

①

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

76

Moderato $\text{♩} = \text{cca } 76$

V-ni I

V-ni II

V-le

Vlc

CB

mf *Sostenuto*

mf

cratic

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DRUŠTVO SLOVENSkih SKLADATELJEV
 EDICIJE DSS

572 572

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

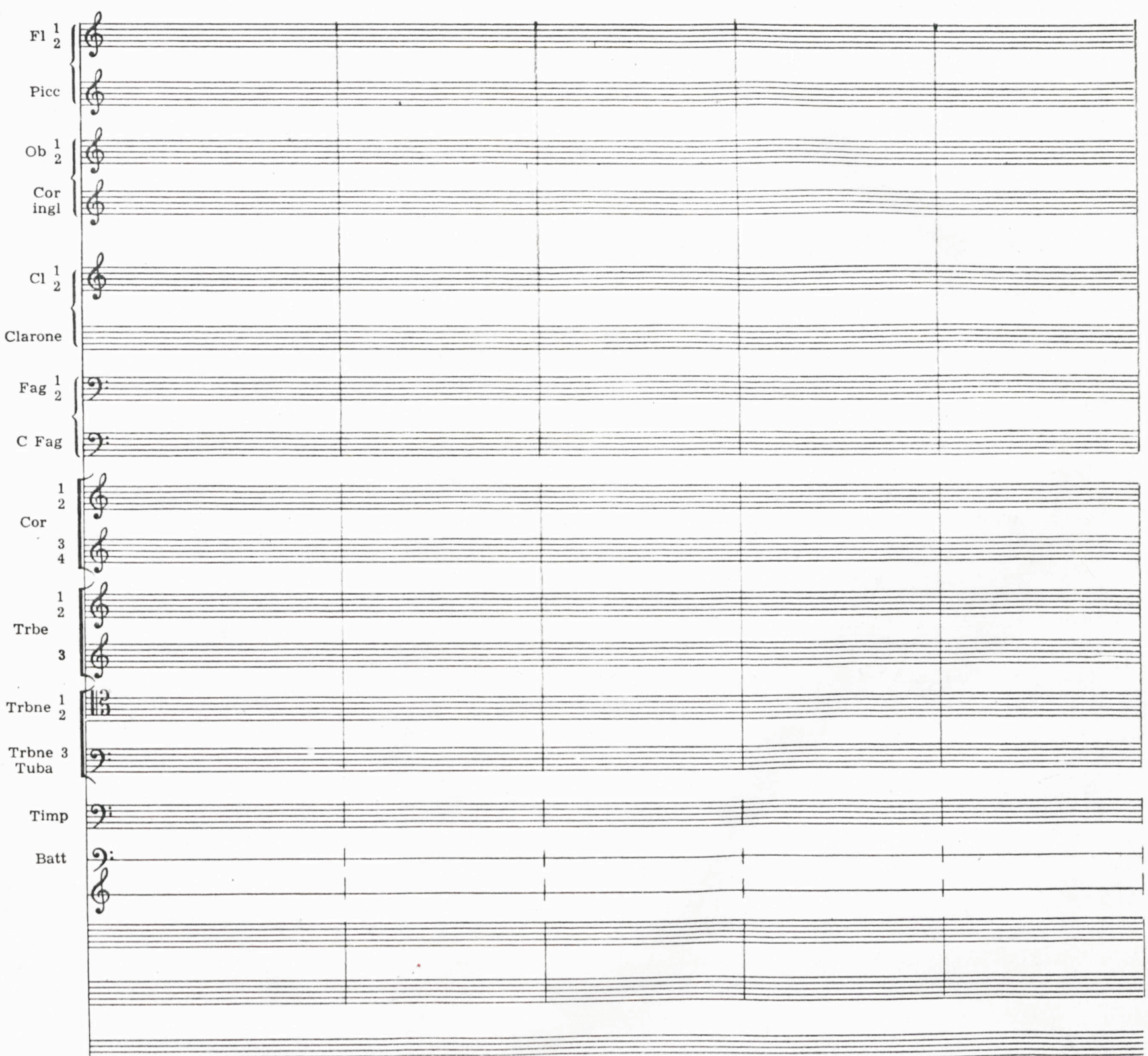
Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt



V-ni I

V-ni II

V-le
cresc.

Vlc
mf cresc.

