

Abstracts | Povzetki

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The Imaginal World and Modern Oblivion: Kiarostami's Zig-Zag

Key words: cinema, Lacanian psychoanalysis, image, icon, Abbas Kiarostami, Ibn'Arabi, touch

This paper attempts to give an account of the imaginal world, a central concept of Avicenna and his philosophical followers in Iran in order to demonstrate the ways in which the imaginal continues to operate in the cinema of Abbas Kiarostami. As its name implies, the imaginal concerns the image, but more precisely the image insofar as it is conceived as participating in a political economy of the divine, or within an apparatus that relates the temporal, political order of men to the withdrawn instance of the divine. If the works of the falasifa were anathema to Islamic theology, this had everything to do with the retreat of the divine, which operated in the political order only insofar as it was absent. Kiarostami's film, *Close Up*, demonstrates the concept of the imaginary a contrario.

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Imaginalni svet in sodobna pozaba: Kiarostamijev cik-cak

Gljučne besede: film, lacanovska psihonaliza, podoba, ikona, Abbas Kiarostami, Ibn'Arabi, dotik

Pripravek predstavi imaginalni svet [*imaginal world*], osrednji Avicenov koncept kot tudi njegovih iranskih filozofskih privržencev, zato da bi prikazal načine, kako imaginalno še naprej deluje v filmih Abbasa Kiarostamija. Kot implicira že njegovo ime, imaginalno zadeva podoba, natančneje povedano, podoba, kolikor je dojeta kot udeležena v politični ekonomiji božanskega oziroma znotraj aparata, ki povezuje časovni, politični red ljudi z odmaknjeno instanco božanskega. Če so bila dela falasife anatemata islamske teologije, je bilo to v celoti povezano z umikom božanskega, ki je delovalo v političnem redu zgolj na način odsotnosti. Kiarostamijev film *Close Up* prikazuje koncept imaginalnega a contrario.

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Carol Jacobs

A Tripp to the London National Gallery

Key words: W.G. Sebald, Jan Peter Tripp, Jan van Eyck, image, narrative, time

"A Tripp to the London National Gallery" takes up W. G. Sebald's 1993 "Like Day and Night: On the Pictures of Jan Peter Tripp." This is a piece of writing by a wildly popular