

CLEVELAND JOURNAL

A Weekly for American Slovenes

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THE FIRST AND THE ONLY AMERICAN - SLOVENE NEWS PAPER PRINTED IN THE ENGLISH LANGUAGE

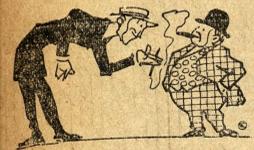
TO BE FAIR AND SQUARE, TO ENCOURAGE AND SUPPORT THE BEST, IS OUR MOTTO

VOLUME III. — ISSUE NO. 10

CLEVELAND, OHIO, THURSDAY, MARCH 6th, 1924

PRICE FIVE CENTS

OBSERVER



All who are intent on going to Africa to hunt the big game need not do that at all. Due to the foresight of the game preservation commission the buffalo is now increased to 20,000 head. The animal that William F. Cody and his fellow scouts hunted and gotten a great name is due to have a long life if the rules governing their breeding and hunting is kept up. In fact the herds are getting so large now that they are a problem in pasturage. The big game hunters are chosen and given permission to shoot one bull buffalo in Arizona where the bison ranges in the Rock House Valley. Memories of the curly buffalo robe that breathed the prairie and the Indian and the whooping cowboy is now a thing of the past. Modern practicability has decreed that the stiffness of the robe cannot be used for modern convenience.

Modern business is looking on college education with asstance, wondering whether it is sufficient or not. The older industrial captain does not believe that college education is right for business demands and has nothing to do with the man who applies for a job with a diploma. The newer leader endorses education very highly but do not believe that the education is complete enough and therefore substitute or rather add a course in their own plants. Last year Westinghouse examined 3,500 students with the idea of enrolling them in their graduate-student course. Of this number 260 were chosen. For a two year intermediate course, open to high-school graduates, 33 applicants have been enrolled. Thus industry is mixing the art of technical education with practice and making its personell very efficient, which is what industry is looking to today.

Crooks will have it much harder to ply their various trades of crime due to the modern inventions. A forger was caught some time ago with the aid of the radio photograph. A Filipino forger was wanted by the New York police for raising some checks. While he was enroute to the land of sunshine and the grass skirts his photograph was sent to the Hawaiian constabulary. Down the gangplank the crook walked into the welcoming arm of the local police.

Women suffrage is raising difficulties in countries where they outnumber the men. Sir William Davison felt the hand of the women rather severely during the last election when names for the British Parliament were being set. Davidson's wife divorced him in the October preceding the nominating elections and when the elections came around he found himself on the short end of the ballot count. 47,000 feminine votes are sufficient to over-rule 20,000 masculine votes. Evidently the English men will dance to the tune of the women.

UNUSUAL ART EXHIBIT TO OPEN MARCH '12

Slovene Artist's Works to be Shown

It is not very often that Americans can get an intimate glimpse at the work of artists and masters such as will be afforded at the Slovene Auditorium during the week of March 12 to March 20 when the exhibition of pictures made by Mr. Bozidar Jakac will be open to the public.

The lower hall of the Slovene Auditorium will be converted into a gallery that will hold a great variety of the artists works from wood-cuts and etchings to the most delicate pictures done in colors; pictures of men and women and of scenes that were snatched in the passing when Mr. Jakac was on the tour throughout the West from where he returned very recently. The collection of pictures represent practically everything that Mr. Bozidar Jakac has done while he was on his stay in Cleveland and while he travelled thru the West. Many of the pictures contain some unusual views of the city of Cleveland in all her moods and all the artistry that she is capable of. Naturally the High Level Bridge and the Terminal Tower have received their share of attention at the hand of the artists. A great many of the pictures consist of the work that he did on his tour thru the West and are compositions of rare beauty and each has a very personal touch that reflects the spirit of the West and the moods that the West has in store for anyone who can see them.

Mr. Bozidar Jakac's reproductions contain the spirit and the substance of which the West is made. The Sea of Monterey, the Missions of the Southwest and the color of the canyons have received a treatment that is a revelation for the most meticulous. The formations, the forms and the color effects have been snatched from the actual and made living and breathing of the great open spaces and the vastness of the Western country. It is a treat to see the pictures not only because they represent views of American places but because they are enchaned by touch of an artist who knows how to represent them. They are furthermore because they show the viewpoint of American scenery by a European.

The exhibit will take place in the lower hall of the Slovene Auditorium on St. Clair avenue from March 12 to March 20. But seeing the pictures will not be the only attraction of the evening because the committee on arrangements has provided an interesting program for each evening and every visitor will have an opportunity to be entertained by some attraction that has been arranged for every evening. On the list of entertainers the names of Mr. Svetozar Banovec, Mr. Louis Belle, the Radio Trio, and other artists who have been in the public eye and have attracted much attention will appear to make the evenings still more pleasant. However the center of attraction will be the exhibit of pictures that the artist Bozidar Jakac has arranged.

An exhibit of the nature that will be the privilege of the Clevelanders is made much more interesting with the knowledge of (Turn to page four)



SCENE FROM "Urh, Count of Celje." Slovenian opera Sunday in the Plain Dealer Theater of the Nations. Left to right in the foreground: Joseph Birk as Romar, Mary Ivanush as Jerica, Antonija Simic as Marjetica, Vatro J. Grill as Pengav and Louis Belle as Ivan.

Euclid, Ohio to See Two Comedies

Experienced Cast Assures Good Show

America's little Ljubljana, Euclid Ohio will have an opportunity of seeing the product of American dramatic society Adria when it performs two comedies in the Slovene. Nor will the plays be for the Slovenes of Euclid village alone but for all the Slovenes of Cleveland who care to attend.

The Slovene Society Home on Rehar Avenue will be the scene of the presentation of "Kakrsen gospod tak sluga" and "Raztresenca." Both of the plays will be of a light nature and will be riotous in fun and comedy that must spell a good time for everyone. The principle role of Kakrsen gospod tak sluga will be played by Louis Virant a veteran of the dramatic club. His interpretation plus his own inimitable histrionic abilities will make the play one of the greatest and finest tid-bits that have been presented on the local stage. Nor is he the only person worth the mention for the supporting cast of John Globokar, John Mevla, Steve Barton, Mildred Kovacic, John Mervek, Frank Zagar and Amelia Kantz will make interesting contributions to the success of the play.

The other playlet consisting of one act will be crammed to the last moment with vitality and motion that will keep things going from the opening curtain to the drop. Raztresenca is un- (Turn to page four)

WELFARE CLUB CARD PARTY

No need be a "dummy" at the card party that will be held by the Community Welfare club at Mervars Hall on Saturday March 15. There will be no need to play solitaire if the women who are sponsoring the idea will have anything to say about it.

The plans of the evening include card playing and a general good time for those who come. Prizes will be awarded for every table and after some card playing refreshments will be served. Though the Welfare Club is always on the lookout to provide funds for the needy they are using pleasant means of obtaining it. This is one of the projects that is intended for that purpose.

A Place to Go

Sunday, March 9th

Opera "Urh, grof celjski", presented by the Slov. Choral Society "Zarja" at 8:15 at the Music Hall Public Auditorium.