CB
mf cresc.

mf cresc.

mf

mf

mf

mf



Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3 Tuba
Timp
Batt

2

V-ni I
V-ni II
V-le
Vlc
CB

5

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

1. Solo
p dolce

eff.

1. Solo
Con Sord.

b

V-ni I

V-ni II

V-le

Vlc

C B

Pfte

4

b

b

25

Picc

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Solo Bcl

f

1.

3

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

mf

f

2.

Cor Solo

Picc

V-ni I

V-ni II

V-le

Vlc

CB

Alz.

sf

sf

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Handwritten musical notation for woodwinds including dynamics like *sfmf*, *f*, *ff*, and *sfz*. Includes markings like *az* and *sfz*.

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

TAM-TAM
Batt

T. picc.
?#i

Handwritten musical notation for brass and percussion. Includes dynamics like *sfmf*, *f*, *ff*, *sfz*, *p*, and *mf*. Includes markings like *az*, *Senza cord.*, and *Suspeso*.

6

V-ni I

V-ni II

V-le

Vlc

CB

Pfte

Handwritten musical notation for strings and piano. Includes dynamics like *f*, *sfz*, *ff*, *mf*, *p*, and *arco*. Includes markings like *plz.* and *arco*.

9

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2 3
Tuba
Timp
Batt
Pti
V-ni I
V-ni II
V-le
Vlc
CB

Handwritten musical score for a symphony orchestra, page 40. The score includes parts for Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, and Strings. The score is written in a standard musical notation with various dynamics and articulations. The page number 40 is written at the bottom left.

(11)

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Clarone
 Fag 1/2
 C Fag
 Cor 1/2/3/4
 Trbne 1/2/3
 Trbne 3 Tuba
 Timp
 Batt Tamb. roll.
 V-ni I
 V-ni II
 V-le
 Vlc
 CB
 Pffe

Handwritten annotations:
 - *trk* (trills) above notes in woodwind parts.
 - *f marc.* (forte marcato) in flute, clarinet, and horn parts.
 - *trk* with wavy lines above violin I part.
 - *pull* above a note in the bass drum part.
 - *1.* above a note in the tuba part.

Fl 1 2
Picc
Ob 1 2
Cor Ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
T. roll.

8

rall. - - -

V-ni I
V-ni II
V-la
Vlc
CB

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

1. *ad.* *ad.* *ad.* *ad.* *ad.*

p sempre

con Sinf.

con Ford.

cant.

cant.

84

9

GOLO DREVJE... HISE PUGANE...

Moderato / .cca 84/

RECITA
TOR

V-ni I

V-ni II

V-le

Vlc

CB

Pfe

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Veter

REC. SNĚŽENA GAZ... VETER NASILNI BORI SE ZA SVOJO
TRŮSTRANOST...

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

1. soli

espr.

bd

5 5 bd

5 5 7 0 2!

5 5 7 0 2!

A.

to cant.

to cant.

O teško moje

Rec. O, TEŽKE NOGE, KI LG ŠE SRCE PREPENEČE
JIH SILI V NAPOR.

10

V-ni I

V-ni II

V-le

Vic

CB

Fl 1 2

Picc

Ob 1 2

Cor Ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

HoS - To ZA - RI - LI -

PRED SO - VRA - GOM ESMILIC NA - VO

BURJA ZA - VI - JA

ZA - RI - LI - BRA - NEC BRA - NEC PRED SO - VRA - GOM NA - VO

2

4

V-ni I

V-ni II

V-le

Vlc

CB

arco

div.

12

Fl 1/2
 Picc
 Ob 1/2
 Cor Ingl
 Cl 1/2
 Clarone
 Fag 1/2
 C Fag
 Cor 1/2/3/4
 Trbe 1/2/3
 Trbne 1/2/3
 Tuba
 Timp
 Batt
 V-ni I
 V-ni II
 V-le
 Vlc
 CB

Handwritten annotations:
 soli effor.
 p
 mf
 12
 10
 4
 4
 Batti
 mf
 arco
 pizz.
 10
 10

Fl 1
2

Picc

Ob 1
2

Cor
Ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

C
U
O

NOĆ NAŠTA - JE - LA JE U NO - JE NA - ŠTA - JE
 NOĆ NAŠTA - JE - LA JE U NO - JE NA - ŠTA - JE
 NOĆ NAŠTA - JE - LA JE U NO - JE NA - ŠTA - JE

