

„Glasbena Matica“ v Ljubljani.

Izdaja muzikalij za društveno leto 1912/13 obseza sledeče skladbe:

1. Trije samospevi za sopran. Zložil OSKAR DEV.

2. Album 25 slovenskih pesmi za gosli. Priredila ŽIGA POLAŠEK in JOSIP VEDRAL.

SLOVENSKI MLADINI

♡△♡△♡△♡△♡△♡△♡△♡△♡△♡△♡△

ALBUM

25 slovenskih pesmi

za

gosli s spremljevanjem klavirja.

Priredila

Žiga Polášek in Josip Vedral.

*Partitura in vijolinski glas.
Posamezni glasovi po 30 v.*

Cena: 3 K

IZDALA IN ZALOŽILA „GLASBENA MATICA“ V LJUBLJANI 1913.

LASTNINA „GLASBENE MATICE“

Vsako pomnoževanje je po zakonu prepovedano.

Naroča in dobiva se pri „Glasbeni Matici“ v Ljubljani.

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USEBINA.



	Stran
1. Slovenski smo fantje. D-dur	1
2. Napitnica. B-dur	1
3. Pridi Gorenj'c. C-dur	2
4. Gozdič je že zelen. D-dur	2
5. Kukavica. Es-dur	2
6. Kadar boš ti vandrat šel. F-dur	3
7. Ko b' sodov ne b' lo. C-dur	3
8. Mati ziblje. A-dur	3
9. En hribček bom kupil. G-dur	4
10. Eno petje sem slišal pod nebom nocoj. B-dur	4
11. Delaj, dekle, pušlec. G-dur	4
12. Kdor 'če pa vedet'. As-dur	5
13. Konjčka 'mam bistrega. G-dur	5
14. Zajček teče. Es-dur	6
15. Nikdar na svetu lepšega ni. G-dur	6
16. Solnce že doli gre. D-dur	6
17. Danes je taisti dan. A-dur	8
18. Radecki ima sivo glavo. C-dur	8
19. Tiha luna. F-dur (napev Jenkov)	9
20. Dekle, povej, povej! As-dur	9
21. Potrkan ples. G-dur	10
22. O, moj dragi je šel. C-dur	10
23. Regiment po cesti gre. B-dur	11
24. Pojte, pojte drobne ptičke. G-dur	11
25. Tlaka m' je ukazana. G-dur	11



Inv. D 3102/1952
ID = 45084416

1. Slovenski smo fantje.

VIJOLINA. *Živo mf*

GLASOVIR. *Živo. mf*

2. Napitnica.

Živo. mf

Živo. mf

marcato

ff

ff

3. Pridi Gorenjc.

Moderato.

Moderato.

mf

pp

pp

mf

f

ff

This musical score is for the piece 'Pridi Gorenjc'. It is written in 4/4 time and marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a variety of textures, including chords and moving lines in both the treble and bass staves. Dynamic markings include *mf*, *pp*, *f*, and *ff*. The piece concludes with a double bar line.

4. Gozdič je že zelen?

Moderato.

Moderato.

p

This musical score is for the piece 'Gozdič je že zelen?'. It is written in 3/4 time and marked 'Moderato'. The score includes a vocal line and a piano accompaniment. The piano part uses a mix of chords and single notes. A dynamic marking of *p* is present. The piece ends with a double bar line.

5. Kukavica.

Živo.

Živo.

mf

mf

ritenuto

ritenuto

a tempo

a tempo

f

This musical score is for the piece 'Kukavica'. It is written in 2/4 time and marked '*Živo.*' (Allegro). The score features a vocal line and a piano accompaniment. The piano part is characterized by a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings include *mf*, *ritenuto*, *a tempo*, and *f*. The piece concludes with a double bar line.

6. Kadar boš ti vandrat šel.

Andante. *mf* *p* *počasneje.*

The musical score for 'Kadar boš ti vandrat šel.' is in 6/8 time. The vocal line (treble clef) begins with a mezzo-forte (*mf*) dynamic and includes several measures with slurs and accents. The piano accompaniment (grand staff) starts with a piano (*p*) dynamic. The tempo is marked 'Andante' and 'počasneje' (more slowly) towards the end of the piece.