Two one-act plays performed by the Slovene Dram. Club "Adria" at the Slovene Society Home, on Rechar Avenue.

Wednesday, March 12th

Opening of the exhibition of the Slovene artist Bozidar Jakac at the Slov. Nat'l Home, St. Clair Avenue.

Saturday, March 15th

Benefit card party to be held by the Community Welfare Club at Mervar's Hall, East 60th St. and Bonna avenue.

Croatian Sokol Represent American Athletic Groups

When the International congress of Sokol bodies has its convention at Beograd next summer the Croatian Sokol of New York and St. Louis will attend as the official representatives of the American Sokol bodies. The American representation may include some of the members of the Cleveland Slovene Sokol if plans that are now being made and considered can be made a reality.

The International congress is a gathering of all the representatives of the Sokol bodies in the whole world and is one of the most important events in the calendar of Sokol affairs. Every Sokol body in the world is anxious to be present at the congress which is held at the various cities of Europe. That Sokol group that is fortunate to represent the country is the most honored group in the country.

If plans materialize some of the members of the Slovene Sokol of Cleveland will have an opportunity of attending the next one which will be held in Jugoslavia next summer.

NOTICE

Read the Journal for a full account of the Slovene evening at the American Bowling Congress which nineteen teams attended last evening. In next week's Journal.

Party Slovene School Social Highlight

Distinguished Guest Helps Festivities

The social calendar of the Slovene school now has another date encircled with red in remembrance of the successful evening that the school had on the occasion of its party that was held on Saturday March 1st.

It will remain a red letter day in honor of the success that was had. It is too bad that more people did not have the opportunity to come, though the party, as it was, numbered more than 40 people. Things looked rather blue for a long time and it seemed that no one would be there causing the committee to cast anxious looks at the snow that was making horizontal streaks as it passed the windows and then things broke. One after the other the members of the school came accompanied by their friends and the party was in full swing. The Germ brothers with their accordians made the clumsiest feet seem light and brave the seeming vastness of the floor. Games of all sorts were on the program. At midnight a delicious lunch was served consisting of hot barbeque sandwiches which melted in the mouth accompanied with tasty coffee and home made cup cakes.

The party did not stop with the lunch, in fact it made things more interesting and the gaiety was only increased. Dancing followed and after the dancing the game of forfeits was played in which the judges provided some unusual and unique judgments. Those of Mr. Jakac who honored the party with his presence were particularly amusing.

The guests of the evening were Mr. and Mrs. Janko N. Rogelj, Mr. Bozidar Jakac and Mr. Frank Oglar. Shortly before three o'clock the party slowly dissolved with the parting guests and members of the school. When heads were finally laid on the pillows, they were satisfied, that they were present at another of the affairs of the Slovene School.

CLAIM WATER CAUSED DEATH OF GIRL

Claiming that the death of their daughter was due to typhoid germs contracted while drinking Chisholm water, Peter Smilanich has sent a notice of wrongful

S. D. Z. CELEBRATES 20th ANNIVERSARY

Ceremonial Impresses Many Who Attend

Even the intense cold snap and the impending snow storm could not keep some of the people away from the Twentieth Anniversary celebration that the Slovene Mutual association celebrated last Sunday afternoon and evening. Though it did keep some of them away, many others were willing to stake their happiness and brave the weather to be present at the glorious and solemn activities that took place at the Slovene Auditorium on St. Clair Ave. when the Association set aside a date to make merry and celebrate the long awaited day. Many were there and all those who did come will have no reason to regret the discomfort that they experienced in the coming for the program that was staged was worth any sacrifice.

In the afternoon there was an interesting program in which the juvenile members were formally accepted into the senior ranks and made a vital part of the whole organization. What the ritual was is beyond description because the drill and the induction exercised is something that is outside the scope of words, which a short description would do no justice and a long narration would mar. But it will be a long remembered afternoon and evening for all those who were present for the initiation. In a very elaborate function in which the superb Honor Guard composed of young ladies played the leading part the young members were formally accepted into the ranks of the elders.

But the celebration did not end in the afternoon, that is not the way the S. D. Z. does things. In the evening the celebration continued with two orchestras holding the greatest attractions and enticing the feet to whirl and whirl and make merry in one of the last celebrations that was being held in the local hall before Easter. Nothing was left for the imagination and every thing was complete to make the day a memorable day in the life of a lively organization.

The initiation in the afternoon was not the only attraction of the day though it was the nucleus around which the other features centered. Addresses of all sorts were featured and Twentieth Anniversary doings formed an important part of the affair. One of the most solemn moments was the presentation of the gift in honor of the Supreme president Mr. John Gornik. Other speakers spoke very effusively and showed the progress that the organization in the twenty years of its functioning. What power the organization wielded was easily evident from the fact that so many new lodges were being formed and granted charters.

All in all the weather spoiled the fun for some of the people who intended to be there. For those who were there Sunday March 2 will be a day filled with memories of the Twentieth anniversary of a grand organization to which they belong.

death and claim for \$7,500 damages in the death of his daughter Staka Smilanich, 13 years old, who died on May 21, 1923.

The claim was referred to the village attorney for investigation.

ZARJA READY FOR OPERA SUNDAY

Will Include Many Novelties

Next Sunday will be the day of days for the Singing society Zarja when they present their offering in the Theatre of Nations at the Music Hall of the Public auditorium. It will be the day of days not only for the singing Society but also for the Slovenes of Cleveland for they will have a chance to see the performance of the Opera "Urh, grof celjski" in a new setting and under conditions that will be entirely different from any that were in effect when the opera was produced at the Slovene Auditorium on St. Clair avenue on Thanksgiving day of last year.

Quietly and without much ado the members of Zarja kept themselves very busy with rehearsals ever since they have been informed of the arrangements with the Plain Dealer that they were chosen as the representatives of the Slovene dramatic groups to stage a Slovene production. Busy as possible they applied themselves to intense rehearsals perfecting the parts that did not seem to be perfect at the last performance and with the addition of increased forces in the orchestra there will be a great evening for the Slovenes not only for the performers but for all.

Next Sunday's performance will see some radical changes in the performances. Not because the personell of the cast will be changed, but because the conditions will be much different. The Music Hall will afford better and larger quarters for the production together with some novel and ultra modern stage settings in which the Opera will assume a completely different aspect. But that improvement, if it could be called that, will not be the only thing that will be changed radically. For the performance there will be an increased number in the orchestra which will make the performance seem much better than the one on Thanksgiving Day because an increased orchestra will mean a fuller and more complete orchestration which may not mean much to the layman but to the singers and the performers it means that the full score will have an utterance which was not the case before.

Next Sunday's Opera is the composition of Victor Parma who has reached an enviable place among the composers of Slovenia and among the other composers of Europe and deals with a count who is intent on heroine and plans and plots secret things to effect a kidnapping. The fellows of the village get to know the plot and arrange for a "surprise party" when the count appears. They succeed in netting the culprit and make him promise to give them titles and all that the titles bring-much to the embarrassment of the count. The heroine is saved and marries the man of her choice while the count goes home with a dull headache at knowing how the whole affair turned out. Such is the plot of the story and such are the historical backgrounds that surround the plot. The whole Opera contains some pretty scenes and is packed with dramatic in-

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CLEVELAND, OHIO, THURSDAY, MARCH 6th, 1930.

