

SECUNDVS TOMVS.

MVSICI OPERIS, HARMO-
NIARVM QVATVOR, QVINQVE, SEX, OCTO

ET PLVRIVM VOCVM, QVAE EX SANCTO .CATHOLICAE

ECCLESIAE VSV ITA SVNT DISPOSITAE, VT

omni tempore inferuire queant.

Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.

AUTHORE

Iacobo Hándl.



PRAGAE, TYPIS NIGRINIANIS. Anno M. D. LXXXVII.

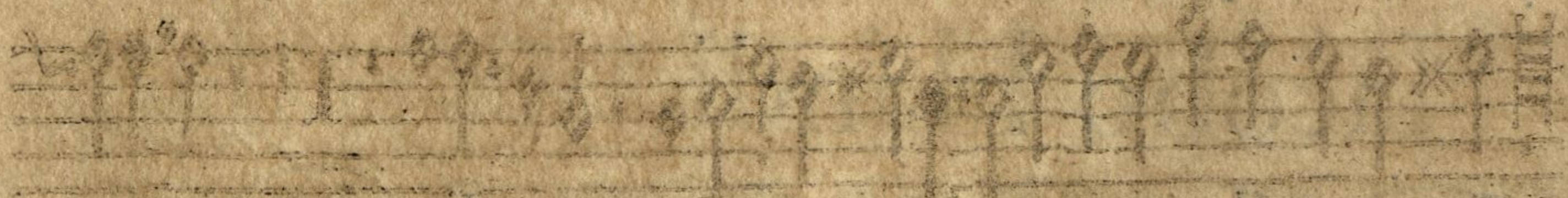
De Passione Domini nostri

IESU CHRISTI

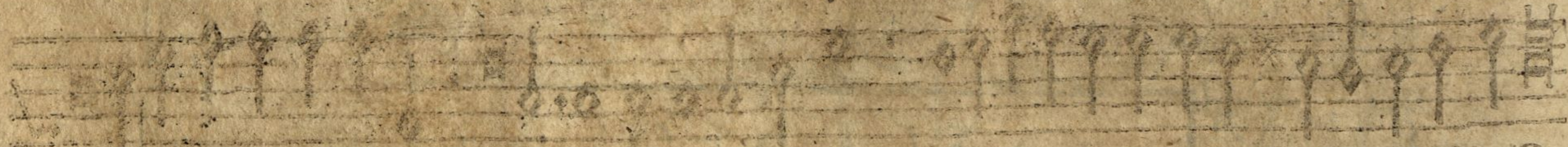
Ocho Voc. Choro I. Tenor



In nomine Domini Amen



Et ecce homo factus est



Christus Dominus deus in patribus



et unus cum patribus et con-

substantialis cum illis et procedens a

De Passione Domini nostri IESV CHRISTI.

♩(·)♩

Octo Voc. Cho: I. Tenor.

I.

Quinta.



E- ata Christi passio sit nostra liberatio, vt



per hāc nobis gaudia parata sint coelestia, coelestia, Gloria



Christo Domino, qui pēdēs in patibulo, clamās emi- sit spiritum, mundūq; saluās perditum,



ij

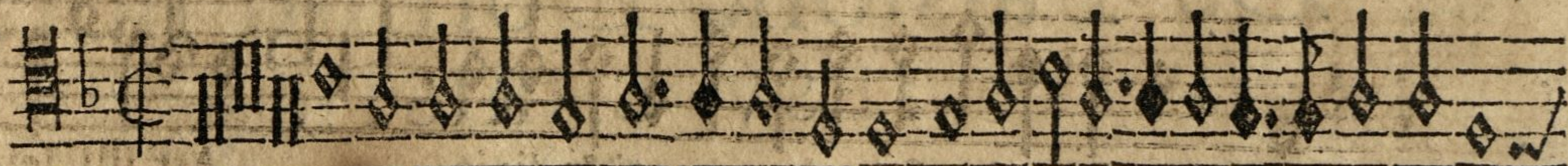
A-

men, ij A- mē, A men.

A ij



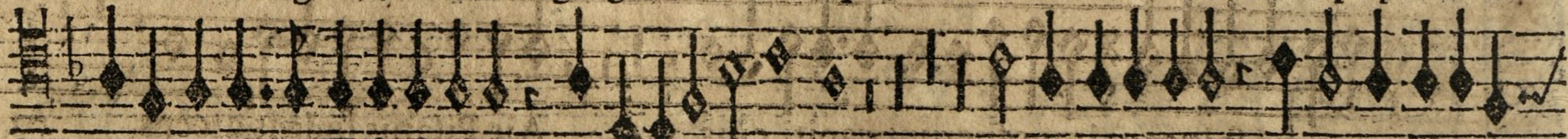
Octo Voc. Infer: Cho: I. Tenor. II. Quinta.



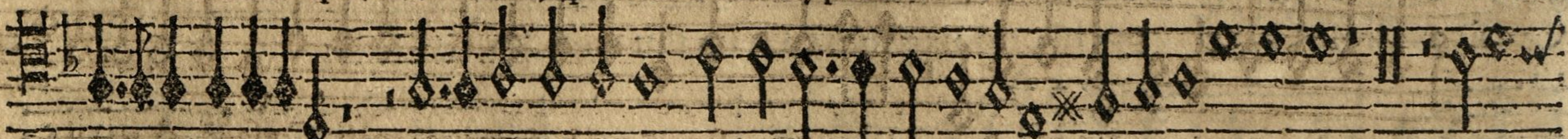
Affio Do: Scitis quia post biduum Pascha fiet, & fi- lius hominis trade-



tur vt crucifigatur, Tunc cōgregati sunt Prīcipes sacerdotum, & seniores populi, in



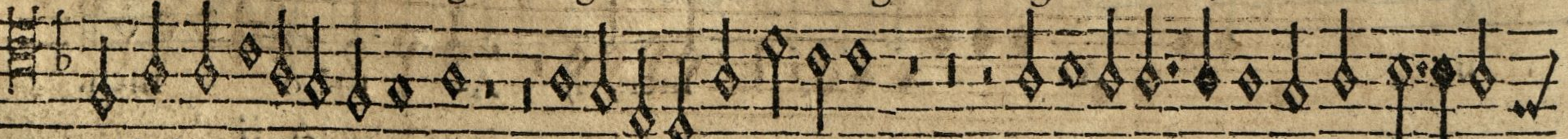
atrium Principis sacerdotū, q̄ dicebatur Cayphas, Non in die festo, ne forte tumultus



si eret in populo, Abijt autem Iudas ad Principes sacerdotū, & ait illis, At il-



li constituerūt ei tri- ginta argenteos, dedit ergo e- is signū dicēns, Et cū venissent

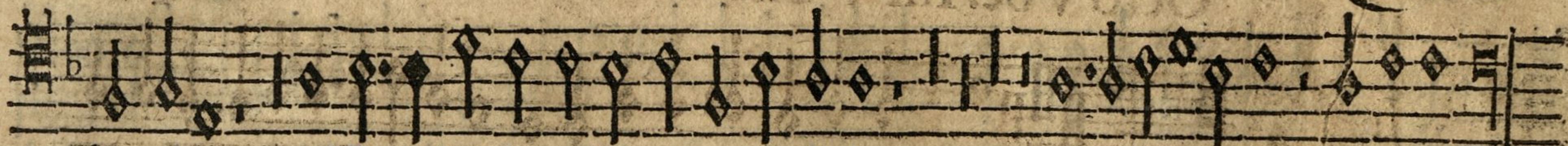


ad Iesum, ait il li Iudas, & osculatus est eum, ô Iuda osculo tradis filium

Octo Voc. Infer: Cho: I. Tenor.

Secunda Pars.

Quinta.



hominis, ad Principē sacerdotum qui & dixit, Ait illi Iesus, tu dixisti.



P. prahēdit ergo eū Pilatus, & flagellauit eum, & milites ple-



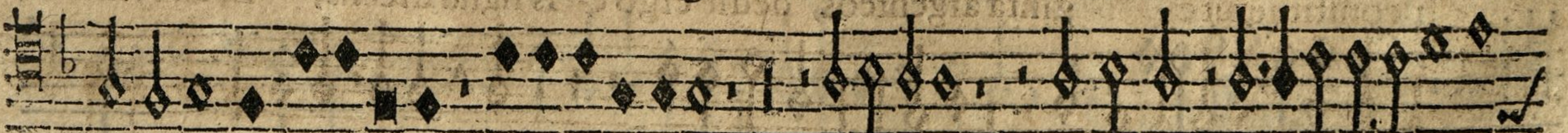
ctētes coronā spineam imposuerunt capiti eius, Ait Pilatus Iudæis dicens, At



illi clamabāt, clamabāt dicētes, dicentes, Regē nō habemus nisi Cæsarē, & dixit e-



is Pilatus, tolle, tolle, Crucifige eum, Pilatus vero dicebat eis, At illi ma-

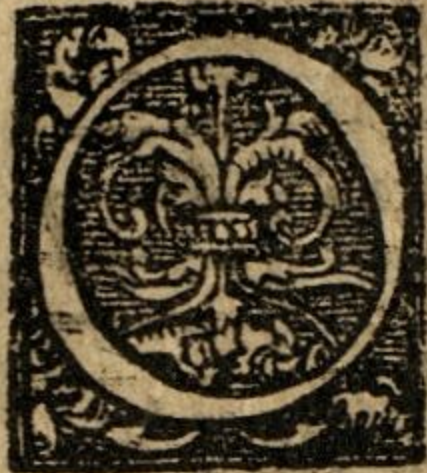


gis clamabāt tolle, tolle, Crucifige eum, & cū eo hinc & hinc, medio autē Iesum,

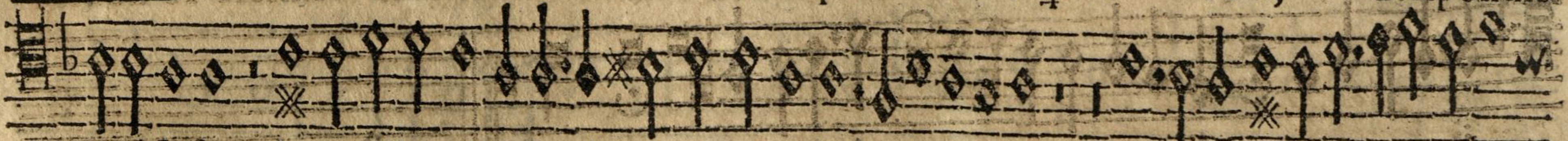
Octo Voc. Infer: Cho: I. Tenor. Tertia Pars. Quinta.



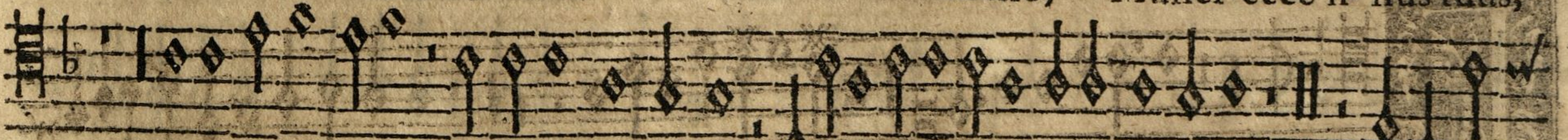
& quidā circūstātes dixerūt Vah, vah q̄ destruis Tēplū Dei, & in triduo reedificas illud.



Rabat: Pater dimitte illis, quia nesciunt qd faciunt, Respondit



e- i Iesus, Amen dico tibi, hodie me mecū eris in Paradiso, Mulier ecce filius tuus,



Ecce Mater tua, Et exclamās dixit, Heloy, Heloy, Lamazabathani, Clamabāt



autē Iudaei dicentes, Heliā vocat iste, si- nite videamus an veniat Helias, liberās e-



um, Siti- o, sitio, & cū gustasset noluit bibere, sed dixit, Pater in manus tu-

Octo Voc. Infer: Cho: I. Tenor. III. Quinta.



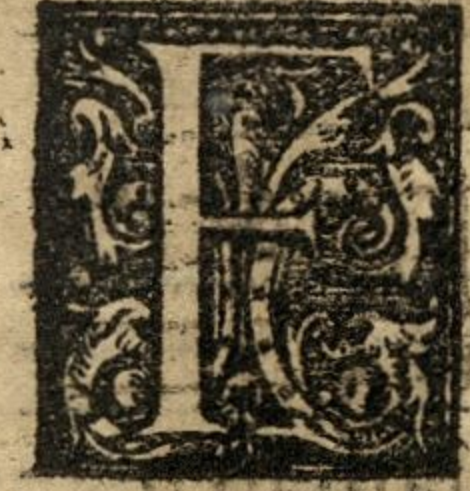
as, comendo spiritum me- um, consummatum est, & inclinato capite, emisit,



emisit spiritum. Qui passus es pro nobis, Iesu Christe, misere re nobis,



ij A- men, A- men, Amen.



I- lia Ierusalem, nolite flere sup me, sed sup vos ipsas fle-



te, flete, & super filios ve- stros, Quonia ecce veniet dies, in qbus di-

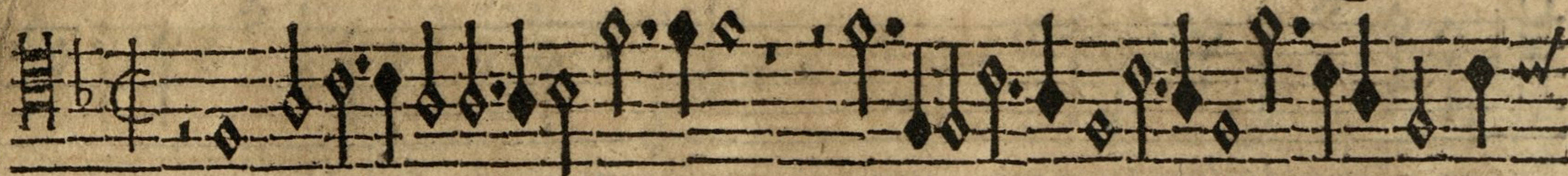


cent, Beata sterile, & vbera que no lactauerunt, que no lactauerunt, lactauerunt.

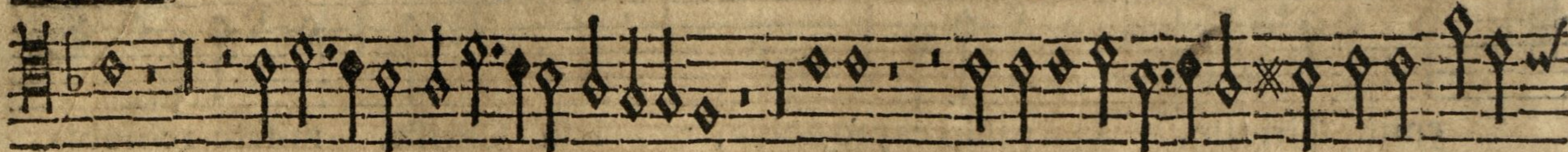
Octo Voc. Cho: II. Tenor.

Secunda Pars.

Quinta.



Vnc incipient dicere montibus cadite, cadite, ij cadite super



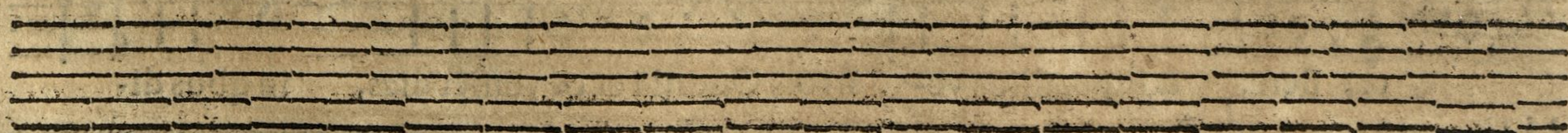
nos, & collibus cooperite nos, Quia, quia si in viridi ligno hoc faci-



unt, in arido qd fiet, Quia, quia si in viridi ligno hoc faciunt,



in arido qd fiet, in arido qd fiet, in a rido quid fiet.





Sex Voc. Tenor II.

IIII.

Quinta.



Vos omnes qui transitis per viam, O vos omnes qui transi-



tis per viam, Attendite & videte, ij dolorem meum, ij



dolorem me- um, si est dolor similis, sicut dolor meus,



Attendite, Attendite vniuersi populi, & vide- te dolorem me-



um, & videte dolorem meum.

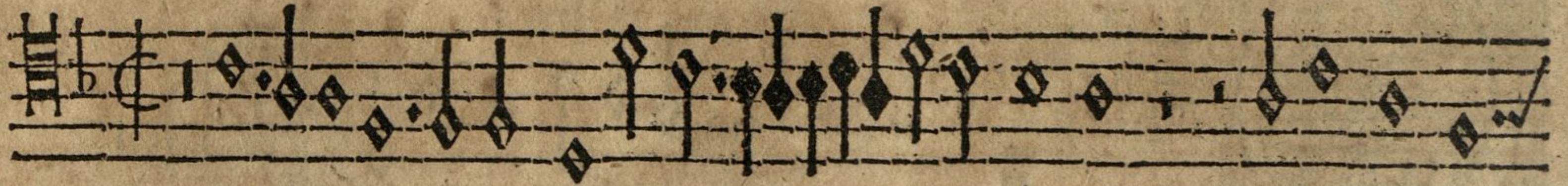
Bb



Sex Voc. Tenor II.

V.

Quinta.

