

Vaje v petji.

Zložil

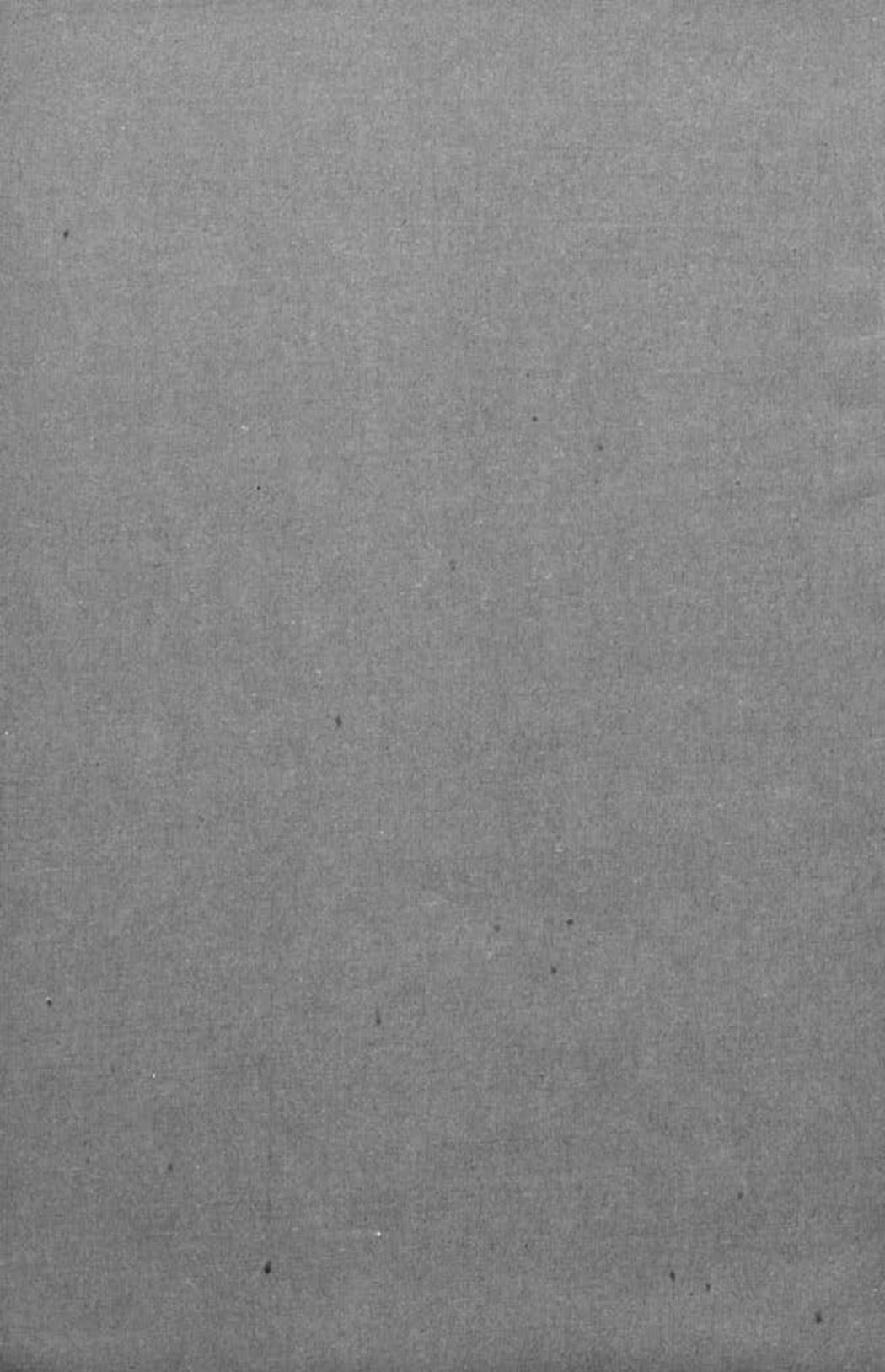
Anton Nedvěd.



V Ljubljani.

Tiskala in založila Ig. pl. Kleinmayr & Fed. Bamberg.

1894.



VAJE V PETJI.

Spisal

ANTON NEDVĚD.



V LJUBLJANI

Ig. pl. Kleinmayr & Fed. Bamberg

1893.

Opominja.

Pričajoča knjiga je sestavljena po raznih priznano dobrih virih, vendar je vzprejetih vánjo tudi mnogo izvirnih vaj. Umeje se samó po sebi, da učitelju ni treba jemati vse snoví, kolikor je obsega pričajoča knjiga, nego iz vsakega poglavja le najvažnejše stvari, zlasti intervale.

Pisatelj.



Muz 9 2881/1950

U v o d.

Dasi menimo, da bode učitelj sam razložil bistvene stvari, vendar morda ne bode odveč, ako navedemo nekatera važnejša pravila o dobrem petji.

I. Kakó se izvajajo dobri toni.

a) Kakó se je držati pri petji.

1. Stoj ali sedi ravno in prosto.
2. Glave ne klanjaj, niti je ne dvigaj previsoko.

b) Kakó drži usta.

1. Odpiraj jih za palec široko, da jim je oblika podolgastokrogla, kakor bi se držal na smeh.
2. Jezik bodi ravno položen v ustih.
3. Predno se dá ton, drži jih že prav.
4. Med tonom jim ne izpreminjaj oblike.

c) Kakó dihaj.

1. Dihaj lahko, tiho in zložno.
2. Izdihavati ne smeš hitro, nego le polagoma.

II. Koliko časa trajaj ton.

Vsak ton drži natančno toliko časa, kolikor veljá nota.

III. Koliko krepák bodi ton.

1. Nikoli ne kriči, kadar poješ, tudi ne takrat, kadar poješ najmočneje; glas ne sme nikoli vriščati.
2. Tone, katere je treba držati dlje časa, poj iz početka tih, potem pa čimdalje močneje.
3. Nižje tone poj navadno slabuje, višje pa krepkeje, ako ni izjema označena z znakom **p** ali **f**.

IV. Kakó izrekaj in naglašaj.

1. Samoglasniki naj zvené, soglasniki pa ne.
2. Samoglasnike izrekaj čisto in zvonko, soglasnike pa določeno.
3. Soglasnike e, ē, r, s, š, z, ž poj določneje, nego bi jih samó izgovarjal; toda pri «r» ne smeš grkati in pri «s» ne sikitá.
4. Ton ti počivaj vselej na samoglasnikih.
5. V stavku ne naglašaj jednako krepko vseh besed in v besedi ne jednako krepko vseh zlogov; débelni zlog naglašaj vedno krepkeje nego zlog pred njim ali za njim.
6. Ton na težkem taktovnem delu poudarjaj odločneje nego na drugem.
7. Besed ne odstavljam in ne dihaj med njimi.
8. Punktirane in vezane note vselej naglašaj.

Opomba.

Izmed pevskih vaj naj pojó ljudskošolski učenci samó ložje vaje. Pri vsaki pevski vaji naj učenci bijejo takt.

Predvaje.

Vsi, nekateri, posamni.

15krat

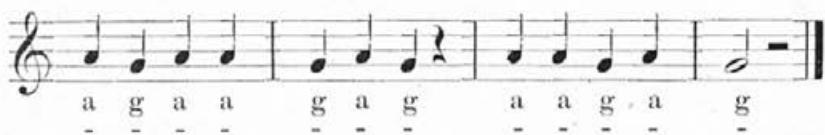
The musical score consists of five staves of music in common time, C major, with a treble clef. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

- 1. *g la g la g la g la g la g la*
- 2. *la la la*
- 3. *g la la*
- 4. *la la la*
- 5. *la la la*

Kakor zgoraj.

The continuation of the musical score consists of three staves of music in common time, C major, with a treble clef. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

- 1. *a la a la a la a la a la a la*
- 2. *g a g la a g a la g g a la g a g la*
- 3. *g g a a g - g - g a a g g a a a*



Kakor zgoraj.

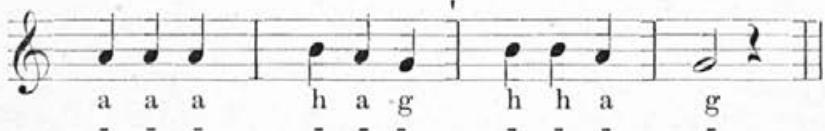
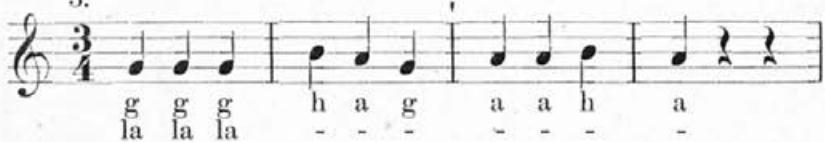
1.



2.



3.



4.



Kakor zgoraj.

1.