Important Dates

No one ever did any work which he immediately did not try to improve and to make a little nicer and a little fancier. That is something that is rooted in the nature of men.

It has been called an instinct. If a man hunted and captured his prey he began to think of ways to improve his method and soon he became very efficient at hunting. After men mastered the voice and could communicate with each other on common ground someone discovered that the voice could be used for other purposes there is the discovery of singing. Others in the exercise of the homing instinct built the plainest and the most elementary kind of abodes but plainness was not endured for a long time. With the passage of time men became aware that they could make their quarters more enjoyable and more livable if they made some ornaments on the wall, which they did with the most primitive representations of animal, scenes with which they were acquainted.

What was considered in those early ages as ornament has been developed into a system which today in our complex life becomes a vocation. People devote themselves to the cultivation of their voices or the development of powers of representing living things. These are called the arts whether they are practiced as a profession or whether they are followed as an avocation.

Things that have been created from the ornamental adaptation are appreciated by others because of the pleasure they give over and above the fact that they are useful. Many things are deemed necessary which were formerly considered a luxury. Fine artists, both those who excel in vocalization and those who excel in decoration, are people who are appreciated by others because of the fact that they definitely supply a need the need for enjoyment and pleasure.

The Slovenes of Cleveland will be fortunate in the next week to have an opportunity of getting better acquainted with both forms of art. The singing and the design. Next Sunday one of the leading Singing Societies will have an opportunity of presenting its production of the opera at the Music Hall in the Theatre of Nations series of performances and the other, Mr. Bozidar Jakac, artist extraordinary, will open an exhibition of his works of art at the Slovene Auditorium on St. Clair Ave. There is much of interest in both of the affairs one which will have an opportunity of showing the artistry that the non-professional artists of singing are able to attain despite the fact that they do not follow singing as a vocation but rather as an avocation, urged on only by the love of it.

The exhibition however will show to what heights a Slovene can ascent when he chooses art as a profession. Which of the two will be more interesting is a matter hard to decide. Each has its merits which will make it hard to decide not to attend both and there seems to be no reason why there should not be a patronage at both which will be a credit to the Slovenes of Cleveland.

Most of the Slovenes are aware of the importance both events and what it means to them. It is seldom that two events of such major importance come together in one week. Performing an opera for the general public is a rare event at any rate while an exhibition of the works of the greatest of Slovene artists is a still rarer event. Slovenes will find themselves bewildered by each, of the events, but they will be more satisfied when they have enjoyed the two rare privileges.

Ex Libris

Conducted by the St. Clair Branch Public Library.

About Authors

Did you know that Elsie Singmaster, author of "A boy at Gettysburg", "Sewing Susie" and other charming stories of the Civil War, lives on the battlefield of Gettysburg in a charming house and garden close to the Lutheran Seminary of which her father was president for many years — the same seminary that gave the name to the "Ridge" during the bloody days of July first, second and third, 1863?

Rebecca West, whose novel Harriet Hume has just recently been published, is really Cicily Fairfield who deserted the stage some years ago to pursue a literary career.

Henry Handel Richardson, author of "Ultima Thule", is Henrietta Richardson, a native of Melbourne, Australia. Miss Richardson, when her first novel, "Maurice Guest", a story with a man as the chief character, was published, adopted a masculine form of name in order that her work might not be too tolerantly judged if it were known that she was a woman. A little twist of letters turned Henrietta into Henry. Handel was chosen for its musical association as Miss Richardson is a serious musical student, having devoted some years of her life to music before she took up literature. The ruse succeeded and the sex of the writer was not questioned. Only a man, it seemed obvious, could understand and depict so clearly the workings of a man's mind.

Ruth Suckow, author of "The

Odyssey of a nice girl", "The Bonney Family" and "Cora", has recently become Mrs. Ferner Nuhn. Mr. Nuhn is a frequent contributor to the American Mercury.

Hugh Walpole, the distinguished English novelist, whose latest novel, "Hans Frost", a novel about a novelist, has recently been published, is now visiting in the United States.

S. S. Van Dine, whose own identity proved almost as good a mystery as his own mystery stories, is now working on his fifth mystery story, "The Scarlet Murder Case."

PERSONAL

Anna Gabrenja, 15810 Trafalgar Ave., is now at her home, after spending some time in Lakeside hospital. She has now fully recovered and friends are invited to visit her.

A microscope youth with a penny clutched firmly in his hand stood on tiptoe in front of a candy counter, inspecting the goods. Nothing seemed to please him and finally the clerk in exasperation, said "See here, young fellow, do you want to buy the whole world with a fence around it for a penny?"

The prospective purchaser meditated a moment and then later replied:

"Let's see it!"

Leaves From Nature

BY JAMS

The week of warm weather during the month of February was unprecedented and the faunal activities were of a like oddity. On the twentieth I was taking a hike thru the Metropolitan park district of Hinckly for cocoons and altho I found only one cocoon I was amply repaid by a number of other discoveries. I remember that trip for one unusual point. I saw a butterfly, most probably a fritillary. This seemed unusual to me and especially so because the first butterfly I was accustomed to seeing was the Morning Cloak. I was unable to catch the specimen and therefore, uncertain as to its exact identity The following day I caught a small moth.

A few days later a number of our summer bird-friends began their spirited choruses. It was grand to hear and see the first robin. He was a fine, healthy specimen too, and could sing as befits the harbinger of spring. The bluebird has come again to our neighborhood while the meadowlark prospects his old

grounds. I daily expect two flickers to take up their home life where they left off last autumn; they kept up their apartment in a dead tree covered with ivy. In fact if this weather should last long one could expect most anything. The warm spell was most unusual and one of my friends told me that he heard a number of frogs croaking as they do in summer. He was at first dubious but upon investigation proved that it was true.

Maple sugar days are here. While passing thru the well-known maple sugar district of Chardon I saw everywhere maple trees tapped and hung with pails. I am told that after the first two days of warmth the sap just poured into the buckets. Not only has the sap started flowing but the buds are swelling and the plants growing. The time is "out of joint," as Shakespeare would put it, and unless the growth be checked the farmer will be the sufferer. We live in an unusual time, among unusual people and do unusual things.

Cleveland Public Library

A marine exhibit of more than 100 paintings and drawings of early and modern shipping on the Great Lakes is being shown on the second floor of the Cleveland Public Library, 325 Superior Avenue. The exhibit will continue for several weeks. Included in the display are plans, maps and sketches of important naval and military engagements of the Great Lakes district; the entire exhibit presents a vivid idea of the picturesque days when topsail schooners, brig-rigged vessels and two masted trading ships plied the lakes.

The oldest vessel pictured is one built by LaSalle in 1679, the most modern, the "Lemoyne" built in 1928. Other interesting historical boats reproduced are "Walk in the Water," the first steam vessel on the upper Great Lakes; the building of "The Griffin" at Black Rock near Buffalo — this was copied

from an engraving in Father Henrepin's journal; and the H. M.S. "Detroit" built in 1813, and used as a flagship in the Battle of Lake Erie.