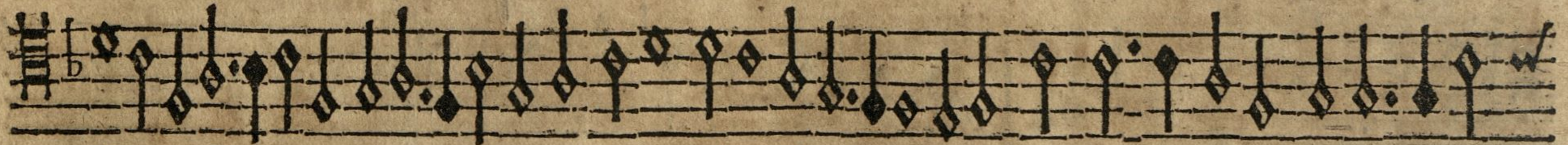


Assio Domini nostri Ie-

sv Christi, secundum Math-



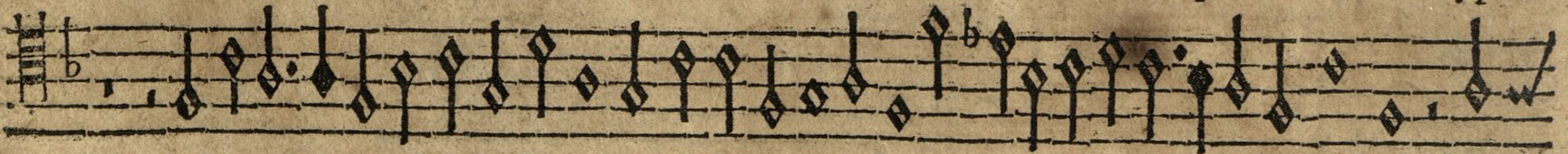
thæum, In illo tem- pore, dixit Iesus Discipulis suis: Scitis quia post biduum Pascha



fiet & filius hominis tradetur vt crucifiga- tur, Tūc congregati sunt Principes



facerdotum, & se nio- res populi, in atrium principis sacerdotū, qui dicebatur Cayphas



& consilium fecerūt vt Iesum dolo tenerēt, & occiderent dice- bant autem, non

Sex Voc. Tenor II.

Quinta.



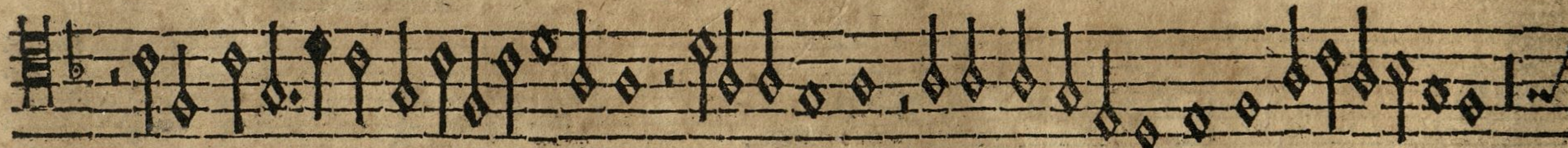
in die festo ne forte tumultus fieret in populo, ad Principes sacerdotū



& ait illis: quid vultis mihi dare? & ego vobis eum tradam, at illi con-



stituerunt illi triginta argenteos, dedit ergo eis signū dicens, dicens,



Quēcumq; osculatus fuero, ipse est, tenete eum, & cū venisset ad Iesum ait illi Iudas,



& osculatus est eum, Dixit illi Iesus, ô Iuda osculo tradis filium hominis,

Sex Voc. Tenor II.

Secunda Pars.

Quinta.



Mini- stri vero duxerunt Iesum ad Prīcipē sacerdotū, qui & dixit, adiuro



te per Deum viuum, vt dicas no- bis, Si tu es Christ⁹ fi- lius Dei vi-

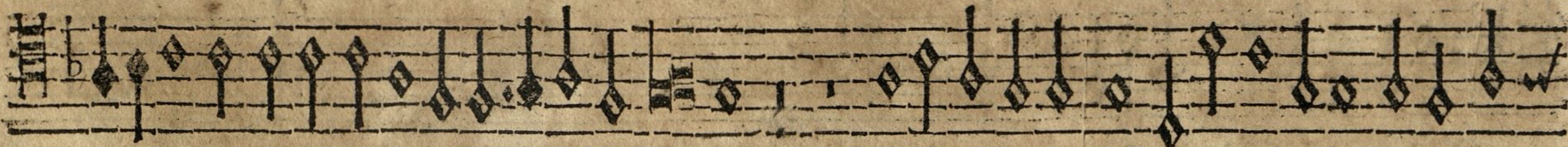


ui, ait illi Iesus, tu dixisti, ij ij dixisti.

II.
Pars.



P.



præhēdit ergo eum Pilatus, & milites plectentes coronā spineam im-

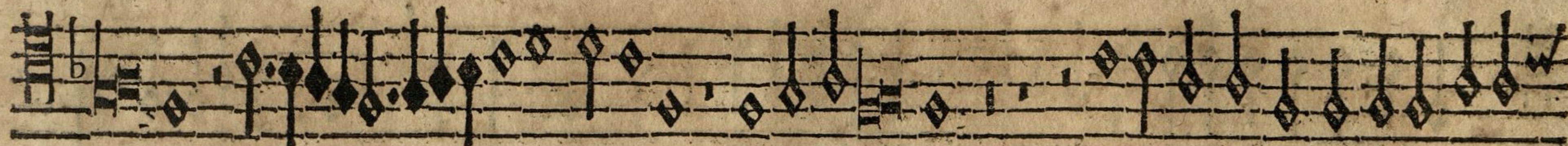


posuerūt capiti eius, & veste purpurea circūdederūt, circumdederūt eum, circumdederūt

Sex Voc. Tenor II.

Secunda Pars.

Quinta.



eum, A- it Pilatus Iudæis dicens, At illi clamabāt, ij



dicentes, Regem non habemus nisi Cæsarē, & dixit e- is Pilatus, Quid



ergo vultis faciam e- i? At illi dixere- runt, tolle, tolle, crucifige eum, Pilatus vero



dicebat eis, At illi magis clamabāt, tolle, tolle, Crucifige, Crucifige eum, &



crucifixerunt eum, & cū eo, alios duos, hinc & hinc, mediū autē Ie- sum,

Bb iij

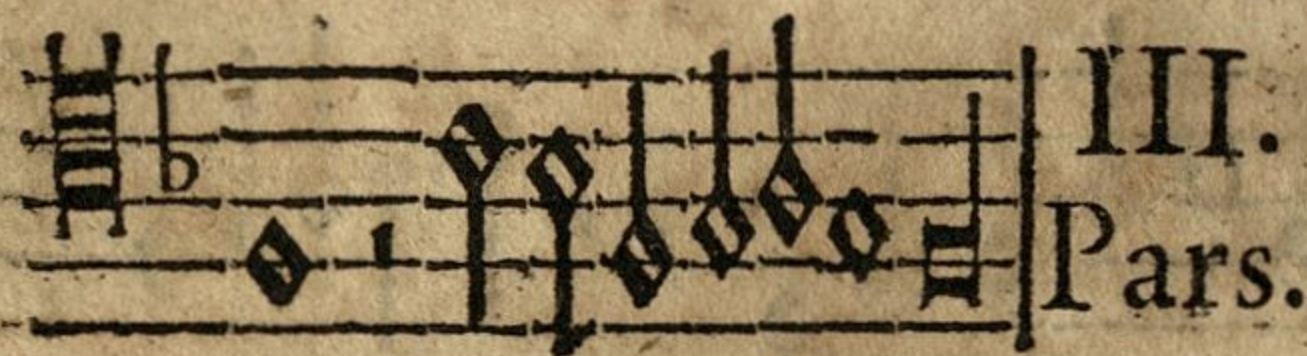
Sex Voc. Tenor II.

Tertia Pars.

Quinta.



& quidā circūstātes dixerūt Vah, vah q̄ destruis Tēplū Dei, & intriduo reædificas il-



lud, ij.

Rabat: Pater dimitte illis, quia nesciunt quid



faciunt, Ait ad eum la- tro ad dexteram p̄dens. Respon- dit ei Iesus,



Amen dico tibi, Hodie mecū eris in Para- diso, Dixit autē Ma- tri su-



æ, Mulier, mulier, fi- lius tuus, Ec- ce mater tu- a, Et exclamās di-

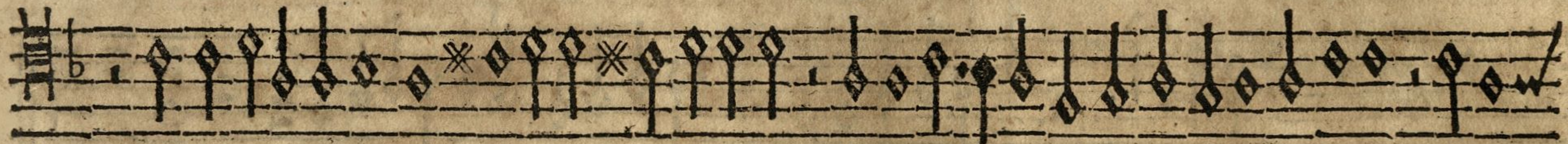
Sex Voc. Tertia Pars.

Tertia Pars.

Quinta.



xit He-loy, He-loy, Lamazabathani, hoc est Deus meus,



Quid me dereliquisti? ij. Clamabant autem Iudæi dicentes, dicen-



tes, Heliam vocat iste finite, finite, videamus an veniat Helias, liberans



cum, Dixit autem Iesus si- tio, & cum gustasset noluit



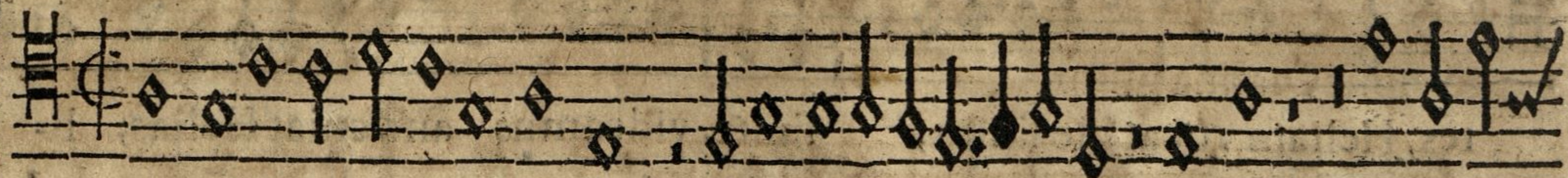
bibere, sed dixit Pater, in manus tuas commendo spiritum meum, & iterum dixit



consummatū est, & inclinato ca-
pite, emisit, emisit Spiritum. Qui passus es pro



nobis, ij Miserere nobis, miserere nostris no-
stris, Amē, Amen.



Adoramus te IESU Christe, ij & bene-



dicimus tibi, ij Quia per crucē tuam redemisti mundum, Adoramus te.

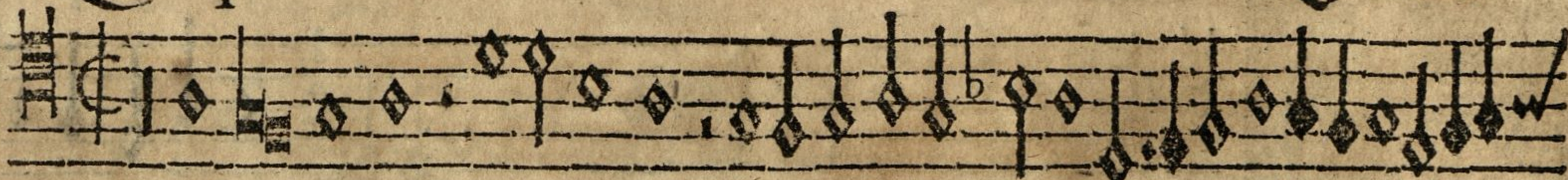


Iesu Christe, ij & benedicim⁹ tibi, ij.

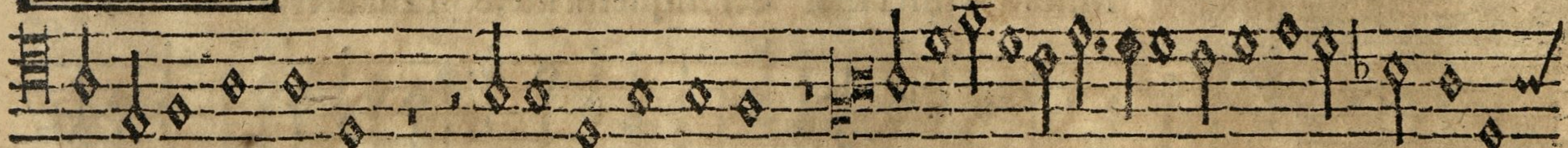
Quinq; Voc. Tenor II.

VII.

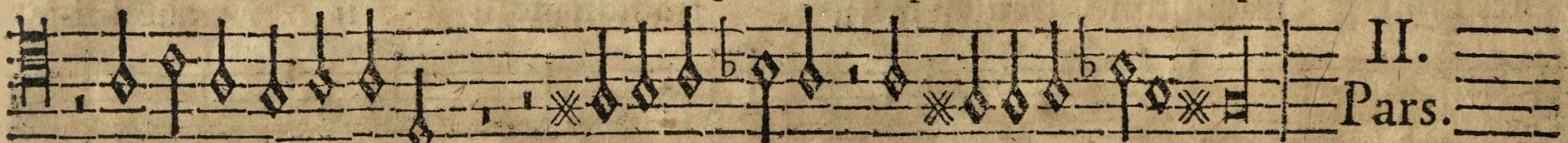
Quinta.



Loria laus, ij & honor tibi fit, ij



Rex Christe, ij redemptor, cui pueri- le de- cus pueri- le decus



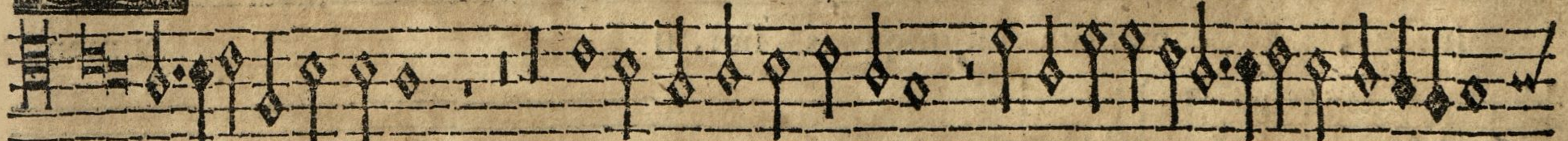
prompsit Osanna pium, ij prompsit Osanna pium.

II.

Pars.



Srahel est tu Rex ij Daudis, ij Daudis



& in- clita proles, nomine qui in Domini, ij



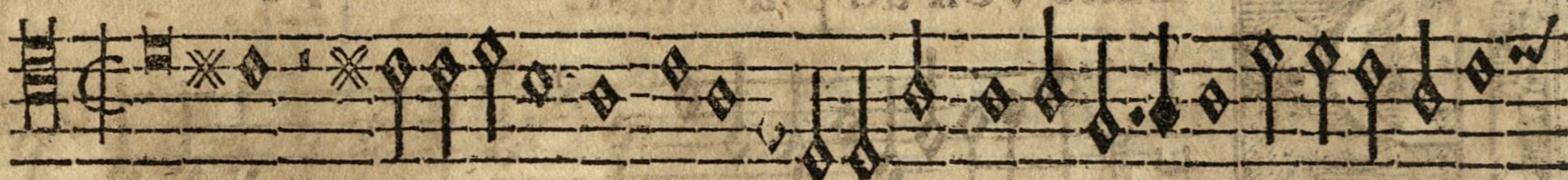
Rex bene- dicte venis, ij.



Quinq; Voc. Tenor II.

VIII.

Quinta.



Mnes amici mei dereliquerūt me, & præualuerunt insidian-



tes mihi, tradidit me, tradidit me, ij tradidit me, ij ij quē dili-



ge- bā, Insurrexerunt in me, ij testes in- iqui,



iniqui, & mentita est iniquitas sibi, ij & men-



tita est iniquitas si- bi.



Hæc vox ad placitum.

IX.

Quinta.



As- sio Domini nostri Iesv Christi, secundū Iohannē, in illo tempo-



re, dixit Iesus Discipulis suis, suis. Scitis quia post biduū Pascha fiet, & fi- lius homi-



nis tradetur, vt crucifigatur, Tunc cōgregati sunt Prīcipes sacerdotū, & seniores populi in



atrium Principis Sacerdotū, qui dicebatur Cayphas, Non in die festo, ne



forte tumult⁹ fie ret in populo, Abijt autem Iudas ad Principes, ad Principes sacerdo-



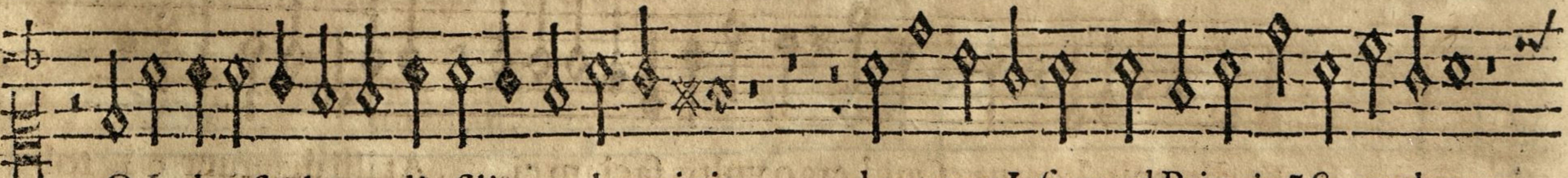
tum, & ait illis: quid vultis mihi da- re, & ego vo- bis eum tradam? At illi con-



stituerunt ei triginta argenteos, dedit ergo eis signū dicens, quēcunq; osculatus fuero



ipse est tenete eum, & cum venissent ad Iesum, ait il- li Iudas, & osculatus est eum,



O Iuda osculo tradis fili- um hominis, duxerunt Iesum ad Principē Sacerdotum,



qui & dixit, Adiuro te per Deū viuum, vt dicas nobis, si tu es Christ⁹ filius Dei vi-

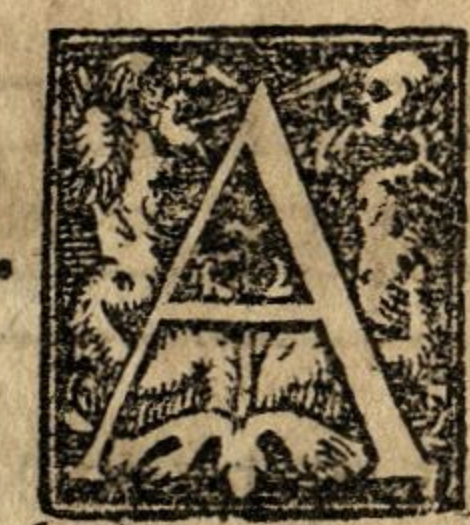
Vox ad placitum.