13

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

U-TRU-JE-NI
I-PE-MO-RE
PO-ET-KA
MRA-

14

Con sord. pueric.
Con sord. pueric.
arco

pp
pp
pp
pp

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Clarone
 Fag 1/2
 C Fag
 Cor 1/2/3/4
 Trbe 1/2/3
 Trbne 1/2
 Trbne 3
 Tuba
 Timp
 Batt

4

Arco più

92

15

cca 92

V-ni I
 V-ni II
 V-la
 Vlc
 CB
 Pffe

Handwritten musical score for a symphony orchestra, page 23. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Euphonium, Trombone 3, Trumpet 3, Percussion, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in a key with one flat and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'espr.'. A handwritten note 'Con Bord. 1. B.' is present above the Trombone 1 staff.

XTrb

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

16

V-ni I
V-ni II
V-le
Vlc
CB
Dfl

Fl 1 2
 Picc
 Ob 1 2
 Cor Ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3
 Tuba
 Timp
 Batt
 C
 o
 o
 o

V-ni I
 V-ni II
 V-la
 Vlc
 CB

Fl 1 2
Fl 3
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag

mf *meta in pace.*

Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba

Senza sord. 1.
1. Senza sord.
dim.

Timp
Batt

Rec.

Senza sord. 1.

Violini I
Violini II
Viola
Violoncello
Contabbasso

sva
dim.
dim.
dim.
dim.

18 *1. cca 84/*
dolce

Alena
Scotch
DOŠITEK... RAZPOSTAVLJENE STRAŽE...

1. Solo

p *molto*

alice

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Ognjen

REC. B. RCI OB OGNJU... OGNJENI PLAMENČKI KOT BIŠČIČKE DLANI

V-ni I

V ni II

V-le

Vlc

CB

(29)

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2
3 4
Trbe 1 2
3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

le za izvidue

REC. TAJAZI MPEZ - OŠIVLJAZO
UDE TREMBLE.

LE ZA IZVIDNE PATROLE DXTKA ŠENI.

19

V-ni I
V ni II
V-le
Vlc
CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

C

3 Ten. dolce

8 Ten. VEM ZA PO -

Rtc. PONEHAU DE VETER. TIŠINA IN MIR. MLAD MITRALJEZEC, TANT NEUIGNANI, Z OGNJEM VOČEN, ZASLANJA V DALJAVE. PESEM NJEGOVA ZAKRŽI OB OGNJU:

ad. lib.

ob ognju Andantino !. ca 76

V-ni I

V-ni II

V-le

Vlc

CB

arco div.

arco

3 20

8 arco div.

p

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3 Tuba
Timp
Batt
C O R O
MLAD KI KMA-LU OB-JA-ME SRETJEM OB-SU-JE TO NA-TO ZEM-LJO
V-ni I
V ni II
V-le
Vlc
CB

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3
 Tuba
 Timp
 Batt
 C
 C

trbne 3.

2

3

PRI - DE IVO - BO - DA - RO - DI TO TR - PUS - MOE

tride troboda

rodi

21

V-ni I
 V-ni II
 V-le
 Vlc
 CB

X Tr

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2/3
Trbne 1/2
Trbne 3
Tuba
Timp
Batt
Pti
V-ni I
V-ni II
V-le
Vlc
CB

Handwritten notes and markings:
 Cresc.
 1.
 2.
 3.
 f esp.
 f
 f
 f
 Con sord.
 mf
 2.
 3. trb.
 Tuba
 Sospeso
 Sopelo
 BOR - BA SFOI - RA - GOM SPO - GUM - NO RO - KO
 VSON - CU B3 - ZEM - LJA - ZO - PET ZA
 VSON - CU - ZEM
 VSON - CU B3 - ZEM - LJA - ZO - PET ZA
 VSON - CU - ZEM

22

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag

Handwritten markings include a large '1.' above the Oboe staff and various dynamic markings like 'f' and 'ff'.

Cor 1 2
 3 4
 Trbne 1 2
 3
 Trbne 3
 Tuba
 Timp
 Batt

Handwritten markings include 'Senza cord.' above the Trumpet 1 staff, 'f' dynamic markings, and large numbers '3' and '2' written across the staves.

