

No. 115.

*Summe Deus**für**2 Tenor, 2 Bass u. Begleitung
der Orgel oder Phys harmonika**von**P. Rafael Illovsky**Josef Juvancich*
1861.

Organo. $\text{G}\flat\frac{3}{4}$

Andante. $\text{C}\flat\frac{3}{4}$

This is a handwritten musical score on aged paper. It features two staves at the top, labeled 'Organo.' and 'Andante.', both in 3/4 time. The organ part is written in G-flat major (one flat) and the piano part in C-flat major (three flats). The score consists of 12 measures. The organ part is primarily composed of chords and simple melodic lines. The piano part includes more complex textures, such as sixteenth-note runs and chords, with some measures containing multiple accidentals (sharps and flats) and dynamic markings like 'f' and 'p'. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Summe Deus.

Tenore 1^{mo}

4^{ta} 115.

Andte

Summe Deus, te semper laudem
carmine, voces nostrae
celebrent conjuncta Ange - lo -
rum e - latis canti - cis, e -
la - tis canti - cis. Summe
Deus, te semper laudem carmine
voces nostrae celebrent conjuncta Ange -
lo - rum, e latis canti -
cis e la - tis canti - cis.
Summe De - us,
te semper laudem carmi -

ne, Ange - lorum Ange lorum
e la - tis canti -
cis, Ange - lo - rum e la tis, e -
la - tis canti - cis, Ange -
lo - rum e - la - tis e - la tis
can ti - cis e - la - tis
can - ti - cis.

The image shows a handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin: "ne, Ange - lorum Ange lorum". The second staff continues with "e la - tis canti -". The third staff starts with a forte dynamic marking (ff) and contains the lyrics "cis, Ange - lo - rum e la tis, e -". The fourth staff continues with "la - tis canti - cis, Ange -". The fifth staff begins with a forte dynamic marking (ff) and contains the lyrics "lo - rum e - la - tis e - la tis". The sixth staff continues with "can ti - cis e - la - tis". The seventh staff ends with "can - ti - cis." and a double bar line. The musical notation includes various note values, rests, and dynamic markings.

Summe Deus.
Tenore 2^{do}

A^o 115.

Andte *f* *Summe Deus, te semper*
laudem carmine, vo-ces
nostra nostra celebrant con-
juncta Ange-lo-rum e-
latis canti-cis, e-la-tis
canti-cis. Sum-me Deus,
te semper laudem carmine voces
nostra celebrant con-juncta Ange-lo-
rum e-la-tis canti-cis e-latis
canti-cis. Summe Deus, te
lau-dem laudem semper

semper laudem carmi = ne Ange =
lorum Ange = lorum e = la ti
canti = cis, Ange = lo = rum e =
la ti e = la ti canti =
cis, Ange = lo = rum e la = ti e =
la ti canti = cis e la =
ti. canti = cis.

Summe Deus.

Basso 2^{do}

A^o 115.

And^{te}

Summe Deus, te semper laudem
carmine, voces vo-ces voces
voces nostra celebrant conjuncta Ange-
lo-rum et latis canti-cis et latis
canti-cis. Summe Deus
te semper laudem carmine voces nostra
celebrant conjuncta Ange-lo-rum et
latis canti-cis et latis
canti-cis. Summe De-us
te semper lau-dem carmine semper
laudem Deus semper

Handwritten musical score for a vocal piece, featuring Latin lyrics and musical notation on staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in a cursive script below the notes.

laudem carmi = ne, Ange =
lorum Ange = lorum e =
la = tis canti = cis, Ange =
lo = rum e = la tis e = la tis
canti = cis Ange = lo = rum e =
la = tis, e = la tis canti =
cis e = la = tis
canti = cis.



O velik Bog! tebe verno hvalni glasovi
naše pesmi časte sklenjeni s angelstvom
hvalnim pejem.