

II

27 NOV 1912
1871/11
1871/11

2. Letter

Op. 10
No. 1

Wspavanka

Polack Liza



№ 335/1955

II

Uspavanka

Žiga Poláček

Voči

Tempo molto

The vocal line begins with a treble clef and a 6/8 time signature. It starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

Klavir

The piano accompaniment is written for a grand piano with a 6/8 time signature. The right hand features a series of chords: G4-A4-B4, G4-F4, and E4-D4. The left hand plays a rhythmic pattern of eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.

rit. Tempo I.

The piano accompaniment continues with the right hand playing chords: G4-A4-B4, G4-F4, and E4-D4. The left hand continues with eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. A first ending bracket is present over the final two measures of the system.

The piano accompaniment concludes with the right hand playing chords: G4-A4-B4, G4-F4, and E4-D4. The left hand continues with eighth notes: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. A second ending bracket is present over the final two measures of the system.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (4, 3, 2, 4).

espress. mf

Handwritten musical notation for a grand staff (treble and bass clefs), with "espress." and "mf" markings.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and fingerings (1, 2, 3, 4).

rit.

Handwritten musical notation for a grand staff, including a piano introduction with "espress." and "rit." markings, and a section with a "3" measure rest.

Tempo I.

pp poco a poco crescendo

Handwritten musical notation for a grand staff, featuring a piano introduction with "pp" marking and a section with a "4" measure rest.

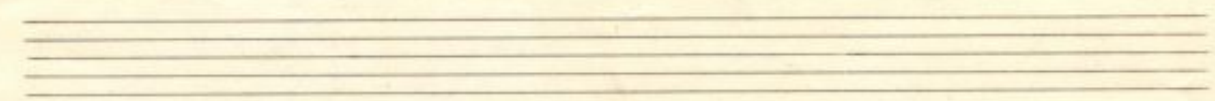
A single musical staff containing six measures of music. The notes are: G4 (fingered 3), A4 (fingered 2), B4, C5, B4 (fingered 1), and A4. The notes are grouped into pairs with slurs.

accelerando

Piano accompaniment for the first system, consisting of two staves. The left hand plays chords and arpeggios, while the right hand plays chords. A red asterisk is written above the second measure of the right hand.

Piano accompaniment for the second system, consisting of two staves. The left hand plays chords and arpeggios, while the right hand plays chords. A circled number '64' is written above the right hand in the third measure. A dynamic marking 'f.' is written above the right hand in the fourth measure.

Piano accompaniment for the third system, consisting of two staves. The left hand plays chords and arpeggios, while the right hand plays chords. A dynamic marking 'espress' is written above the right hand in the second measure.



Musical staff with a triplet of eighth notes and a whole note. A fermata is placed over the whole note. A handwritten '3' is above the triplet.

pocasneje

Tampr II

Piano accompaniment for the first system, featuring chords and a rhythmic pattern of eighth notes in the right hand.

Musical staff with a melodic line consisting of eighth notes and quarter notes.

Piano accompaniment for the second system, featuring chords and a rhythmic pattern of eighth notes in the right hand.

Musical staff with a melodic line consisting of eighth notes and quarter notes.

Piano accompaniment for the third system, featuring chords and a rhythmic pattern of eighth notes in the right hand.

This is a handwritten musical score for voice and piano, consisting of six systems of staves. The notation includes notes, rests, and various musical markings.

- System 1:** The top staff is a vocal line with notes and rests. The piano accompaniment below it features a series of chords and melodic lines. Dynamics include *f.* and *p*. Fingerings are indicated with numbers 0, 1, 3, and 4.
- System 2:** The vocal line continues with notes and rests. The piano accompaniment has more complex textures. Dynamics include *f.* and *p*. Fingerings 3, 4, and 3 are shown.
- System 3:** The vocal line has notes and rests. The piano accompaniment includes the word *espress* written in the left hand. A measure number '4' is written in the right hand.
- System 4:** The vocal line begins with the instruction *sul D.* and has notes and rests. The piano accompaniment has chords and rests. A measure number '4' is written above the staff.
- System 5:** The vocal line has notes and rests. The piano accompaniment includes the word *espress* in the right hand. A red circle with the number '2' is drawn around a note in the piano part.

