

TEMNI

Inquieto ♩ = 84

The score is for the piece "TEMNI" by Inquieto, with a tempo of ♩ = 84. It is written in 4/4 time and consists of 24 measures. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone, Bass Trombone, Solo Contrabass Helicon, Timpani, Mallets, Percussion 1, Percussion 2, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Solo Contrabass Helicon part features a melodic line with dynamic markings of *pp*, *ppp*, *p*, *pp*, *mp*, *mf*, and *mf > p*. The Mallets part includes a *GLSP* marking and a *mf* dynamic. The Violin II and Viola parts also feature *ppp*, *pp*, *p*, and *pp* dynamics. The Contrabass part includes *divisi* markings and dynamics of *p*, *mf > p*, and *p*. The Piccolo and Flute parts have *p* and *mp* dynamics. The Bassoon and Contrabassoon parts have *p* dynamics. The Harp part has a *mf* dynamic. The Violin I, Violoncello, and Contrabass parts have *p* dynamics. The Percussion 1 and Percussion 2 parts are marked with a double bar line, indicating they are silent.

Picc. *mf* *ff*

Fl.

Ob.

E. Hn.

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl.

Bsn.

C. Bn.

Hn. 1 Mute *p* *ff*

Hn. 2 Mute *p* *ff*

Hn. 3 Mute *p* *ff*

Hn. 4 Mute *p* *ff*

C Tpt. 1 Mute *f* *p* *ff*

C Tpt. 2 Mute *f* *p* *ff*

C Tpt. 3 Mute *f* *p* *ff*

Tbn. Mute *p* *ff*

B. Tbn. Mute *p* *ff*

Solo Cb. Hel *ff* *ff* *subito p* *ffz* *p* *pp*

Timp.

Mal. *ff*

Perc. 1 *ff* *f*

Perc. 2 Bass Drum *f*

Hp. *ff*

Vln. I *mp* *mp* *f* *pp* *pp*

Vln. II *mp* *mp* *f* *pp* *pp*

Vla. *mp* *fz*

Vc. *mp* *fz* *mp* *f*

Cb. *ff* *ffz*

A

17

Picc. -

Fl. -

Ob. -

E. Hn. -

B \flat Cl. 1 -

B \flat Cl. 2 -

B. Cl. -

Bsn. -

C. Bn. -

17

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

C Tpt. 1 -

C Tpt. 2 -

C Tpt. 3 -

Tbn. -

B. Tbn. -

Solo Cb. Hel

17

p *mf* *f* *ff* *fz* *ff* *fz*

Timp. -

Mal. -

17

Perc. 1

S.D.R.

TAMB

mp *mp*

Perc. 2

p *p* *mf* *fz* *mf* *fz*

17

Hp.

17

Vln. I

pp *mf* *fz* *f*

Vln. II

pp *mp* *fz* *mf* *fz* *mf* *fz* *mf* *fz*

Vla.

p *fz* *mf* *fz* *mf* *fz* *mf* *fz*

Vc.

p *fz* *mp* *fz* *b \flat* *mf*

Cb.

p *mp*

accel.

B Piu mosso

23

Picc. -

Fl. -

Ob. -

E. Hn. -

B> Cl. 1 -

B> Cl. 2 -

B. Cl. -

Bsn. -

C. Bn. -

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

C Tpt. 1 -

C Tpt. 2 -

C Tpt. 3 -

Tbn. -

B. Tbn. -

Solo Cb. Hel. *ff fz ff accel. mf fz mf fz p fz*

23

Timp. -

Mal. -

Perc. 1 *mf*

Perc. 2 *mf fz mf fz*

Hp. -

Vln. I *f accel. p fz p fz* *sul tasto loco*

Vln. II *mf fz mf accel. p fz p fz* *mp sul tasto divisi loco*

Vla. *mf fz mf accel. pizz. fz arco*

Vc. *mf* *mp pizzo* *mp* *p fz arco*

Cb. *mf* *mf fz* *mf fz*

28

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Solo Cb. Hel

28

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *fz* *ff* *p* *mf* *fz* *ppp* *fz* *p* *fz*

sul tasto *loco* *molto marcato* *subito p* *fz* *p* *fz* *sul tasto* *loco* *mp* *fz* *divisi* *fz*

mp *fz* *ff* *molto marcato* *subito p* *fz* *p* *fz* *mp* *fz*

ff *molto marcato* *pizz.* *arco* *fz* *mp* *p* *fz* *arco*

p *fz* *ff* *molto marcato* *pizz.* *mf* *fz* *fz*

MAR

Hi-Hat

Splash Cym

TRGL.