Secunda pars.

Quinta.



II.
Pars.



ui? Ait il- li Iesus, tu dixisti.

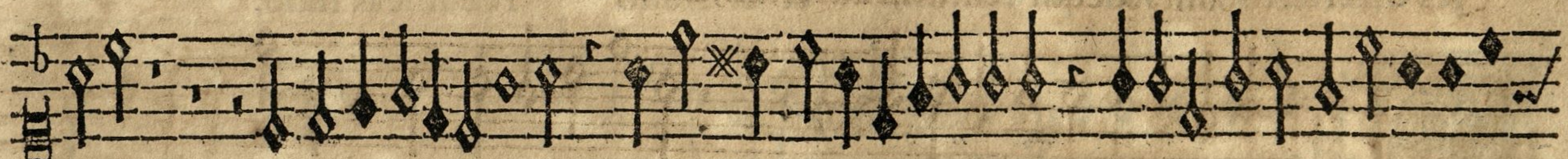
Præhēdit ergo eum Pi-



latus, & flagellauit eum, & milites imposuerunt capiti eius, circumdederunt



eum, Ait Pilatus Iudæis dicens, Ecce Rex vester, At illi clamabāt dicentes, Regē nō ha-



bemus, Et dixit eis Pilatus, Quid ergo vultis faciam ei, At illi dixerunt e i, tolle



tolle, Crucifige eum, Pilatus vero dicebat eis, quid enim malifecit? At illi magis clama-

Vox ad Placitum.

Tertia Pars.

Quinta.

bant, Tolle, tolle, Crucifige eum, & crucifixerunt eum, & cum e.

o a- lios duos, hinc & hinc, hinc & hinc, medium autē Iesum, & quidā circumstā.

tes dixerunt Vah, Vah qui destruis, & in triduo reedificas illud. III. Pars.



Rabat autem Iesus pro crucifigentibus se dicens, Ait ad

eum latro ad dexterā pendēs, Domine memēto mei, dum veneris in regnū tu-

Vox ad Placitum.

Tertia Pars.

Quinta.



um, Amen dico tibi, hodie mecū eris in Paradiso, Mulier,



Ecce, Deinde dixit Discipulo, Ecce Mater tua, & exclamās dixit He-



loy, Heloy, Lamazabathani, hoc est Deus meus, vt quid me dereliquisti,



clamabāt autē Iudæi, dicentes, Heliam vocat iste, si- nite videamus, an veniat Heli-



as liberans eum, Dixit autem Iesus, si tio, Et dederunt ei acetum cū felle mixtum,

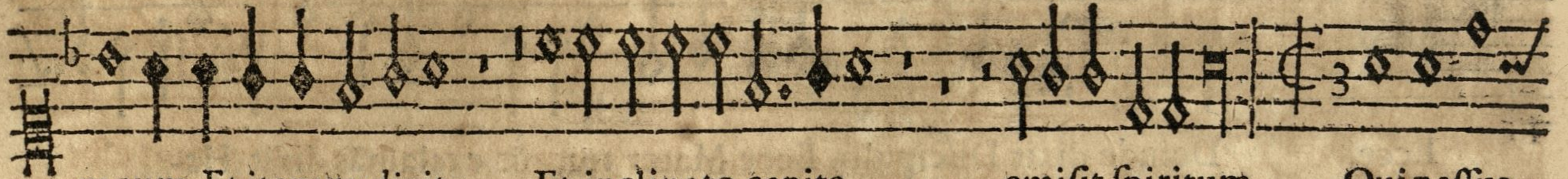
Vox ad Placitum.

Tertia Pars.

Quinta.



& cum gustasset, noluit bibere, sed dixit Pater in manus tuas commendo spiritum



meum, Et iterum dixit, Et inclinato capite, emisit spiritum. Qui passus



es pro nobis, miserere nobis, Amen, Amen.



Lamentationes Ieremiæ Prophetæ,

Quatuor Vocum, duobus Choris diuisæ ac dispositæ.

♫ (:) ♫



I. Lamentatio. II. Cho: Tenor. XVII. Quinta.

Musical notation for the first line, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with some notes marked with an asterisk.

N- cipit Lamentatio Ie- remiæ Prophete. Et factum est:

Musical notation for the second line, continuing the melody from the first line.

Aleph.

Quomodo sedet sola ciuitas ple na po- pulo facta

Musical notation for the third line, corresponding to the lyrics 'est quasi Vi- dua Domina'.

est quasi Vi- dua Domina gētium, Princeps prouinciarū fa- cta est sub tri-

Musical notation for the fourth line, corresponding to the lyrics 'buto: B Eth. Plorans plo: G I- mel. M Igrauit Iudas pro-'.

buto: **B** Eth.

Plorans plo: **G** I-

mel. **M** Igrauit Iudas pro-
Dd

Chori II. Tenor.

XVIII.

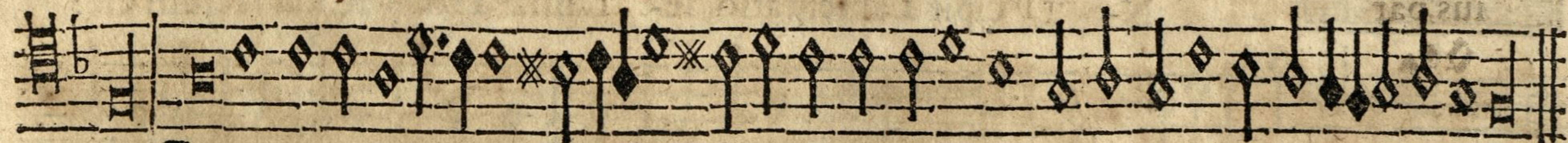
Quinta.



pter afflictionem & multitudinē ser- uitutis, habitauit inrer gen- tes, nec

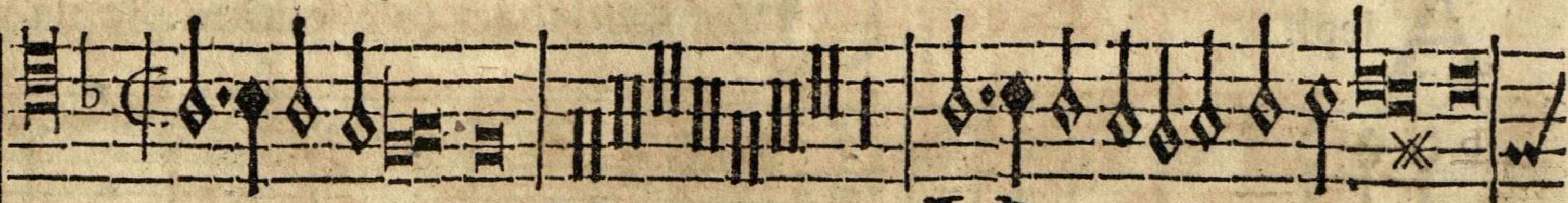


inuenit re- quiē, Omnes psecutores eius, apprehēderūt e- am inter angu- sti-



as. I Erusalem, ij conuertere ad Dominū Deū tu- um.

II.
Lamēt:



A- leth. V iæ Syon lugēt: H E.



F Acti snnt hostes eius, in ca- pite inimici eius, locupleta- ti sunt, quia Dominus

Chori II. Tenor.

Quinta.



locutus est su- per eam, propter multitudinem iniquitatum e-



ius, par uuli eius, ducti sunt in captiuitatem à facie tribulan- tis. **V** Au.



Et egressus est: **P** Lauferunt super te manibus omnes transeuntes per



viam, sibillauerunt & mouerunt capi- ta su- a super filiam Ierusa-



lem, Hæccine est vrbs dicentes, per se eti decoris gaudium vniuersæ terræ. **I** Eru-

Chori II. Tenor.

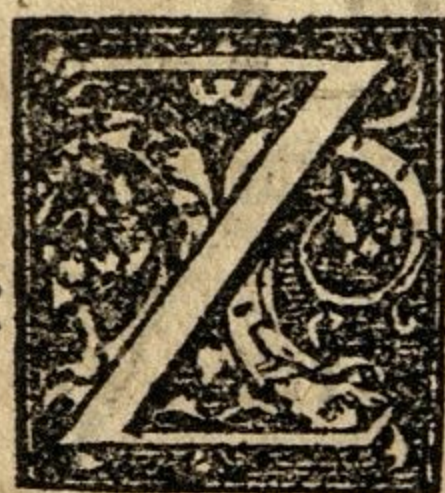
XIX.

Quinta.



falem, ij ij conuertere ad Dominū Deum tu- um.

III. Lamēt:

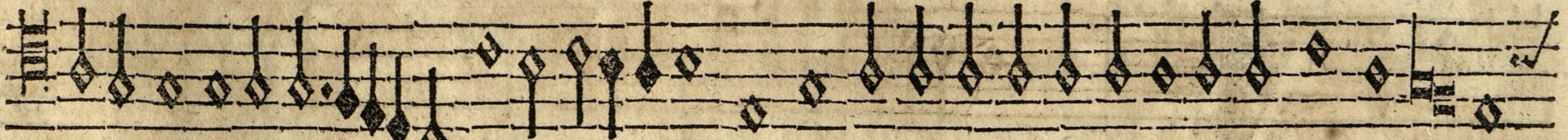


Ain.

Recordata est Ieru: H Eth.



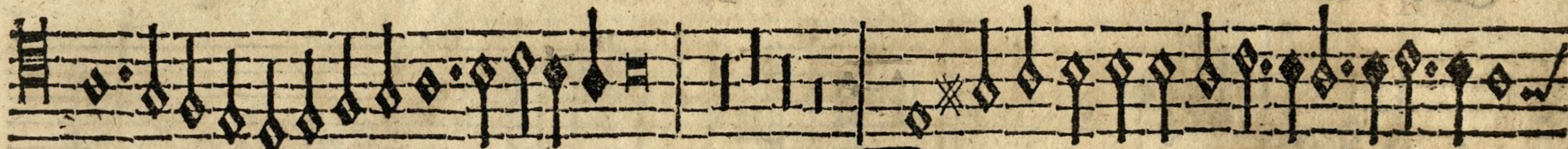
Peccatum peccauit Ieru- salem, propterea in-



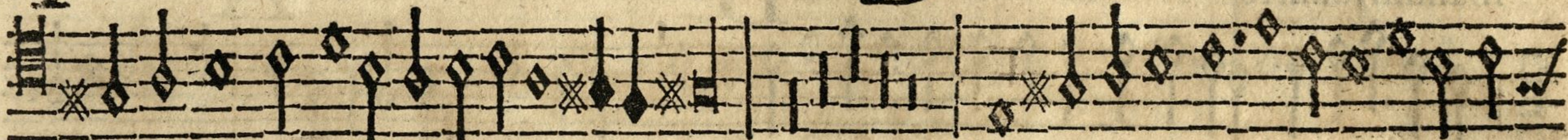
stabilis facta est, facta est, Omnes qui glori ficabant eam spreuerunt illam



quia viderunt ignomi- niam e- ius, ipsa autem gemens conuersa est retror- sum.



T Eth. Sordesei^o: **D** Eposi- ta est vehemen-



ternō habens consolationem.

V ide Domi: **I** Erusalem, ij conuerte-



re ad Dominum Deum, Deum tuum, ad Do- minū Deum tuum.



III. Lamēt:



Leph.

E go vir v: **M** Eminavit & adduxit in



te- nebras & non in lu- cem, tantum in me vertit, & conuertit

Chori II. Tenor.

Quinta.



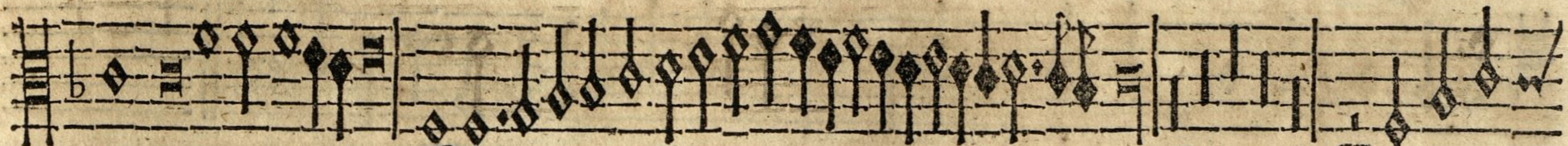
manum suam to-

ta die, **V**etustā: **B** Eth.

A Edifica-



uit in Gyro meo & circūdedit me felle & labore in tenebris collocavit me, quasi mortu-



os sempiternos.

G Imel.

Circum: **S** Ed & cum



clamauro & rogauero, & rogauero, exclusit orationem me- am. **Conclu:** **I** Erusa-



lem, ij

ij

conuertere ad Dominū Deū tu-

um, ad Dominū Deū tuum.

V.
Lamē-
tatio.



Chori II. Tenor.

XXI.

Quinta.



A- leth, ij

Vrsus insidians:



H E.

M Isit in renibus suis fi- lias phare- træ

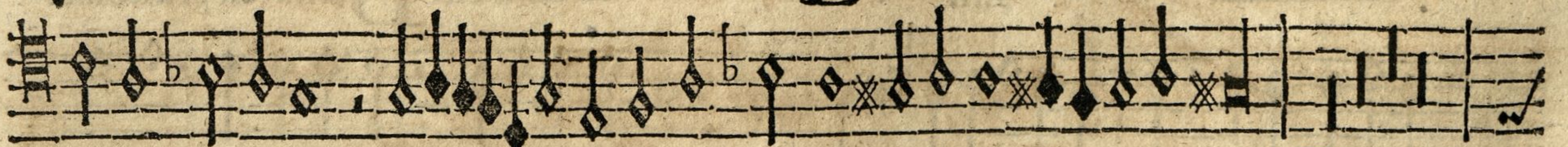


su- æ. F actus est: R Epleuit me amaritudinibus, in ebria- uit absynthio.

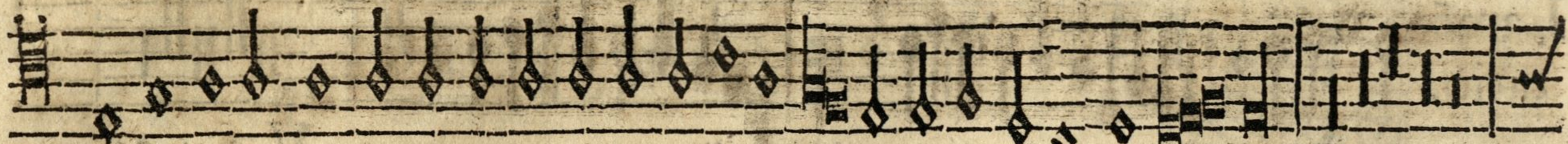


V Au.

Confre: E T di- xi peri- it finis me-



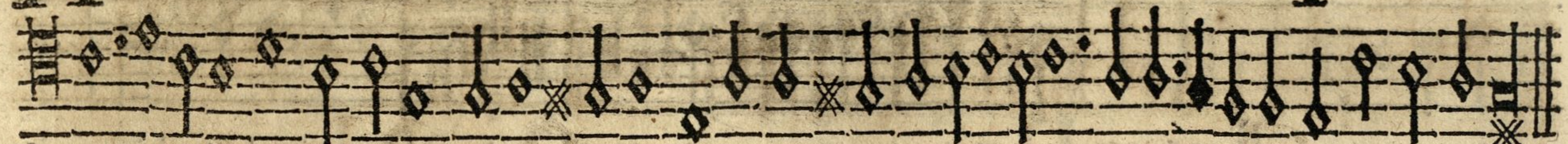
us, & spes mea à Do- mino, & spes me- a à Do- mino. Et repulsa:



Recor- dare paupertatis & transgressionis meæ absynthij & fel- lis. Memoria:



HAec recolēs in cor- de meo, in Deo, in Deo sperabo. **I**erusalem,



ij conuertere ad Dominū Deum, Deum tuum, ad Do- minū Deum tuum.

VI. Lamēt:



Eth.

Bonus est: **B**onū est præstolari



cum si- lentio salutare Do- mi- ni, Bonum est viro, cum portauerit iugum

Chori II. Tenor.

Quinta.



ab adolescentia su-

a. | Od.

Sedebit:



Ponet in puluere os suum, si forte sit spes dabit percutienti se maxillā saturabitur ob-



probrijs. **C** Aph.

Quia: **N**on enī humilia-



uit ex corde suo, & abiicit omnes filios ho- minū, ho- minū, hominū. | Erusa-



lem, ij

ij

conuertere ad Dominū Deū tu-

um, ad Dominū Deū tuum.

Ec

VII.
Lamēt:

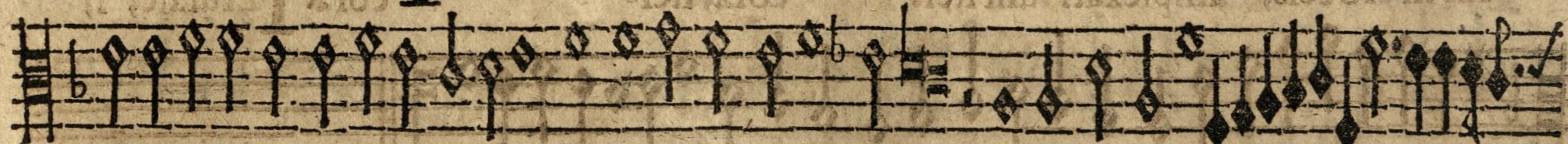


Leph.

Quom: B Eth.



FI- lij Syon incliti, & amicti auro pu- ro, quomodo



reputati sunt in vasa testea, opus manuum fi- guli, opus manuū fi-



guli. **G** Imel.

Sed &: **F**I. lia populi mei crudelis, qua-



si struthio in deserto. **D** Aleth.

Adhæsit: **H** E.

Chori II. Tenor.

X XIII.