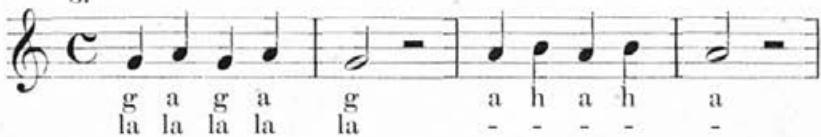




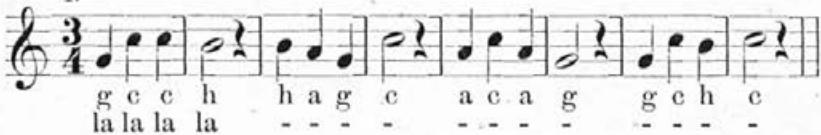
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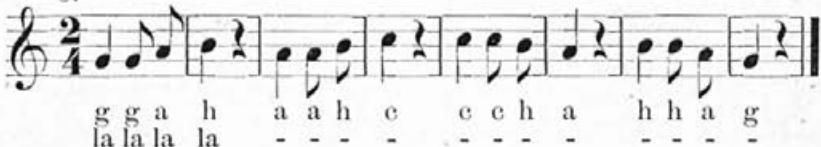
3.



4.



5.



Kakor zgoraj.

1.



2.

g la g la f la g la f la

4.

f la g la f la g la f la g la f la

Kakor zgoraj.

1.

e la e f la e f la e e f f la

2.

e f g la f la f g f la

3.

e g e f f f g f e la la la la la la la la

Kakor zgoraj.

1.

d la d d d e f e e e f g la la la la la la la

f la f la g f e la d e f e la

Kakor zgoraj.

1.

Musical notation for section 1. Treble clef, common time. Notes: C, C, D, E, D, E, F, F, E, D, E, D, C. Lyrics: la, la.

2.

Musical notation for section 2. Treble clef, common time. Notes: C, C, D, E, D, E, F, F, E, D, E, D, C. Lyrics: la, la, la, - - - , - - - , - - - , - - - .

4.

Musical notation for section 4. Treble clef, 3/4 time. Notes: E, C, E, D, D, C, D, E, C, F, E, D. Lyrics: la, la, la, la, - - - , - - - , - - - , - - - .

4.

Musical notation for section 4. Treble clef, common time. Notes: D, F, D, C, E, D, E, F, G, A, H, C. Lyrics: la, la, - - - , do, re, mi, fa, sol, la, si, do.

5.

Musical notation for section 5. Treble clef, common time. Notes: C, E, D, E, F, D, C, E, D, E, F. Lyrics: do, si, la, sol, fa, mi, re, do, la, la, - - - .

Musical notation for section 5. Treble clef, common time. Notes: G, A, H, E, C, H, A, G, F, E, D, C. Lyrics: sol, la, si, do, do, si, la, sol, fa, mi, re, do, - - - .

Intervali.

Prime in sekunde.

1.

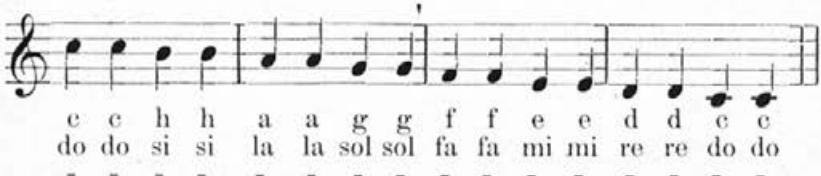
A musical score consisting of four staves of music. The first staff starts with a c-clef and a common time signature. It contains four measures of quarter notes, each with a vocalization: 'do la' under the first note, 're la' under the second, 'mi la' under the third, and 'fa la' under the fourth. The second staff continues the pattern with 'sol la', 'la la', 'si la', and 'do la'. The third staff continues with 'hi la', 'la la', 'sol la', and 'fa la'. The fourth staff concludes the section with 'mi la', 're la', 'do la', and a final dash. The vocalizations are placed below the notes, with some words like 'la' repeated or followed by dashes.

2.

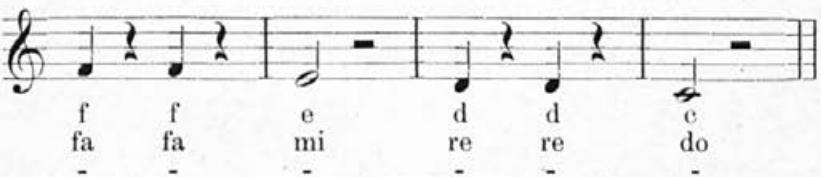
A musical score consisting of two staves of music. The first staff starts with a c-clef and a common time signature. It contains eight measures of eighth notes, each with a vocalization: 'do do la la', 're re la -', 'mi mi - -', 'fa fa - -', 'sol sol - -', 'la la - -', 'do do - -', and 'do do - -'. The second staff continues the pattern with 'hi si si', 'do do - -', 'do do - -', 'hi si si', and 'la la - -'. The vocalizations are placed below the notes, with some words like 'la' and 'do' repeated or followed by dashes.



3.



4.



5.

Musical score for exercise 5. The music is in common time with a treble clef. It consists of two staves of four measures each. The first staff uses a soprano C-clef. The second staff uses an alto F-clef. The lyrics are: c d - e f - g a - h e - la - fa - la - fa -

6.

Musical score for exercise 6. The music is in common time with a treble clef. It consists of five staves of three measures each. The first staff uses a soprano C-clef. The remaining four staves use an alto F-clef. The lyrics are: c d c d - d e d e - e f e f - f g f g - g a g a - a h a h - h e h e - e h e h - h a h a - a g a g - g f g f - f e f e - e d e d - d e d e -

7.

Sheet music for exercise 7 in common time (C). The music consists of five staves of sixteenth-note patterns. The notes are grouped by vertical bar lines. Below each staff, the corresponding note names are written under horizontal lines, indicating the pitch for each group of notes. The notes are grouped into pairs or triplets by vertical bar lines.

1st staff: c d e d - d e f e - e f g f -
la _____ fa _____ la _____

2nd staff: f g a g - g a h a - a h e h -
fa _____ la _____ fa _____

3rd staff: h e d e - e h a h - h a g a -
la _____ fa _____ la _____

4th staff: a g f g - g f e f - f e d e -
fa _____ la _____ fa _____

5th staff: e d c d - d c h e -
la _____ fa _____

8.

Sheet music for exercise 8 in common time (C). The music consists of two staves of sixteenth-note patterns. The notes are grouped by vertical bar lines. Below each staff, the corresponding note names are written under horizontal lines, indicating the pitch for each group of notes. The notes are grouped into pairs or triplets by vertical bar lines.

1st staff: c d e d c - d e f e d -
la _____ fa _____

2nd staff: e f g f e - f g a g f -
la _____ fa _____

Musical score for voice and piano. The vocal line consists of eighth notes and rests, with lyrics 'g a h a g' and 'a h c h a' underlined by horizontal lines. The piano accompaniment consists of eighth-note chords.

Musical score for voice and piano. The vocal line consists of eighth notes and rests, with lyrics 'h c d c h' and 'c d e d e' underlined by horizontal lines. The piano accompaniment consists of eighth-note chords.

Musical score for voice and piano. The vocal line consists of eighth notes and rests, with lyrics 'e d c d e' and 'd e h e d' underlined by horizontal lines. The piano accompaniment consists of eighth-note chords.

Musical score for voice and piano. The vocal line consists of eighth notes and rests, with lyrics 'c h a h e' and 'h a g a h' underlined by horizontal lines. The piano accompaniment consists of eighth-note chords.

Musical score for voice and piano. The vocal line consists of eighth notes and rests, with lyrics 'a g f g a' and 'g f e f g' underlined by horizontal lines. The piano accompaniment consists of eighth-note chords.

Musical score for voice and piano. The vocal line consists of eighth notes and rests, with lyrics 'f e d e f' and 'e d c d e' underlined by horizontal lines. The piano accompaniment consists of eighth-note chords.

Musical score for voice and piano. The vocal line consists of eighth notes and rests, with lyrics 'd d d e' and 'la la fa' underlined by horizontal lines. The piano accompaniment consists of eighth-note chords.

9.

Musical score for voice and piano. The vocal line consists of eighth notes and rests, with lyrics 'c d e f e d c' and 'd e f g f e d' underlined by horizontal lines. The piano accompaniment consists of eighth-note chords.

The image shows six staves of musical notation for two voices. Each staff consists of a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, connected by horizontal lines. The first staff has lyrics: la e f g a g f e fa f g a h a g f. The second staff has lyrics: la g a h c h a g a h c d c h a. The third staff has lyrics: la h c d e d c h c h a g f g a. The fourth staff has lyrics: la h a g f e f g a g f e d e f. The fifth staff has lyrics: la g f e d e f g f e d e d e f. The sixth staff has lyrics: la e d c h e d e d d fa fa c la.

10.

A single staff of musical notation for two voices, starting with a C-clef. The key signature is one sharp (F#) and the time signature is common time. The music is divided into measures by vertical bar lines. The lyrics are written below the notes, connected by horizontal lines. The staff starts with a measure of eighth notes: la e d e f g f e d e. The next measure continues with eighth notes: -

The musical score consists of six staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). Measures are separated by vertical bar lines. The lyrics are written below the notes in a non-Latin script, possibly Chinese, with some characters underlined.