C
 O
 R
 O

Allegro
 VE-LA
 LA
 VE-LA

PE-LA 2a PE-SEM a HL-NIH LU-DEH

dolce
 dolce
 KJE-RA No - 3o - Do

23

Handwritten markings include '3' and '8' above the piano accompaniment.

V-ni I
 V-ni II
 V-le
 Vlc
 C B

Handwritten markings include 'pizz.' (pizzicato) above the Violin II, Viola, and Cello staves, and 'arco' above the Violoncello staff.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

C
O
R
O

JE PETIT KR-VA-VE-LA — RAS-LA ZA RO-ŽA NA PU-MIA CE-REN

V-ni I

V ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

CORO

1. Solo

dolce

Soli

Soli

24

tempo

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Solo

dolce

Solo

24/11

poco a poco più moderato e tranquillo

25

V-ni I

V-ni II

V-le

Vlc

CB

This page contains a musical score for an orchestra and strings. The instruments are listed on the left side of the page:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score is written on multiple staves. The woodwind section (Flutes, Piccolo, Oboes, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoons, Contrabassoon) has some handwritten notes and markings. The string section (Violins I and II, Viola, Violoncello, Contrabasso) also has some handwritten markings, including the word "div." (divisi) in the Viola and Violoncello parts. The percussion section (Timpani, Bass Drum) is mostly blank. The bottom of the page features a grand staff with a treble and bass clef.

1. *p dolce*

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

p dolce

p (echo)

ALTI *p dolce - quasi echo*

VCM 3A D₂ - MAD KI KMA-LU OB - JA-ME

SECRET-JEM OB - DU - JE

26

V-ni I

V-ni II

V-le

Vlc

CB

pp

div. fb

due sil^{bs}

arco

pp

1.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

C
O
O

Rec.

V-ni I

V-ni II

V-le

Vlc

CB

Soli

1.

2. 1. p dolce

1. pp

dim.

27

Moderato / $\text{cca } 80$

due soli

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbne 1 2 3
 Trbne 3
 Tuba
 Timp
 Batt
 C
 O
 B
 Rec.

Noč MINEVA ...

bledi sij

BLEDI SIJ SVETLOBE SILI SKOZI VEJE.

Can. Bord. div. 03

pp

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2

Trbne
3
Tuba

Timp

Gr.C.
Batt

Trpicc
Δ

Rec.

V-ni I

V-ni II

V-le

Vlc

CB

senza bord.

senza bord.

120

Agitato / $\text{♩} = 120$

28

f felice

f felice

iz oblakov
iz oblakov težkih svet kosmi mokrega nega.
NAENKRAT STRELI.

Handwritten musical score for a full orchestra and vocal soloist. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Bassoon 3, Contrabassoon, Trombones 1, 2, and 3, Trumpets 1, 2, and 3, Percussion (Timp, Batt, T. piccolo), Recorder (Rec), Violin I & II, Viola, Violoncello (Vlc), and Double Bass (CB).

Key annotations and markings include:

- Flute 1 & 2:** *trp.* (trills) and *oo* (fingerings).
- Oboe 1 & 2:** *trp.* (trills) and *marc.* (marcato).
- Bassoon 1 & 2:** *marc.* (marcato).
- Clarinet in B-flat:** *Senza sord.* (without mute).
- Trumpet 1 & 2:** *marc.* (marcato).
- Trombone 1 & 2:** *2. ba.* (second bass).
- Percussion:** *col bacchilli & piccolo* (with rattles and piccolo).
- Recorder:** Large handwritten notes: *Puške Puške* and *Puške, BRZOTREKE!*. Printed text below: *IZVIDNA PATROLA VRAČA RAFAL ZA RAFAL!*
- Double Bass:** *tutti pizz.* (tutti pizzicato) and *f marc.* (forte marcato).

The score features various dynamic markings (e.g., *f*, *mf*) and articulation marks throughout.

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Clarone
 Fag 1/2
 C Fag
 Cor 1/2
 Cor 3/4
 Trbe 1/2
 Trbe 3
 Trbne 1/2
 Trbne 3
 Tuba
 Timp
 Batt
 C 1
 C 2
 C 3
 Rec.
 V-ni I
 V-ni II
 V-le
 Vlc
 CB
 Pte

Handwritten notes and markings:
 marc.
 marc.
 marc.
 ma marc.
 VEGO-SO-KEM SNEGU GAZ
 VRAZ NI KUPOIJE P DALA
 V SNEGU JE GAZ
 IZ MI-KA
 IZ DA LA
 KJER NO-SI KO-LO-NA
 S.B. VIL
 RANJENCE

29

Andantino / .cca 80/

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

VINEGU JE GARZ B JE B DALA
U TEM-NE GARZ DAVE

Con Bord. {

30

Tovariši,
Pripravite se za
Po hod!

rall.

Quasi marziale /! cca 92/

V-ni I
V-ni II
V-le
Vlc
CB
Pffe

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3 Tuba

Timp

Batt

C 0 2 3

2cc.

V-ni I

V-ni II

V-le

Vlc

CB

Fce

Handwritten notes and markings:

- Fl 1 2: *az*, *p*
- Ob 1 2: *p effor.*, *p esp.*
- Cl 1 2: *p dolce*, *3*
- Trbne 1 2 3: *mf*
- C 0 2 3: *A: KOT SINE NALET VA*, *mf*, *pp*

Boxed number: 34

Fl 1
Fl 2

Picc

Ob 1
Ob 2

Cor
ingl

Cl 1
Cl 2

Clarone

Fag 1
Fag 2

C Fag

1
2
3
4
Cor

1
2
3
Trbe

1
2
3
Trbne

3. Hb.
Tuba

Timp

Batt

Tipicc.

C
O
O

Rec.

V-ni I

V-ni II

V-le

Vlc

C B

Dfbc

S: SPET SKRIPLJE JO NO SI - LA KO - LO NA GAZI SNEG KJ - LO NA GAZI SNEG
A: V mf
T+B: mf ZA NJI - MI ZA

32

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2 3
Tuba
Timp
T.picc.
Batt
C O R O
Z A N J I - M I
S T R E - L I V S E G O S T E J S I
N J I - M I
S T R E - L I V S E G O S T E J S I
G O S - T E J S I
S M E J A S O R D.
33

Detailed description of the score: The score is for a full orchestra and includes vocal parts. The woodwind section (Flute 1/2, Piccolo, Oboe 1/2, English Horn, Clarinet 1/2, Clarinetone, Bassoon 1/2, Contrabassoon) is mostly blank. The brass section (Trumpets 1-3, Trombones 1-3, Tuba) has some notes and dynamics. The percussion section (Timpani, Percussion) has rhythmic notation. The vocal parts (Chorus and Soloist) have lyrics in Cyrillic script: 'Z A N J I - M I', 'S T R E - L I V S E G O S T E J S I', and 'G O S - T E J S I'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'sfz'. There are also some handwritten annotations and a circled number '33' in a box.

f
b

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag

Cor 1/2/3/4
Trbe 1/2/3
Trbne 1/2/3
Tuba
Timp
GR. Cass
Batt

C 1/2/3

Rec.

V-ni I
V-ni II
V-le
Vlc
CB

Dfte

Flauto 3.
mf
p
mf

PREVEČ JE RANJENIH,
rall. -

Fl 1 2
 Picc. *meta in picc.*
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2 3
 Tuba
 Timp
 Gr. C Batt
 P
 C
 O
 2
 0

Con Sord.
1. f
2. f
3. f
sospeso
f

34 *120*

Rec. *DA MOGLI BI ZAGRINTI V BOJ S DOVRAJOM.* *VI TRIJE Z MITRALJEZOM TU V ZASEDO!*

Agitato / ca 120

V-ni I *divis*
 V-ni II *div.*
 V-le *div.*
 Vic
 CB
 Pffe

pizz. *arco* *f* *arco* *f* *arco* *f* *arco* *f*

Fl 1/2, Picc, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2/3, Tuba, Timp, Batt, Coro, Rec, V-ni I, V-ni II, V-le, Vlc, CB, Pte

Handwritten notes and markings include: *trk*, *f*, *mf*, *Solo*, *Go STEJ SI*, *ZA NJI-MI*, *STRELI VSE GO STEJ SI*, *STRELI VSE GO STEJ SI*, *GA VAKO CENO*, *rall. - -*

Lyrics: ZA VAKO CENO JIH DRŽITE DO KLER NE PRIDEMO ČEZ REKO V ZAVETJE VARNO VELIKEGA GOZDA.

3
4

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2/3
Trbne 1/2
Trbne 3 Tuba

Timp
Batt
C O R O
K o - L o - N A J E P O S T E Š I L A K O - R I K Ž E T R U D N I B O R C I R A N J E N C E N E - P O Č E N E

Rec. *Gozda* **35**
--- Recitando $\frac{3}{4}$ Andante $\frac{1}{1}$ cca 96 | *dim*

V-ni I
V-ni II
V-le
Vlc
CB
pffe

4
4

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

p

C 1 2 3

mf

mf

MIR-NO NEMIRNO SE O-ZI RA ZA CE NI SO VRAG JE BLI-ZU U BITAN RAZE SLI

36

V-ni I

V-ni II

V-le

Vlc

CB

pizz.

p

trb

trb

p

trb

trb

7fte

1. Solo $\frac{3}{4}$ *p dolce*

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2 *1. Solo* *p dolce*

C Fag

Cor 1/2/3/4

Trbe 1/2/3 *Con Sard. 1. Solo* *bd* *p* *sf* *p*

Trbne 1/2/3 Tuba

Timp

Batt

C

SO
2
0

RANENI SO PRVA SKRB
BOJ BI RAJESLI A RANENI SO PRVA SKRB
SKRB DOLŽNOIT IN VEST
DOLŽNOIT IN VEST DOLŽNOIT IN

Rec.

V-ni I $\frac{3}{4}$ *(Pizz)* *p*

V-ni II *Pizz*

V-le *Pizz*

Vlc *trc* *bd.* *Pizz* *p*

CB *p*

Pfte

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2 3
 Tuba
 Timp
 Batt
 C O R O
 VEST
 Rec.
 V-ni I
 V-ni II
 V-le
 Vlc
 CB
 Dfl

Bel

37

alco div. as
trb
trb
trb
p sempre

alco
alco div
p

V ZASEDI SO SAMI...

1.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
3
4

Cor

1
2
3

Trbe

1
2

Trbne

1
2

Trbne 3
Tuba

Timp

Batt

C
O
R
O

Rec.

V-ni I

V-ni II

V-le

Vlc

CB

Pffe

p cant.

p cant.

f cant.

bered

negibno

slutnja

BESED NOBENTIK,
LE TIŠINA...

NEGIBNO VSE, ŠE SNEG JE SIV KOT
NEMA SLUTNJA.

p cant.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2

Trbne 3
Tuba

Timp

Batt

Colo

3

Rec. **38**

LOCU PIU MOSSO / con 108

KOT RAHEL SARER
ZLAT SPOMIN

V-ni I

V-ni II

V-le

Vlc

CB

Dfte

Cor

108

(59)

3
8

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1.
2.
3.
4.

Cor

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

72

p grazioso

C
O
2
0

p grazioso
75
p grazioso
75
0-

Rec. V SRCE JE MU JE PRISMEKVAL NA VRT, KJER SE CVETEL JASMIN, KJER
7 LJUBO JE NEKOČ KRAMLJAL.

3
8 Allegretto /! cca 72/

nekoč kramljal

V-ni I

V-ni II

V-le

Vlc

C B

Pffe

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

C
O
R
O

- MAM - LJA SON - CA SIJ PLA - NI - NE BREZ - MEJ - NE -

39

V-ni I

V-ni II

V-le

Vlc

CB

61

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

1
2
Cor
3
4

1
2
Trbe
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

C

Voc.

V-ni I

V-ni II

V-le

Vlc

CB

- Gah NE-BA o - BOK, Go - ZOOV ZE - LE - NE GLO - BO -

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3
 Tuba
 Timp
 Batt
 C O R O
 Rec.
 V-ni I
 V-ni II
 V-le
 Vlc
 CB
 He

CI - NE NJIH DVO - JE SRC U - BRA - NIH V ZVOK

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Clarone
 Fag 1/2
 C Fag
 Cor 1/2/3/4
 Trbe 1/2/3
 Trbne 1/2
 Trbne 3 Tuba
 Timp
 Batt
 C O R O
 Rec.
 V-ni I
 V-ni II
 V-le
 Vlc
 CB
 Dfte

S-OV - GLAS - JA - ZVOC - NE - GA - SPEV

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2

Cor 3 4

Trbe 1 2

Trbe 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

CO
RO
O

MLA - Do - STI - LJO - BEZ - NI

Rec.