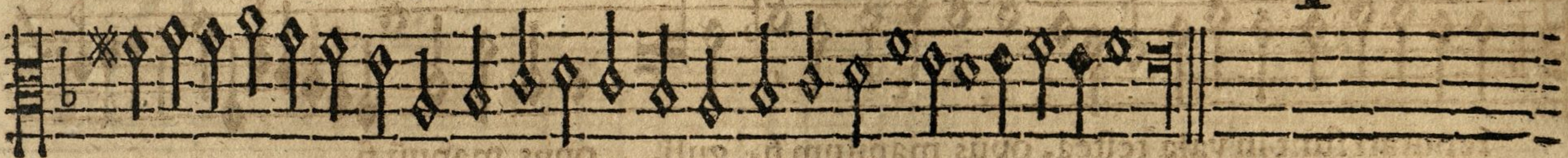
Quinta.



Qui vescebatur voluptuose interierunt in vijs suis, qui nutrieban-



tur in croceis, amplexati sunt ster. cora, ster- cora. **I**erusalē, ij



Ierusalem, conuertere ad Dominū Deum tu- um.

VIII.

Lamē:



Amed.

Non cre:

MEm.



Propter peccata Prophetarū eius, Prophetarū eius, & i- niquitates sacerdotum eius, qui

Ee ij

Chori II. Tenor.

VXX

Tenor

Quinta.

effuderunt in medio eius, sanguinē iusto- rū, sanguinē iusto- rum. **N** Vm.

Errau: **S** Amech. **R** Ecce di-

te polluti clamauerunt eis, recedite, abite, & nolite tan- gere iurgati, quippe

sunt, & commoti dixerunt inter gentes, nō addet ultra vt habitet in e- is. **P** He.

Faci: **F** Acies Sacerdotū nō erubuerunt, neq; senum miserti sunt.

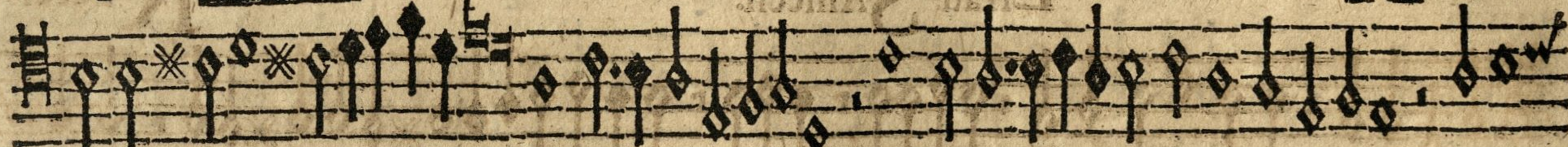


Ierusalem, ij ij conuertere ad Dominū Deū tu- um, ad Dominū Deū tuum.

ORATIO
Ieremię
Proph:



Ratio Ieremię Prophe- tæ. Record: **H** Acredi-



tas nostra ver sa est, ad a- lie- nos domus no- stra ad extraneos, ad ex-



tra- neos. **P**upilli: **A** quā nostrā pecu- nia bibimus, bi- bi-



mus ligna no- stra, ij precio compara- uimus. **C**erui: **A** Egy-

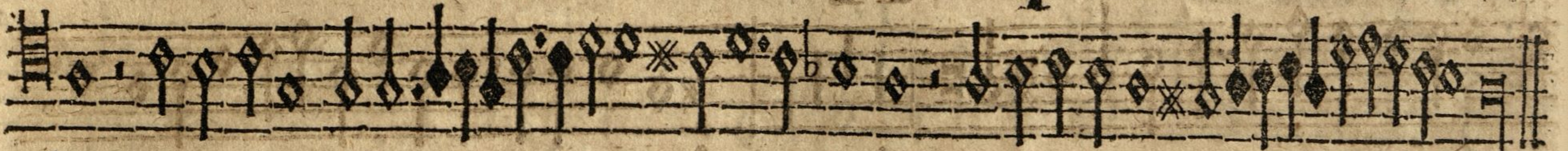
Ec iij



pto dedimus manū, & Assirijs vt saturaremur pane. **P**atres: **S**erui domina-



ti sunt nostri, & nō fuit qui redimeret de manu eorum. **I**erusalē, ij Ieru- sa-



lem, conuertere ad Do- minū De- um tuum, ad Dominū Deū tu- um.



Isere mei: **E**T secundum multitudinē miserationum tuarum de-



le iniquitatē meam. **A**mpli: **Q**Voniā iniquitatem meam ego cognosco, & peccatum



meū cōtra me est semp. **T**ibi: **E**cce enim in iniquitatibus cōceptus sum, & in peccatis



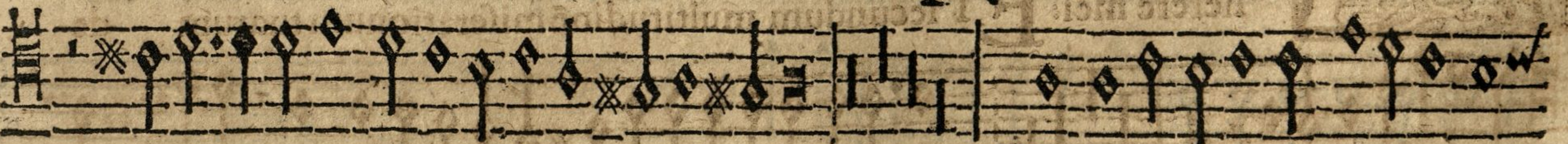
concepit me mater mea. **E**cce: **A**sperges me Domine hyfoppo & mundabor, la-



uabis me, & super niuem dealbabor. **A**uditui: **A**verte faciem tuam à peccatis meis,



& omnes iniquitates me- as dele. **C**or m: **N**E proijcias me à fa- cie tua,



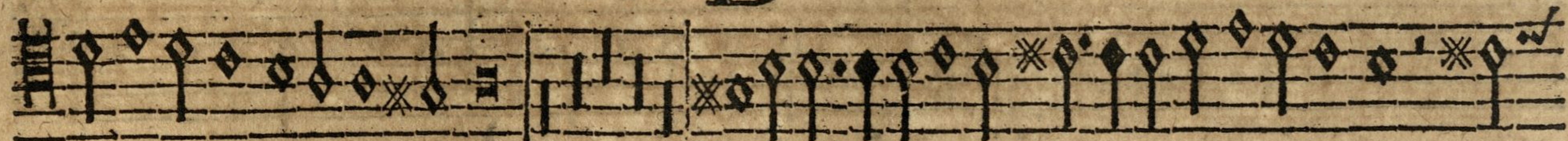
& spiritum sanctū tuū ne aufferas à me. **R**edde: **D**Ocebo iniquos vias tuas,

Chori II. Tenor.

Quinta.



& impij ad te cōuertētur. **L**ibe: **D**omine la- bia mea ape- ries, & os meum



annunciabit laudem tuam. **Q**uoni: **S**acrificium Deo spiritus contribulatus cor



contritum, & humiliatum De- us nō despiciēs. **B**enig: **T**unc acceptabis sacrificium



Iusticiæ oblationes, & holo causta, tunc imponēt super altare tuum vitu- los.



Christus fact' est pro nobis, obediens vīq; ad mortem, mortē autem crucis.



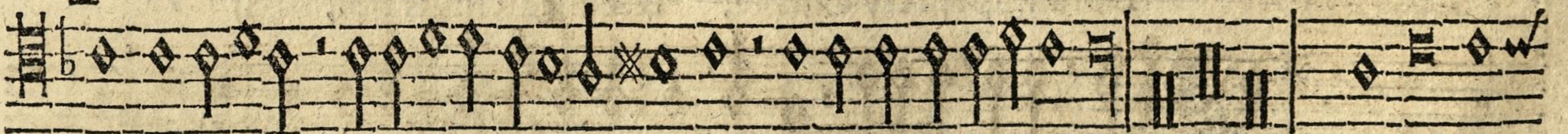
Benedictus: **E**T erexit cornu salutis nobis, in domo David pueri su- i.



Sicut lo: **S**alutem ex inimicis nostris, & de manu omnium qui oderunt nos. **A**d facien:



Iuramentum quod iuravit, ad Abraham patrem nostrum daturum se nobis. **V**t sine:



In sanctitate & iusticia coram ipso omnibus diebus nostris **E**t tu: **A**d dandam



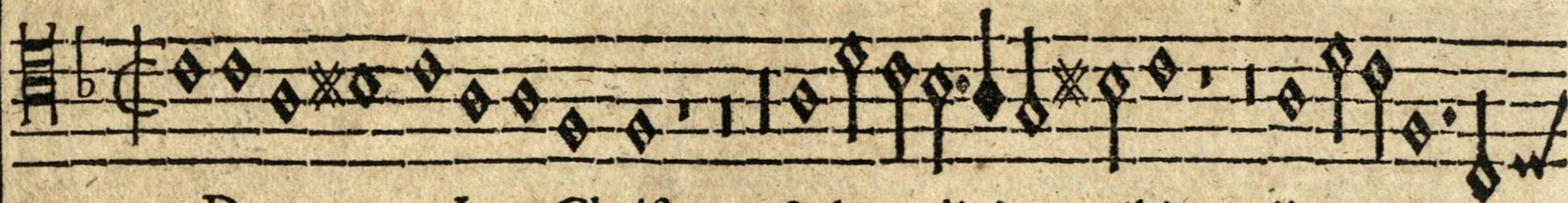
scientiam salutis ple- bi eius, in remissionem peccatorum eorum. **P**er viscera:



Illuminare his q̄ in tenebris & umbra mortis sedēt ad dirigēdos pedes nostras in viā



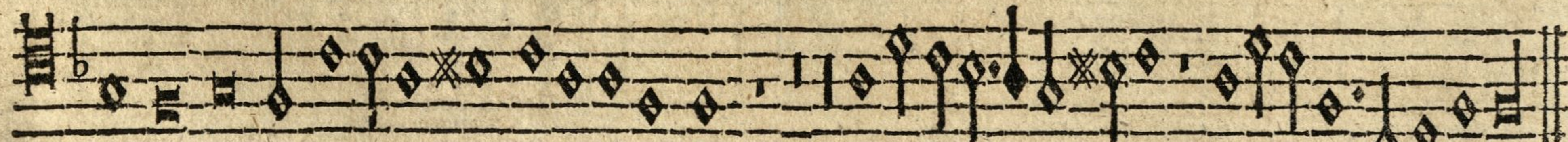
pacis, in viā pacis. **C**hrist' factus est p̄ nobis obediens vsq; ad mortē, mortē autē crucis.



Adoramus te IESU Christe, & benedicimus tibi, ij



Quia per crucē tuam redemisti mundū, ij



mundū, Adoramus te Iesu Christe, & benedicimus tibi, ij.

Ff ij.

De Resurrectione & Ascensione

Domini nostri IESV CHRISTI.



♩ (:) ♩

Octo Voc: Cho: II. Tenor.

XXIX.

Quinta.



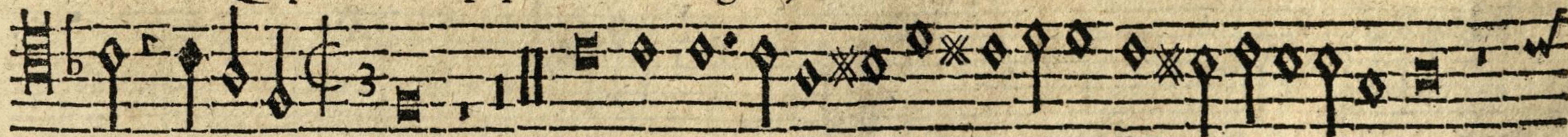
Lleluia, Allelu- ia, ij Alleluia, ij Cœ-



lum & terra lætentur Alleluia, Alleluia, ij Alle- luia, Alleluia, ij



Qui pro nobis pependit in ligno, Alle- luia, Alleluia, ij Allelu-



ia, ij Vifo Domino, Alle- luia, Alle- luia, ij



Alleluia, Alleluia, ij Alleluia.

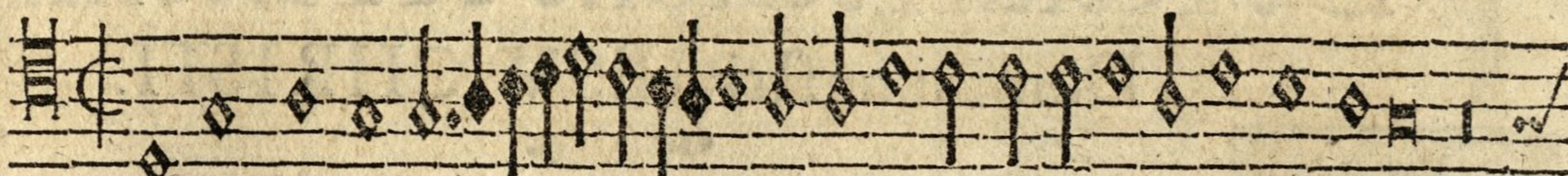
Ff ij



Octo Voc: Cho: II. Tenor.

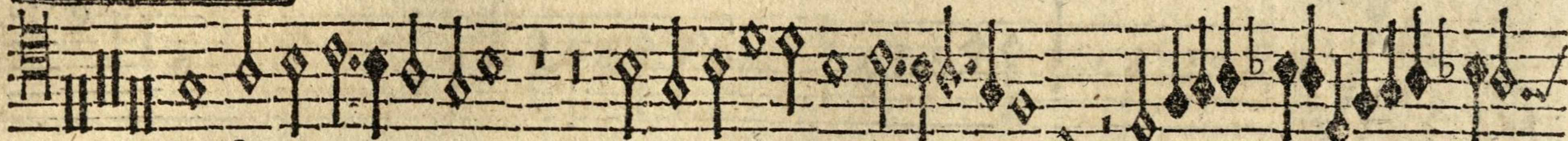
XXX.

Quinta.

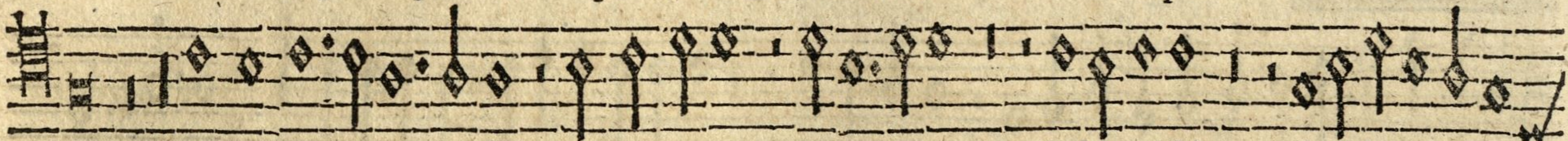


Vm Rex gloriae

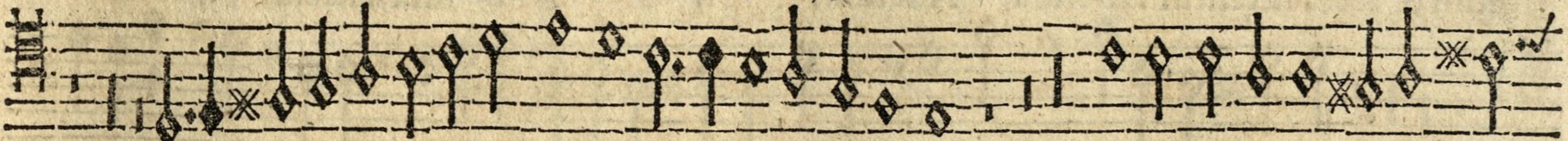
Christus, Infernū debellaturus intraret,



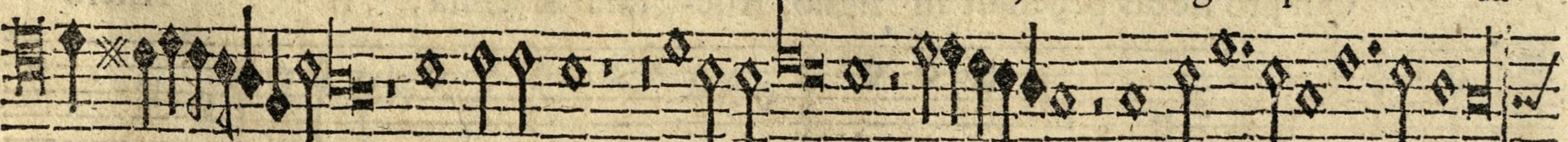
Sanctorū po- pulus, qui tenebatur in mor- te capti-



uus voce lachrimabili clamauerat, ij Aduenisti desiderabilis



vt educeres hac nocte vinculos de claustris, Te larga requirebant la-



men- ta, Tu factus es spes desperatis magna consola- tio in tormentis.



Alleluia,

ij

Alle- luia, ij

Alleluia,

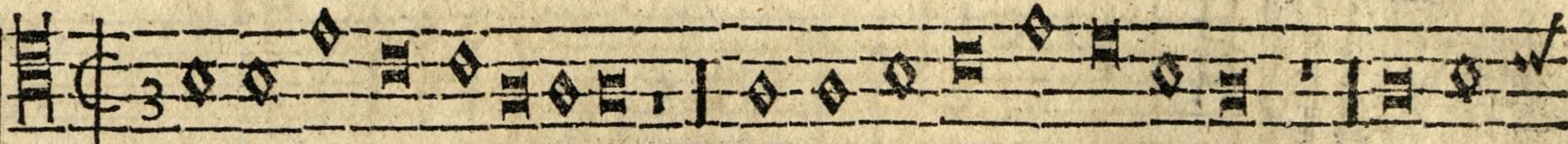
Alleluia

Octo Voc: Cho: II. Tenor.

Secunda Pars.

Quinta.

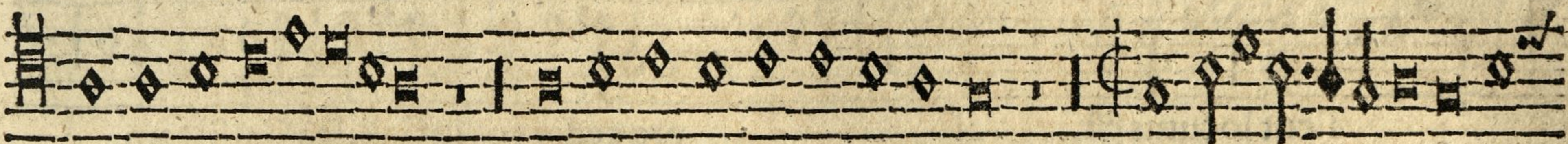
II.
Pars.