- Staff 1:** d fa e f g a g f e d
- Staff 2:** e la f g a h a g f e
- Staff 3:** f fa g a h c h a g f
- Staff 4:** g la a h c d e h a g
- Staff 5:** c fa h a g f g a h c
- Staff 6:** h la a g f e e f g a h
- Staff 7:** a fa g f e d e f g a



11.

Continuation of musical score for exercise 11. The lyrics are: e d e d e f e f g f g a g a h la fa la fa la fa fa a h c h c d e c h a h a g fa la fa la fa fa a g f g f e f e d e d c d c h e la fa la fa fa la la fa fa.

12.

Musical score for exercise 12, page 17. The music is in common time with a treble clef. The lyrics are: do re mi fa sol sol sol la si do si la la sol la sol fa mi fa mi re do re do re do do.

13.

Musical score for exercise 13, page 17. The music is in common time with a treble clef. The lyrics are: e h c h a g sol sol sol la sol fa do si do si la la sol fa.



14.

c d e d e f - - -
do remi re mi fa mi fasol fa sol la sol la si
la si do si la si do do si la si la sol la sol fa



15.

c d e d e f - - -
do - - - re - - - mi - - - fa - - - sol - - -
la - - - si - - - do - - - si - - - la - - -

16.

sol - - - fa - - - mi - - - re - - - re do e d e f
do remi fa

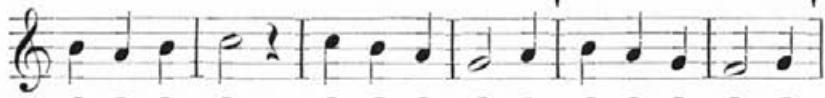


solla si do si si do do si la sol fa mi re do re re do

17.



c d e - - - -
do re mi fa mi re mi fa sol fa mi fa sol la si do



si la si do do si la sol la si la sol fa sol



la sol fa mi fa sol fa mi re do

18.



c d e f g - - -
do re mi fa sol sol la sol la sol la si do do si la sol



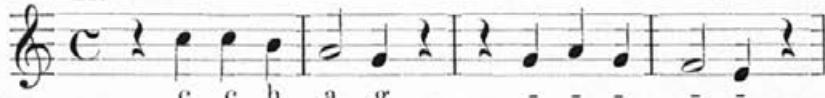
fa sol la sol fa mi re mi fa mi re do re mi re do

19.



g a - - -
sol la sol fa mi fa sol la si do

20.



c c h a g - - -
do do si la sol sol la sol fa mi

2*



21.

Musical notation for measure 21. The melody consists of eighth notes and sixteenth-note patterns. The lyrics are: c e h e h la la sol fa mi re. The first two measures are in common time (3/4), and the last two are in common time (2/4).

c e h e h la la sol fa mi re

re remi fa fa sol la la sol la si do

22.

Musical notation for measure 22. The melody consists of eighth notes and sixteenth-note patterns. The lyrics are: do si do si la sol sol sol la. The first two measures are in common time (3/4), and the last two are in common time (2/4).

do si do si la sol sol sol la

la la si si do si do

la la si si do si do

23.

Musical notation for measure 23. The melody consists of eighth notes and sixteenth-note patterns. The lyrics are: do si la si la sol fa mi fa sol.

do si la si la sol fa mi fa sol

24.

Musical notation for measure 24. The melody consists of eighth notes and sixteenth-note patterns. The lyrics are: la sol fa mi re mi re do g sol fa mi g f e.

la sol fa mi re mi re do g sol fa mi g f e



Razširjena lestvica navzgor.

Musical notation for a descending scale exercise, labeled "1." above the first staff. The scale is played in four staves, each starting on a different note and descending through the notes of the scale. The notes are labeled below each staff:

1. c d e f g f e d c
c d e f g a h e c h a g f e d c
d e f g a h e d d e h a g f e d
e f g a h e d e e d e h a g f e
f g a h e d e f f e d e h a g f

The musical score consists of eight staves of music for a string instrument, likely a guitar. The first seven staves are identical, each showing a rhythmic pattern of eighth and sixteenth notes with a bass line below. The eighth staff begins with a different rhythmic pattern and includes lyrics in Spanish. The score concludes with three staves of melodic lines.

1. Rhythmic Patterns (5 staves):

2. Melodic Lines (3 staves):

g a h
sol la si do do re re mi mi re do do si la

3. Melodic Lines (3 staves):

sol la si do do re mi fa sol la si do



Razširjena lestvica nizdolu.

1. 2. 3.

c h a g c d e h e c h a h e d c
do si la sol do re do si do dosi la si dore do

4. 5.

c h a g a h c e h c d e h c e
do si la sol la si do do si do re do si do

1.

c d e f Petje dar je iz ne - bá, Pe-vaj-te mi iz sr - cá.
Cvetke zale že cve - tó, Dol kra - si - jo in go - ró.

2.

c d e d Po do-bra-vah do-mo-vi-ne Ra-do-stim se od sr - cá.

De-dov na-ših zrem vr - li - ne, ž nji-mi bla-go-slov ne - bá.

3.

g a h a - - -
Ju-tra svit, pozdravljam te! Ju-tra svit, pozdravljam te!

4.

e h a h - - -
Glej, ka-kó ža - ri ne-bó se krog in krog,

Pra-ví nam, da do-ber naš je lju - bi Bog, do-ber lju - bi Bog.

5.

g g a h c - - -
Vi - so - ko vrh pla - nin sto-jim, v ve - se - lji raj-skem

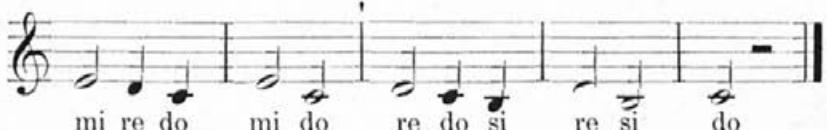
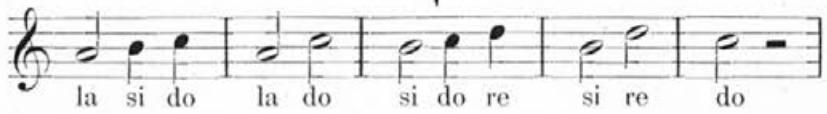
tu ži - vim; tam dol' lju-dje pre - bi - va - jo, ve -
se - lje red-ko vži - va - jo. Prid' vrh planin, ni -

ža - ve sin, prid' vrh pla-nin, ni - ža - ve sin!

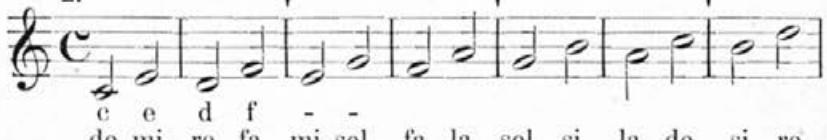
Terce.

1.

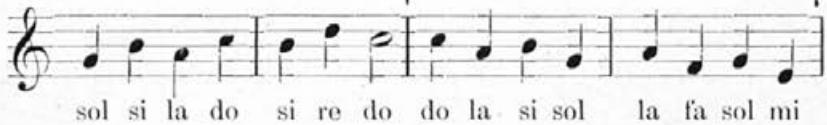
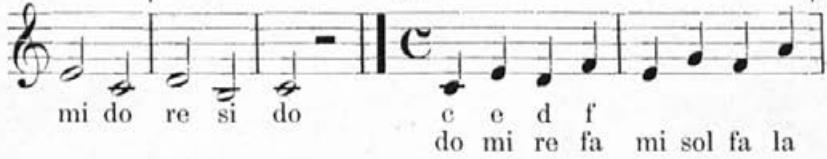
e d e e e - - -
do re mi do mi re mi fa re fa mi fa sol



2.



3.



4.

Musical score for voice and piano. The vocal part is in common time, treble clef, with lyrics in Spanish. The piano accompaniment consists of a single melodic line. The lyrics are:

fa re mi do re si do e e e g
do mi mi sol fa la la do

5.

Musical score for voice and piano. The vocal part is in common time, treble clef, with lyrics in Spanish. The piano accompaniment consists of a single melodic line. The lyrics are:

si sol la si do c d c e
do re do mi re mi re fa

Musical score for voice and piano. The vocal part is in common time, treble clef, with lyrics in Spanish. The piano accompaniment consists of a single melodic line. The lyrics are:

mi fa mi sol fa sol fa la sol la sol si la si la do

Musical score for voice and piano. The vocal part is in common time, treble clef, with lyrics in Spanish. The piano accompaniment consists of a single melodic line. The lyrics are:

si do si re do do si do la si la si sol

Musical score for voice and piano. The vocal part is in common time, treble clef, with lyrics in Spanish. The piano accompaniment consists of a single melodic line. The lyrics are:

la sol la fa sol fa sol mi fa mi fa re mi re mi do

6.

