

N. Arhivski A. V.

Ungedrungen du 17/12
Kantaten in 1816

Lilija.

"Zardali"

♩

Präsi. Sibin Gardenko. Ivan Laharnar.

Mezki
chor.

Li-li-ja ra-se vskritem o-graj-ku,

li-li-ja be-la ci-ster nad vse li-li-ja

molto eaderrano.

be-la ci-ster nad vse.

Mirno pripovedovanje,
Bariton solo.

chor.

Kot da-je pa-la an-ge-lu skri-

Kot da je pala an-ge-lu skri-

Empty musical staves at the bottom of the page.

la, ko je po no - ci mi - mo pri-

plul, ko je po - no - ci, po no - ci mi -

plul, ko je po no - ci, ko je po

mo priplul, po no - ci priplul.

no - ci mi - mo priplul.

raderrano.



M 2260/1955

Lento. Sopran solo.

ka - pus - ien, bo -

se - stij ka - pus - ien, bo - lan kdaj na -

pp

lan kdaj na pro - du stojis, Pe - rut - co po -

pro - du, na pro - du sto - jis, Pe - rut - co po -

be - sas kr - va vo, pe rut - co, ka

be - sas kr - va vo, ka dru - bo pre

dru - bo predra - go si - ro - ta stornis Vdal -

dru - go si - ro - ta, si - ro - ta stornis Vdal -

mf

Handwritten musical score for voice and piano. The first system shows a vocal line and a piano accompaniment. The lyrics are: "ja - vo ick mor - sko pla - nya vo,". The piano part features a complex accompaniment with many accidentals.

Second system of the handwritten musical score. It includes tempo markings: "molto rit." and "dim e rit.". The lyrics continue: "ick mor - sko pla - nya vo." and "ja - vo ick mor - sko pla - nya vo". A red circle is drawn around a note in the vocal line. The piano part includes a section marked "Andantino." with a change in key signature and time signature to 3/4.

Third system of the handwritten musical score. The lyrics are: "sanjas o i. t. d.". The piano part continues with a simple accompaniment.

Four empty musical staves at the bottom of the page, consisting of two grand staves each.

Skriovnostro

Handwritten musical notation for the first system of 'Skriovnostro'. It consists of two staves, treble and bass clef. The melody is written in the treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. There are triplets in both staves.

Ni se no-be-ne sho-je-ne ste-re,

Handwritten musical notation for the second system of 'Skriovnostro'. It consists of two staves, treble and bass clef. The melody continues in the treble clef. The lyrics are written below the notes. There are triplets in both staves.

ni se no-be-ne sa-pe do nje, ni se no-

Handwritten musical notation for the third system of 'Skriovnostro'. It consists of two staves, treble and bass clef. The melody continues in the treble clef. The lyrics are written below the notes. There are triplets in both staves. The word 'narasanti' is written above the first staff.

ni se no-be-ne sa-pe do nje do nje,
-be-ne sa-pe do nje, sa-pe do nje.
se no-be-ne

Pocasi

Handwritten musical notation for the first system of 'Pocasi'. It consists of two staves, treble and bass clef. The melody is written in the treble clef with a key signature of two flats. The lyrics are written below the notes. There are triplets in both staves.

sa-pe do nje, bu-vajte ro-ka

Handwritten musical notation for the second system of 'Pocasi'. It consists of two staves, treble and bass clef. The melody continues in the treble clef. The lyrics are written below the notes. There are triplets in both staves.

bo rja ne vi-dna, li-li-ja be-la

raderrano.

i-sto sr-ce, li-li-ja be-la

i-sto sr-ce.

