

Am Kreuzweg
(Heine)

Lied

Fin

Bariton mit Klavierbegleitung

comp. v.

F. Fravic

Adagio. Am Kreuzweg.
(Denken und Sühnung!) (Heine)

Spavic

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staff and the piano accompaniment on the lower staves. The music is in G major and 3/4 time. The lyrics are in German and describe a scene of a young man and woman in a garden.

Lyrics:

Ich bin ein blühen, Die dich - er - leuchtend blühen. Am
frühling mich stand ich u. frucht zu, Die Nacht mehr halt u.
blühen sie bring - zu ihm; Dort steht nicht mehr
blühen blühen, Die dich - er - leuchtend blühen. Am
frühling mich stand ich u. frucht zu, Die Nacht mehr halt u.

Handwritten notes:

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *ten.*). There are also some handwritten annotations in the margins, such as "für mich bringend" and "rit. u. all.".

Tempo I *a Tempo* 3

mf *sen.* *Mondfisn brennen sie sich*

ten. *sen.* *lang fern die Ommeln und w- blühen.*

rit. *f* *p* *mf* *f* *p*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. A large red diagonal line is drawn across the page, crossing out the central portion of the music. The lyrics include "I am the", "no bis", and "no bis".