Musical score for voice and piano. The vocal part is in common time, treble clef, with lyrics in Spanish. The piano accompaniment consists of a single melodic line. The lyrics are:

re do re si do e c d e
mi do re mi fa re mi fa

Musical score for voice and piano. The vocal part is in common time, treble clef, with lyrics in Spanish. The piano accompaniment consists of a single melodic line. The lyrics are:

sol mi fa sol la fa sol la si sol la si do la si do

Musical score for voice and piano. The vocal part is in common time, treble clef, with lyrics in Spanish. The piano accompaniment consists of a single melodic line. The lyrics are:

re si do re do do la si do si sol la si



7.

e e f d
do mi fa re mi sol la fa sol si la si do

do la sol si la fa mi sol fa re mi re do

8.

c e g a f
do mi sol la fa re fa la si sol mi sol si

9.

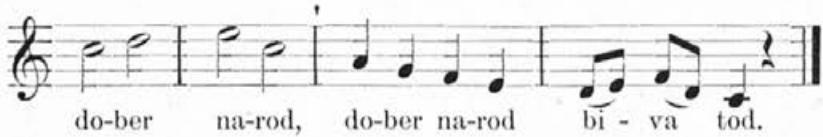
do la si re si do c e g e c
do mi sol mi sol si

mi do mi sol mi fa la do la fa

la fa la do la sol si re si sol si do re si do

10.

g e f g a g f
La-stov-ka, ni - kar dru-god, tu-kaj vzga-jaj drob-ni rod,



11.

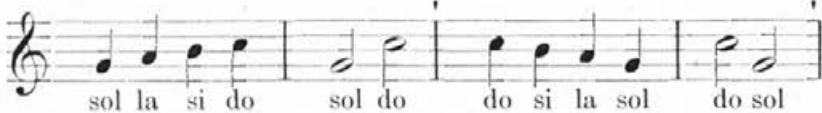


12.



Kvarte.

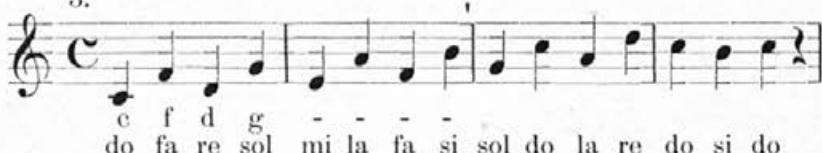




2.



3.



4.





5.

Musical notation for line 5. The key signature changes to C major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: c e g e c e - - - - do sol mi do mi sol mi fa la do do.

Musical notation for line 6. The melody consists of eighth and sixteenth notes. The lyrics are: la re si la sol do la fa mi fami re mi re do.

6.

Musical notation for line 6. The key signature changes to G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: c e g c g do mi sol do sol mi sol do mi do.

Musical notation for line 7. The melody consists of eighth and sixteenth notes. The lyrics are: re la si do sol la fa re sol mi do.

7.

Musical notation for line 7. The key signature changes to A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are: g e h a sol dosi la re do si mi re do.

Musical notation for line 8. The melody consists of eighth and sixteenth notes. The lyrics are: do sol la si fa sol la sol fa mi re do.

8.

do fa mi la sol do si re do do sol

9.

si fa la fa re sol do c e f e e
Dol-go, dol-go

od iz - ho - da do za - pa - da tra - ja pot, to - da da - lje

se raz - te - za milost tvoja, naš Gospod, milost tvoja, naš Gospod!

Vojaška.

10. Korakoma.

Vo - jak od nas bi rad bil vsak, tra - rá, trará, tra -
Naj - bolj - ši naš bo ge - ne - ral, tra - rá, trará, tra -

rá; Le pr - si yèn in gla - vo v zrak, tra - rá, tra - rá, tra -
A naj - moč - nej - ši kor - po - ral, tra - rá, tra - rá, tra -

rá! Za možem sto - pa mož krepkó, kar nas je, ho - di
rá. In iz - med nas bo de - lar vsak, kar mo - ra de - la -

vsak čvr-stó, tra - rá, tra - rá, tra - rá, da,
ti vo - jak, tra - rá, tra - rá, tra - rá, da,
ho - di vsak čvr - stó.
de - la - ti vo - jak.

Rojstveni kraj.

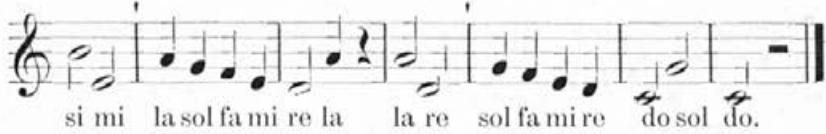
11. Lahno.

Jaz g a g e
lju-bim kraj pre - kras-ni, kjer sem po-ro-jen
bil; ro - di - te-lji tu bla-gi, to - va-ri - ši so
dra-gi, ra - dost sem tu-kaj pil, ra - dost sem tu-kaj pil.

Kvinte.

1.

c d e f g e
do re mi fa sol do do sol re mi fa sol
la re re la mi fa sol la si mi
mi si fa sol la si do fa fa do



2.

Musical notation for the third line of a melody. The notes are quarter notes and eighth notes. The lyrics are: c g d a - - - do sol re la mi si fa do do fa si mi

3.

Musical notation for the fourth line of a melody. The notes are quarter notes and eighth notes. The lyrics are: la re sol do. c g d a e - - - do sol re la mi si fa do

Musical notation for the fifth line of a melody. The notes are quarter notes and eighth notes. The lyrics are: sol re la mi si fa mi mi la re sol do fa si mi

4.

Musical notation for the sixth line of a melody. The notes are quarter notes and eighth notes. The lyrics are: la re sol do fa si do c g f e do sol fa do re la sol re

Musical notation for the seventh line of a melody. The notes are quarter notes and eighth notes. The lyrics are: mi si la mi fa do si fa sol re do sol la mi re la

5.

Musical notation for the eighth line of a melody. The notes are quarter notes and eighth notes. The lyrics are: si re sol si do c g a d e - - do sol la re mi si do fa

sol re mi do si fa mi mi la sol re do fa mi si
la re do sol fa si do. c g d g e -
do sol re sol mi sol fa sol

la sol si sol do do fa si fa la fa sol fa
mi fa re fa do c g e d c g
do sol mi re do sol

la fa do si la sol sol la re sol do re mi mi
fa si do. c d g e -
do re sol do do si

la si mi la la sol fa la re si do fa mi re do.

9. Zmerno.

V ju-tru, ko pes-mi se v lo-gu gla - sé, že - lje pre-



Ob žetvi.

10. Nekoliko veselo.

c c g g a - - -
Srp se glá-si, zla-ti kla-si vsip-lje-jo se tod;
De-kli-cam eve - ti-ce ven-ča-jo gla - vi-ce,
Ra-dost je po - vsod, ra - dost je po - vsod.

Sekste.

1.

c d e f g a c
do re mi fa sol la do
do la re mi fa sol
la si re
re si mi fa sol la
si do mi
mi do
do si la sol
fa mi do
do mi



2.

Musical notation for the third line of a melody. The key signature is F major (one sharp). The lyrics are: e a d h do la re si mi do fa re sol mi la fa.

Musical notation for the fourth line of a melody. The key signature is F major (one sharp). The lyrics are: fa la mi sol re fa do mi si re la do.

3.

Musical notation for the fifth line of a melody. The key signature is F major (one sharp). The lyrics are: e a d h do la re si mi do fa re sol mi la fa fa la mi sol.

4.

Musical notation for the sixth line of a melody. The key signature is F major (one sharp). The lyrics are: re fa do mi si re la do. The measure changes to common time (indicated by a '3' over a '4'). The lyrics continue: e a e d do la mi re si fa.

Musical notation for the seventh line of a melody. The key signature is F major (one sharp). The lyrics are: mi do sol fa re la sol mi si la re fa re si sol do.

5.

Musical notation for the eighth line of a melody. The key signature is F major (one sharp). The lyrics are: c a h d do la si re mi do re fa sol mi.



6.



7.



8. Počasi.





Septime.

4.

Musical notation for the 'Septime' section, numbered 4. The lyrics are written below the notes in five rows. The first row contains: c d e f g a h c h a. The second row contains: do re mi fa sol la si do re do si mi fa sol la. The third row contains: si do re mi re do do si la sol fa mi re. The fourth row contains: do re si si la sol fa mi re do si do la. The fifth row contains: la sol fa mi re do si la si do.

2.

c h a - - - -
do si la re do si mi re do
fa mi re sol fa mi fa sol mi
mi fa re re mi do do re si
si do la la si do.

Vabilo v pomlad.

3. Veselo.

c e g - -
Le pri-di na pol - je, zi-ma, hoj, hoj, le
pri-di, oj zi-ma, in ple-si z me-noj! la la la la la la la. Jaz te-ga ple-sa se
la la la la la la la la. Jaz te-ga ple-sa se
ne ve-se-lim, do - má za peč-jó le raj - ši se-dim,



Oktave.

