

Dear reader,

You have before you the new September issue of *Social Science Forum*, which coincides with the 100th issue of the journal, having been published regularly since 1984, and in the format of three issues a year since 1998. Over the decades, the journal has seen many design and organisational upgrades. The editors have always sought to ensure that the journal participates in current discussions in the social sciences and humanities in terms of both content and form, and that it serves as a science-communication channel presenting new empirical and theoretical findings in the social sciences along with up-to-date literature reviews. The journal's 100th issue brings another important formal and organisational upgrade, equipping every article with a DOI (digital object identifier). The DOI handle helps to improve the permanent transparency and accessibility of online scientific and scholarly texts, databases, and audio-visual content. It has been developed to meet the needs of academic publications authors, researchers, and other users of research data with a view to facilitating and increasing the reliability of source citation.

The 100th issue of *Social Science Discussions* is also this year's first special issue, zooming in on young people's media repertoires. Guest co-editors of the issue are Veronika Tašner and Dejan Jontes, with fresh research findings being presented, as generated in the *Media Repertoires among Youth: Social, Political and Cultural Aspects of Digitalised Everyday* Čife basic research project led by Tanja Oblak Črnič and co-funded by the Slovenian Research Agency (ARRS), no. J5-2564. This issue consists of four articles written by the co-editors, as well as Tina Lengar Verovnik, Breda Luthar, Katja Koren Ošljak, Tanja Oblak Črnič, Maruša Pušnik and Nika Šušteršič. The articles are preceded by an extensive editorial focused on the scientific and social relevance of the mentioned topic. The editorial also contextualises each contribution in the literature in the fields of media and communication studies and youth studies.

The thematic articles in this issue of *Social Science Forum* are accompanied by an original scientific article by Peter Stanković and Robert Bobnič, which adopts a cultural-studies perspective to present the results of a statistical survey of listeners of Slovenian folk-pop music – one of the most popular music genres in Slovenia. The article was written as part of Stanković's research project *Slovenian Folk-Pop Music as Politics: Perceptions, Receptions, Identities*, also funded by the ARRS (code J6-2682). The text builds on the internationally recognised socio-cultural significance of popular-music genres that appropriate, interpret and idealise 'traditional' or historically characteristic elements of folk muscapes (e.g.

sounds, lyrics, costumes, dances) in the context and conditions of contemporary popular-music industries. Although the modifications are so strong that one can speak of invented traditions, these genres are often popularly perceived as 'national', 'ours', and as a reflection of a national tradition. Stanković and Bobnić's text identifies folk pop's significance in the context of audience studies, with the intention to open up discussion and outline some starting points for further audience research. Accordingly, it offers insights into the structural characteristics of Slovenian folk-pop music listeners by presenting an overview and basic analysis of statistical data collected in 2021 within the *Slovenian Public Opinion Survey* (SJM) framework. Based on these characteristics, the authors conclude that the most impactful factors shaping the distinctions between cultural formations in Slovenian society are education, religion, political preferences, and place of residence, rather than economic status.

Even though this issue of the journal only features contributions in Slovenian, I wish to use this opportunity to stress that all articles are accompanied by extensive informative summaries in English, together with the authors' contact details, which you are welcome to use should you be interested in their work.

As usual, the issue ends with our "Book reviews" section edited by Klemen Ploštajner. This time, we warmly invite you to read three reviews that capture the spirit of the whole issue dedicated to media content and cultural phenomena. Jernej Kaluža presents Deja Crnović's debut book *Politika kot medijski performans* (*Politics as media performance*), while Karla Tepež reviews the Slovenian translation of Gal Kirn's study *Partisan Counter-Archive* (*Partizanski protiarhiv: o umetniških in spominskih prelomih jugoslovanskega NOB*). The book review section concludes with Darja Zaviršek's reflections on Nina Vodopivec's *Tu se ne bo nikoli več šivalo: doživljanje izgube dela in propada tovarne* (*No sewing will happen here ever again: Experiencing the loss of work, and destruction of the factory*). This review provides both a valuable insight into the demise of the Mura sewing factory and the experiences of its workers in the context of the post-socialist transition, and a sneak-peek into the next special issue on social work and gender, guest-edited by Darja Zaviršek and scheduled for December.

The *Social Science Forum* editorial team wishes you enjoyable reading!

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