V-ni I

V-ni II

V-le

Vlc

CB

Pffe

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

C

O

O

IN O - P. - JA

1. solo

to dolce

dim

dim

3

4

40

V-ni I

V-ni II

V-le

Vlc

CB

Pffe

1. Solo

to dolce

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2

Cor 3 4

Trbe 1 2

Trbe 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

C

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes and markings at the bottom of the page.

3
4

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

C

R

O

Rec.

V-ni I

V-ni II

V-le

Vlc

CB

Dble

3 4 76

Largo ! cca 76 |

3 4 (Stesso tempo)

3

pizz

pizz

p

p

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt
T. picc.
T. null.

C
O
R
O

Rec

EDAŠ V GOZDU NEKAJ SE JE
PREMAKNILO.

PREVIDNO OB DREVESIH
TIPAH NAPREJ.

V-ni I

V-ni II

V-le

Vlc

CB

Pfte

Fl 1/2
 Picc
 Ob 1/2
 Cor ingl
 Cl 1/2
 Clarone Solo
 Fag 1/2
 C Fag
 Cor 1/2/3/4
 Trbe 1/2/3
 Trbne 1/2
 Trbne 3 Tuba
 Timp
 Batt
 C 1/2/3

Rec. 41

" PUSTIMO ČISTU BLIZU SIH
 " DO VEZ, KI TU PRED NAMI

V-ni I
 V-ni II
 V-le
 Vlc
 CB
 Dfte

4
4

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

C.M.C.
Batt

Recitativo
Finna

Da Piano

mf

U - DA RI MO Z VO R LO!

4
4

Rec. STOKAZ PODSNEŽNO TEŽO. POTEH UDARIMO Z VSO SILO!

z vsa silo.

Moderato mosso / *cca 104*

4
4 104

V-ni I

V-ni II

V-le

Vlc

CB

Pfe

71

Handwritten musical score for woodwinds and brass. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Grand Snare, Piccolo, and Percussion. The score features various musical notations such as dynamics (e.g., *f*, *energico*), articulation (accents, slurs), and performance instructions. Handwritten annotations include "a2 b2.", "b", "73", "a2", "energico", "col 1/2", "3.", and "Soprano 6 #".

Rec. TIŠINA VERAJ SE SEKUNDE KI BDE SE, KOT NESKONČNO DOLGE URE. POTEM RAFAEL SRDITI JIH PRIKUJE V SNEG IN PO KATI ZAČNE OD VSEH

dolga ure 42

Handwritten musical score for strings and piano. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The piano part features complex rhythmic patterns and chordal textures. Handwritten annotations include "405" at the bottom right.

gva

Fl 1 2

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

T. picc.

CO

CO

CO

Rec.

STRANI KOT BI JOČARJE DRGUJE SE LOMILO V SILNEM OGNJU
IN ZEMLJA V KRČIH GROZE TREPETALA.

Y SILNEMO GNJU

parlando

zuso SI-Lo

TRE-PE-

Trepotala 43

V-ni I

V-ni II

V-le

Vlc

CB

ffe

Handwritten musical score for a symphony orchestra and choir. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Choir (Soprano, Alto, Tenor, Bass), Recorder, Violin I & II, Viola, Violoncello, Double Bass, and Double Basses.

Handwritten annotations include:

- 12* (circled) above the Flute 1 part.
- f* (forte) and *trb* (trumpet) markings.
- zvs. SILO* (repeated) above the Choir parts.
- TRÉ PE TÁ LA* and *TA-LÁ* lyrics for the Soprano and Tenor parts.
- TRÉ PETÁ LA* lyrics for the Bass part.
- merfics* (repeated) above the Violin II and Viola parts.
- Rec* (Recorder) written vertically on the left side.
- ff* (fortissimo) markings in the lower sections.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

G.C.
Batt

T.m

C
O
R
O

TRE PETALA

A

VSLNEMOGNJU

VSLNEMOGNJU

VSLNEMOGNJU

KE MITRALJOSOC ZDAJ MI VOG ZASANJAN TANT,
ZDAJ BOREC NEUSTRASEN JE IN SILEN.