Riumpnat Dei filius, ab hoste super- bissimo resur-



gens, resurgens à morte, delens Euæ culpam, Latronē sero flebilem,



coniunctū beatissimo perduxit, perduxit ad regna quo iturus erat, Pe-



trum cū cæ- teris vi- sitat semper voce pia, Alle- lu- ia. Alleluia,



ij

Alle- luia, ij

Alleluia,

Alleluia.

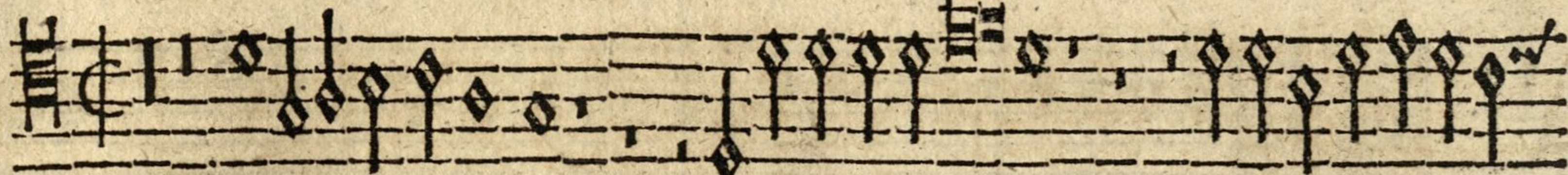
Ff iij



Octo Voc: Cho: II. Tenor.

XXXI.

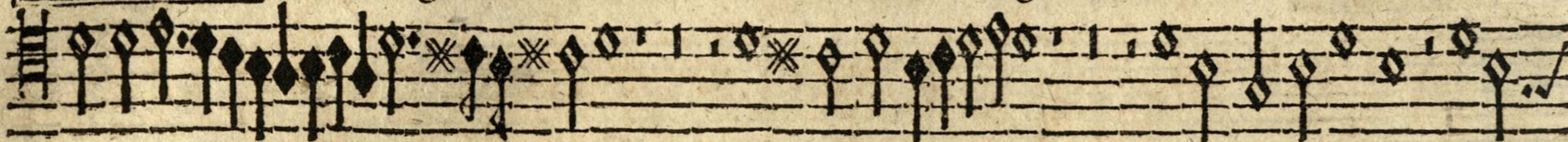
Quinta.



Aria Mag: Et altera Maria,

Maria Magdalena

ibant diluculo ad

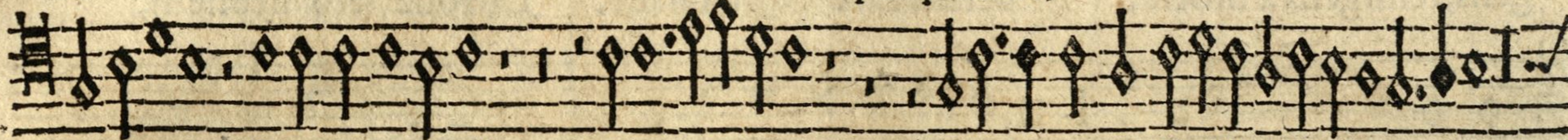


monumen-

tum

Iesum quē quæritis,

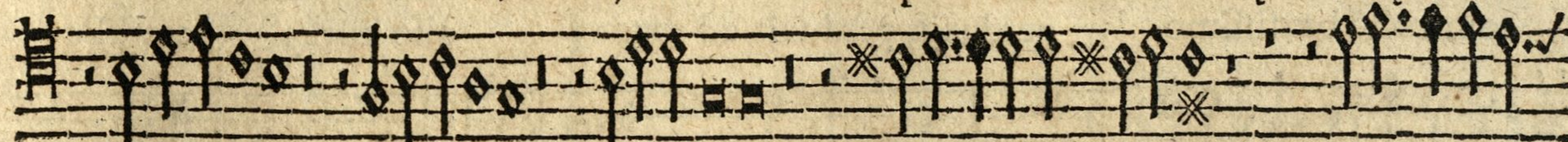
nō est hic surrexit, ij



sicut locutus est,

ij

præcedet vos in Gallileā Gallileam,



in Gallilæam, ij

ij

ibi eum vi-

debitis, ij



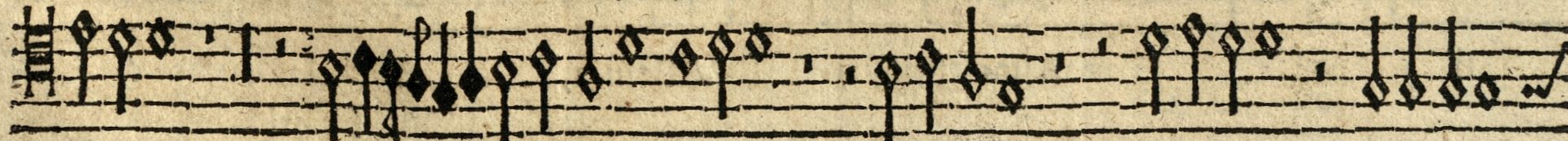
ibi eum videbitis,

Alle,

luia, Alleluia,

ij

Al-



leluia,

Alle-

luia, ij

Alleluia,

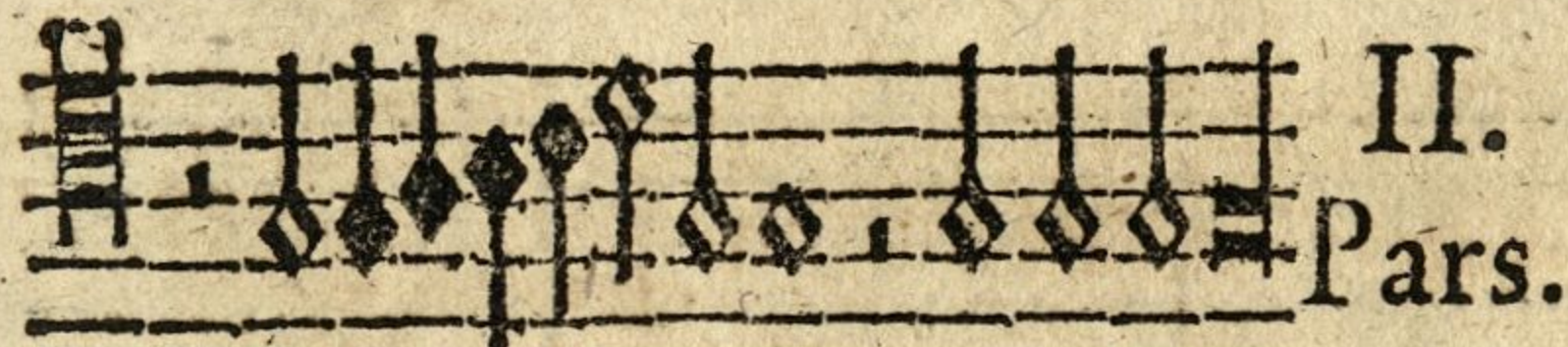
ij

Alleluia,

Octo Voc: Cho: II. Tenor.

Secunda Pars.

Quinta.



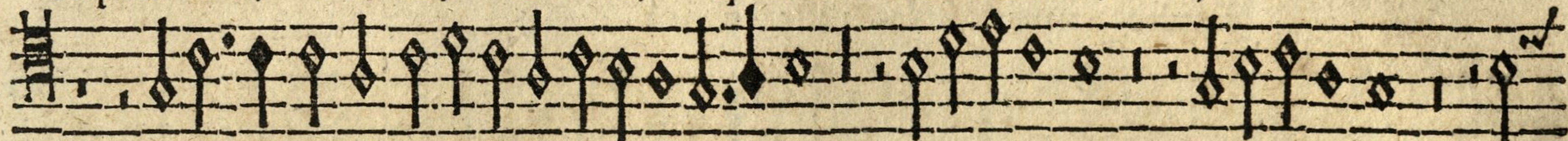
Alle- luia, Alleluia.



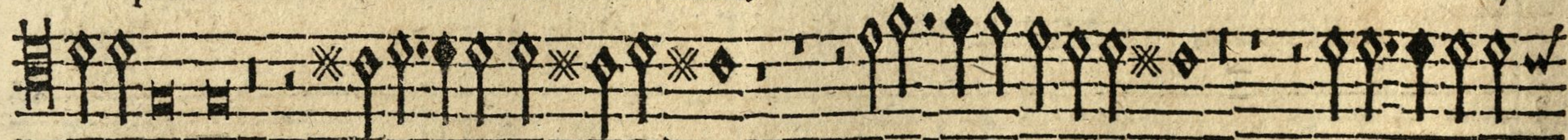
Ito euntes dicite Discipulis eius, Di-



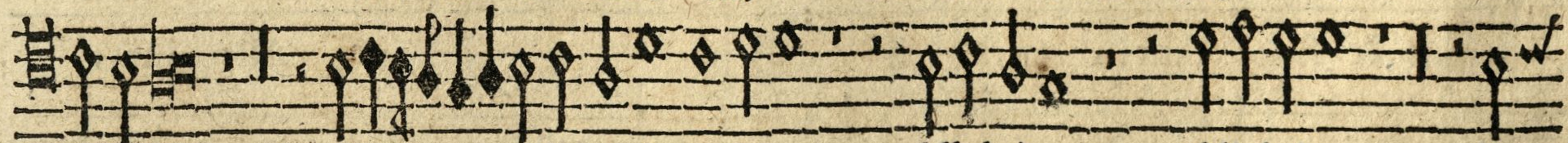
scipulis eius, & Petro, & Petro, quia surrexit Dominus, ij



præcedet vos in Gallilæam Gallilæam, in Gallilæam, ij ij



ibi eum vi- debi- tis, ibi eum videbi- tis, ij



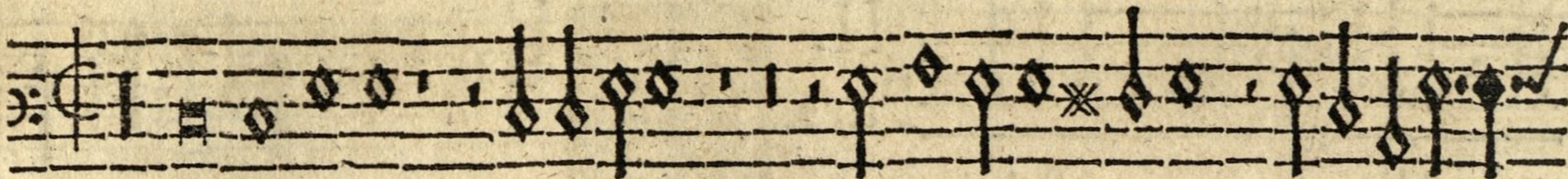
Alle- luia, ij Alleluia, Alleluia, ij



Alleluia, ij Alleluia, ij Alle- luia, Alleluia.



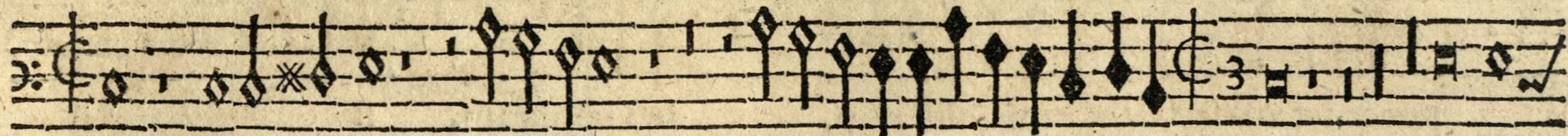
Octo Voc: Adæquales Cho: II. Tenor. XXXII. Quinta.



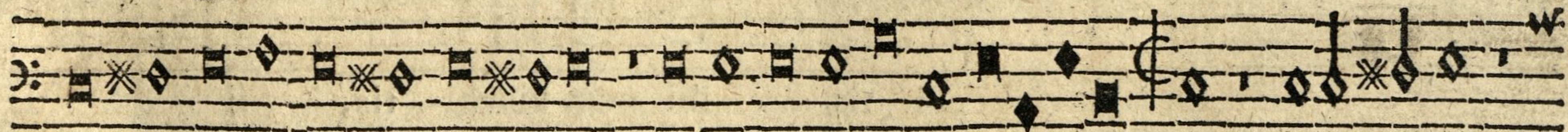
Aec est dies, ij quã fecit Dominus, ij



Exulte- mus & læte- mur in ea, ij



Alle- luia, Alleluia, ij Alleluia, ij Exul-



temus & læte- mur in ea, ij Alle- luia,



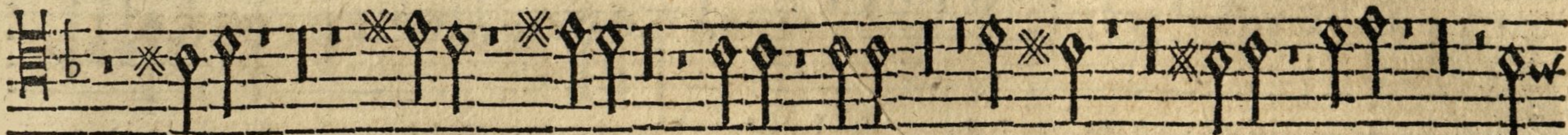
Alleluia, ij Alleluia, ij Alleluia.



Octo Voc: ECHO. Cho: II. Tenor. XXXIII. Quinta.



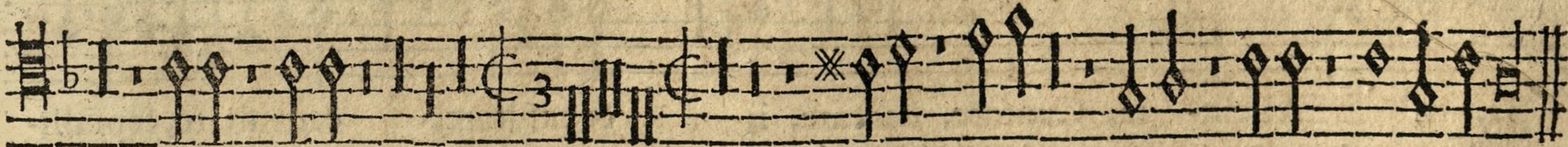
Vo mihi: Minare? amor, ij sponso, ij ita,



ita, errat, ij erit, ij audis, abit, ij re-



siste, ij mora, ij ementis, ij agat, ij adsis,



Aue, ij fertto, ij Amen, ij ij Amen



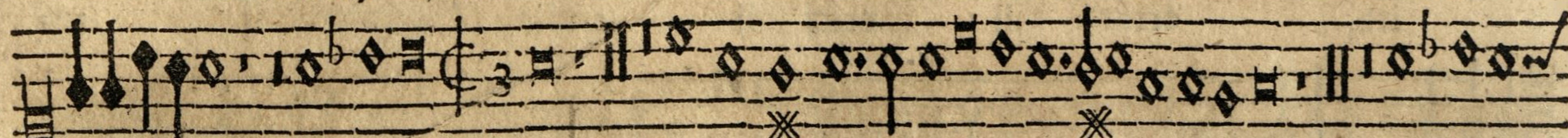
Duodec: Voc: Trib⁹ Cho: XXXIII. Cant: II. Ch: Quinta.



Lleluia, Al- lelulia, Canta- te Domino canticū nouum



Al- lelulia, Alle- luia, Iubilate Deo omnis terra, Alleluia, ij



Aleluia, ij Seruite Domino in læticia, Alleluia, Al- lelu-



ia, ij Allelu- ia, Cantate, cantate, ij & exultate, & exultate, & psalli-



rite, & psallite, Alleluia, Exaltate regē regū, & hymnū dicite Deo, Alleluia,



Alleluia, ij Alleluia, ij Alleluia, ij ij ij Al- lelulia.



Duodecim Voc: Tribus Cho: Tenor II. Cho: Quinta.



L- lelulia, ij

Cantate Do-

mino canticū nouum



Alle- luia, Alleluia,

Iubilate Deo omnis terra,

Alleluia, ij



Alleluia, Alleluia, ij

Seruite Domino in læti cia, Alleluia,



Alleluia, ij

Allelu- ia, Cātate, ij ij

& exul- tate, & exulta-



te, & pfallite & pfallite,

Alleluia,

Exaltate regē regū & hymnū dicite Deo Alleluia,



Alleluia, ij

Alleluia, ij

Alleluia, ij

ij ij

Alleluia.

Gg ij

Sedec: Voc: Trib^o Cho: XXXV. Cho: II. Altus. Quinta.



Xultate: Sumite Psalmū & date timpanū, Psalteriū iocūdū cū Cithara,



Quia præceptū in Israhel est, & iudicium Deo Iacob, Diuertit ab



oneribus dorsū eius, man^o eius in cophino serui- runt, in abscon- dito,



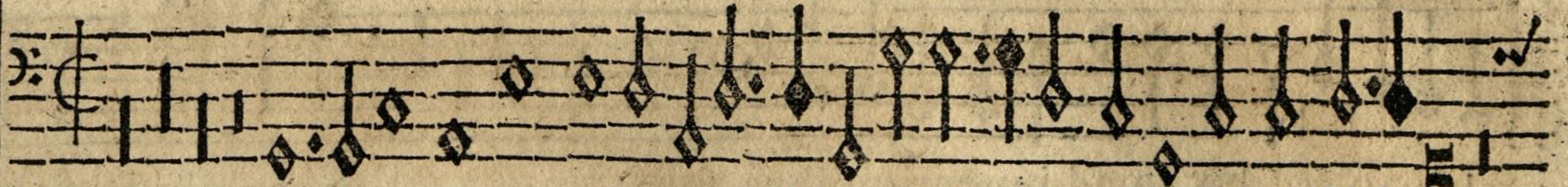
probaui te, apud aquam cōtradictionis, ij ij E-



go enī sū Domin^o De^o tuus, q̄ eduxi te de terra ægypti, dilata os tuū, & implebo illud,



Sedec: Voc: Tribus Cho: Cho: II. Bassus. Quinta.



