

Barcarola.

Mlad ribič cele noči vesla,
 Visoko na nebu zvezda miglja,
 Nevarna mu kaže pota morja.
 Prešeren.

Andante amoroso.

Risto Savin Op. 6. št. 2.

Klavir.

p dolce

molto rit.

rit.

Più animato.

mf

f

Trio * Trio *

First system of piano score for 'Himna'. The music is in B-flat major (two flats) and 3/4 time. It features a melody in the right hand with dynamics *f*, *p*, and *rit.* and a bass line in the left hand.

Tempo primo.

Second system of piano score for 'Himna', marked **Tempo primo.** The melody continues in the right hand and the bass line in the left hand.

Third system of piano score for 'Himna'. Dynamics include *dim.* and *pp*. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment.

Fourth system of piano score for 'Himna'. Dynamics include *pp*, *rit.*, and *p*. The piece concludes with a final chord in the right hand and a bass line in the left hand.

Himna

k 40^{toj} godišnjici hrv. pjevačkog društva „KOLA“

(Mihovil Nikolić.)

Muški zbor.

Moderato.

Vilko Novak.

Vocal score for 'Himna' for men's choir. It includes two verses of lyrics and a piano accompaniment in the bass line.

1. Zdra - vo da si, ča - su sve - ti, hr - vat - ski te lju - bi rod,
2. Če - tr - de - set lje - ta mi - nu, Ko - lo" sa - zda pje - smi dom,

N. A. H. 3.