

Partitura

Vladimir Lovrec

Scenska glasba k drami.

"Krog s kredo"

Maestoso ♩ = 72

Handwritten musical score for the first system, marked *Maestoso* with a tempo of ♩ = 72. The score is in 5/4 time and features three staves: Clarinet in D (Cl. in D), Violoncello (Vcl), and Piano (Pfte). The piano part includes a *gong* effect. The first system contains measures 1 through 6.

Lento triste ♩ = 60

Handwritten musical score for the second system, marked *Lento triste* with a tempo of ♩ = 60. The score continues from the first system and includes measures 7 through 12. The piano part features a *gong* effect and a *lento* marking. The score is in 5/4 time and includes staves for Clarinet in D (Cl. in D), Violoncello (Vcl), and Piano (Pfte).

Handwritten musical score for piano, measures 1-10. The score is written on three staves. The top staff has a treble clef and contains a melodic line with slurs and ties. The middle staff has a treble clef and contains a more complex melodic line with many beamed sixteenth notes and slurs. The bottom staff has a bass clef and contains a bass line with slurs. There are dynamic markings 'p' and 'pp' and a tempo marking 'Moderato'.

Handwritten musical score for piano, measures 11-20. The score continues on three staves. The middle staff has a treble clef and contains a melodic line with slurs and ties. The bottom staff has a bass clef and contains a bass line with slurs. There are dynamic markings 'p' and 'pp' and a tempo marking 'Moderato'.

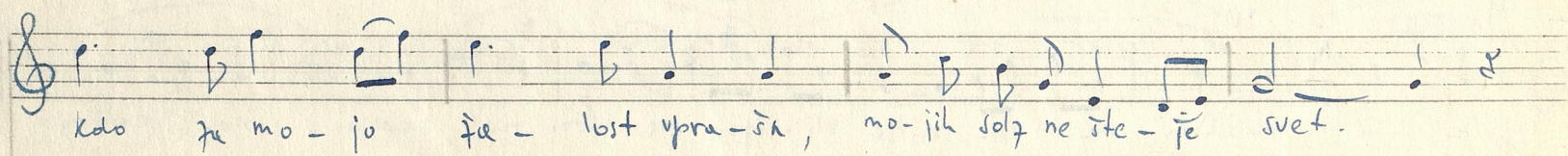
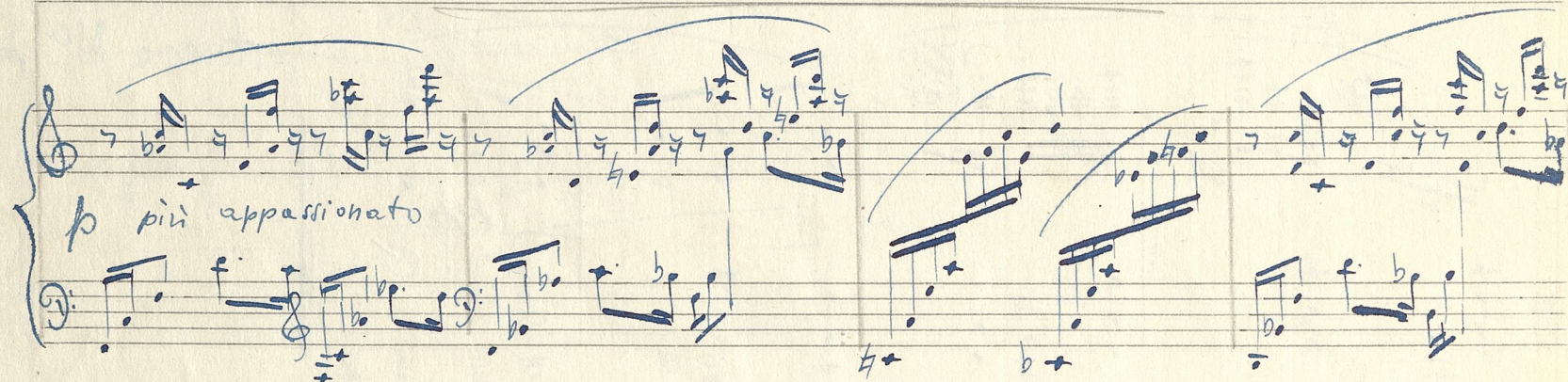
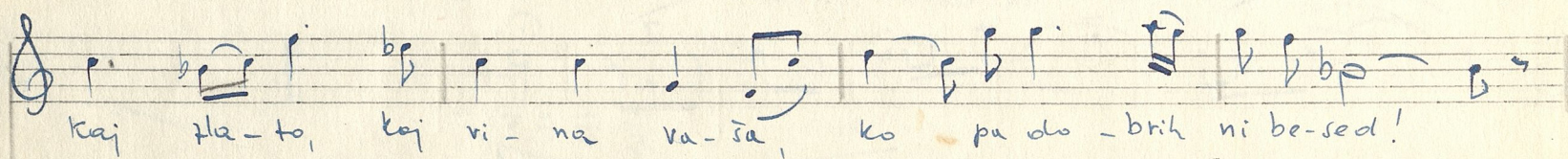
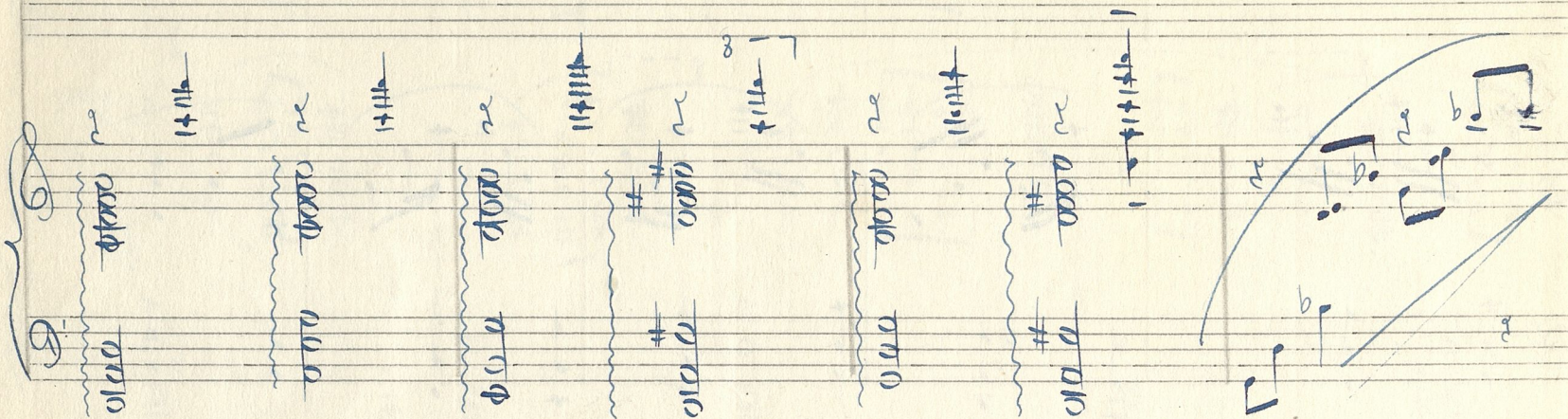
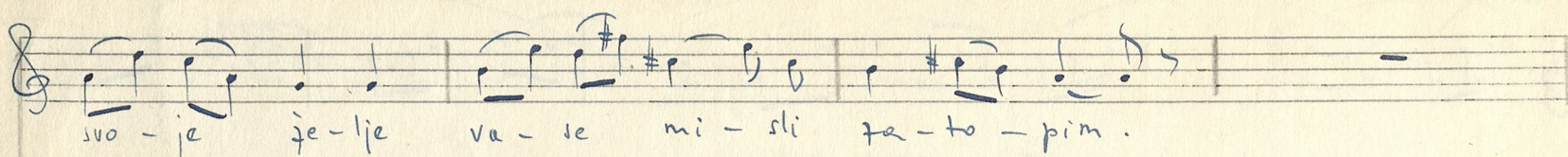
atacce No 2