George A. Cuthbertson, Canadian Marine artist, is principally responsible for the display. For more than ten years he has dug deep into historical volumes. In his study he brought dimension sheets of long forgotten galant ships which have played their parts in the story of the Great Lakes.

While many have regarded them so, Cuthbertson claims that his paintings are not works of art but art intended only as a pictorial history of shipping on the Great Lakes. The collection is owned by the Canada Steamship Lines of Montreal. Also in the display are a number of photographs depicting Cleveland's harbor. These are the work of Margaret Bourke-

White, the nationally known Cleveland Photographer.

"The friend and founder of libraries" is the title given to Benjamin Franklin by Asa Don Dickinson, librarian of the University of Pennsylvania, in one of a collection of essays called "The Amazing Benjamin Franklin," recently published by Stokes. Through Mr. Dickinson, the American Library Association pays tribute, with more than two score organizations, government officials, and distinguished men of affairs, to the social genius of the man whose first project of a public nature was the establishment of a subscription library.

Franklin was actually librarian of the Library Company of Philadelphia for three months and was, for more than a quarter of a century, on the board of directors. He was also the founder of a library in Franklin Massachusetts, a place named after him, and gave books to Harvard, Yale, Pennsylvania and other universities.

In addition to honoring him as a friend of libraries, these new essays pay tribute to Franklin as a statesman, philosopher, printer, scientist, inventor, economist, "patron saint of the music industries," athlete and humorist. The book, issued under the auspices of the Philadelphia chapter of the Sons of the American Revolution, is printed by the Franklin Printing Company, founded by Franklin in 1728, and bears a foreword by President Hoover. The Amazing Benjamin Franklin; ed. by J. Henry Smythe, Jr. Frederick A. Stokes, 1929.

PERSONALS

While at work at the Midland Steel Co. Mr. Jack Zagar at 9306 Parmalee Ave. was seriously injured. The accident happened last Thursday when the punch press cut Mr. Zagar index and forefinger of the left hand. Needless to say that he suffered great pains, and he was immediately hurried to the hospital, but was later removed to his home.

Friends may visit him. We wish him a speedy recovery!

Mrs. Mary Kapla, 1135 Addison Rd., successfully underwent a major operation at the Mt. Sinai hospital. Friends may visit her.

Short History of Slovene Literature

By F. T. SUHADOLNIK

Of all the works that were performed by the Reformers in Slovenia the most important is the translation of the Bible, which was published by George Dalmatin.

Dalmatin was born about the year 1546 at Krscich province and attended Bohoric's academy until his 18th birthday. After that time he attended the seminary of Bebenen on Tubingen through the financial help that Trubar and Krelj provided by popular subscription of the interested peasantry. However his stay at Tubingen was shortlived and after one year he was enrolled in Teffern school, where he studied the classic languages together with theology. At this time he became interested in the Slovene language and learned to read and write it due no doubt to the encouragement of Primož Trubar who was his special patron. Already as a student at Tubingen he translated the Book of Moses of the Old Testament. In 1569 he was given the chair of philosophy and in 1572 he came to Ljubljana as a preacher of German and Slovene. With his arrival he brought with him the interest in the printing press, especially since in three years after his arrival into Slovenia he completed the complete translation of the whole Bible. He presented the manuscript to be read and accompanied them with fervent hope that they be printed. For this purpose Janz Mandelic established a shop in Ljubljana but because of difficulties with the regal authorities the Bible was never printed in Slovenia.

While the dickering for rights and permission was going on Dalmatin published several commentaries on the Bible. His works in this direction are comprised in two books the first, "Jesus Sirah," 1575 and the

next five of the Books of Moses, 1578 and followed by "Solomonove Pripuviti" (Stories of the King Solomon). Besides these works he composed several hymns in the meanwhile the nobles and the wealthy patrons of the Bible have united in the defraying of the expenses of printing a Committee on Revisions theologians and masters in Slovene language were invited to Ljubljana. In a period of two months the preliminary work was completed and the work pronounced satisfactory for publication.

At that time the Princess of the state had the right to regulate the operations of the printing presses; especially in regards to the printing of the Bible which was considered a regal privilege. With this in mind Prince Charles closed Mandelic's print shop and exiled the printer himself. However the Bible was printed at the print shop of the descendants of Hans Kraft. The copy proofs were read by Dalmatin and Bohoric who with three friends travelled to Woyenberg with the manuscripts. The complete Bible was subsequently printed in five months having the title "Bibla, tu, je vfe fvetu pismu" and was issued toward the close of 1583. The complete edition ran in 1500 copies and was shipped into Slovenia in barrels as contraband goods marked as merchandise.

At the same time Dalmatin published two other books: the fifth edition of the Hymnal and a prayer book copied from the prayer book of Meusel. The prayer books had the title "Karizhanike lepe molitve." After his return to Slovenia, Dalmatin was given the pastoral of the Catholic parish at Skocijan near Turjak through the voluntary gift of two Turjak brothers. Dalmatin died suddenly in Ljubljana in 1589.

Dalmatin's Bible is one of the most important works in the Slovene language for by it the foundation of the Slovene language was established and the direction of the literary language was made. His Bible has the same relation to the Slovene as Luther's Bible has to the German. The latter aimed at a popular translation in a simplified and a common understandable German that is spoken "by the mother in the home, the man in the street" he wanted to talk a

"German language not Latin or Greek." Dalmatin however remained on the track that Trubar pointed out; that the language be a spoken Slovene and a good Slovene translation of the Lutheran Bible not the Greek or Latin.

As a whole the Bible is freed from the stilted Slovene of Trubar's Bible and contains a freer use of idiomatic Slovene phrases though a great deal of Trubar's roughness of language remains. The great value of the work lies in the accession and the use of Slovene words instead of the foreign expression that are found in Trubar. In general Dalmatin wanted to use good and familiar Slovene words and phrases instead of the importations of Trubar. Besides some of the characteristically Slovene expressions of Trubar disappeared and was substituted by an inferior expression. As a whole the translation is a marvelous book not only from the consideration that the work accomplished but the fact that the language was strong enough to survive and appear in the condition that it did appear only thirty years after the first book was published. The pioneering work was particularly difficult because it meant the invention of completely new words that were unknown to the people as such which had to express abstract terms in which the Bible abounds. The bulk of the credit, of course, belongs to Dalmatin and a good share to those who preceded him in the pioneering, especially Trubar.

The Bible was printed for the Preachers and the ministers many copies found their ways into the humble homes of Slovenia. Being a Protestant edition the Catholic clergy and laity was forbidden to use the text. By special permission from the Pope, in 1602, the clergy of the Catholic church were allowed to use it, though the copies were taken from the peasantry as much as possible. This was done because of the contrary teaching that were inclined in the preface and the text. The preface was an exposition of the Protestant religion.

Later when a Catholic edition was published many of Dalmatin's words were taken bodily from the text and included in the Catholic Bible. The significance of

the Bible can be gained by the fact, that the language of the Bible today is much the same as that of Dalmatin.

