



36. Večerna molitev.

Moderato.

P. Angelik Hribar.

p

3/4

Sheet music for the first section of the hymn, featuring a treble clef, a key signature of four sharps, and a time signature of 3/4. The dynamic is marked with 'p' (pianissimo).

1. Ro - či - ce skleni zdaj in mo-li: „Ne-be - ški
2. Če sem kaj gre-ha danes sto - ril, Otrok pre-
3. S perot-mi rah-lo me o - de - ni Tvoj angelj
4. Zdaj se po-kri-žaj s tremi kri - ži, Po - tem pa

p

Sheet music for the second section of the hymn, continuing from the first. It features a treble clef, a key signature of four sharps, and a time signature of 3/4. The dynamic is marked with 'p' (pianissimo).

1. O - če lju-bi moj, Z ne-bes o - zri se na - me
2. šéren, razu-zdan; Če sem kaj hu - de - ga go-
3. da bom mirno spal; Po no - či zve - sto čuj pri
4. lé-zi na u - hó! Ta-kó! in zdaj le - po za-

f

Sheet music for the third section of the hymn, continuing from the second. It features a treble clef, a key signature of four sharps, and a time signature of 3/4. The dynamic is marked with 'f' (fortissimo).

1. do - li In bra - ni v spanju me ne - coj.
2. vo - ril, Od - pu - sti, prosim Te ske - san.
3. me - ni, Da se stra - hov ne bo - dem bal.“
4. mi - ži, Pa spančkaj mir - no in slad - kó.

Joz. Stritar: