

N 19

3

Hans & Grete  
(Maurit)

Duet für 2 Sopranen und Klavierbegleitung,

opus. o.

Praxis.

Maz 2/6.96

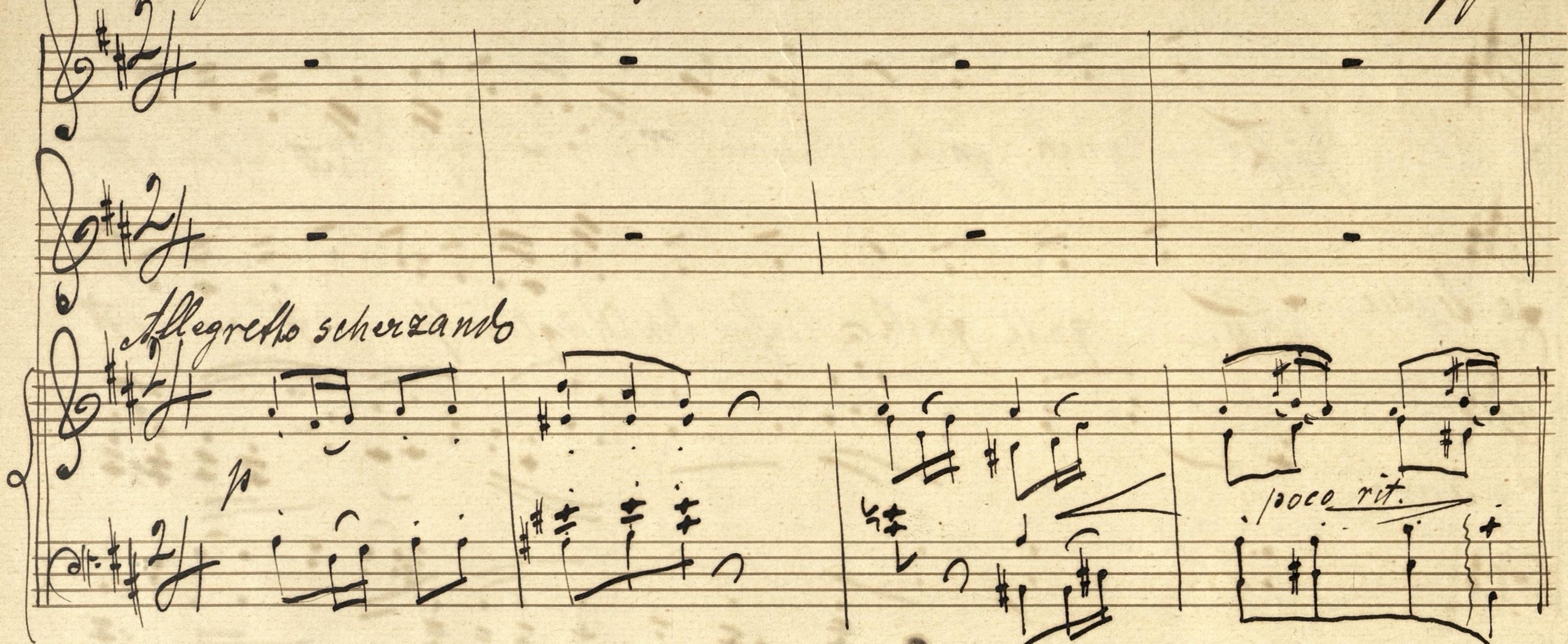


M N A 15/1964.

Hans in Grete

Alegretto scherzando [Allegro]

Presto



Handwritten musical score for piano, page 2. The score consists of four staves. The first two staves are blank. The third staff contains lyrics: "Grüßt du mir dann immer noch, Wo du mich nun fin - deß". The fourth staff continues the musical line.

Handwritten musical score for piano, page 3. The score consists of four staves. The first two staves are blank. The third staff begins with "a tempo" and includes dynamic markings (f). The fourth staff continues the musical line.

Handwritten musical score for piano, page 4. The score consists of four staves. The first two staves are blank. The third staff contains lyrics: "Nun ist Orlagin auf in Auf, Dass du mich nu - blin - chst". The fourth staff continues the musical line, with "poco rit." written below it.

Handwritten musical score for piano, page 5. The score consists of four staves. The first two staves are blank. The third staff includes dynamic markings (f) and performance instructions ("poco rit."). The fourth staff continues the musical line.

Grick - grick, grick Nimm dir O'nglaublich' in der Aufmerksamkeit

a tempo

a tempo

mf

*to Grick - grick, grick - Ruh dich nicht mehr aus!*

*to Grick - grick, grick - Ruh dich nicht mehr aus!*

*to Grick - grick, grick - Ruh dich nicht mehr aus!*

Fank - la - riin, Würdet misse würt gäu - lau; Wim ihm zu folgen  
 sch - en

Gänk - gänk  
 lag in Art, misst ab auf wunderbaren Gänk - gänk  
 was art. a tempo

hör nicht. a tempo

gänk - Mähmmer gänk'jn ppon in Aufstan in Art Gänk - gänk  
 gänk' Wim ihm hym'lem ahy in Art auf in Art Gänk - gänk

A handwritten musical score for voice and piano. The score consists of five systems of music. The top system shows a vocal line with lyrics "grill - Ward' nicht wieder los -" and a piano accompaniment with eighth-note chords. The second system continues the vocal line and includes a dynamic marking "a tempo". The third system starts with a piano dynamic "p" and a vocal entry. The fourth system shows a piano line with eighth-note chords and a vocal line. The fifth system concludes with a piano line. The bottom system contains the word "Vocalist." followed by a piano line.