V. — THE HYMNAL

Closely following the chatechism and the Bible in importance stands the hymnal which the Reformers also published in various editions.

The Catholic church of the Middle Ages used the religious song in connection with the Sacrifice of the Mass. Its use was adopted in all the other religious ceremonies. Winding processions, pilgrimages sounded the religious song. Earlier in these instalments of the history of Literature its use in the mass before and after the gospel, special songs on great occasions such as Saster, Christmas and the other feasts of the ecclesiastical years were mentioned. Further the religious song was used in all the religious productions and plays of the middle ages. With the progress of the ages the hymns in the Slovene were even more widespread. Slovene hymns were sung during the sequence of the mass while the language of the priest was in Latin. With the advent of Luther's gospel in Slovenia all these things were somewhat modified. The whole only the people were encouraged to the use of the Slovene in the churches.

By degrees Luther did away with the Catholic services and whatever was taken from the services was added by the use of singing. Eventually all similarity to the Catholic church service lost all singing and the sermon were the principle parts of the service. The songs for that purpose were adopted from the songs of the Catholic church and others were composed and given musical form. Thus it was that the many Psalms and many Latin hymns found their way into the printed Hymnal the other great contribution to the Slovene literature.

To be continued

JOURNAL SPORT PAGE

By HEINIE MARTIN

Introducing Stars . . . of Yesterday

ERNIE MODIC

Travelled Extensively

Modic is a very familiar name in our district. However, there are not many who think Ernie Modic to be the once great grappler known as Ernie Maddock. Ernie was one of the very few genuine wrestlers; a good one in his day.

Ernie had an inclination for wrestling since his early youth. He was a member of the Orelas in 1913. It was with this group that he began to learn to apply more simpler tricks of wrestling. The best trick being that of tripping an opponent.

Ernie grappled with such huskies as Andy Bajt and Jancar, and emerged in spite of his small stature to pin their shoulders to the mat. Those days they put their acts at Knause's Hall.

His First Start

Years ago, carnivals and circuses were permitted within the city limits. A carnival put up tents on the old Belden field at E. 53rd and St. Clair (present location of Hahn Mfg. and Piston Co.). Ernie was a curious onlooker, peeping thru a hole in the tent. One of the circus men came from behind Ernie and grabbed him. This enraged Ernie and during the altercation that followed, the principal actor within the tent came with the intention of booting Ernie. This man happened to be Spider Kelly, the man who offered to take on all comers. Ernie saw his chance to get in and offered to take on Spider. The agreement being, that Ernie was to get a dollar for each minute that he stayed on his feet. The time limit was three minutes. At the end of three minutes Ernie was quite tired from being wrestled around, but managed to prevent Spider from pinning his shoulders to the mat.

No Pay Off

Ernie was to receive three dollars. However, his money was withheld, with the result that the big crowd which stormed in to see the "kid" stay the night, began to pull posts out of the ground and the tents began to fold up everywhere. There were no motor "paddy wagons" at that time. The horses made slow time; the mob wrecked the circus before the police arrived.

Meets Chas. Fox

Some time after, he met Charley Fox who is now a policeman in Euclid Village. Charley was past master in the art of wrestling, and he showed Ernie a few tricks unknown to him. Ernie proved a good pupil and began to win from men to whom he conceded ten to fifteen pounds.

Enters Tournament

An amateur wrestling tournament was being conducted by Tex Rickard in the old Madison Square Garden in New York. Charley Fox entered his protégé in the one hundred thirty pound class and Ernie copped the title of his class.

Professional in 1916

His first professional match was with Harry Ferguson in Chicago. Ernie scaled in at one hundred thirty-five pounds. He lost in three falls, after one and a half hours of grappling. However, he met Harry again in Columbus, and downed him.

Charley Fox was in demand, and since he could not wrestle and look after the affairs of Ernie, he found it necessary to get a new manager. The new manager was J. J. Larsen. Larsen at once arranged bouts in Kentucky, Pontiac Michigan, Toledo, and Columbus, where Ernie met and defeated most of his opponents. The more prominent ones being Al Ross, Dixie Allen, Hugh McDonough, and Al Jordan. This led to a match with the champion, Johnny Billither, to whom he lost. This bout took place in Toledo before an immense crowd that packed the hall to see this highly ballyhooed youngster from Cleveland.

He gave up wrestling for a while. During the summer of 1917 he worked at Luna Park as a fancy diver. To lead to this we must first tell you where Ernie learned to dive.

Ole "Swimmin' Hole"

Ernie recounted with great pleasure the doings at the old salt works, foot of East 65th Street, which was the swimming hole for all the boys along St. Clair. He recalled the familiar names "sand bar", "box piles," "first crossings", "long poles" etc. It was here that Ernie became proficient in fancy diving, diving off high poles and off springing boards made up of lumber which was easily found along the lake.

At the close of the season at Luna Park, he was tendered a contract with the Columbia Wheel Circuit. He travelled west with this circuit in which he was employed as fancy diver and at times as a wrestler.

Returns to Cleveland 1919-20
He returned to Cleveland again and began to work for the Empire Theatre, a burlesque show formerly on East 9th St. He thrilled the audiences with his daring stunts as a diver.

Yearns for Wrestling

The Star Theater, another burlesque show, which was located where the Cameo Theatre now stands, featured wrestling every Friday night after the regular performance. Ernie hooked up with Max Cohn who was the owner of this house. Max also the owner of the Favorite Knits Sporting Goods store. At the Star he defeated such men as Cyclone Bill, Joe Fisher (the waltz dancer), Chris Jordan, Fred Eato, Harry Ferguson and others. He lost some bouts, but only after a hard struggle.

On the Road Again

He began his travels again. These took him to Columbus, Indianapolis, Los Angeles, Florida and Phoenix, Arizona. He met many friends. He tells of having met Joe Zavarsek, formerly of East 38th and St. Clair, who is now a practicing attorney in Phoenix, Arizona.

Loses Last Bout

His last match was with Johnny Meyer in Philadelphia to whom he lost in one fall after one hour and ten minutes of wrestling.

He still treasures the many newspaper clippings of his early days. Some of these, particularly the western papers, had headlines announcing a wrestling match with as much enthu-

GIRLS INTER-FRAT BASKET BALL CARNIVAL AT BATH HOUSE SATURDAY

Featuring Six Games

Saturday night all paths will lead to the St. Clair Bath House where three very interesting games will be played. This, perhaps, will be the only opportunity of seeing the entire league display its wares (and forms), and a capacity crowd is expected. Admission is free.

The curtain raiser will bring together the Spartans and St. Ann's; followed by Geo. Washington's who will try to outdo the leading ladies, namely, the Sokols. In the feature set to the Comrades will strive to down the Flashes. If they succeed, the Flashes will fall into a tie with St. Ann's. However, the latter must also win Saturday to bring this about.