7. Ko b'sodov ne b'lo.

Sveže. *mf* *ff*

The musical score for 'Ko b'sodov ne b'lo.' is in 3/4 time. The vocal line (treble clef) is marked 'Sveže' (fresh) and starts with a mezzo-forte (*mf*) dynamic, ending with a fortissimo (*ff*) dynamic. The piano accompaniment (grand staff) also starts with a mezzo-forte (*mf*) dynamic and features a strong, rhythmic accompaniment. The tempo is marked 'Sveže'.

8. Mati ziblje.

Počasi. *mf* *p*

The musical score for 'Mati ziblje.' is in 3/4 time. The vocal line (treble clef) is marked 'Počasi' (slowly) and starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) is marked 'Počasi' and starts with a piano (*p*) dynamic. The tempo is marked 'Počasi'.

9. En hribček bom kupil.

Allegro. *f* *p*

Allegro. *mf* *p*

The musical score for 'En hribček bom kupil.' is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, starting with a forte (f) dynamic and a piano (p) dynamic. The piano accompaniment is in the grand staff (treble and bass clefs), starting with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The tempo is marked 'Allegro'.

10. Eno petje sem slišal pod nebom nocoj

Počasi. *p* *f*

Počasi. *p*

The musical score for 'Eno petje sem slišal pod nebom nocoj' is in 2/4 time with a key signature of two flats (Bb, Eb). The melody is written in the treble clef, starting with a piano (p) dynamic and a forte (f) dynamic. The piano accompaniment is in the grand staff, starting with a piano (p) dynamic. The tempo is marked 'Počasi' (Ad libitum).

11. Delaj, delaj, dekle, pušlec.

Allegro. *ff* *mf*

Allegro. *ff* *mf*

Ped. *

The musical score for 'Delaj, delaj, dekle, pušlec.' is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, starting with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The piano accompaniment is in the grand staff, starting with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro'. The score includes a pedal point (Ped.) and a repeat sign (*).

12. Kdor 'če pa vedet'

Mirno.

p *sempre legato.* *p* *f*

Mirno.

p *f*

1. 2.

This musical score is for a piece titled 'Kdor 'če pa vedet'. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Mirno.' (Moderato). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a piano (*p*) dynamic and includes the instruction 'sempre legato.' It features a crescendo to a forte (*f*) dynamic. The piano accompaniment also starts piano (*p*) and crescendos to forte (*f*). Both parts conclude with a first ending (1.) and a second ending (2.).

13. Konjička 'mam bistrega.

Živo.

mf

Živo.

mf

Ad. *

Ad. *

p

This musical score is for a piece titled 'Konjička 'mam bistrega.'. It features a vocal line and a piano accompaniment. The tempo is marked 'Živo.' (Vivo). The key signature has one sharp (F#), and the time signature is 6/8. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The score includes two systems of piano accompaniment, each featuring a first ending (1.) and a second ending (2.) marked with an asterisk (*). The piece concludes with a piano (*p*) dynamic.

14. Zajček teče.

Allegro.

15. Nikdar na svetu lepšega ni.

Andante.

16. Solnce že doli gre.

Počasi in nežno.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff in treble and bass clefs, also with a key signature of two sharps. The music features various note values, including quarter and eighth notes, and rests.

The second system of musical notation continues the piece. It includes dynamic markings such as *f* (forte) and *hitrejo.* (ritardando). The notation includes slurs and accents over notes, indicating phrasing and emphasis.

The third system of musical notation shows further development of the musical themes. It features a variety of chordal textures and melodic lines across the three staves.

The fourth system of musical notation concludes the page. It includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The system ends with a double bar line, indicating the end of the musical phrase or section.

17. Danes je taisti dan.

Mirno.

mf Mirno.

The musical score for 'Danes je taisti dan.' is written for voice and piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Mirno.' (Moderato). The piano accompaniment starts with a middle C and a half note G# in the right hand, and a half note F# in the left hand. The melody consists of a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The score includes a first ending marked '1.' and a second ending marked '2.'.

1.

2.

Poigra.

ff

The second system of the musical score for 'Danes je taisti dan.' continues the melody and piano accompaniment. It features a first ending marked '1.' and a second ending marked '2.'.

18. Radecki ima sivo glavo.

Badostno.

mf

Badostno.

mf

The musical score for 'Radecki ima sivo glavo.' is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Badostno.' (Allegretto). The piano accompaniment starts with a middle C and a half note G# in the right hand, and a half note F# in the left hand. The melody consists of a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The score includes a first ending marked '1.' and a second ending marked '2.'.

1.

2.

The second system of the musical score for 'Radecki ima sivo glavo.' continues the melody and piano accompaniment. It features a first ending marked '1.' and a second ending marked '2.'.

19. Tiha luna.

Napev Jenkov.

Nežno. $\frac{3}{4}$

p *mf*

Nežno. *p*

f

p

mf

1. 2.

1. 2.

20. Dekle povej, povej!

Andante. *p* *mf* *f*

Andante. *p* *mf* *p*

21. Potrkan ples.

Živo.

ff

p

1. 2.

22. O, moj dragi je šel...

Andante.

pp

pp

1. 2.

23. Regiment po cesti gre.

Tempo di marcia.

Tempo di marcia.

The musical score for 'Regiment po cesti gre.' is written for voice and piano. The tempo is 'Tempo di marcia.' The key signature has one flat (B-flat). The voice part consists of two staves. The piano accompaniment consists of two staves. The first system shows the beginning of the piece. The second system shows a repeat sign with two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

24. Pojte, pojte drobne ptičke.

Andante.

Andante.

The musical score for 'Pojte, pojte drobne ptičke.' is written for voice and piano. The tempo is 'Andante.' The key signature has one sharp (F-sharp). The time signature is 3/4. The voice part consists of two staves. The piano accompaniment consists of two staves. The first system shows the beginning of the piece. The second system shows a repeat sign with two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Below the piano part, there are markings: 'Led.' and '* Led.' repeated several times.

25. Tlaka m'je ukazana.

Allegro vivo.

Allegro vivo.

The musical score for 'Tlaka m'je ukazana.' is written for voice and piano. The tempo is 'Allegro vivo.' The key signature has one sharp (F-sharp). The time signature is 3/8. The voice part consists of two staves. The piano accompaniment consists of two staves. The first system shows the beginning of the piece. The second system shows a repeat sign with two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Below the piano part, there are markings: 'p' and 'crescen - - - do'.

NARODNA IN UNIVERZITETNA
KNJIŽNICA



00000059591

„Glasbena Matica“ v Ljubljani.

25 slovenskih narodnih za gosli prirejenih pesmi.

VIJOLINA.

1. *Živo.*
f *ff*

2. *Živo.*
mf *ff*

3. *Moderato.*
f *pp* *mf*

4. *Moderato.*
4

5. *Živo.*
mf *a tempo* *ritenuto* *f*

Opomba: Posamezni vijolinski glasovi se dobivajo pri „Glasbeni Matici“ v Ljubljani po 30 v.



Mus 3102/1952
 12-45084416

VIJOLINA.

6. *Andante.* *mf* *p* *počasneje.*

7. *Sveže.* *mf* *ff*

8. *Počasi.* *mf* *f*

9. *Allegro.* *mf* *p*

10. *Počasi.* *mf* *f*

11. *Allegro.* *f* *mf*

VIJOLINA.

3

12. *Mirno.* *sempre legato*
p *p* *f* 1. 2.

13. *Živo.*
mf

p

14. *Allegro*
f

15. *Andante.*
p

mf *ff rit.*

16. *Počasi in nežno.*
p

hitreje
f

Počasi in nežno.
p

17. *Mirno.*
mf

1. 2. Poigra. 4

18. *Badostno.*
f

VIJOLINA.

19. *Nežno.*
p *mf* *f*
20. *Andante.*
p *mf* *f*
21. *Zivo.*
1 *mf* *f*
22. *Andante.*
p
23. *Tempo di marcia.*
f
24. *Andante.*
p *f*
25. *Allegro vivo.*
p *cres - cen - do* *ff*