1.

c d e f - - -
a

a a

a a

a a

2.

c c
do do

f e
do fa mi

re re
re si re

re sol fa
mi mi

mi do mi
re re

re si re
do do

re sol fa
mi mi

3.

si si
si sol si

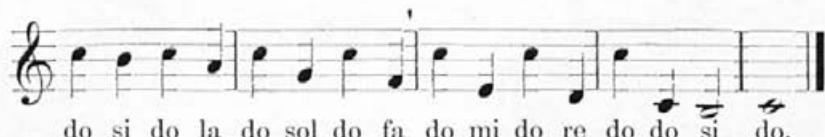
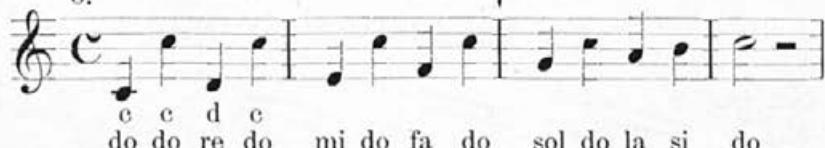
do do
do hes



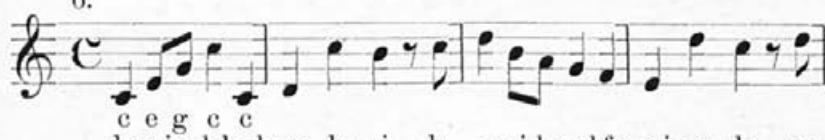
4.



5.



6.



Pozdrav večera.

7. Lahno.

c e c e - - -
Po-zdrav-lja pre-sr-čno te, hlad ve - če - ra, sr-
cé, to sr - cέ, ki po te - bi kop - ní; ve -
se - lja je v mra - ku mu pol - na me - ra, za -
té pa sto ti po - zdra-vov de - lí.

Vaje v šestnajstinskih notah.

1.

c d e f g - - - a --- a --- a --- a ---

2.

e h e la --- la --- la --- la ---

3.



4.



5.

a

c d e f g f e d c
a

a

a

6.

a

g g a ch a g
la la la —————— la la

la la la —————— la la la la

la la —————— .

Triole.

A musical score for 'La La' in common time (indicated by 'C'). The key signature is common (no sharps or flats). The melody consists of eighth notes and sixteenth-note pairs. The lyrics 'La La' are repeated throughout the piece.

Musical score for 'La La' with lyrics and measures 2 and 3.

Measures 1-2:

la la— la la— la la— la la— la la—

Measure 2:

2.
la la— la la— la la— la la—
c e d e
la la—

Measure 3:

f e -
la la la la— la la la la— la la—

Measure 4:

3.
la la la—
c h a h la la— la g la—

Measure 5:

la la— la la— la la la— la la la—

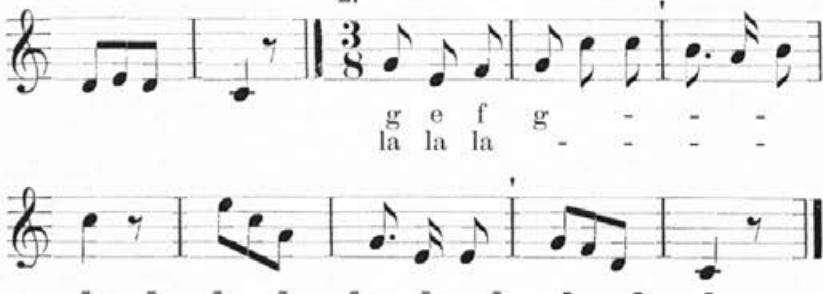
Measure 6:

la la— la la—

Vaje v triosminskem in šestosminskem taktu.

A musical score for 'Gloria' in 3/8 time. The key signature has one sharp (F#). The melody begins with a dotted half note followed by a quarter note and a eighth note. The lyrics 'Gloria la la la la' are written below the notes.

2.



Nebeški stražnik.

3. Lahno.

Musical notation for section 3, Lahno, featuring lyrics in three parts:

Mir-na ti-ho-ta Pa-da na tra-te, Zve-zdi-ce zla-te
Ti-ho pro-se-če Gledam v vi-si-no, Bož-jo bli-ži-no
Stražnik ne-beš-ki, Mir mi po-da-ri, Či-sto ob-va-ri

Gle-da-jo nas, Zve-zdi-ce zla-te Gle-da-jo nas.
Cu-tim vsek-dar, Bož-jo bli-ži-no Cu-tim vsek-dar.
Mo-je sr-ce, Či-sto ob-va-ri Mo-je sr-ce.

4.

Musical notation for section 4, featuring lyrics 'g g g a a a' and 'la la la - - -' below the notes.

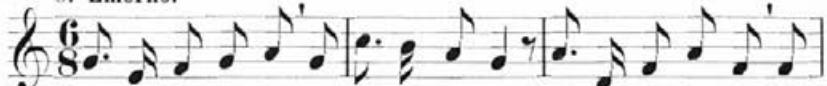
5.

Musical notation for section 5, featuring lyrics 'e f g a - - -' and 'la - - - la' below the notes.



Mladi vrtnar.

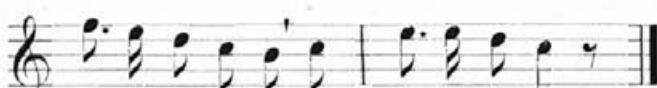
6. Zmerno.



Le brez strahú, saj vam dobro že-lim, V skrbi, lju-bez-ni za



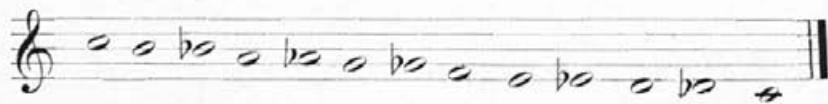
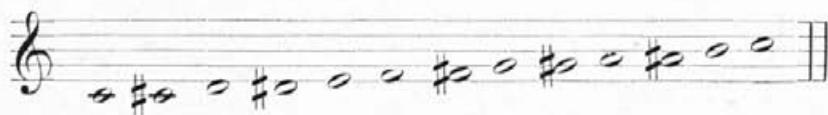
vas le ži-vim. Vas bom za-li-val, ko vro-či bo čas,



Cu-val vas bodem, ko sneg bo in mraz.

Znaki za vzviševanje, zniževanje in raz-vezo.





1.

A musical staff in G clef. It consists of four measures of music. The notes are eighth notes. The lyrics are: "c cis d dis la la - - - - - - - -".

A musical staff in G clef. It consists of four measures of music. The notes are eighth notes. The lyrics are: "e h hes as - - - - - - - -".

2.

A musical staff in G clef. It consists of four measures of music. The notes are eighth notes. The lyrics are: "g fis g f la la - - - - - - - -".

A musical staff in G clef. It consists of four measures of music. The notes are eighth notes. The lyrics are: "hes - - - - - - - - fis - - - - - - - -".

3.

Musical notation for measure 3 in common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: g - e - f - g - e - - - hes - - -

la la - - -

h - - - - -

4.

Musical notation for measure 4 in common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: c - h - c hes a hes a - - cis - e - -

la la la la - - -

cis - -

cis - -

e - -

Tonovi načini v duru.

C-dur.

1.

Musical notation for measure 1 in common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: c - d - e f - - - - -

la la la - - -

2.

Musical notation for measure 2 in common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: c - e g - - - fa - - - la - - -

la - - -

3.

Musical notation for measure 3 in common time (C). The melody consists of eighth and sixteenth notes. The lyrics are: c - f e - - - - - fa - - -

la - - -

The musical score consists of four staves of music. The first staff (Soprano) has lyrics: "la fa". The second staff (Alto) starts with "4." and has lyrics: "c e f g e la fa". The third staff (Tenor/Bass) has lyrics: "la". The fourth staff (Tenor/Bass) starts with "5." and has lyrics: "c e g a a - ve a - ve a - ve a - ve". The fifth staff (Tenor/Bass) has lyrics: "a - ve a - ve a - ve".

Večerna pesem.

6. Lahno.

The musical score for the Lahno consists of two staves. The lyrics are:

Ves svet je sve-ti mir o - del, Na zem-ljo pa-da
Ru - ja-vi hrošč do - mov le - tí, Po - ko-ja si že-

mrak; Sèn me-ne tu-di je ob-jel, Oh, sèn ta-kó sla-
leč; Čr - vi-ček vsak v svoj dom hi-tí, Po spa-nji ko-per-



Vojaška.