The girls are displaying a good brand of ball each time out. This proves the old adage "practice makes perfect." They are to be given credit for their pluck in playing a game that years ago was considered too strenuous for their sex. Today things have changed. The girls play just as hard; are just as fast; just as skillful as many of the boy athletes. We can be proud that there are so many girls who are inclined toward athletics. It is a credit not only to themselves, but to their mothers and father who in their days never imagined such a sport possible.

May they carry on and be a reflection upon our community and next year, let us hope that the Inter Frat League will increase to ten teams.

BELIEVE IT OR NOT

Sunday afternoon many of the Interlodge league bowlers arrived late for their games because of the cold weather and the tie up in traffic.

Tony Kuhel, captain of the Loyalites, was prancing excitedly, inquiring the whereabouts of "Stanko" Kromar who is one of the Loyalite mainstays. The lead-off men took their turn and the Loyalites were in despair, for they were bowling their bitter rivals, the Comrades, with a handicap. Just then Kromar came dashing in all out of breath. Captain Kuhel asked him sternly why he was so late. "Oh", said Stanley, "believe it or not — the street car got frozen."

BE A BOOSTER

All followers of the Inter Frat Girls' Basket Ball League are requested to donate whatever they can for the Booster Tags which are being sold by the members of the League. The purpose of the tags is to provide funds for the purchasing of trophies to be presented to the winning team. This is a very worthy cause, and deserves your undivided support. Buy a tag and wear it at the game. Show us that you're a real Booster!

The Committee

siasm as the eastern papers show for boxing. Like Johnny Gribbons, Ernie uses his left and right. However, not in playing an accordion, but in hauling criminals to prison. He is now a deputy sheriff.

COOMBS AND MURPHY JOIN BLEPP'S

Coombs and Murphy, well known to hundreds of amateurs, are now connected with Bob Blepp, dealer in sporting goods. Coombs served on the board of C. A. B. A. and acted as referee for many important games. While Murphy was all-round athlete at St. Ignatius.

SPARTANS BREAK ANOTHER RECORD

Comrades Win Feature Series

The Spartans displaced the Clairwoods for team high three games series by crashing two thousand eight hundred six pins. Only one bowler fell below the two hundred mark. Their victims were the Progressives.

The Clairwoods also pounded the sticks hard, amazing two thousand seven hundred fifty-six pins against the Geo. Washington aggregation. Tony Mihaljevic, of the leaders, tightened his holds on third place in individual high three game standing by garnering six hundred thirty. His previous record was six hundred nine.

Baraga led the Boosters with a two hundred twenty-four game in their onslaught against the Betty Ross quintet.

The leading three teams bowled against the last three teams and found no opposition.

The fourth and fifth teams in standing met and had a more interesting series with the fifth place team making the play from the team above.

We have reference to the Loyalite-Comrade tangle. In their previous meeting the Loyalites bested the Comrades in the first round by winning two out of three. The Comrades came back in the second round and evened up matters.

With the teams in a deadlock, they met again Sunday in the third and final round of the season. The Loyalites won the first game. Comrades came back to win the second. The score between the teams for the season now stood at four won and four lost. The last game between these friendly rivals won by the Comrades. Loyalites bowled off form in their anxiety to win.

Adolph Tekautz was the Comrade highlight with a two hundred twenty-one score.

THE SPOTLIGHT

"Lindy" Kotnik, the hero who upheld the honor of St. Clair Avenue in that great fistic battle with the representative from the "wood" section of the east, added another achievement to his collection of things masterfully done.

However, this achievement was not a fight, but an exhibition of stellar bowling. He rolled a two hundred forty-five game which placed him third in standing at the Norwood Alleys.

"Lindy" bowls to keep in trim for his boxing.

We're wondering how a bowling match between Stanley Yaeager and Lindy Kotnik would work out. We can hear Lindy saying "I do." How about you, Stanley?

MORE PLAIN DEALER GOLDEN GLOVES ENTRANTS

Frank Fajfar, (Billy Sommers), Tom Komar (Jimmy Mack). The former is a lightweight and the latter a bantam. They are both from Salletels stable. Both have won creditable victories over good boys in their class, and should prove tough for their opponents in the P. D. classic.

Last week we announced Jimmy Valentine and Billy Anzick's entry in the Plain Dealer Golden Glove Tournament. The latter is a veteran in the art of fisticuffery. We look forward to seeing him finish near the top.

The tournament which has an entry of several hundred names will be put on at the public hall March 18, 19 and 20.

SCULLY STAGES SPECTACULAR COMEBACK

Billy Scully, the Slugging Slovene and former middleweight State Champ who has not engaged in battle for thirteen months, came back last Friday to score a knockout over Steve Bonus at the Slovenian National Home, East 65th and St. Clair Avenue. Billy dropped Steve for the count in the first round. However, the bell saved Steve while the referee was in the act of tolling the fatal ten.

The opening of the second round found Steve as fresh as ever. He began to rough Billy around. During a clinch Billy broke away, then crossed his right mauler to his opponent's jaw. Steve fell to the floor like a load of bricks and stayed down.

Billy's memorable fights of a year ago, with Al Jackson and other topnotchers are well remembered by amateur fistic followers. His upward climb will be closely observed by his many well-wishers.

He is under the management of Eddie Phillips and is one of the many Slovene entrants in the Plain Dealer Golden Gloves Tourney.

INTER - LODGE BOWLING LEAGUE STANDINGS

Amer. Home. Pub.	36	15	706
Spartans	35	16	686
Coll. Dry Cleaners	33	18	647
Loyalites	30	21	588
Comrades	29	22	569
Lasch Bakeries	18	33	353
Kozan Shoe Re.	16	35	314
Progressives	7	44	137

TEAM HIGH THREE

Clairwood	2783
Spartans	2780
Loyalites	2695

TEAM HIGH SINGLE

Spartans	1008
Clairwood	970
Loyalites	970

IND. THREE HIGH

Wohlgemuth	662
Baraga	630
Mihaljevic	616

IND. HIGH SINGLE

Bencina	263
Ju. Bokar	255
Turk	253

SCHEDULE FOR SUNDAY MARCH 9th

Alleys 13-14	Comrades vs Progressives
Alleys 15-16	Coll. Boosters vs Geo. Wash'ton
Alleys 17-18	Spartans vs Loyalites
Alleys 19-20	Clairwoods vs Betty Ross

Interlodge Spotlight

GEORGE KOVITCH BETTSY ROSS. — J. S. K. J

George is president of the Betty Ross club, as well as captain of the bowling team. He was the first bowler to make a sizeable score in the beginning of the season, when he rolled two hundred forty-six.

George has seen service in the World War. He can tell many stories of his adventures with the U. S. Army in France, Italy and Austria.

George is now happily married and has two little boys.

His marriage is the secret for his wonderful bowling; and he advises anyone who wishes to become a good bowler to get married.