No 2

Voce Moderato $\text{♩} = 80$

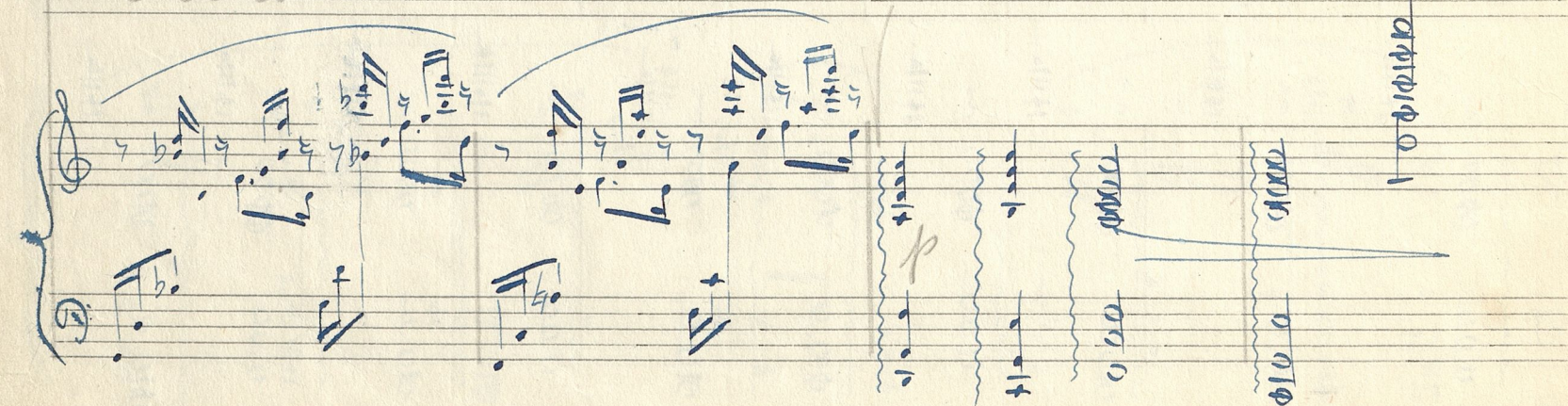
p Tu — — jim moškim me ve-se-lje vli-špu sve-tlem tu sedim, ko jecljajo

Handwritten musical score for piano, measures 21-30. The score continues on three staves. The middle staff has a treble clef and contains a melodic line with slurs and ties. The bottom staff has a bass clef and contains a bass line with slurs. There are dynamic markings 'p' and 'pp' and a tempo marking 'Moderato'.



celno

rit and.



S

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves.

System 1:

- Voice:** Věe - raj je mla - de - nič planil kmeni od strasti obr - hte e
- Piano:** The piano accompaniment features a melody in the right hand and a bass line in the left hand. The word "simile" is written above the piano staff.

System 2:

- Voice:** Sr - ce mi spo - řin - bom ra - nil in ne bu ga nikdar več, nikdar več.
- Piano:** Continues the accompaniment. The word "Fine" is written at the end of the system.

Nº 2 A ultime 8 battute del Nº 2, senza voce

/ Dal Segno alla Fine. /

5

No 3

3 B's
2 volte

2

Moderato ♩ = 72

Handwritten musical score for a piece titled "No 3". The tempo is marked "Moderato" with a metronome marking of 72. The score is written for three parts: Clarinet in D (Cl. in D), Violoncello (Vcl.), and Piano (P).

The score is divided into two systems. The first system consists of five measures. The second system consists of four measures, ending with a double bar line. The tempo changes to "Ad lib" (Ad libitum) at the end of the second system.

First System (5 measures):

- Cl. in D:** Treble clef, 2/4 time. Measures 1-5 show a melodic line starting with a half rest, followed by eighth and sixteenth notes, and a final half note.
- Vcl.:** Treble clef, 2/4 time. Measures 1-5 show a melodic line starting with a half rest, followed by eighth and sixteenth notes, and a final half note.
- Piano:** Treble and Bass clefs, 2/4 time. Measures 1-5 show a harmonic accompaniment with chords and single notes.

Second System (4 measures):

- Cl. in D:** Treble clef, 2/4 time. Measures 1-4 show a melodic line starting with a half rest, followed by eighth and sixteenth notes, and a final half note.
- Vcl.:** Treble clef, 2/4 time. Measures 1-4 show a melodic line starting with a half rest, followed by eighth and sixteenth notes, and a final half note.
- Piano:** Treble and Bass clefs, 2/4 time. Measures 1-4 show a harmonic accompaniment with chords and single notes.

The score concludes with a double bar line. The tempo marking "Ad lib" is written above the final measure of the second system.

Moderato, quasi recitativo

Voce

Za vrkami na bre-gu tih je hram, kam, drobno

Pfte

Più mosso

de- kle, treš sloj okno, kam? pred kletko se je vstavljal mande-rih,

poi, drobna ptic-ka, iz srca glo-bin! za-piraj kletko,

skrbno čuvaj hram, de- kle in pticu ti zle- ti dru-gam.

ripetere!

7.

Andante $\text{♩} = 60$ N^o 5

espress. molto

Viol.

quasi Bamberle p

pp

3

4 f

4 p

cresc.

pp

Handwritten musical score for piano and violin. The score consists of five systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#). The tempo is marked *adagio molto*. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ppp*, and *ff*. A section of the score is marked with a dashed line and the number 8, indicating a repeat. The word *fine* is written at the end of the section.

Handwritten musical score for piano and violin. The score consists of two systems. The first system is marked *adagio molto* and *p*. The second system is marked *pp* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings. The word *Da Capo* is written at the end of the section.

Adagio

gong

legatissimo

Handwritten musical score for Gong and piano accompaniment. The Gong part is in 3/4 time, marked *legatissimo*. The piano accompaniment is in 3/4 time, marked *ppp sempre*. Both parts feature a series of chords and melodic lines, with the piano part having a *ppp* dynamic marking.

cl. in
D^o

p

Handwritten musical score for Clarinet in D and piano accompaniment. The Clarinet part is in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *ppp*. Both parts feature a series of chords and melodic lines, with the piano part having a *ppp* dynamic marking.

Handwritten musical score for Clarinet in D and piano accompaniment. The Clarinet part is in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *pp*. Both parts feature a series of chords and melodic lines, with the piano part having a *pp* dynamic marking.

Maestoso ! = 88

Handwritten musical score for the first system, featuring three staves: Cello (cl.), Violoncello (vc.), and Piano (Pfte.). The time signature is 5/4. The Cello part begins with a forte (ff) dynamic. The Piano part includes complex chordal textures and arpeggiated figures. The Violoncello part features melodic lines with some triplets.

Handwritten musical score for the second system, continuing the three staves (cl., vc., Pfte.). The Piano part includes the instruction "sempre ff." (always forte). The system concludes with a double bar line.

Fine dell' Atto I.

Cl.
in D $\flat$

3/4

p espress.

vl.

b^3
 b^4

Adagio con espressione

p

espress.

III. volte

The musical score is written in blue ink on aged paper. It consists of ten staves, grouped into five systems of two staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large blue bracket spans across the first four staves, and another blue bracket spans across the last four staves. The handwriting is in blue ink on aged paper.

poco a poco cresc.

mf

f

Handwritten musical score for "Lullaby" by Chopin, Op. 29, No. 2. The score is written on ten systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc.", "poco a poco cresc.", and "ff". The handwriting is in blue ink on aged paper.

Handwritten musical score for the first system. It consists of two staves with treble and bass clefs, and a grand staff with piano and bass clefs. The music is in a key with two flats (B-flat and E-flat). The first staff has a melody with a slur over the first two measures and a dynamic marking of *pp* in the third measure. The second staff has a similar melody with a slur and a dynamic marking of *p*. The grand staff features a complex accompaniment with many beamed sixteenth and thirty-second notes, and a few longer notes in the bass line.

Largo

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system. The first staff has a melody with a slur and a dynamic marking of *p*. The second staff has a similar melody with a slur and a dynamic marking of *p*. The grand staff features a complex accompaniment with many beamed sixteenth and thirty-second notes, and a few longer notes in the bass line. There is a dynamic marking of *espress.* in the first measure of the grand staff.

gong
lunga
Fine

Handwritten musical score for the third system. It concludes the piece. The first staff has a melody with a slur and a dynamic marking of *p*. The second staff has a similar melody with a slur and a dynamic marking of *p*. The grand staff features a complex accompaniment with many beamed sixteenth and thirty-second notes, and a few longer notes in the bass line. There is a dynamic marking of *pp* in the first measure of the grand staff.

Handwritten musical score on page 15, featuring a piano and guitar arrangement. The score includes a melody line, a piano accompaniment, and a guitar part. The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the guitar part features a series of chords and single notes. The score is divided into two systems, with a double bar line and the instruction "Da Capo" marking the end of the first system.

No 9

Moderato ♩ = 80

espress.

Handwritten musical score for the first system. It features a vocal line (marked 'vc') and a piano accompaniment. The piano part includes a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and wavy lines. The key signature has one sharp (F#).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment features wavy lines in the left hand and eighth-note patterns in the right hand.

Handwritten musical score for the third system. The vocal line is marked 'p più appassionato'. The piano accompaniment includes a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and wavy lines. The key signature has one flat (Bb).

Handwritten musical score for the fourth system. It continues the vocal and piano parts. The piano accompaniment features wavy lines in the left hand and eighth-note patterns in the right hand. The key signature has one flat (Bb).

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in blue ink on aged, slightly yellowed paper. It consists of several systems of staves. The top system includes a treble clef staff with notes and rests, and a grand staff (treble and bass clefs) with complex notation, including many beamed sixteenth notes and rests. The word "simile" is written between the grand staff and the treble staff in the second measure. The middle system features a treble clef staff with notes and rests, and a grand staff with similar notation. The word "ritardol." is written above the treble staff in the fifth measure. The bottom system includes a treble clef staff with notes and rests, and a grand staff with similar notation. The word "ritardando" is written above the grand staff in the fifth measure. The word "pp" is written at the end of the bottom system.

Key markings and annotations include:

- simile**: Written between the grand staff and the treble staff in the second measure of the first system.
- ritardol.**: Written above the treble staff in the fifth measure of the second system.
- ritardando**: Written above the grand staff in the fifth measure of the third system.
- pp**: Written at the end of the bottom system.

No 10.

Maestoso $\text{♩} = 80$

Handwritten musical score for No. 10, Maestoso, $\text{♩} = 80$. The score is written on five staves, with the first two staves labeled 'Cl' and 'Vl'.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., ff , ffz). The first staff (Cl) and second staff (Vl) show melodic lines with slurs and ties. The third staff (piano) features complex chordal textures and arpeggiated figures. The fourth and fifth staves (violin and viola) provide harmonic support with sustained notes and rhythmic patterns.

The score is divided into measures by vertical bar lines. The tempo marking 'Maestoso' and the tempo indicator $\text{♩} = 80$ are present at the beginning. The notation is handwritten in blue ink on aged paper.

Handwritten signature or initials.

Handwritten musical score for the first system, measures 1-8. The score is for Clarinet (Cl), Violin (Vl), and Piano (Pfto).

Cl: Measures 1-8. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Vl: Measures 1-8. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Pfto: Measures 1-8. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *ppp* (pianissimo) and *f* (forte).

Handwritten musical score for the second system, measures 9-16. The score is for Clarinet (Cl), Violin (Vl), and Piano (Pfto).

Cl: Measures 9-16. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Vl: Measures 9-16. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Pfto: Measures 9-16. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *ppp* (pianissimo) and *f* (forte).

Handwritten musical score for the third system, measures 17-24. The score is for Clarinet (Cl), Violin (Vl), and Piano (Pfto).

Cl: Measures 17-24. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Vl: Measures 17-24. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Pfto: Measures 17-24. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *ppp* (pianissimo) and *f* (forte).

Handwritten musical score for the fourth system, measures 25-32. The score is for Clarinet (Cl), Violin (Vl), and Piano (Pfto).

Cl: Measures 25-32. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Vl: Measures 25-32. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Pfto: Measures 25-32. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *ppp* (pianissimo) and *f* (forte).

Handwritten musical score for the fifth system, measures 33-40. The score is for Clarinet (Cl), Violin (Vl), and Piano (Pfto).

Cl: Measures 33-40. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Vl: Measures 33-40. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *p* (piano) and *f* (forte).

Pfto: Measures 33-40. Starts with a half note C4, followed by a half note G4, then a half note F#4, and a half note E4. The dynamics are *ppp* (pianissimo) and *f* (forte).

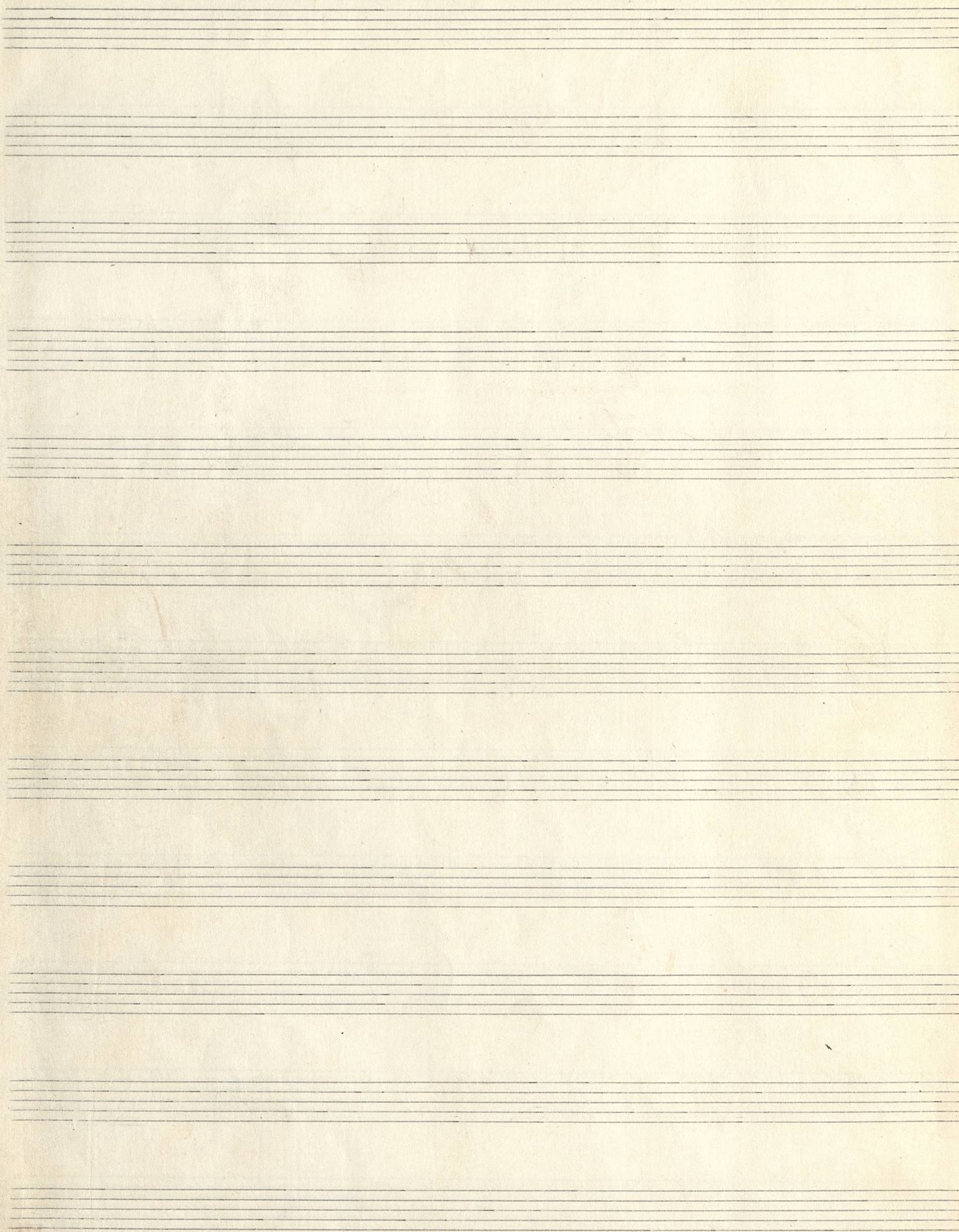
A handwritten musical score on aged, yellowed paper. The score is written in blue ink and consists of approximately 12 staves. The notation is complex, featuring many slurs, ties, and dynamic markings. Key markings include 'ppp' (pianissimo) and 'repatiss.' (re-pianissimo). There are also triplets indicated by a '3' and a bracket. The score appears to be a single system, possibly for a piano and a smaller instrument like a violin or flute, given the range of notes and the use of slurs. The handwriting is somewhat fluid and expressive, typical of a composer's draft. The paper shows signs of age, with some staining and a slightly uneven texture.

Calm.

Handwritten musical score for a piece titled "Calm." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is marked "Calm." at the top right. The first system begins with a treble clef and a key signature of one flat. The second system includes a piano (*p*) marking. The third system includes a piano (*pp*) marking. The fourth system includes a "ritard." marking. The fifth system includes a "Maestoso" marking with a tempo indication of 60. The score concludes with a double bar line and a final chord.

Handwritten musical score on page 22. The score consists of three staves. The top staff is in treble clef and contains several measures of music, including a long note with a slur, a measure with a fermata, and a measure with a complex rhythmic pattern. The middle staff is in treble clef and contains several measures of music, including a long note with a slur, a measure with a fermata, and a measure with a complex rhythmic pattern. The bottom staff is in bass clef and contains several measures of music, including a long note with a slur, a measure with a fermata, and a measure with a complex rhythmic pattern. The score is written in blue ink on aged paper.

Koper, 28. III. 1953



Krog s kredo

Violino

Maestoso $\text{♩} = 72$

Nº 1 $\frac{5}{4}$

Nº 2 tacet, Nº 2 A tacet

Moderato $\text{♩} = 92$

Nº 3 $\frac{2}{4}$

Nº 4 tacet

Andante $\text{♩} = 60$ molto espress.

Nº 5 $\frac{3}{4}$

Nº 6 tacet

Maestoso

Nº 7 $\frac{5}{4}$

No 8

Adagio. $\text{♩} = 72$ *espressivo molto*

Handwritten musical score for No. 8, Adagio. The score is written on ten staves in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, triplets, and dynamic markings such as *p*, *f*, and *cresc.* The tempo is marked Adagio with a quarter note equal to 72 beats. The piece concludes with a double bar line and the word "Fine" written in red ink.

No 9.

Moderato. $\text{♩} = 90$

Handwritten musical score for No. 9, Moderato. The score is written on six staves in G major (one sharp) and 3/4 time. It includes musical notations such as slurs, ties, and dynamic markings like *p*, *espress.*, and *cantabile*. The tempo is marked Moderato with a quarter note equal to 90 beats. The piece ends with a double bar line and the word "ritard." written below the final staff.



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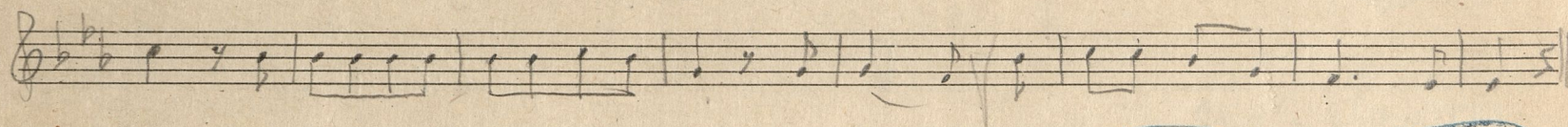
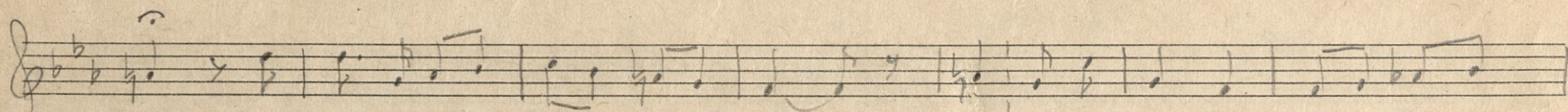
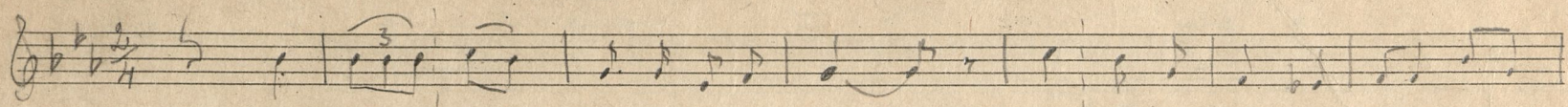
Laetor. $\downarrow = 90$

N^o 11

Adagio. $\Delta = 72$

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is written on ten staves. It begins with a treble clef, a common time signature (C), and a 3-measure rest. The music features various dynamics including piano (p), fortissimo (ff), and accents (acc.). Performance markings include "appassionato" and "Maestoso". The piece concludes with a double bar line and repeat dots.

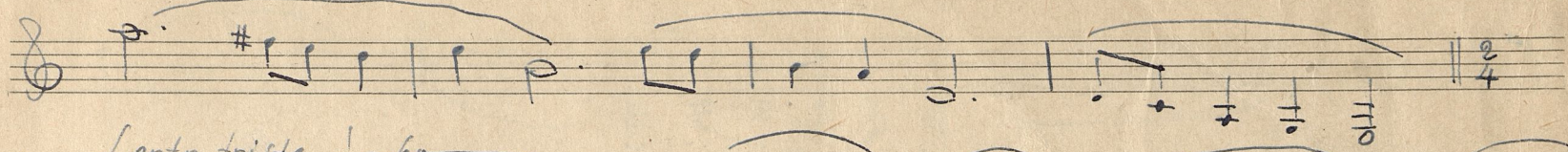
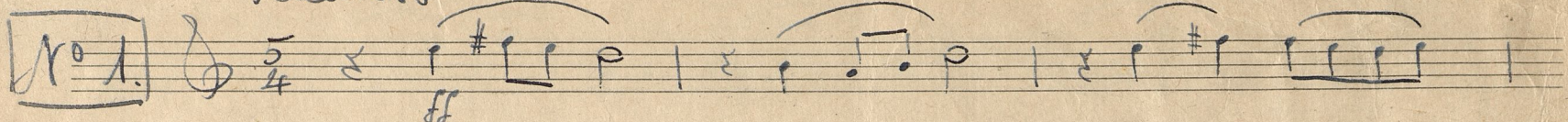
Fine



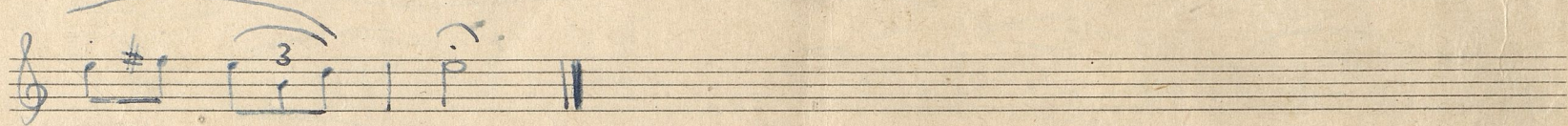
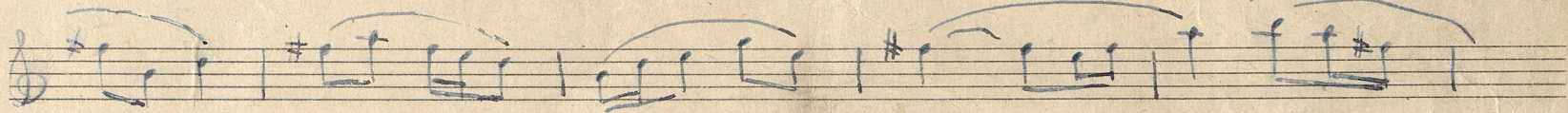
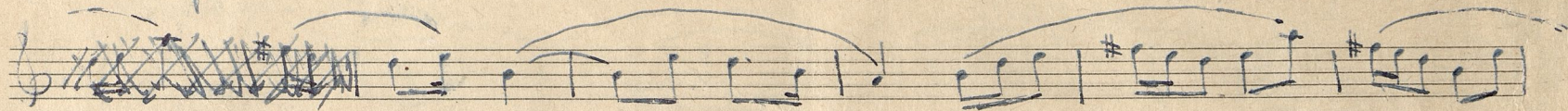
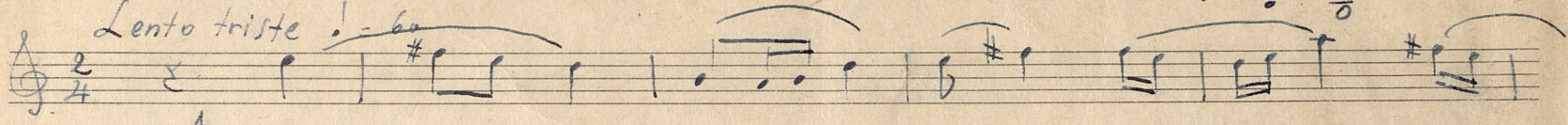
Clarinetto
in B

Maestoso $\text{♩} = 88$

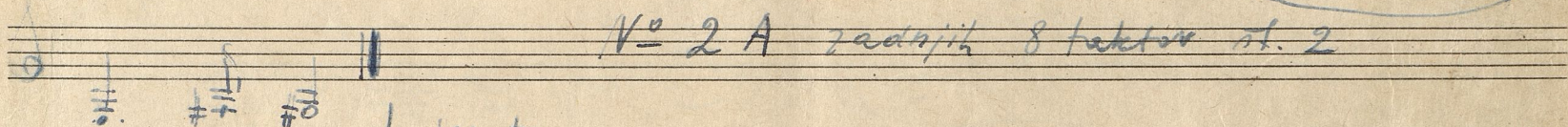
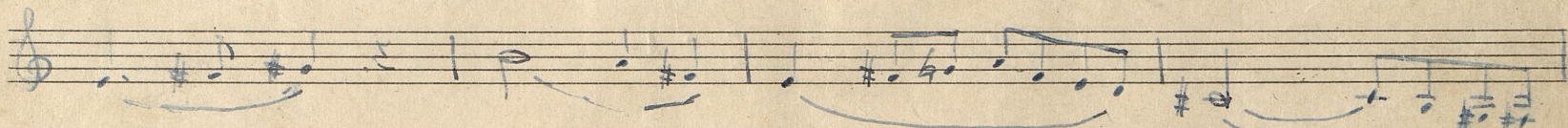
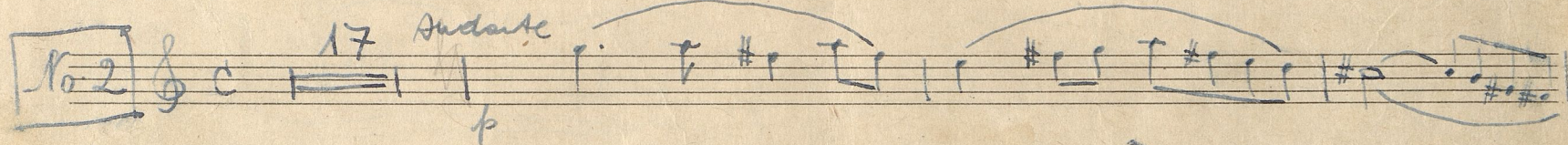
No 1. $\frac{2}{4}$ ff