7. Korakoma.

Ce lis - ca i-mam in puš-ko svet-ló in še
Ka - dár pa med svet po - vê-de nas pot, Ve-se
meč od le-sá, do - volj mi je to. Da čvrst sem vo-jak, to
lé se, krepko bi - ti-mo od tod. Da čvrst sem vo-jak, to
ka-že o-braz, kot da bil bi mo-žak, ko - ra-kam že jaz. Ve
ka-že o-braz, kot da bil bi mo-žak, ko - ra-kam že jaz. Ko
sel in sr-čan grem zju-traj med svet; ko pri-de pol-dan, po
pa po - tu - jé po - či - va-mo mi, pre - prosta nam jed prav
vr-nem se spet. Ta - kó do no - čí ži - vim kot vo-jak, do-kler
do-bro di - ší. Pri - spe-mo domóv, ko po-zen je mrak, ka-dar
sén mi ve - lí: k po - ko - ju, ju-nak!
sén nam ve - lí: k po - ko - ju, ju-nak!

G-dur.

1.

g a h
la la la

2.

g fis e d
la la la la

3.

g h a
la la la

a

4.

fis
a

g a g
la

5.

fa

fis

g d g h
la

fis
fa

fis
la

6.

fis - fis - h e a
fa - la - la -

fa - la - fa - fis -

7. Zmerno.

d g d a d
Kar Bog sto-ří, vse prav sto-ří, na pot nas pra-vo

vo-di; ni - ko-li nas ne za-pu-stí, hva-
li-mo ga po - vso-di, hva - li-mo ga po - vso-di!

li-mo ga po - vso-di, hva - li-mo ga po - vso-di!

8. Lahno.

g a h a g
Ó zve-zdi-ca ta je da-leč do - má, a

ven-der jo lju-bim od vse-ga sr - cá, a
ven-der jo lju-bim od vse-ga sr - cá.

vse-ga sr - cá.

F-dur.

1.

2.

3.

4.

The musical score consists of four staves, each representing a different vocal part. The first three staves (1, 2, 3) are in common time, while the fourth staff (4) is in 2/4 time. All staves are in F major, indicated by a clef and a key signature of one flat. The vocal parts are accompanied by a piano or harpsichord, which provides harmonic support and rhythmic patterns. The lyrics are written below the notes, using a combination of letters (f, g, a, b, c) and dashes to represent sustained sounds or silence. The music is divided into measures by vertical bar lines, and the vocal parts often overlap or provide harmonic support for each other.

la la la - - - b - - -

la la la - - - b - - -

a ----- a ----- a -----

f a c c - - - b - - -

la la la la - - - -

b - b - - - -

la ----- fa ----- la -----

fa -----

5.

a b g e
la la la la

6. Široko.

c c f g
Glej cvet-no do - li - no, ze - le - no go - ró; na

po - lji, na po - lji je vse ži - vo in kras-

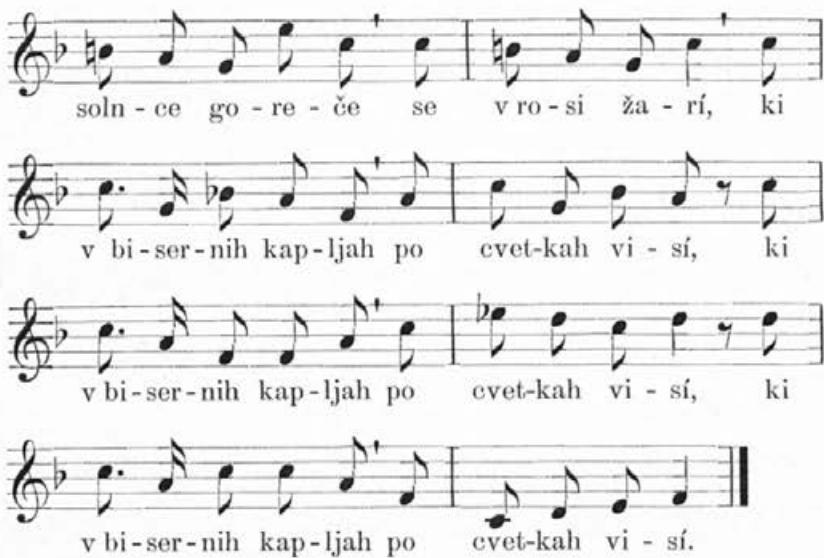
nó, na po - lji je vse ži - vo in kras-

nó, ži - vo vse in kras - nó.

7. Zmerno.

Po - mlad je o - de - la do - li - no in breg, po

gri - čih in go - rah iz - gi - nil je sneg, in



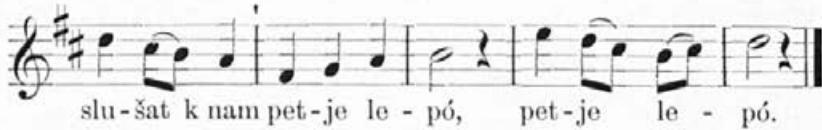
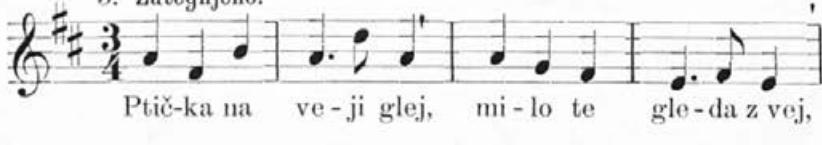
D-dur.

Three staves of musical notation for D-dur. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The lyrics correspond to the notes:

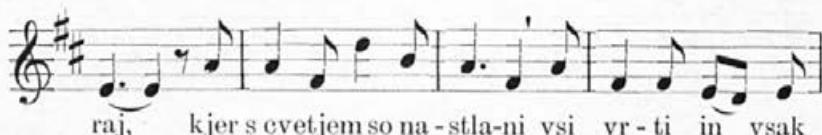
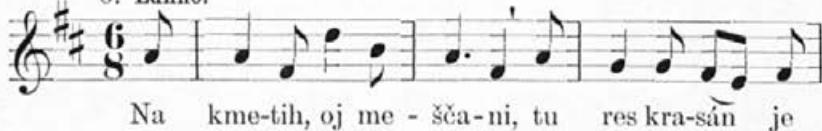
1. d e fis - cis cis - - fis -
la la la - - - - - - - - - -
2. d fis a - - ba - - - - - - - -
wa - - - - - - - - - - - - - -
3. d fis a d cis - - ba - - - -
wa - - - - - - - - - - - - - -



5. Zategnjeno.



6. Lahno.





B-dur.

Musical score for soprano voice in B-dur, divided into three parts (1, 2, and 3) by measure number. The vocal line consists of twelve measures of music, each with a corresponding lyrics below it. The lyrics are:

1. b c d es - b - - es - b
la la la la - - - - - - - -
2. b f d b - - es - es - es
ma - na - - - - - - - -
3. f b a - - - - - - - -
a - ve a - ve a - - - -
ve a - - - - - - - - ve



4.

6. Malo počasno.

Ta češ-nja ra - se pač le - pó in kla-nja pol-ne
ve - je. Na nas o - zi - ra se lju - bó, va-be - če se nam
sme - je, va - be - če se nam sme - je.

6. Lahko in ganljivo.

Da-leč nad zvez - da - mi, tam so svet - li
hra-mi, kjer je dom tvoj, Bog, kjer je dom tvoj,



A-dur.

Three staves of music in A-dur (G major), indicated by a treble clef and a 'G' above it. The vocal line consists of three staves of music with lyrics in Danish. The lyrics are:

1. a h eis d cis - fis - cis - gis -
la la la la - - - - -
2. a cis e cis - cis -
ma - na - - - - -
ma - na - - - - -
gis - - - - -
3. a gis - - - - -
a - - - - - ve - a -
ve - a - - - - - ve



4.

Musical score for section 4 of the song. The key signature is A major (three sharps). The lyrics are: a la a cis h a la la la la - - - -

Musical score for section 5 of the song. The key signature is A major (three sharps). The lyrics are: - - - -

5. Zmerno giběno.

Musical score for section 5 of the song, part 1. The key signature is A major (three sharps). The lyrics are: Ljub-ko se soln-ce nam smehljá, po - to-ček čez ra-

Musical score for section 5 of the song, part 2. The key signature is A major (three sharps). The lyrics are: van šumljá, vi - jo - li - ce di - ši - jo, di -

Musical score for section 5 of the song, part 3. The key signature is A major (three sharps). The lyrics are: ši - jo, vi - jo - li - ce di - ši - jo; v ne -

Musical score for section 5 of the song, part 4. The key signature is A major (three sharps). The lyrics are: bo ki - pí njih vonj sla-dak in skoz po - mlad-ni



Pastir.

6. Zmerno veselo.



Es - dur.

1.



2.

es g b - es b - e as - - - as
la - fa

es - b es b - es - b - b es,
ma na.

3.

es g as - b - ve a - - - ve
a - - - a - - - ve

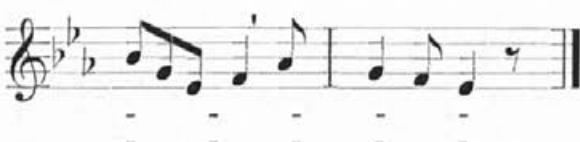
a - - - a - - - ve a - - - ve

a - - - a - - - ve a - - - ve

a - - - - ve a - - - ve.

