

VII

Ges. dur

Fuge

für die Orgel.

Componirt

von

Daniel Faigelf.

Opus 154.

Faigelf.



MF 133/1955

* Fuga v Des-dur.

2 1/2

Animato.

Danilo Rajgelj. Op. 154.

Agile

First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *f* (forte) and *Man.* (marcato). A handwritten note *d.r. mf* is present in the right margin.

Second system of musical notation. Treble and bass staves. Continuation of the fugue.

Third system of musical notation. Treble and bass staves. Continuation of the fugue. Dynamics: *p* (piano).

Fourth system of musical notation. Treble and bass staves. Continuation of the fugue. Dynamics: *mf* (mezzo-forte). Includes a triplet marking.

*) V tej fugi „di toni“ se tema 3 krat pojavi.

UREDNIŠTVO
„NOVIH AKORDOV“

Sprejel dne 6/6 oi
Resil dne 8/6 oi 1923.





Handwritten musical score on aged paper, featuring five systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). The score concludes with a double bar line and a final measure marked with a '2'.



Sapientia, am 26. Juni 1897.

Fajgelj.