44

V-ni I

V-ni II

V-le

Vlc

CB

He

420

Fl 1/2, Picc, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2/3/4, Trbe 1/2/3, Trbne 1/2/3, Tuba, Timp, Gr. C, Batt, T. rull., P. H., C O R O

Rec. *CEPRAV ZADCT, SE BIZE, TOLCE, PRUVZET OD BOJNSGA OPOJA.*

45

V-ni I, V-ni II, V-le, Vlc, CB, Dfte

Handwritten musical score for woodwinds and brass. Instruments include Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet Bass, Bassoon 1 & 2, Bassoon Contrabass, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The score features various dynamics such as *sf*, *ff*, and *p*, and includes the instruction *dolce* for the Piccolo part.

Vocal line with lyrics in Cyrillic script. The lyrics are: AZA SE VE, KR-VI IZ-GU-DA, GASLABI, NASMEH NE SE, AZA-SE VE, PO-MO-ČI NI, PO-MO-ČI NI, NI.

Rec.
Moderato tranquillo / .cca 84/

Handwritten musical score for strings and double bass. Instruments include Violin I, Violin II, Viola, Violoncello, Contrabasso, and Double Bass. The score includes dynamics like *sf* and *p*.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

CO
RO

Rec.

V-ni I

V-ni II

V-le

Vlc

CB

Dfl

48

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

C
O
R
O

REC.

V-ni I

V ni II

V-le

Vlc

CB

Pfte

SNEG SE ITO-PI POD TOP-LI-MI VET-R3-VI

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

C
o
r
o

mf SI-JA-NO DREVJE CVETJE ČU-DO-VI-To KI-

Rec.

V-ni I

V ni II

V-le

Vlc

CB

Flte

49

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
C O R O
PI 12 ZEMLE SVE-ŽE MLA DE
Rec.
V-ni I
V-ni II
V-le
Vlc
CB
Pte

50

p dolce

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2
3
4

Trbe 1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

C
OR
O

1. Solo *p dolce*

1. Solo *p dolce*

REC.
PRED NJIM ODPRO SE
DALJNI HORIZONTI.

KOT PO OBLAČKIH VEDREGA
NEBA PRIDPLAVA K NJEMU

V-ni I

V-ni II

V-le

Vlc

C B

Div.

p dolce

p

p

p

p

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
CORO

1. b-o
Solo
p dolce
Sub.
p dolce
1. fuz.
fuz.
muto in 13

LJUBA POBJEZA GA POLTUBI IN IZGINI
IN VSE SE POTOPI V SKRIVNOSTNO NOČ TEME.

RE-KE ZA KU-MI-JO

51

noč teme

rall.

Maestoso / *dcca 72*

V-ni I
V-ni II
V-le
Vlc
CB
Pfte

Fl 1 2

Fl 3

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

MORJE ZA BU - žI PLA - NI - NS KOPLJE DO JE VON - NI SLA - VI DOB - RA - VE
 SREBRA JE

52

V-ni I

V ni II

V-le

Vlc

C B

87

Fl 1 2
 Fl 3
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3
 Tuba
 Timp
 Batt

C
 DO
 PO
 VO

f DOB - RA - VE PE - SEM ZA - PO - JO

PESEM ZA PO - JO DOB - RA - VE PESEM ZA - PO - JO ŽIV JE NTV SVO BO - DI

53

V-ni I
 V ni II
 V-le
 Vlc
 CB

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3 Tuba
Timp
Batt
C
O
P
NOVEMU CLO-VE-KU KI PRE KOZMJE HO DI VPLE SU NA US-TIH
KI PRE KO ZEMLJE HO DI VPLE SU NA US-TIH

V-ni I
V-ni II
V-le
Vlc
C B
Pfe

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1/2/3/4
Trbe 1/2/3
Trbne 1/2
Trbne 3
Tuba
Timp
Batt
Gr.C.
Ph.
C
RO
O

SPES-MI-JO KI DRA-MI.

54

V-ni I
V-ni II
V-le
Vlc
CB
Pfte

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1, 2, 3, 4
Trbe 1, 2, 3
Trbne 1, 2
Trbne 3
Tuba
Timp
Batt
Dfl
C
O
B
S

V-ni I
V-ni II
V-le
Vlc
C B
Dflc

Gjubina 14.5.
20.8.1967.