INTER LODGE BOWLING LEAGUE

Team	Team	Team	Team				
SPARTANS	PROGRESSIVES	AMERICAN HOME PUBL.	KOZAN SHOE REPAIR				
Bencina	190	162	159	Zeman	136	195	162
Peterlin	155	179	204	Grill	152	124	149
Jereb	158	167	221	Husar	136	147	153
Urban	205	183	206	Hillman	170	143	155
Wohlgemuth	215	180	196	Zelle	104	171	141
—Totals	923	871	986	Handicap	50	50	50
				—Totals	748	830	810

Team	Team	Team	Team				
AMERICAN HOME PUBL.	KOZAN SHOE REPAIR	COLL. DRY CLEANERS	LASCH BAKERIES				
Mihaljevic	214	203	199	F. Kromar	102	152	165
J. Stepic	181	151	192	Glavan	155	187	182
Ju. Bokar	167	159	176	Jaklich	133	141	159
F. Stepic	198	200	138	Drobnic	222	152	168
Ju. Bokar	171	206	201	Arko	144	194	183
—Totals	931	919	906	—Totals	756	826	857

Team	Team	Team	Team				
COLL. DRY CLEANERS	LASCH BAKERIES	LOYALITES	COMRADES				
J. Laurich	162	204	197	Turk	191	182	185
T. Laurich	121	148	193	Alich	174	197	208
Koren	171	145	183	Kushlan	127
Krall	196	188	190	Martin	146	159	179
Baraga	167	224	190	Tekautz	171	221	161
—Totals	817	909	953	F. Fifolt	...	119	135
				—Totals	809	878	868

Team	Team	Team	Team				
LOYALITES	COMRADES	LOYALITES	COMRADES				
Kuhel	188	201	177	Turk	191	182	185
Cetina	160	186	145	Alich	174	197	208
Sodja	176	133	152	Kushlan	127
S. Kromar	171	147	173	Martin	146	159	179
Pekol	194	188	180	Tekautz	171	221	161
—Totals	889	855	827	F. Fifolt	...	119	135
				—Totals	809	878	868

A teacher was telling her class little stories in natural history, and she asked if anyone could tell her what a ground-hog was. Up went a little hand waving frantically.

"Well, Tommy, you may tell us what a ground-hog is."

"Please, ma'am, it's sausage."

"Do motor-cars make us lazy?" asks a writer.

"Not if we are pedestrians."

#

Lady — When will you be six years old, Johnnie?

Johnnie — I don't know.

Lady — You surely know, think again.

Johnnie — Oh, yes, I know. On my birthday.

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Its almost here folks. The big day, March 16!

Are you going? Of course you are! Anybody who wants to have a good time and a very enjoyable evening should go to the Slovenian Auditorium on March 16th, and see the Comrades put over a three act comedy "Color Blind," in the Comrade fashion.

You shouldn't miss seeing Johnny Alich playing the role of that sissy. And how he screams! Description is impossible you must come and hear him!

Talk about your "it" girls, Vida Bellinger as "Tuffy" certainly will give her best.

We couldn't forget the maid! She supplies all the cracks and the wise cracks. Can Milly Tomsic do it. Oh boy, and how! Come and see her make love to her sugar daddy, Ambrose. All the wax fruit in the dish on the table melts and runs on the rug. No stove needed for her on the dull and cold winter evenings. And who is Ambrose? Well he is the surprise of the evening. We'll tell you about him and the remaining members of the cast in this column next week.

Fun! Frolic! Frivolty! They will be supreme on the evening of the 16th. Dancing will follow the play in the upper hall only. Music will be furnished by the Sovereign orchestra. Get your tickets now—and laugh at all the others who will be left.

It is an old adage "Experience is the best teacher" and since all adages are based on truth, Zarja will benefit by its old experience.

Zarja, Slovene singing society

will give as its presentation in the Theatre of Nations series of nationality productions, "Urh, grof celjski."

On Thanksgiving day Zarja presented the opera to the full auditorium of Slovenes, though here and there a strange face could be seen. On the whole it was a Slovene audience listening to a Slovene production given by a Slovene society.

Next Sunday the performance at the Music hall of the Public Auditorium will be given for other nationalities and for 100 per cent Americans.

It is a fact that Zarja is not the Metropolitan Opera Company and therefore rehearsals are much more diligent to iron out all the minor faults and details that were evident at the previous presentation at the Slovene auditorium.

With an augmented orchestra and the latest there is in scenery next Sunday's performance will benefit from the experience of its previous presentation. Coupled with these an opportunity to give attention to the minor details. It is evident that the performance will achieve newer and still greater success.

The offerings of the other nationalities were highly successful not only from the standpoint of presentation but also from the packed houses. It is hoped that the Slovenes will be as interested in their presentation as the other nationalities were in theirs.

The performance will begin at 8:15 P. M. at the Music hall of the Public Auditorium on East 6th and St. Clair avenue.

Schoolmaster.— Now I want you to tell me which of those words are singular and which are plural. Tomkins, you take the first—trousers.

Tomkins (after deliberation)— Singular at the top and plural lower down, sir.

ST. CLAIR MUNY FISH VERY LIVELY

The senior and junior girls' teams of St. Clair Avenue Bath House were entered in the swimming meet which took place at the Central Bath House. Other Muny centers also were well represented. The St. Clair group which is being coached by Vera Kushlan, made a very good showing, and deserved the plaudits of the large crowd which viewed the contestants with great interest.

Jeanette Holt, senior, placed second in the 220 yard dash—Free style event.

Kathlen Bruce, senior, came in second in the 100 yard breast stroke event.

Norma Runyon, junior, finished first in the 100 yard breast stroke. She also won third place in the diving.

Lillian Gudreian, junior, won second place in diving.

Under 12 Years

Anna Opalek, first in the 40 yard dash

Loretta Sulak, third in the 40 yard dash

Tuesday, March 12, a swimming meet will be held at the St. Clair Avenue Bath House, which will feature the senior boys, such as Flajsman, Arthur Kushlan and others. The boys are under the guiding hand of Anthony "Butch" Sulak.

The public is cordially invited to see the splashers in action. Admission is free.

BIRTHS

A baby boy was born to Mr. and Mrs. Jos. Ogrinc, 16210 Huntmere Ave. Last week the stork visited Mr. and Mrs. A. Primic, 1160 Addison Road, and left a baby boy. Congratulation!

PESTS

By Frank A. Sodnikar

It may seem strange to anyone reading this, that it has for its title "Pests". Some may not even know what a pest is and in order to enlighten their knowledge, they will look into Webster's Abridged Dictionary, late 1931 edition. But they will soon begin to think that the pretty salesgirl at Burrow's, who had sold them the dictionary, has pulled a fast one on them. They will accuse her of not selling them a complete dictionary. All because they will not find the word "pest" in it. The reason is, that Mister Webster deemed a pest so lowly a creature, as not to be worthy of a place in his "Who's Who." But still I believe that the least a writer could do for his victims is to explain his title. Well, to start, man is a rational animal. A pest has the same definition, except that the "rational" is left out. But, "animal," again, is too vague. Some may argue that an animal may be anything a bear, a cat, a dog, in fact, anything. But a pest is the worst of his species. You meet him all over—the street, in the hall and even at home. He is a greater nuisance than a lion would be. A lion would at least kill you instantly, but a pest wears you to death, second by second, causing much torture.

The question of pests is greater than anyone can imagine. It has become so bad that it has turned into a national question. Parties have included the extermination of pests in their platforms. President Hoover has been elected, because he promised to clean up the White House of pests, and he started off by relieving Coolidge of his position. This made the "populus Americanus" very happy.

