

Slavospev junaku.

Ant. Foerster.
Op. 46.

Allegro maestoso.

Org. *f*

Mar. Fed.

Sop. Alt. *mf*

1. Raduj junak se dni o - ča - ka in trudob svojih sada! Dri delo trd je del ju-
3. Dan sine, teme stre trd-rija - ve in stre vse robstvo sveta, dan sine) vsemu svetu

Ten. Bas. *mf*

(Org. ad lib.) *mf*

Mar.

1. naka, del tvojih sklad je skla - - da; Tvoj rod v ljubezni te obdava: Del tvojih
3. sprave, na-silju moč je vze - - ta; Turiaka borca veli - čava junakov

mf

Mar.

*) rojak, ošak.



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1. čast rodu, je sla-va; Tvoj rod ljubexri te ob - da-va: Del tvojih
 3. rod: Juraku slava! Ju-raka boreca veli - - ca-va ju-rakov

1. čast, rodu je sla - va,
 3. rod: Juraku sla - va!

Terror-solo.
Andantino.

2. Sin z rodom žil je z ro - dom, žal žr -

2. plenja, sin ro - do-ve, ro - do-ve o - sode in o borbi

Coda

2. rod, junak ne jenja, da sine dan svo-bo-de: Svoboda

cresc. e stringendo *mf*

2. in rje sveta prava so roda in junaka slava. Junaku

mf *string.*

f *Ritenuito.* *cresc. molto* *f*

2. čast, junaku čast in sla - - - - va, sla - - - - va!

Ritenuito. *p* *Ped.*

Dal S al Fine,
e poi:

Coda.

Largo.

f
Slava, slava, sla - - - - va!

The musical score is written on four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo.' and the dynamic is 'f'. The vocal line consists of the words 'Slava, slava, sla - - - - va!' with a long dash under 'sla' and 'va'. The piano accompaniment features triplet patterns in the right hand and chords in the left hand. There are markings for 'Mar.' (Marcato) and 'Ped.' (Pedal) at the bottom of the piano part.

Mar.

Ped.

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