4.

es g f es es
la la la la



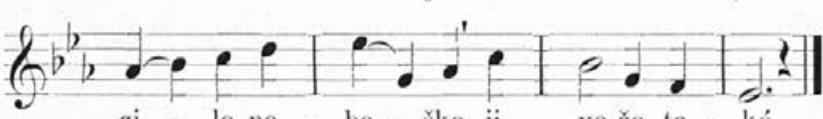
5. Sočutno.



Ra-dost s kre-post-jo je v zve - zi tes - nō, ve-

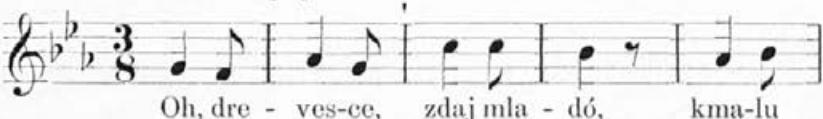


zi - lo ne - be - ško ji ve - že ta - kó, ve-



zi - lo ne - be - ško ji ve-že ta - kó.

6. Lahko in prijazno.



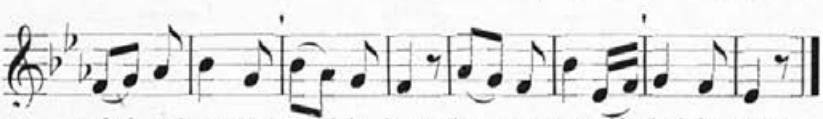
Oh, dre - ves-ce, zdaj mla - dō, kma-lu



si sta - ro ti, Li - sti tvo - ji



o - ve - nō, in dre - vo, prej le - po, —



zdaj o-bran ves tvoj je kras, ko vso zem - ījo kri - je mraz.

E dur.



2.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, key of E major. The piano part is in soprano G-clef, common time, key of E major. The vocal line consists of eighth-note chords. The lyrics are: e gis h - - ba _____ va _____.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, key of E major. The piano part is in soprano G-clef, common time, key of E major. The vocal line consists of eighth-note chords. The lyrics are: ba _____ va _____.

3.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, key of E major. The piano part is in soprano G-clef, common time, key of E major. The vocal line consists of eighth-note chords. The lyrics are: e fis gis a - - a - - ve a - -

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, key of E major. The piano part is in soprano G-clef, common time, key of E major. The vocal line consists of eighth-note chords. The lyrics are: - - ve a - - - ve

4.

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, key of E major. The piano part is in soprano G-clef, common time, key of E major. The vocal line consists of eighth-note chords. The lyrics are: h gis a fis - - a - - ve a - - - ve a - -

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, key of E major. The piano part is in soprano G-clef, common time, key of E major. The vocal line consists of eighth-note chords. The lyrics are: - - ve a - - - ve a - - - ve



5. Počasi.

As - dur.

The musical score consists of two staves. The top staff shows a vocal line with lyrics: "as es c - la la la". The bottom staff shows a piano accompaniment with a bass line and chords. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The measure number '3.' is written above the vocal line.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time and B-flat major. Measure 11 consists of eighth-note patterns: (B, A), (G, F), (E, D), (C, B). Measure 12 begins with a whole note (B) followed by a half note (A).

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). Measure 11 starts with a dotted eighth note followed by a sixteenth note, then a quarter note, a half note, another half note, and a quarter note. Measure 12 starts with a half note, followed by a dotted eighth note and a sixteenth note, then a quarter note, a half note, and a quarter note.

5. Lahno.

The musical score consists of a single staff in 6/8 time, starting with a treble clef and a key signature of three flats. The melody is composed of eighth and sixteenth notes. The lyrics 'Po-mlad se je vr-ni-la' are written below the staff.

A musical score for 'Síla' featuring a single melodic line on a treble clef staff. The lyrics are written below the staff: 'si - la! Vsak pti-ček to mi žvr-go - lí in'. The music consists of eighth and sixteenth note patterns.

The musical score consists of a single staff in G major, common time. The melody is primarily composed of eighth and sixteenth notes. The lyrics are placed directly below the corresponding notes:

cvet-ka vsa - ka go-vo-ri: Po - mlad, po-

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of quarter notes and eighth notes, with some slurs and grace notes. The lyrics are written below the staff: "mlad, po - mlad se je vr - ni-la." The vocal range is relatively low, with most notes falling between middle C and G.

Popotnik.

6. Nekoliko veselo.

Ko - rak med svet namerjaš zdaj, po ste - zi greš na -
pôr - ni, spo-min ti v dom hi - tí na-zaj, kjer žil si v dô - bi
zôr - ni. Ra - do - sti čas ti je končan, ve - se - lje je kon -
ča - no, med svet ko - ra - kaj zdaj sr - čan in
de - laj ne - pre - sta - no.

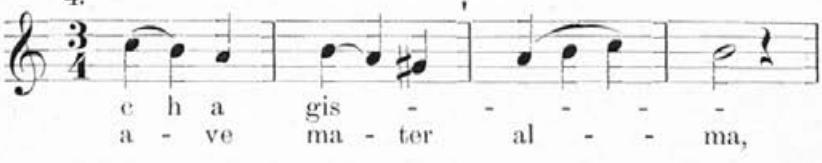
Tonovi načini v molu.

A - mol.

1.
a h c d
la la la la gis
2.
a c e - - -
ba ____ ra ____ la ____ gis
3.
a h - - -
a - - - ve, a - - - ve,



4.

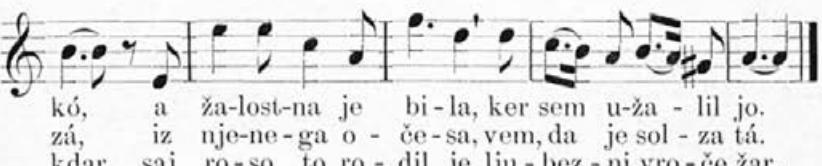
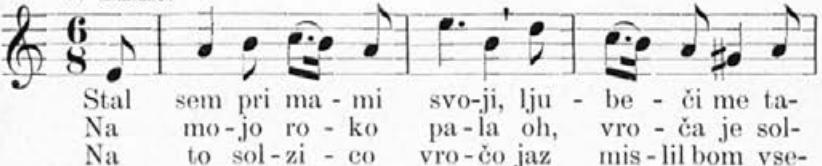


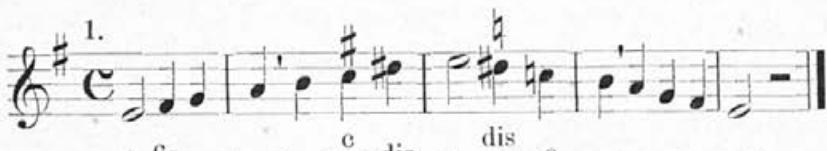
5. Počasi.



Solza.

6. Lahno.







D - mol.

1.

d e f g a b (h) cis - cis b - - -
la la la - - - - - - -

2.

d f a f - h eis - b - - -
a - - - ve, a - - - - ve.

3.

d f a - - ga - - da - - ga
da - - - - - - - - - -

4.

d f e - - ga
da - - - - - - - - - -

da - - - - - - - - - - ga - - - - - - - - - -

5. Lahno.

Cvet-ka mi-la in kras - nà na ze - le-ni



H - mol.

Three-part musical score for H-mol. The vocal parts are in common time, treble clef, and G major. The piano part consists of chords in G major.

1. h cis - (gis) ais - (a)
la la la - - - - -

2. h cis d - - - - - ais
la la la - - - - -

3. h d fis - - - - - fa
la - - - - -

la - - - - - fa - - - - -

The image shows two staves of musical notation. The top staff is in G major and the bottom staff is in C major. The lyrics "ais - ve, a - ve." are written below the notes.

5. Lahno.

A musical score for voice and piano. The vocal line starts with a dotted half note followed by an eighth note, then a sixteenth-note pattern of two pairs of notes. The piano accompaniment consists of eighth-note chords.

A musical score in G major with a common time signature. The melody consists of eighth and sixteenth notes. The lyrics are: "mi sr - cé ____, ki - pé mi pred ne-".

beš-ki stol mo-lit - ve in proš - njé —.

G - mol.

A musical score for a single melodic line. The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The lyrics 'la la la' are written below the notes, corresponding to the first three measures. Measure 1 starts with a half note 'g'. Measures 2 and 3 start with quarter notes 'e' and 'f' respectively. The score ends with a final measure containing a half note 'd'.

2.

C

g b d b - - - fa - - -

la _____ fa _____



3.

g d g a - ve, a - ve, a - - - ve,
a - ve, a - - - ve, a - - ve.

6. Krotko.

O - čes - ea lju - ba zdaj za - prì, sr - čni moj o -
trok! Od zu - naj mr - zlo pi - ha ti; an - gelj - ček tvoj
tu - di no - coj te zve - sto ču - val bo, te zve - sto
ču - val bo.

Fis - mol.

1.

fis gis - d eis - eis e - - -
la la la - - -

2.

fis a cis - - - eis -
ma na - - -
ma na - - -
a gis fis eis - - - na -
ma na - - -

Vali.