Xultate: Sumite Psalmū & date tympanū Psalteriū iocundū cū Cithara,



quia pręceptū in Israhel est, & Iudiciū Deo Iacob, Diuertit ab oneri-



bus dorsum eius, man⁹ eius in cophino ser- uierunt, in abscondito, probaui te,



apud aquam, cōtradictionis, ij ij Ego enim sum

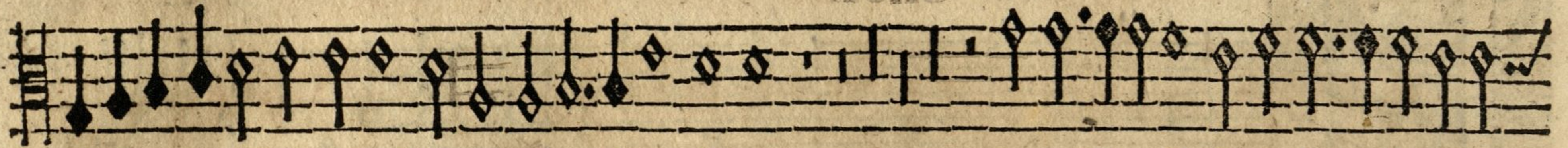


Dominus De⁹ tuus, q̄ edu- xi te de terra ægypti, Dilata os tuum, & implebo illud,

Gg iij

Sedecim Voc: Tribus Choris.

Cho: II. Altus. Quinta.



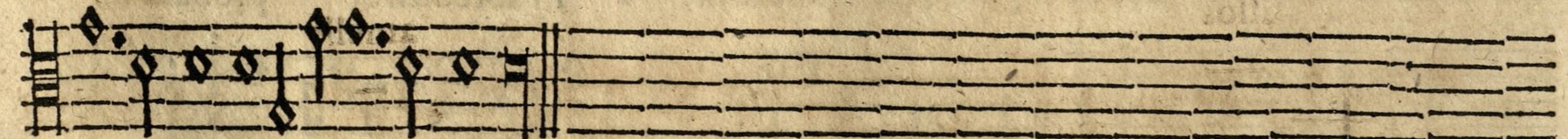
i. büt in ad inuenti onibus suis, pro nihilo forsitan inimicos e-



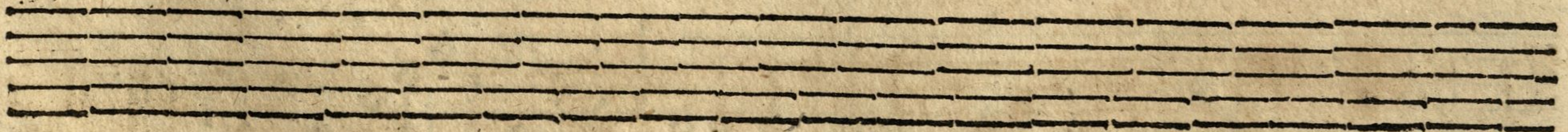
orum humiliassent, mentiti sunt ei, & erit in secula,



Et cibauit eos ex adipe, frumenti, & de petramelle fatu rauit



e- os, faturauit e- os, eos.



Sedecim Vocum. Tribus Choris.

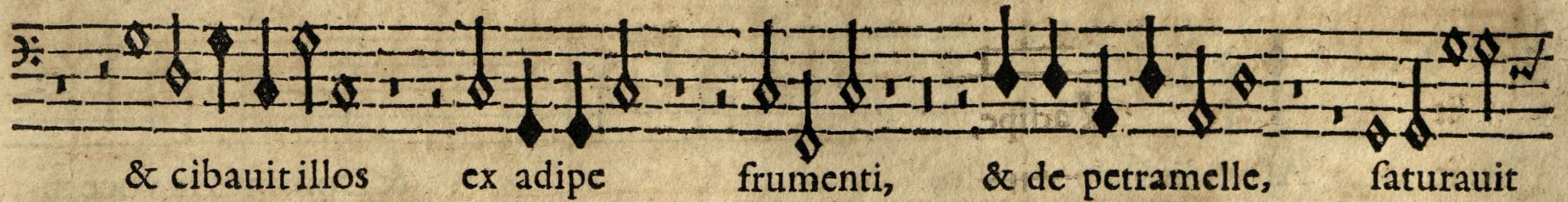
Cho: II. Bassus. Quinta.



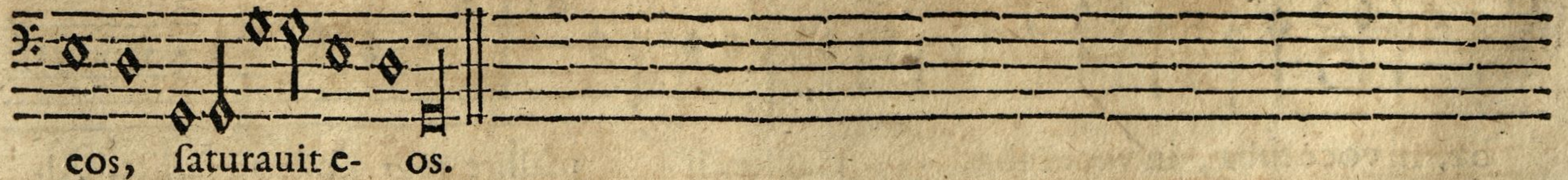
ibunt in ad inuenio- nibus suis, pro nihilo forsitan inimicos e-



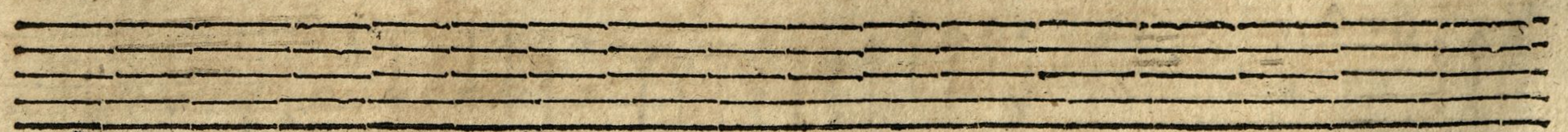
orum humiliassem, mentiti sunt ei, & erit in secula,



& cibauit illos ex adipe frumenti, & de petramelle, faturauit



eos, faturauit e- os.





Octo Voc: Cho: II. Tenor.

XXXVI.

Quinta.



Mnes gēt: Quo- niā Domin^o excels^o terribilis rex magn^o super omnē terram



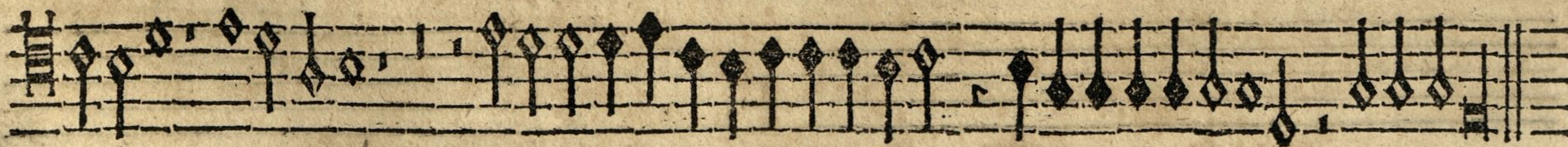
Subiecit populos nobis, & gentes, Elegit nobis hæreditatē suam speciem Iacob, quā di-



lexit, Ascendit De^o in iubilo, ij & Dominus in voce tu-



bæ, in voce tubæ, in voce tubæ, psallite, ij psallite regi nostro psallite, Al-



leluia, Alleluia, ij Alleluia, ij Alleluia, ij Alleluia



Edit Angelus ad sepulchrū Do- mini, stola claritatis coo-



pertus, Videntes eum mulierēs, videntes eum mulie- res, Tunc locutus



est An- gelus, & dixit eis, Nolite metuere, Dico vobis, quia ille quē quæritis



mortuum, iam vi- uit, & vita hominū cū eo surrexit, Alle-



luia, Alleluia, Alle- luia, Alleluia.

Hh



Sex Voc: Tenor II.

XXXVIII.

Quinta.



Ari- a stabat ad monumētū foris plorās dixit, Tulerunt



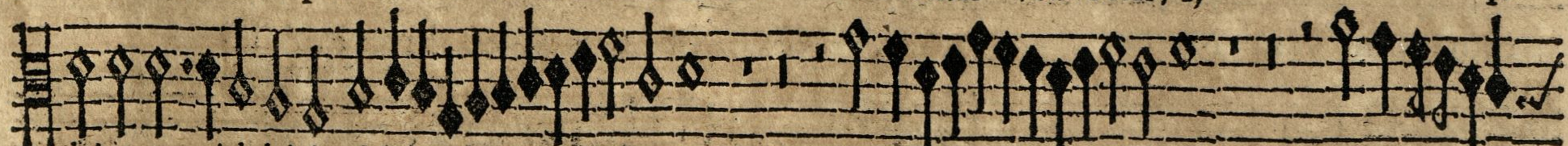
Dominum meum, & nescio vbi posue- runt eum, dicunt e- i Angeli,



Mulier quid plo- ras, surrexit sicut dixit, ij



in Gallilæā, præcedet vos in Gallilæam, ibi eum videbitis, ij i-



bi eum videbitis, Alle- luia, Alle- luia, Alle-



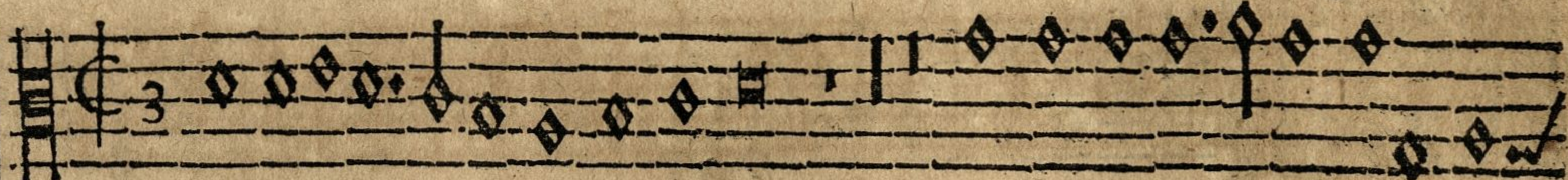
luia, Alle- luia, Alleluia.

Sex Vocum. Tenor II.

Secunda Pars.

Quinta.

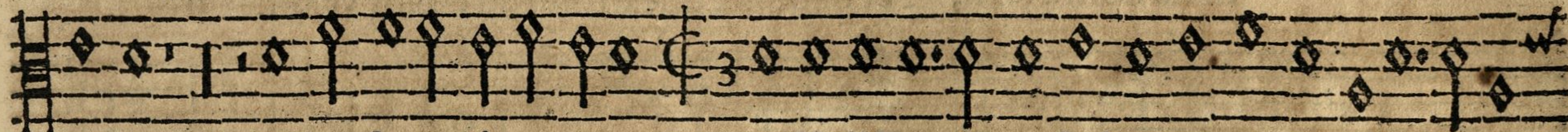
II.
Pars.



Ongratulamini mihi omnes, ij



qui diligitis Dominum, quia quæ quærebã, ij apparuit



mihi, & dum fletẽ ad monumen- tum, Vidi Dominum Iesum meum, ij



Vidi Dominum, Vidi Dominum Iesum meũ, ij Vidi

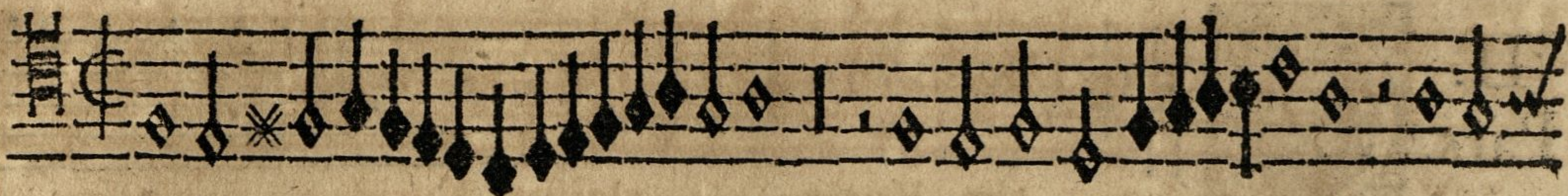


Dominum Iesum me- um, Alle- luia, Alle- luia,

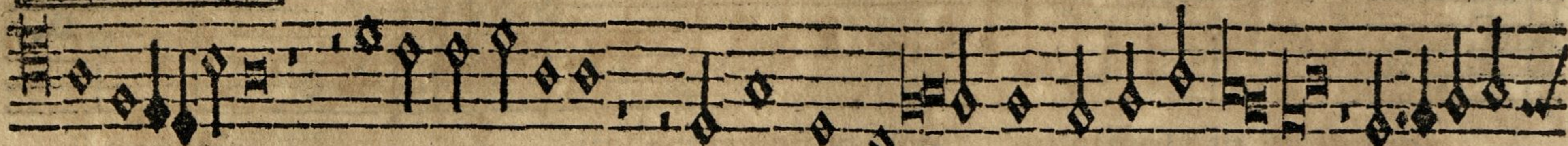


Alle- lu- ia, Allelu- ia, Alle- lu- ia.

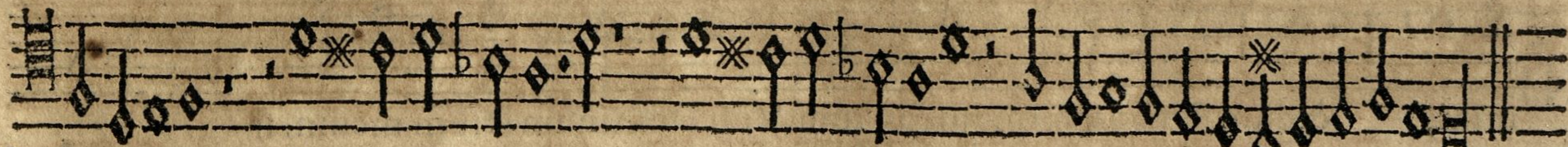
Hh ij



Hristus surre- xit, mala nostra te- xit, ij



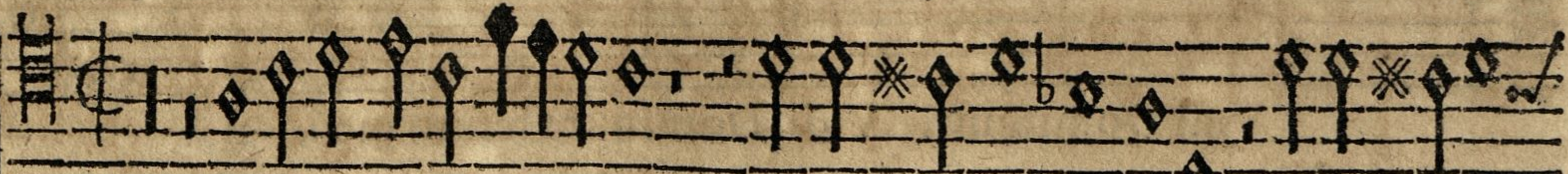
mala nostra textit, & quos hic dilexit, hos ad coelos vexit, ij



hos ad coelos vexit, ij Kyrie- eleison.

II. Pars.

Qua: Vo



T si nō surrexif- fet, totus mund⁹ perisset, ij

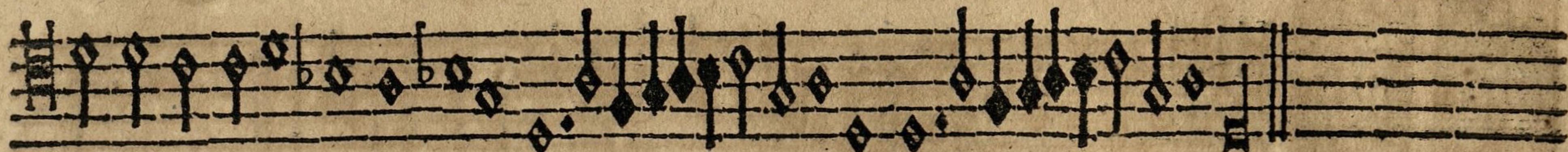


totus mundus perisset, laudemus te ho- die, ij Psal-

Sex Vocum. Tenor II.

Secunda Pars:

Quinta.



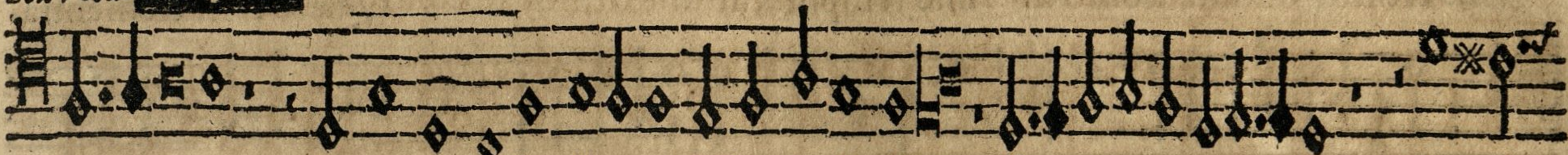
lentes cantica læti- tiæ, Kyrie- eleison, Kyrie- eleison.

III.
Pars.

Sex Vocū.



Lle- luia, Alleluia, Alle- luia, Al- le-



laudemuste hodie, carmine læti- tiæ, ij carmi-



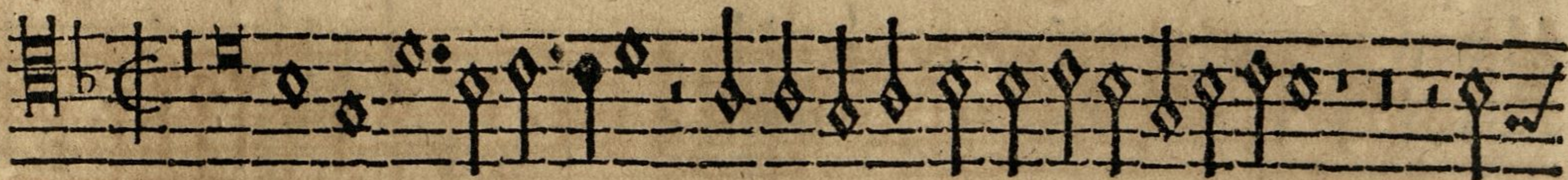
ne læti- tiæ, ij Kyrie- eleison.



Hb iij



Sex Voc: Adæquales. Tenor II. XL. Quinta.