Lento triste $\text{♩} = 60$

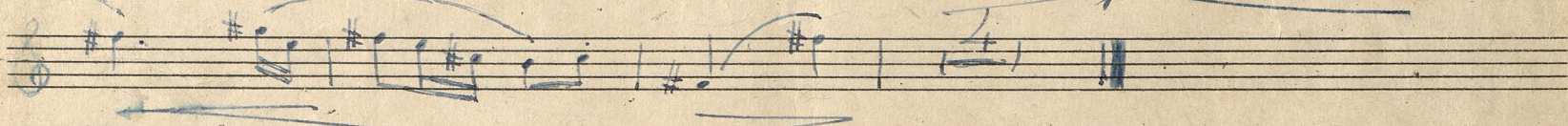
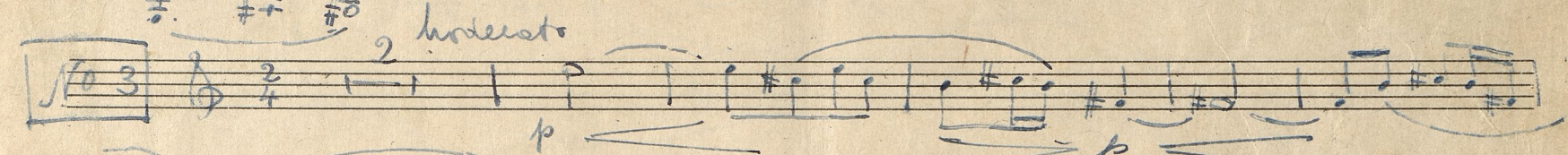


No 2 C 17 **Andante** p

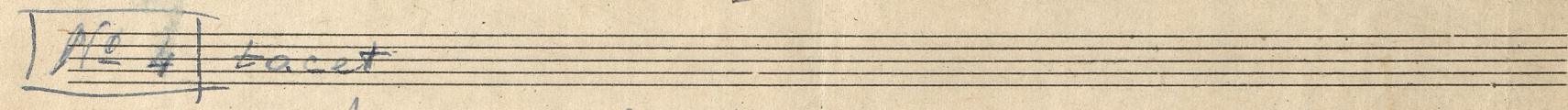


No 2 A zadnjih 8 taktov st. 2

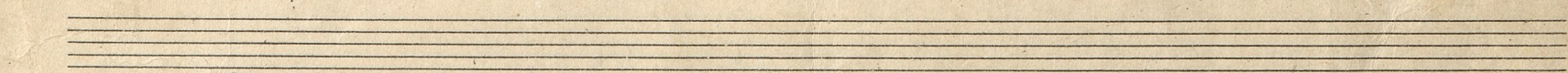
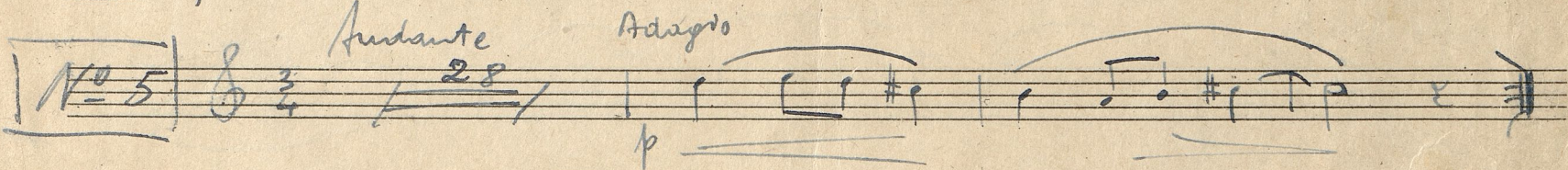
No 3 $\frac{2}{4}$ 2 **Andante** p