Many people have promoted the cause of extermination of pests, among the greatest being our own Bill Dowdell of the Press. This worthy gentleman is attempting to classify all the pests, and is then planning to send a measure through congress, whereby all pests would be killed. But he doesn't tell how they should be killed. I would say that the electric chair is too good for them, they would die too soon; to be hung would be no better. What I purpose is to kill them slowly, by seconds, by inches and by ounces. This would be the same way as they kill their victims.

But, some may say I am too cruel. I am a tyrant. Anyone saying that has never been a pest's victim. But I have been, and I think that the worst is too good for them. Last year I sat in Public hall watching Cleveland and Fort Wayne for the world basketball title. I went there with the intention of having a good time and making an evening of it. However, my great misfortune was to have a seat behind a so-called pest. The first preliminary was enjoyed, because he wasn't there yet. But he strolled in, like a king, just as the second game was beginning, and from then on everyone near him was in an inferno. The game was between the Taylor Trunks of Chicago and the Allerton Girls of Cleveland. First, the pest let all the martyrs know that he did not favor women playing ball. "Their place is at home," he argued. However, as the game began he seemed to know all the players. "Come on Marie," "That's the stuff Jane," "Step on it Rose" he hurled throughout the fray, until all around him were in a faint. The greatest troubles began, however, with the professional game. It is the custom of Cleveland fans to boo Ralph Miller, star player of the Fort Wayne Guards. But Mister

Pest understood this not, and gave his unwelcome opinions about it. During the game, he again yelled and cheered, "Come on Joe" "That's the stuff Dutch" "You show 'em Sox" and what not. Instead of going from the place with regret, I went away with a feeling of relief.

As a cure, I would, therefore, subject all those against capital punishment for pests to an hour with one. I am sure they would be their enemies from that hour on. It would not be long then, that the world would be rid of them all. But do you realize that then there would not be a single person left on earth? Do you know that almost everyone is a pest to someone else? But, as this opens a discussion of another column or two, I do not wish to enter into it, for fear that you would then be in favor of killing one single pest, namely, yours truly.

OBITUARY

Louis Sajn, 2 1/2 year old son of Mr. and Mrs. Sajn, 1008 East 63 St., died at City hospital. The cause of his death was scarlet fever.

ART EXHIBIT

(From page one)

the man who is responsible for the collection. As an artist, Mr. Bozidar Jakac ranks well among the highest of Jugoslavia and is seriously considered as one of the finest and the most talented artists in Europe. Having a natural talent in the artistic lines Mr. Jakac has ever been enchanted by the use of pencil and paper in reproduction of scenes and making them live a life of their own on the paper on which they were made. Ever since he could wield a pencil he was interested in art and has illustrated scenes from the novels that he read as a little boy.

Some of his work dates back to the time when he was still in his teens but even at that early date signs of the future man were evident. After hard toil and struggle he accomplished many worth while things even before he could think of entering professional art schools. Since his graduation from the professional schools he has distinguished himself in all the divisions of drawing and design. His numerous exhibits have won him recognition and attention of some of the greatest critics of Europe.

Mr. Jakac is a very prolific worker and has been successful in all the branches of art. In the International Exposition of Decorative Arts he was awarded a medal for the work at that exhibition. Since that time reproductions of his works have appeared in practically every art magazine in Europe and many in America. He has also gained a wide repute in the other graphic arts. Some of his wood-

cuts and etchings and drypoints have been considered as gems in European circles. Though his work is mostly in pastel he has mastered the technique of oils and all the other mediums. His genius can be seen in the number and the kind of work that he turns out.

The Exhibition that will open next Wednesday will be a revelation for the people of Cleveland and will give the Slovenes an opportunity of seeing the work of a Slovene artist who is bringing fame to Slovene artistry and Slovene culture.

ZARJA READY FOR OPERA SUNDAY

(From page one)

accidents. All done with sing and music.

Zarja's production will be one of the series of performances that has been arranged by the Theatre of Nations under the auspices of the Plain Dealer and the City of Cleveland. The whole was managed by the International Institute in which the Jugoslav-Slovene Club is very active. The Theatre of Nations has been the scene of performances of other nationalities and they have acquitted themselves

very well in the point of quality of the performance, the number of people who attended the performance. How the Slovenes will take to the opportunity of seeing the cultural performance to be seen. There is no doubt of the kind of audience of the kind of performance Singing society Zarja will bring. Neither should there be any doubt of the kind of audience there will be for the Slovenes are conscious of their achievements and they will respond to the call next Sunday to make a day of days for the Slovenes of Cleveland.

EUCLID (OHIO) TO SEE TWO COMEDIES

(From page one)

der the direction of Joseph vesek and has an interesting cast that will do the best justice.

Adrija has been organizing five years and in the meantime they have achieved an excellent record in local dramatics. Sunday's plays will add to their reputation they have achieved and will set a new mark in presenting dramatic work to American audiences.

Present Oldest Slovenian Opera, "Count Urh," Sunday



VATEO J. GRILL



JOHN IVANUSH

The first Slovenian opera written, the work of A. Funtak, libretto by Viktor Parma, completed a hundred years ago, will be presented Sunday evening as the eighth production of the National Theater of the National Opera.

It is "Urh, Count of Celje," set in the sixteenth century, with two score members of the Slovene singing society, "Zarja," taking part. This society, while only twelve years old, gives two operas or musical plays a year as a regular repertoire. Headquarters are in the Slovene National Hall, 6409 St. Clair Avenue, N. E.

The direction is in the hands of John Ivanush, for the musical part and the dramatic is by Vateo J. Grill, young attorney, who sings one of the leading roles.

"Urh" will be staged in the National Theater of Public Hall, with ticket selling at \$1.50 downstairs, \$2.00 on the mezzanine and \$3 for the balcony. Tickets may be obtained from Marie Kushlan, 6415 St. Clair Avenue, N. E., ENaticott 9569, or by mail from the Theater of the National Opera, Room 236, Public Hall.

Frank Plut, 19109 Shawnee Avenue, N. E., is president of "Zarja," which has 45 members in all. Mrs. Anton Simic, 6212 Carl Avenue, N. E., is vice president; Joseph Birk, 7, E. 143d Street, is secretary, and John Krebel, 1106 E. 64th Street, is treasurer.

Jimmy came home from school and asked his mother "Which has more legs, a horse or no horse?" Mother — "I do not know." Jimmy — "A horse has four legs and no horse has five legs." # Patient — Doctor, do you think I will get well? Doctor — You cannot tell otherwise. With your statistics say, there is only one case in a hundred that gets well. As the other ninety-nine have died, you must get well for statistic never lie.

De Friend — What is that picture intended to represent? De Artist — Board and lodging for six weeks.

Scene from the Opera to be presented next Sunday at the Music Hall of the Public Auditorium



FRANK PLUT AS COUNT URH OF CELJE, LOUIS BELLE AS IVAN, MARY IVANUSH AS JERICA AND ANTONIJA SIMIC AS MARQUETTA

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