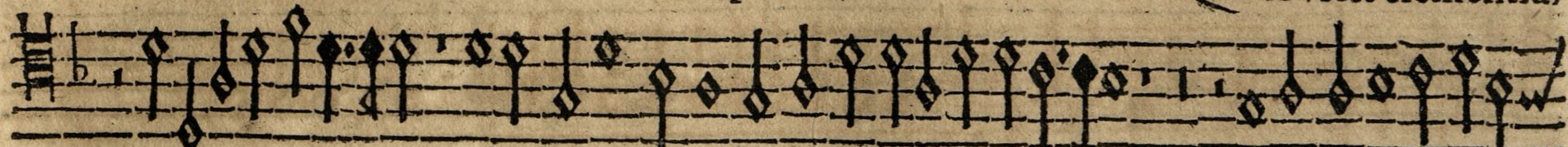


ESV nostra redemptio, redemptio, amor & desiderium, De-



us creator omniū, homo in fine temporū, ij

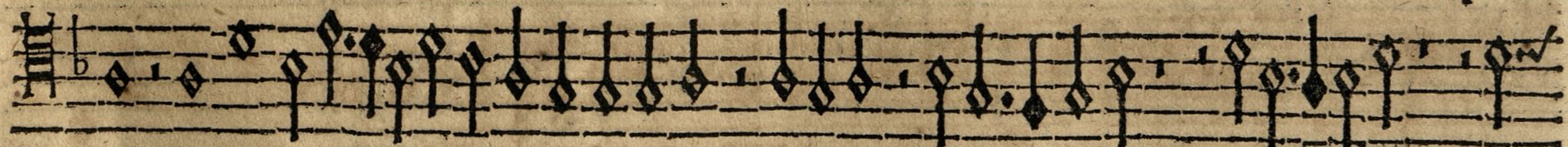
Quæ te vicit clementia,



ij

vt ferres nostra crimina, ij

crudelē mortē pati-



ens, vt nos à mor- te tolleres, Inferni, Inferni, Inferni claustra, ij

In-



ferni claustra penetrās, Vi-

ctor, ij

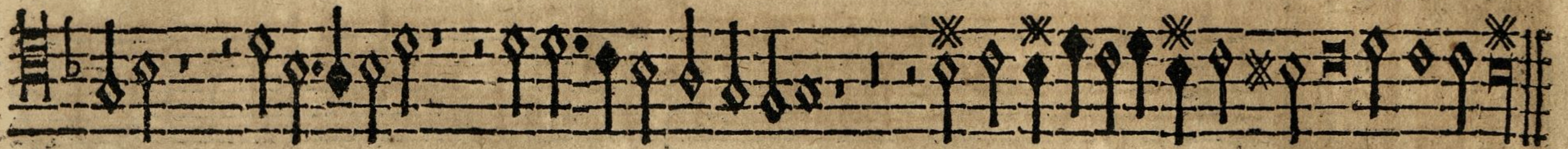
triumpho, ij

Victor tri-

Sex Vóc: Adæquales. Tenor II.

Secunda Pars.

Quinta.

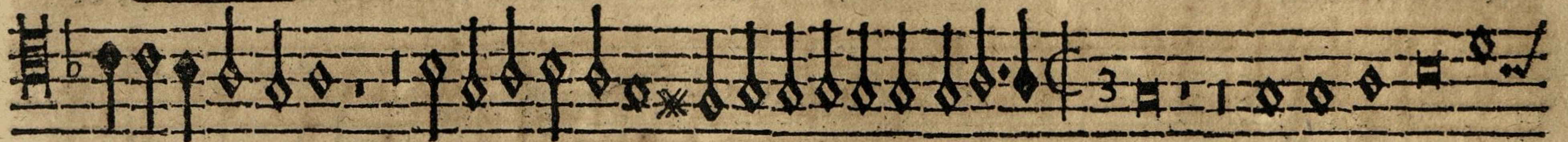


umpho, ij Victor triūpho nobili, ad dextrā, ij ad dextrā patris residens.

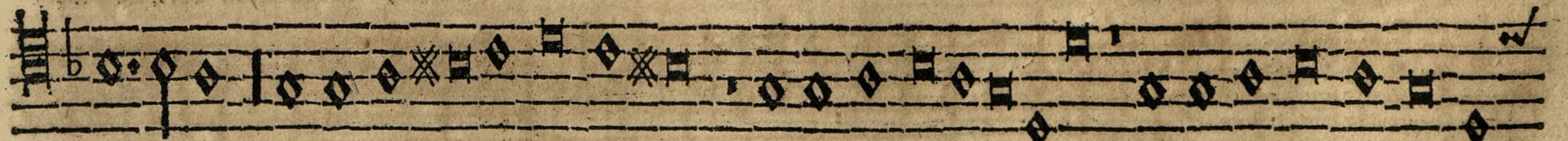
II.
Pars.



Ipsa te cogat pietas, vt mala nostra superes, parcendo



& voti cōpotes, nos tuo vultu fa- ties, ij Tu esto nostrum



gaudium, qui es fu- turus premium, Sit nostra in te gloria, ij



per cuncta semper secula, ij Amen, Amen.



Scendo ad patrē me- um, ij & Pa-



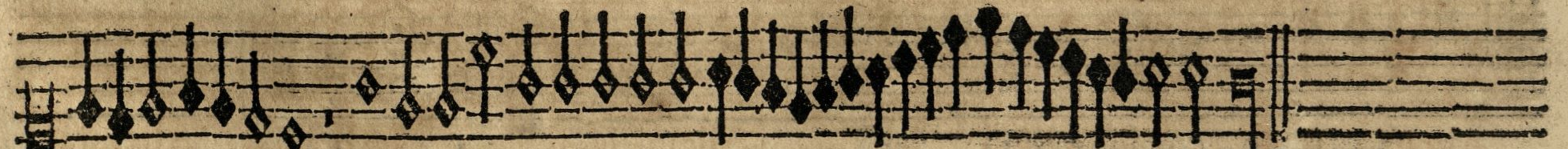
trem vestrum, Alle- luia, Deum meū, & Deū vestrum, Deum meū, &



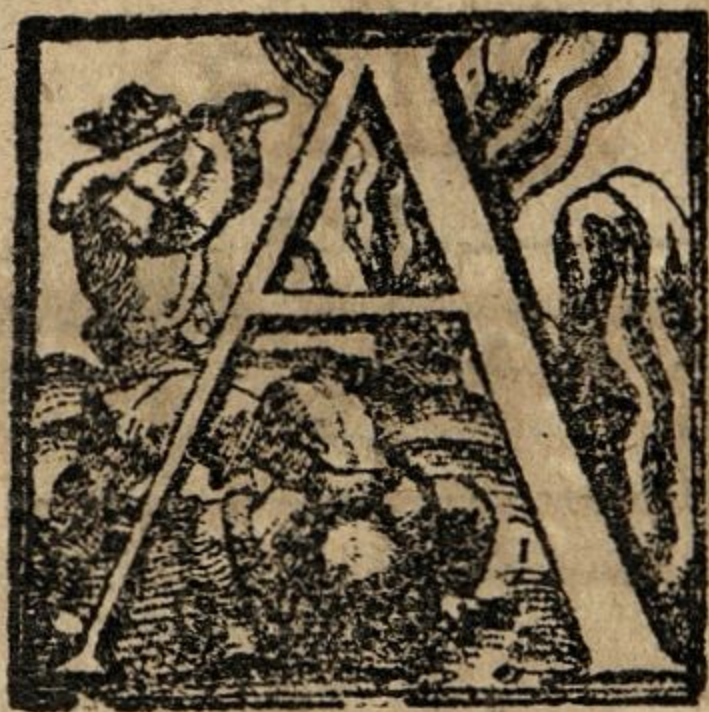
De- um vestrum, Alle- luia, Alle- luia, Eleuatis manibus



benedixit e- is, Et ferebatur in coelū, Alle- luia, Alle-



lu- ia, ij Allelula, Alle- luia.



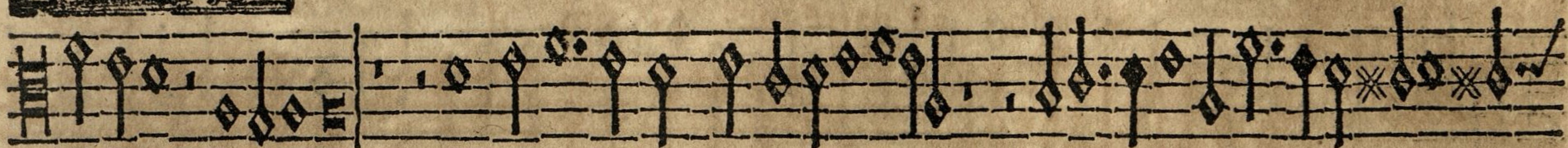
Quinq; Voc: Altus II.

XLII.

Quinta.



L- lelulia, ij ij Alleluia, ij ij Al-



leluia, ij Ardens est cor meū, ij desidero vide- re Domi-



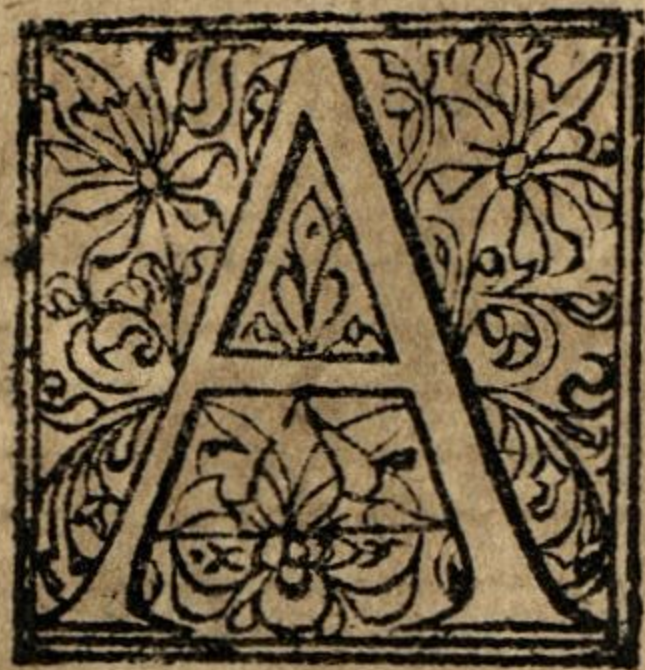
num meum, quæ- ro, quæ- ro, & non inuenio, ij vbi



posuerunt eum, vbi vbi posuerunt eum, vbi vbi posuerunt eum, posuerunt e- um,



Alleluia, ij Alleluia, ij Allelu- ia, ij Alleluia, Alleluia.



Quinq; Voc: Tenor II.

XLIII.

Quinta.



Ngelus Domini Domini descen- dit de coe- lo, descen-



dit de coelo, & accedens reuol- uit lapidem, & sedit super eū, & dixit muli-



eribus, ij nolite timere, ij scio enim, ij quia cruci-



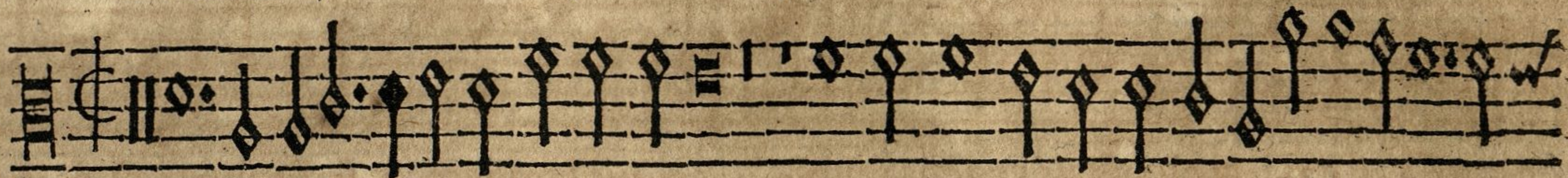
fixum quæritis, ij iam surre- xit, ij venite & vide-



re locum vbi po- situs erat, ij erat Dominus, Alle- luia, Alleluia, ij



ij Alleluia, ij ij ij ij Alleluia, Alle- luia.



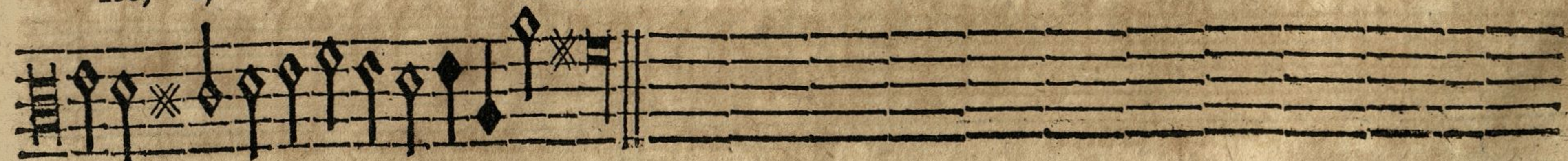
Omne rex Deus Abraham, dona nobis pluuiam, ij



super fa- ciem ter- ræ, ter- ræ, super faciem terræ, vt di- scat populus i-



ste, ij quia non est a- lius Deus noster, Allelu- ia, ij



ij Alleluia, ij

li ij

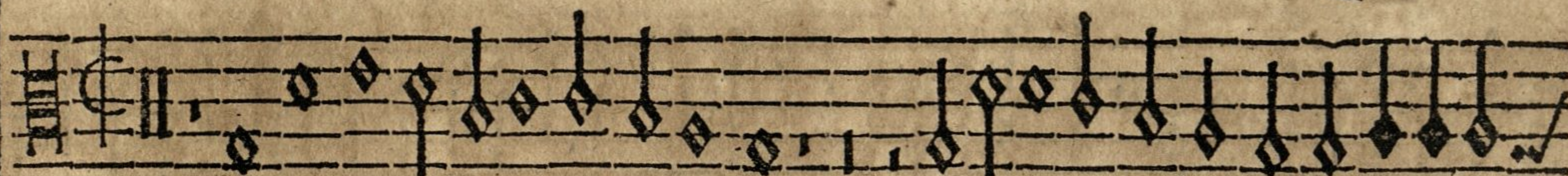




Quinq; Voc: Tenor II.

XLV.

Quinta.



Rucifixum in carne laudate, & sepulum ppter vos glorifica-



te, & sepultum propter vos, & sepultum ppter vos glorifi- cate, resurgentemq; à mor-



te, adora- te, ij adora- te, Alle- luia, ij



Alle- luia, ij Alle- luia, ij

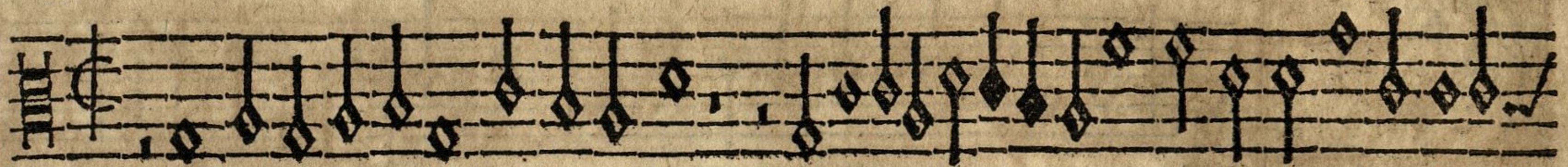


ij Alle- luia.

Quinq; Voc: Tenor II.

Secunda Pars.

Quinta.



Recordamini, Recordamini, ij quomodo predixit, ij



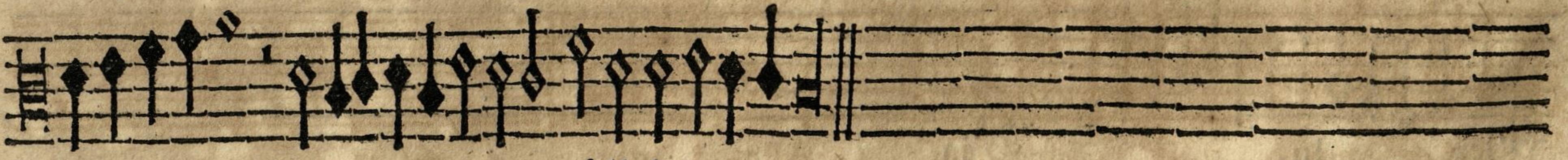
quia oportet filium ho- minis crucifigi, & die terti- a à mor-



te su- scitari, Alle- luia, ij Alleluia, Alle- luia,

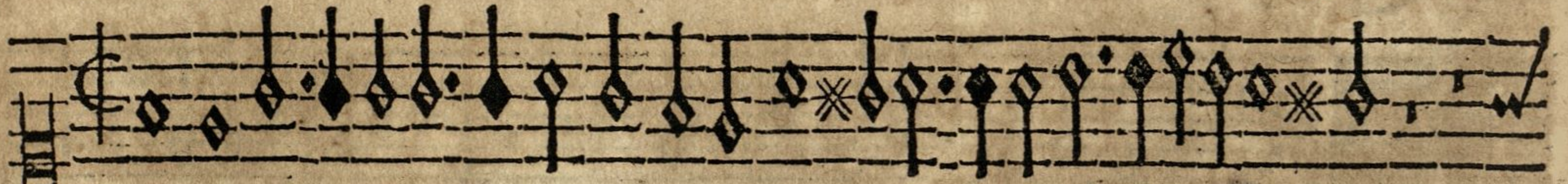


ij Alleluia, ij Alleluia, ij Alle- lu-



ia, ij Alleluia.

Ii iij



Rex gloriae Domine virtutum, ij



qui triumphator hodie super omnes coelos ascen- di- sti, ne de- relin- quas nos orpha-



nos, ne derelin- quas nos orphanos, sed mitte ꝑmissum patris in nos spiritum ve- rita-



tis, spiritum veri- tatis, ij

Alle.

