

Graduale in Ascensione Domini

Stilo:

Organo

107b

This is a handwritten musical score on aged paper, titled "Graduale in Ascensione Domini" with the subtitle "Stilo:". The score is written for a vocal part (Stilo) and an organ accompaniment. The organ part is indicated by the word "Organo" at the top. The music is written in a single system with two staves per system. The vocal staff uses a soprano clef and a common time signature (C). The organ staff uses a C-clef and a common time signature (C). The score consists of several systems of music, with some systems containing repeat signs. The handwriting is in a historical style, and the paper shows signs of age and wear.

ut son ra dal A - B

A handwritten musical score on aged paper, consisting of six staves. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various note values, including minims, crotchets, and quavers, along with rests and bar lines. There are some ink smudges and a small, dark, irregular mark on the right side of the fourth staff.

Offert:
Allo.

A continuation of the handwritten musical score, consisting of four staves. The notation is consistent with the previous block, featuring treble and bass clefs, a key signature of one sharp, and various note values. The music is written in a fluid, cursive style. There is a small, dark, irregular mark on the right side of the second staff.