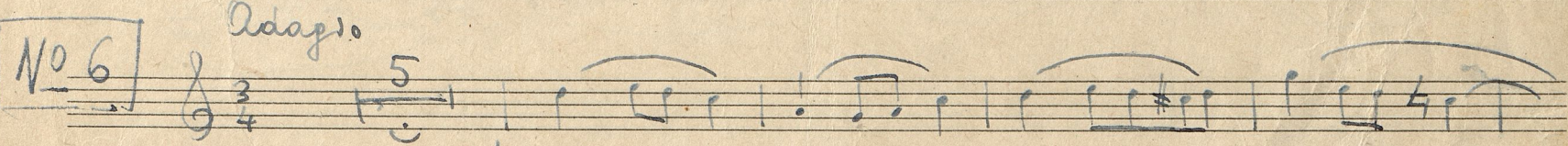
No 4 **tacet**



No 5 $\frac{3}{4}$ **Andante** 28 **Adagio** p



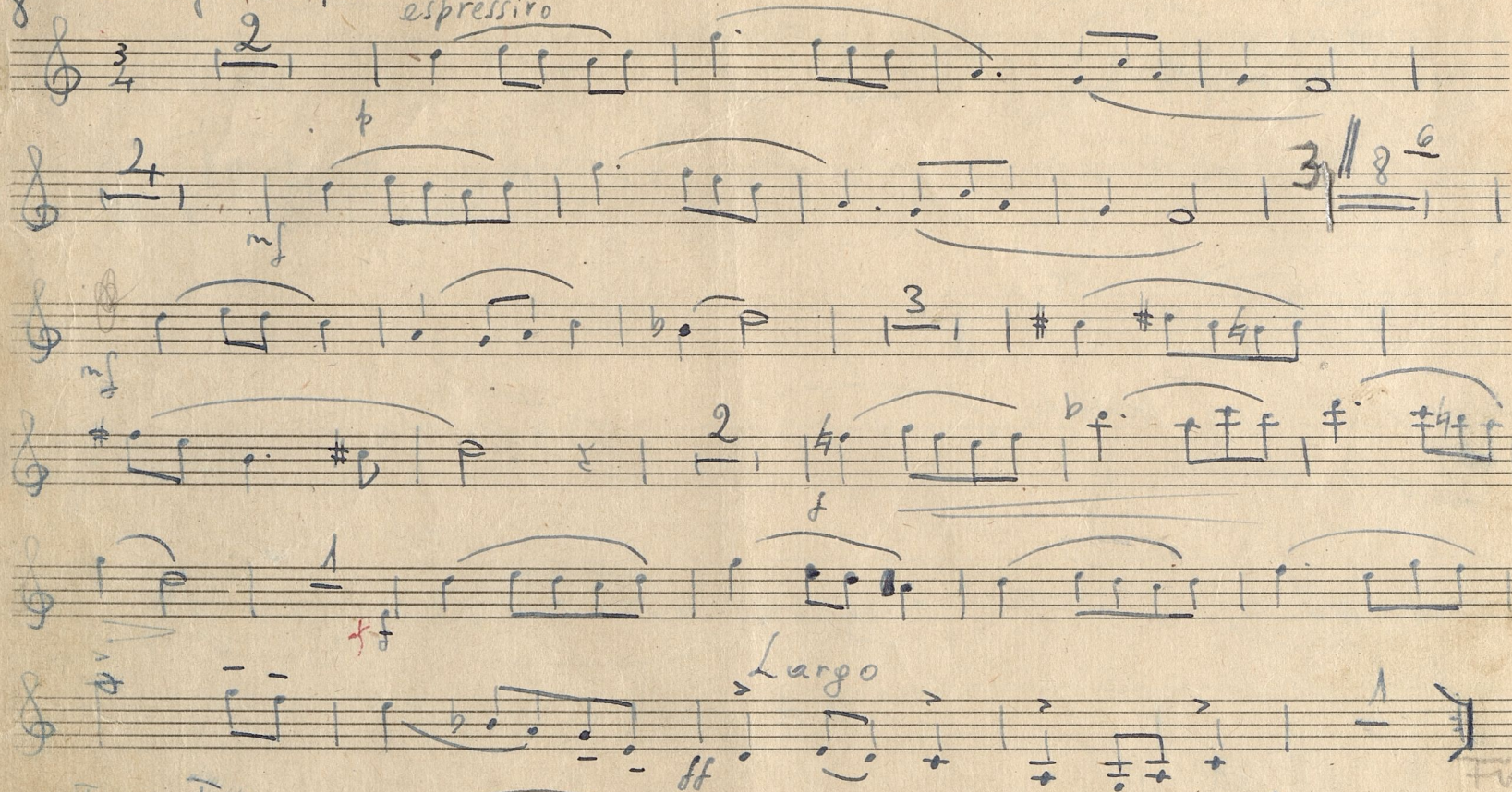
No 6 $\frac{3}{4}$ 5 **Adagio** p



No 7 *Maestoso*

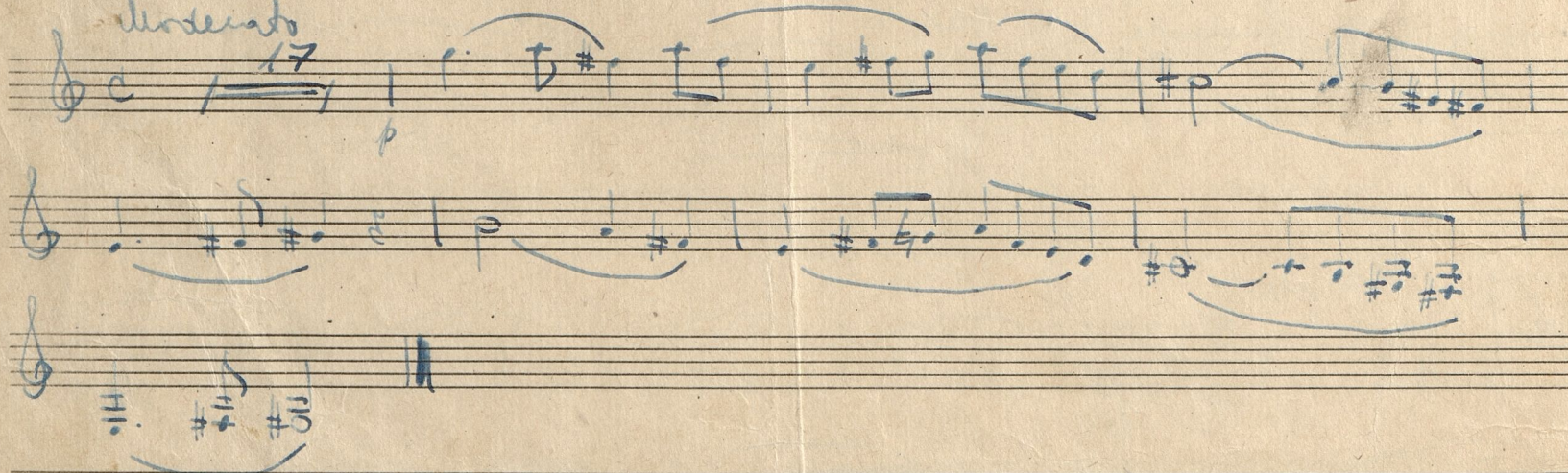


No 8 *Adagio, $\text{♩} = 72$ espressivo*

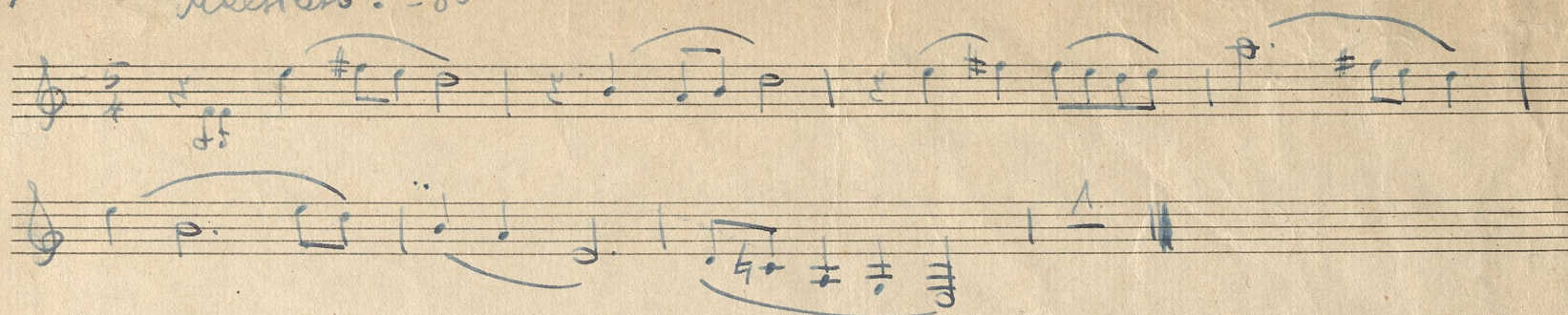


No 9

Moderato



No 10 Maestoso. $\text{♩} = 80$



No 11

Adagio. $\text{♩} = 72$