4. Lahno.

V svetne - zna - ni In pro - stra - ni Po-tok
Brez po - ko - ja Vo - da tvo - ja Ved - no
be - gaš mi gla - sán. Hit - ro va - li
dal - je žu - bo - ri. In ži - ve - je
Tvo - ji ma - li Glej, ka - ko hi - té v ra - van!
Ter hi - tre - je Se iz - pred o - číj gu - bí.

C - mol.

1.

c d es - as h - h as - - -
la la la - - -

e es g e do re mi - - -

fa sol la - - -

2.

c d es f a - ve, a - ve, a - ve, a - ve,
a - ve, a - ve, a - - ve.

3.

Ju-tro pri - ha - ja, Te-ma be - ží,
Pe-sem-ce glas-ne Pol-ni - jo zrak,

Soln-ce na ne - bu

Ro - žic raz - li - va

Zjutraj.

4. Počasi.

Zla-to ža - rá

Vonj se sla - dák.

F - mol.

1.

f g as - des e - es des - - -
la la la - - - - - - -

2.

f as c - e des - - -
la la la - - - - - - -

3.

f as g - ma - ter al - - - ma,
a - ve ma - ter al - - - ma.

4.

f e f - - - - - - -
la la la - - - - - - -

Noč.

5. Zmerno.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics are written below the notes: 'Ve - čer-ni mrak Pre - ši - nja zrak, Po-'. The vocal range is relatively low, with most notes falling between middle C and G.



Sinkope.

1.



2.



3.





Dinamiški znaki.

1.

p p do re *p* mi fa *mf* sol la *f* si do
f do *mf* si *p* la *pp* sol *pp* fa mi *f* re do.

crescendo.

decrecendo.

2.

p do re mi fa sol la *mf* si *f* do *f* do *pp* si la *mf* sol fa mi *p* re do.

3.

p a - - ve, *p* a - ve, *pp* a - ve.

4.

4. *p* c d e f g - - - - -
la _____ fa _____

mf

f la _____ *p* la _____

5.

5. *p* g g a h h e - - - - -
la la la la la - - - - -

f *mf*

p - - - - -

6.

6. *f* h la c a fis - - - - -
la la la la - - - - -

p

f - - - - -

7. Lahno.

A musical score for 'Lahno' in 3/4 time. The music consists of three staves of notes with various dynamics and performance markings like *p*, *mf*, and *f*. The lyrics are written below the notes:

Sre-ěa iz - gi-ne, le - po-ta zbe - ží, Duš-na le-
po-ta sa - mó ne mi - ní; Več-na na sve-tu no-
be-na ni stvar, Sa-ma res - ni - ea tra - ja vse-kdar.

Delo.

8. Zmerno.

A musical score for 'Zmerno' in 3/8 time. The music consists of three staves of notes with dynamics like *p*, *mf*, and *f*. The lyrics are written below the notes:

Če - tu-di sem re-ven, nič to me ne ža - li, za-
kaj bi u - boštva in de - la se ba - li, Saj
de - lo nam gre - je sr - ce, nas kre - pí, Kdor gor - ko sr -
ce i - má, re-ven še ni, Kdor gor - ko sr - ce i - má,
re-ven še ni.

9. Počasi.

Musical score for "Svet je, svet je" in common time (C). The key signature is C major. The vocal line consists of two staves. The first staff starts with a piano dynamic (p) and includes lyrics: "Svet je, svet je, svet je naš Go-spod, Go - spod in naš". The second staff begins with a forte dynamic (f) and includes lyrics: "Bog. Vsi sve - to - vi, vsi sve - to - vi na ve - ke ga sla - vé. A-men, a-men, a - men." The score features various dynamics (mf, p, pp) and performance instructions like crescendo (eresc.) and decrescendo (decresc.).

Dvoglasne vaje.

Three-part vocal exercises labeled 1., 2., and 3. Each exercise consists of two staves. Part 1 (top staff) has lyrics: "la la la la - - - - - -". Part 2 (middle staff) has lyrics: "la la - - - - - -". Part 3 (bottom staff) has lyrics: "la la - - - - - -". The exercises involve sustained notes and rhythmic patterns.



la - men, fa - men, la amen, amen, a - men.



Lov-ski rog, lov-ski rog v lo-gu se gla - si,



6.



la la la - - - - -



A - ve, a - ve ma - ter al - ma,



8.



la la la la - - - - -



9.

Musical score for measure 9. The key signature is common time (C). The melody consists of eighth-note chords. The lyrics are "A - men, a - men.".

10.

Musical score for measure 10. The key signature is common time (C). The melody consists of eighth-note chords. The lyrics are "A - ve, a - ve, a - ve, a - ve,".

Musical score for measure 10. The key signature is common time (C). The melody consists of eighth-note chords. The lyrics are "A - ve, a - ve, ma - ter al - ma."

11.

Musical score for measure 11. The key signature is common time (C). The melody consists of eighth-note chords. The lyrics are "la la la la".

12.

Musical score for measure 12. The key signature is common time (C). The melody consists of eighth-note chords. The lyrics are "A - men, a - men,".

The musical score consists of six staves of music. The first three staves are in G major (indicated by a treble clef) and the last three are in C major (indicated by a soprano clef). The key signature changes from no sharps or flats to one sharp (F#) and then back to no sharps or flats. Measure numbers 12 and 13 are present above the staves. The lyrics "a - men," are repeated throughout the piece, with some variations in the rhythm and pitch. The music features eighth and sixteenth note patterns, with some notes tied across measures.

14. Lahno. Lahko noč.

The musical score consists of two staves of music. The top staff is in 3/4 time, treble clef, dynamic *p*, and includes lyrics in Czech: "Lah - ko noč, Lah - ko noč, iz - vi-". The bottom staff is also in 3/4 time, treble clef, dynamic *f*, and includes lyrics in both Czech and English: "ša - ve dan mi - me - sec nil je zroč vroč; V ble - dih Za lju - žar-kih bay Bo-". The music features eighth-note patterns and rests.

nam tre - pe - ē: lah - ko noč, lah - ko noč,
ga hva - li - mo: lah - ko noč, lah - ko noč!

15. Ča-stim Bo - ga, i - me sla-vim Nje-go - vo : ha -

le - lu - ja, ha - le - lu - ja, ha - le - lu -

ha - le - lu - ja, ha - le - lu - ja, ha -

ja, ha - le - lu - ja.

ja, ha - le - lu - ja.

16. *mf* Pe-sem no - vo Go - spo - du poj!

mf Pe-sem no - vo Go - spo - du

A musical score for three voices in common time. The top voice starts with a dotted half note followed by eighth notes. The middle voice has eighth-note pairs. The bottom voice has eighth-note pairs. The lyrics are: Pe-sem no-vo Go - spo - du poj! Pe-sem no-
poj! Pe-sem no - vo, pe-sem no - vo,
vo, Pe-sem no - vo Go - spo - du poj!
pe-sem no - vo no - vo Go - spo - du poj!

Dvoglasni kánoni.

1.

A musical score for two voices in common time. Both voices have eighth-note pairs. The lyrics are: Vsa - za - če - tek, vsak za - če - tek, vsak za - če - tek je te - žak.

2.

A musical score for two voices in common time. The top voice has eighth-note pairs. The bottom voice has eighth-note pairs. The lyrics are: Po bla - gu ne vpra - šu - jem jaz, če za - do - vo - ljen sem.

3.

A musical score for two voices in common time. The top voice has eighth-note pairs. The bottom voice has eighth-note pairs. The lyrics are: Mrak zem - ljo o - de - va, sre - ča me pre - ve - va.

4.

A musical score for two voices in common time. The top voice has eighth-note pairs. The bottom voice has eighth-note pairs. The lyrics are: Kviš - ku brat - je, poj - te vi, pet - je glas - no, pet - je glas - no

5.

naj do-ní. Pti-či-ee glas-no po - jo nam
zdaj, va-bi-jo v kras-ní po - mlad-ní nas gaj.

6.

Či-sta u - sta in ro - ké, vse de - že - le
pre - hi - té. Po-zdravljam po-zdravljam te

7.

zla-ti kras-ní maj, ve - se - lja mno-go hra - ni nam

8.

tvoj eve-to-či gaj. Oj, ka - kó zve - čer le -
po - je, oj, le - po - je, ko po - či-vat zvon me
va - bi, zvon me va - bi, bum, bum, bum, bum, bum.





Knjigarna Ig. pl. Kleinmayr & Fed. Bamberg v Ljubljani.

Ravnokar je izšel v najinem založništvu:

Početni nauk o petji. Po Weinwurmu sestavil
Ant. Nedvěd. 2⁰. Mehko vezan stane 20 kr.

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ki je izšel v nemški izdavi že v mnogih natiskih.

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II. stopnja 20 kr. in III. stopnja 30 kr.

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lokom vis. c. kr. ministerstva za bogočastje in nauk za učno
rabo po slovenskih ljudskih šolah, so jako priljubljeni in že
precèj razširjeni.