Al-

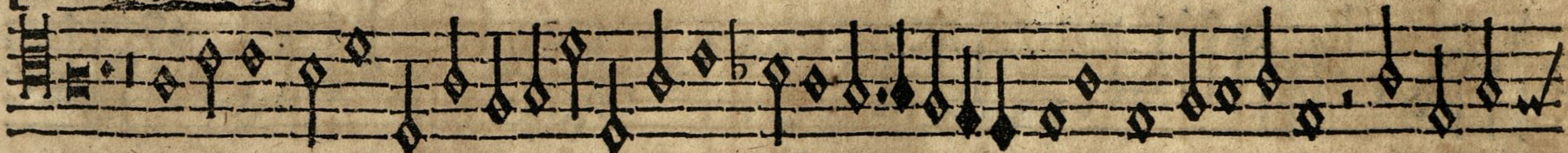


le- lu- ia.

Quinq; Voc: Ad æqual: Tenor I. XLVII. Quinta.



Vrrexit pastor bo- nus, qui animã suam posuit pro ouibus su-



is, & pro grege suo, ij mori dignatus est, ij mori di-



gnatus est, ij Alle- lu-



ia, ij Alle- lu- ia, ij ij Al-



le- luia, ij



Quinq; Voc: Tenor II.

XLVIII.

Quinta.



Scendit Deus in iubila- tione, Alle- luia, Alle-



luia, ij & Dominus ij ij in voce tubæ, ij ij



in voce tubæ, ij ij in voce tubæ, ij ij in voce



tubæ, ij tu- bæ, in voce tubæ, ij ij ij tubæ, Al-



le- luia, ij Alle- luia, ii Allelu- ia.



Octo Voc: ECHO. Cho: II. Tenor. LV. Quinta.



Vid ploras: Resume, ij resume, ij mora, reris,



intus erat, ij vi- am, fero, ij fero, amor, vere,



rato, cessit, ij omisit, ij omisit, more, ij fecit,



fecit, a- tra, demet, oret, ij eget, ij lite, ij lite,



vale, ij lite, ij ij vale, ij vale, ij vale, va- le.

De Spiritu Sancto.

Octo Voc: Cho: II. Tenor.

LVI.

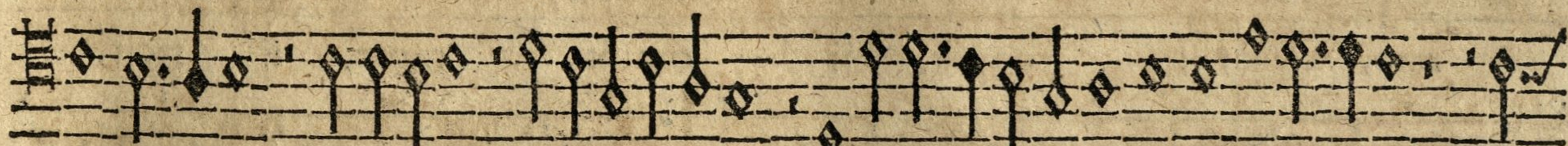
Quinta.



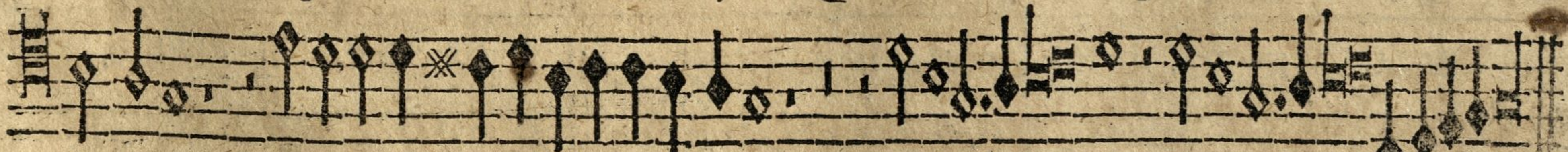
O die cōpleti sunt dies Penteco- stes, Alleluia, Alle- lu-



ia, Alleluia, & tribuit eis charismatū dona, misit eos, in vniuersum



mundum, prædicare, & testificari, Qui crediderit & Baptizatus fuerit, sal-



uus erit, Alleluia, Alleluia, ij Allelu- ia, Allelu- ia.



E-ni Sācte Spi-ritus, & emit-te coe-litus, lu-



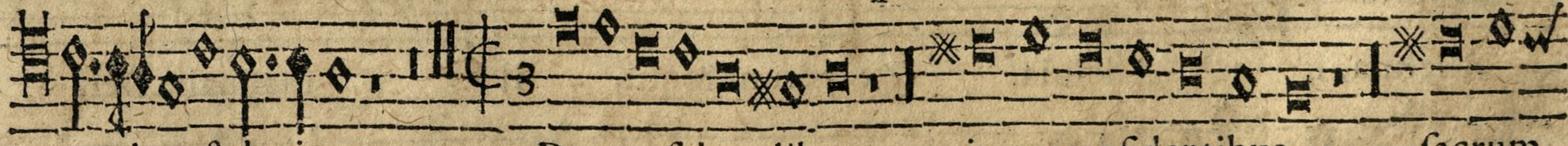
cis tuæ ra-dium, Cōsolator o-ptime dulcis hospes a-ni-



mæ dulce refrigerium, O lux be-atif-sima, reple cordis inti-



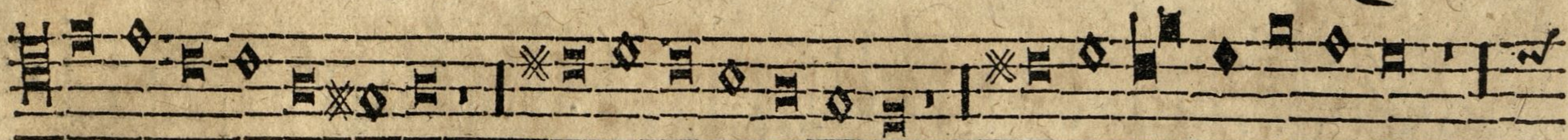
ma tuorum fide-lium, Laua q̄ est sordidum, riga q̄ est aridum, rege-



quod est deuium, Da tuis fide-libus, in te confidentibus, sacrum-



septenarium, sacrum septenarium, ij ij septenarium, L1 ij



Da virtutis meritum, Da salu- tis exitum, Da per henne gaudium,



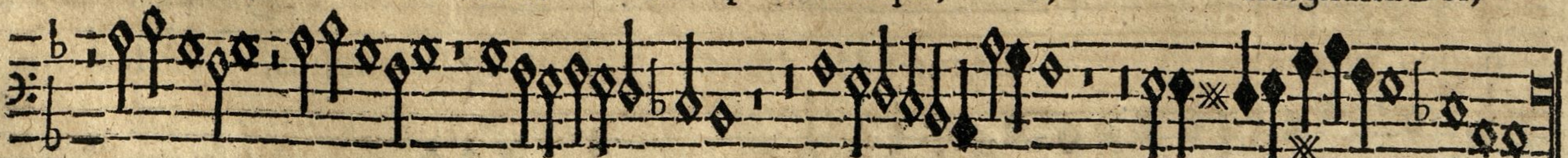
Da per henne gaudium, ij Da perhēne gaudiū, gaudium, gaudium.



Epleti sunt om- nes, ij spiritu sancto,



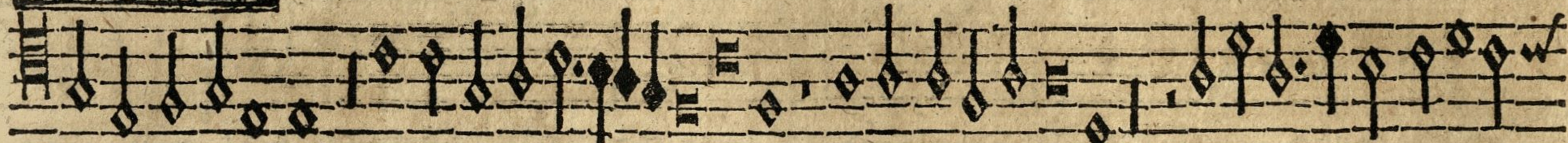
Alleluia, ij Alleluia, & ceperunt loqui, ij magnalia Dei,



Alleluia, ij ij Alleluia, ij, ij Alleluia, ij Alleluia.



I- di cōiunctos viros, Vidi habentes splēdidas ve- stes, I-



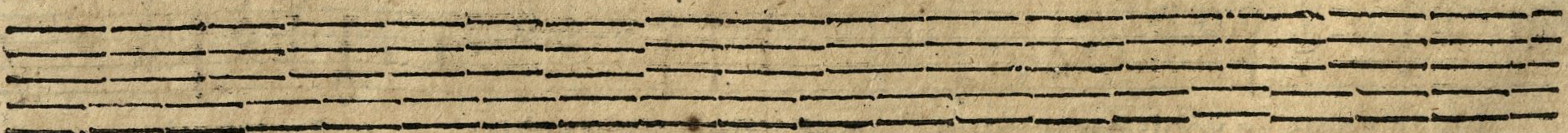
sti sunt viri sancti facti amici, Dei, facti amici Dei, Vidi Angelū Dei for-



tem, volan- tem p̄ medium cœlum, voce ma- gna clamantē, & dicen- tem,



Isti sunt viri sancti, ij facti ami- ci Dei.





Sex Vocum. II. Tenor.

LX.

Quinta.



Am nō dicam vos ser- uos, sed amicos meos, a-



micos meos, Quia omnia co- gnoui- stis, quæ operatus sum, ij



in medio, in medio ve- stri, Alleluia, Alleluia, Alleluia, ij



Alleluia, ij Al- leluia, Accipite Spiritum sanctū, in vo-



bis, in vobis, in vobis paracletum, quē pater mittet vobis, quē pater mittet vo-

Sex Vocum. II. Tenor.

Quinta.



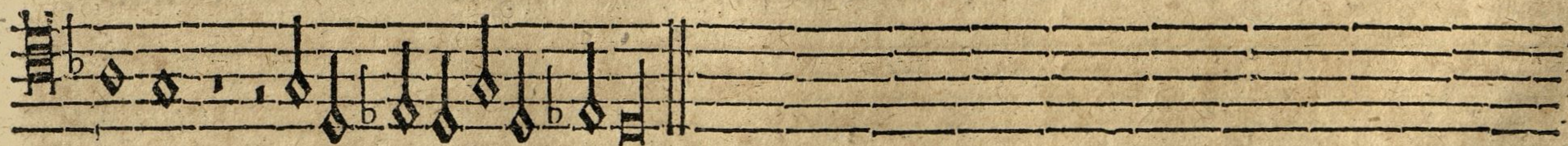
bis, ij Alleluia, ij Al leluia, ij Allelu-



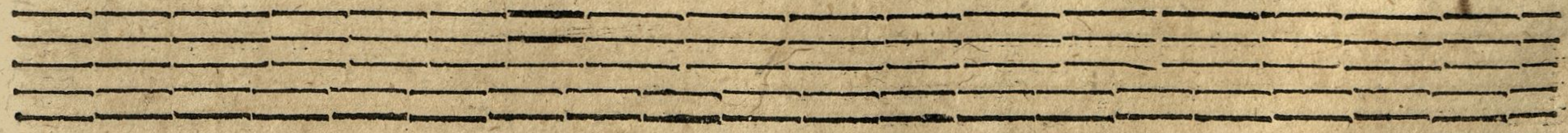
ia, Vos amici mei estis, si feceritis, ij que præcipio vobis,

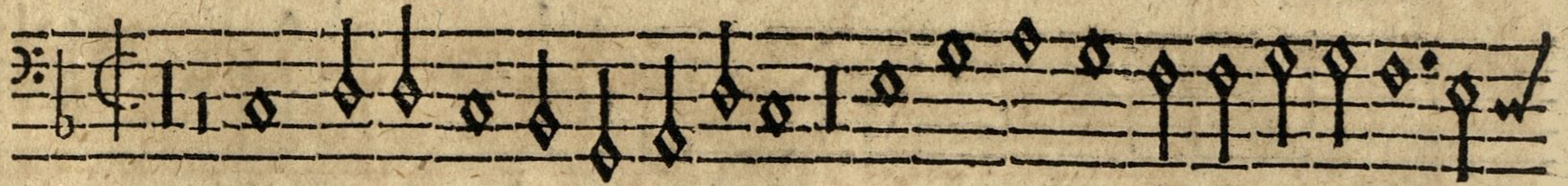


Alleluia, ij Alleluia, ij Alleluia, ij Al- le-



luia, ij Alle- luia.





Vnc rogemus sanctū spiritum, vt fidem nostrā corroboret, ij



& nos tueatur, & nos tueatur, in fine vitæ, ij



dū migra- turi, ex isto seculo, Kyrie eleison.



Quinq; Vocum. Cantus II.

LXII.

Quinta.



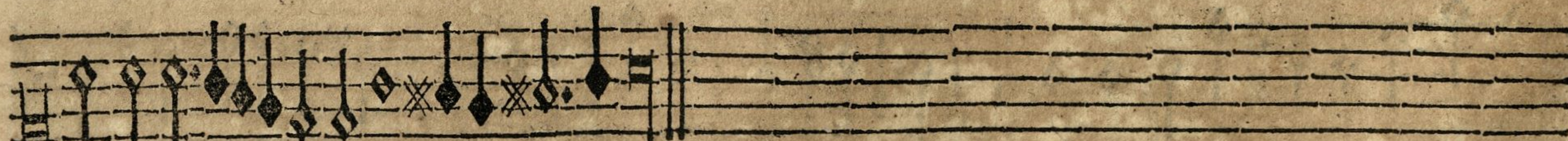
Mitte spiritum tuum, & creabun- tur, Alle-



lu- ia, Alle- luia, & renouabis faciem



terræ, & renouabis faciem terræ, Alleluia, Alleluia, ij Alleluia, ij



Alle- luia.



Mm



Quinq; Vocum. Tenor II.

LXIII.

Quinta.



Actus est repente de cœlo, de cœlo sonus, de cœ- lo so-



nus aduenientis spiritus vehemen- tis, vbi erant sedentes. Alle-



luia, ij Alle- lu- ia, ij & repleti



sunt omnes spiritu sancto, loquētes magnalia Dei, magnalia Dei, ij Al-



luia, ij Alle- luia, ij Al-

le- luia, Alle- luia, Alle- luia, Allelu- ia.



Epleti sunt omnes spiritu sancto, & coeperunt loqui, & coeperunt

loqui, prout spiritus sanctus dabat eloqui il- lis, & conuenit multitudo dicenti-

um, Alleluia, Alle- luia, Alleluia, Alleluia, Al-

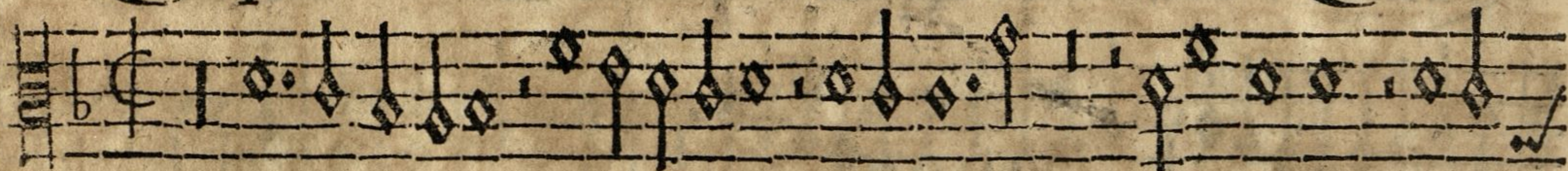
le- luia, Alleluia- Alleluia, Alle- luia.



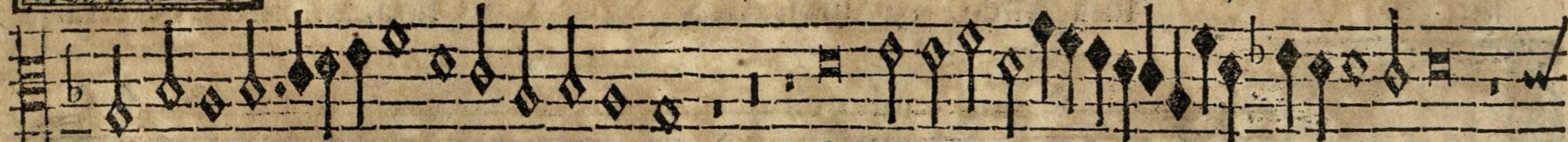
Quinq; Vocum. Altus II.

LXV.

Quinta.



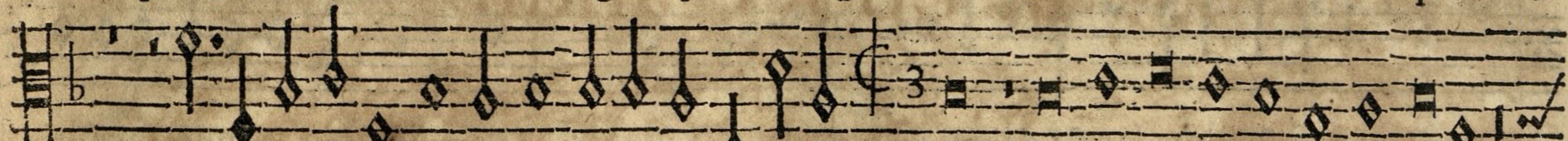
Audem dicite, ij Deo nostro, ij omnes



sancti eius, ij & qui timetis e. um



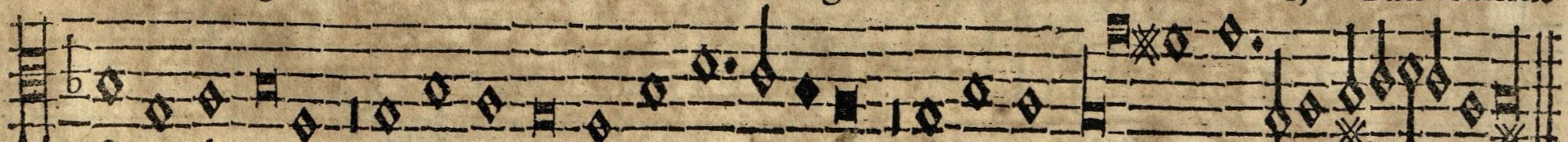
pu- filli & ma- gni, quoniã regnavit Dominus Deus noster omnipotens,



Dominus Deus noster omnipotēs, omnipo- tens, Gaudeamus & exultemus,



& demus gloriam e- i, & demus gloriam e- i, Gaudeamus



& exultemus, & demus gloriam e- i, & demus glo- riam e- i.