33

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Solo Cb. Hel *ff* *fz* *fz* *p* *fz*

Timp. *ff*

Mal.

Perc. 1 *mp* *fz*
Hi-Hat
Splash Cym

Perc. 2 *mp*
TRGL.

Hp. *f*

Vln. I *mp* *fz* *loco*
sul tasto

Vln. II *mp* *fz*
sul tasto

Vla. *fz*
p *fz* *p* *fz*

Vc. *fz*
pizz. *mp* *fz*

Cb. *p* *mp* *fz*
pizz. *arco*

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

B. Tbn.

Solo Cb. Hel.

Timp.

Mal.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Open

ff

f

mp

p

ff

f

mp

p

fz

mp

mp

p

fz

sul tasto

mp

mp

p

fz

44

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

E. Hn. - - - - -

B♭ Cl. 1 - - - - -

B♭ Cl. 2 - - - - -

B. Cl. *f* *rit.* *sfz* *pp*

Bsn. *f* *rit.* *sfz* *pp*

C. Bn. *f* *rit.* *sfz* *pp*

Hn. 1 *mf* *f* *rit.* *sfz* *pp*

Hn. 2 *mf* *f* *rit.* *sfz* *pp*

Hn. 3 *mf* *f* *rit.* *sfz* *pp*

Hn. 4 *mf* *f* *rit.* *sfz* *pp*

C Tpt. 1 *f* *rit.* *sfz* *pp*

C Tpt. 2 *f* *rit.* *sfz* *pp*

C Tpt. 3 *f* *rit.* *sfz* *pp*

Tbn. *mf* *f* *rit.* *sfz* *pp*

B. Tbn. *mf* *f* *rit.* *sfz* *pp*

Solo Cb. Hel. *p* *pp*

Timp. *sfz* *pp*

Mal. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Hp. - - - - -

Vln. I *loco* *fff* *rit.* *pp* *ppp*

Vln. II *loco* *fff* *rit.* *pp* *ppp*

Vla. *f* *fff* *rit.* *pp* *ppp*

Vc. *f* *fff* *rit.* *sfz* *pp*

Cb. *f* *fff* *rit.* *sfz* *pp*

This page of a musical score, titled "TEMNI", page 9, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (C Tpt. 1-3), Trombone (Tbn.), Bass Trombone (B. Tbn.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Solo Cello/Harp (Solo Cb. Hel.), Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.).

The score is written in 3/4 time and includes various dynamic markings such as *mp*, *p*, *pp*, *mf > p*, and *f*. It also features slurs, accents, and hairpins. A rehearsal mark "51" is present at the beginning of the first system.

60

Picc. *ppp* *rit.* *sfz*

Fl. *ppp* *sfz*

Ob. *ppp* *sfz*

E. Hn. *ppp* *sfz*

B> Cl. 1 *ppp* *sfz*

B> Cl. 2 *ppp* *sfz*

B. Cl. *pp* *sfz*

Bsn. *pp* *sfz*

C. Bn. *pp* *sfz*

Hn. 1 *ppp* *sfz*

Hn. 2 *ppp* *sfz*

Hn. 3 *ppp* *sfz*

Hn. 4 *ppp* *sfz*

C Tpt. 1 *ppp* *sfz*

C Tpt. 2 *ppp* *sfz*

C Tpt. 3 *ppp* *sfz*

Tbn. *ppp* *sfz*

B. Tbn. *ppp* *sfz*

Solo Cb. Hel. *subito p* *sfz*

Timp. *f* *pp* *sfz*

Mal. CHM. *sf*

Perc. 1 Crash Cym *pp* *sfz*

Perc. 2 Bass Drum *sfz*

Hp.

Vln. I *mp* *sf* *divisi* *sfz*

Vln. II *mp* *sf* *divisi* *sfz*

Vla. *sf* *divisi* *sfz*

Vc. *mp* *sf* *sfz*

Cb. *mp* *sfz*