

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Uvertura Koperi

Mlada Pnede.

1925

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clarinet in A

Fagotti 1. 2.

Corn in

Tromp. 1. 2. in C

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Con placio.

A

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
2.
Clarinet in

Fagotti 1.2.

1.
2.
3.
4.
Corni in

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

crescendo poco a poco

ritard

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

Clar. in

Fagotti 1. 2.

Corni in

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Flöte.
- 2. Fl. od. Pic.
- Oboe 1. 2.
- 1. Clarin. in
- 2. Clarin. in
- Fagotti 1. 2.
- 1. Corni in
- 2. Corni in
- 3. Corni in
- 4. Corni in
- Tromp. 1. 2. in
- 3 Posaunen.
- Tympani in
- Cas. u. kl. Trom.
- Triangl.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

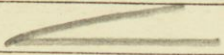
- legato* (written above the Fagotti and Corni staves).
- Salvo* (written above the Oboe and Clarinet staves).
- tutti* (written above the Violine 2 staff).
- mf* (written below the Bass staff).

The score is divided into measures, with a double bar line indicating a section change. The bottom of the page shows a series of notes and rests, likely representing a continuation of the piece.

Handwritten musical score for the following instruments:

- Flöte.
- 2. Fl. od. Pic.
- Oboe 1. 2.
- Clarin. in 1. 2.
- Fagotti 1. 2.
- Corni in 1. 2. 3. 4.
- Tromp. 1. 2. in
- 3 Posaunen. (Tuba)
- Tympani in
- Cas. u. kl. Trom.
- Triangl.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also handwritten annotations like "am. surd." and "Piatti".

ritard.  *ff sempre*

C

Handwritten musical score for the following instruments:

- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also handwritten annotations like "div." and "(C)".

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. 2. 3. 4. Corni in

Tromp. 1. 2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Diminuendo

D

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2.Fl.od.Pic.

Oboe 1.2.

Clarin.in

Fagotti 1.2.

Corni in

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

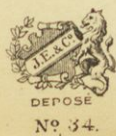
Violine 2.

Viola.

Cello.

Bass.

Harfe.



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. Corni in

2.

3.

4.

Tromp. 1. 2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical score for a symphony orchestra. The staves are labeled on the left as follows:

- Flöte.
- 2. Fl. od. Pic.
- Oboe 1.2.
- 1. Clarin. in
- 2. Clarin. in
- Fagotti 1.2.
- 1. Corni in
- 2. Corni in
- 3. Corni in
- 4. Corni in
- Tromp. 1.2. in
- 3 Posaunen.
- Tympani in
- Cas. u. kl. Trom.
- Triangl.

The score includes handwritten musical notation and performance instructions. Key markings include:

- Solo* and *Dolce* written above the Oboe and Clarinet staves.
- ppp* (pianissimo) written below the Horn staves.
- Handwritten notes and slurs across various staves, including the Horns and Oboe.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.



Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

crescendo

f

CHORUS F# G# A# H#

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Flöte.
- 2. Fl. od. Pic.
- Oboe 1. 2.
- 1. Clarin. in
- 2. Clarin. in
- Fagotti 1. 2.
- 1. Corni in
- 2. Corni in
- 3. Corni in
- 4. Corni in
- Tromp. 1. 2. in
- 3 Posaunen.
- Tympani in
- Cas. u. kl. Trom.
- Triangl.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also handwritten annotations like "1. Solo" and "Solciss." (Solciss.). The bottom of the page features a library stamp from the "LJUBLJANA KUPČINA" library, dated "1904".

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

ritard.

a tempo

poco più mosso

G

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Largo

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1. Clarin. in

2.

Fagotti 1.2.

1. Corni in

2.

3.

4.

Tromp. 1.2. in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical notation and performance instructions:

- Oboe 1.2.: *1. p.*
- Corn 1.: *con sord. sp.*
- Corn 2.: *(senza sord.)*
- Corn 3.: *p*
- Corn 4.: *con sord.*
- Tromp. 1.2. in: *p*
- 3 Posaunen.: *con sord.*
- Violine 1.: *f*
- Violine 2.: *f*
- Viola.: *dim.*
- Cello.: *f*
- Bass.: *f*



Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
Clarinet in

2.

Fagotti 1.2.

1.
2.
Corno in

3.
4.

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Handwritten musical notation and performance markings (e.g., Solo, arco, p, f) are present across the staves.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. Corni in

2.

3. Tromp. 1. 2.

in

3 Posaunen.

Tympani in

Cas. u. kl. Trom.

Triangl.

crescendo poco a poco

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

[illegible]

Nº 34

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
Clarinet in

2.

Fagotti 1.2.

1.
2.
Corno in

3.
4.
Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

crescendo poco a poco

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1. Clarin. in

2.

Fagotti 1. 2.

1. Corni in F

2.

3.

4.

Tromp. 1. 2. in C

3 Posaunen.

Tympani in H^e

Cas. u. kl. Trom.

Triangl.

f. Piatti

2. 6. 8. 10.

rit. and. a. 20

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1.2.

1.
2.
Clarinet in

Fagotti 1.2.

1.
2.
3.
4.
Corni in

Tromp. 1.2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Adagio.

Diminuendo

(K)

p cantabile

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarinet in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Lit.



Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clar. in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.

Flöte.

2. Fl. od. Pic.

Oboe 1. 2.

1.
Clarin. in

2.

Fagotti 1. 2.

1.
2.
Corni in

3.
4.

Tromp. 1. 2.
in

3 Posaunen.

Tympani
in

Cas. u. kl. Trom.

Triangl.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Harfe.