

9. San.

Vjekoslav Ružić - Rosenberg.

Andante.

p U tvom kri - lu die - vo mi - la tu - žan na - djoh po - koj drag. Sr - ce što ga tu - ga
p Sr - ce što ga

svi - la tvoj mi smi - ri po - gled blag. Baj - nog ča - ra i mi - lo - te u kri - o - cu sni - vat

p tvom. Mom se sr - cu u - zdah o - te ja te lju - bim du - šom svom mom se
 ja te lju - bim du - šom svom

sr - cu u - zdah o - te ja te lju - bim du - šom svom, lju - bim du - šom svom.
 ja te lju - bim du - šom svom.

mf *accelerando.* I gle, ra - na zo - ra si - nu i na - vie - sti svie - tu dan, ja se pre - nuh sre - ča
mf *ritenuto.*

a tempo.

mi-nu! Ah sve bja - še samo san, ah sve bja - še sa - mo san, ah sve bja - še sa - mo san, ah sve

cresc. *fp* *pp*

pp *pp* *p*

Solo.

bja - še sa - mo san. ah sla - dki san, ah sla - dki san, ah sla - dki sla - dki san!

mf *pp* *pp* *p*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 3/4 time and features several triplet markings. The lyrics are in Slovenian. The first staff ends with a double bar line. The second staff begins with a 'Solo.' marking and continues the vocal line with 'ah sla-dki' and 'san!'. The piano accompaniment continues with triplet patterns and dynamic markings like 'pp' and 'p'.

10. Sanak spava.

Dr. Nap. Spun-Strižić.

Vilko Novak.

Andante tranquillo.

Sa - nak spa - va li - ljan ru - ža i na po - lju zla - tni klas; —

mf

spa - vaj i ti zla - to mo - je i — tvo - me je san - ku čas. Oj

mf

Bariten solo.

spa - vaj sla - tko, me - ni ne - ma u — sla - tko - me snu - me - le - ma,

mrmlj. p

Detailed description: This system contains the second and third staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in 3/4 time and features a 'Bariten solo.' section. The lyrics are in Slovenian. The first staff ends with a double bar line. The second staff begins with a 'Bariten solo.' marking and continues the vocal line with 'spa - vaj sla - tko, me - ni ne - ma u — sla - tko - me snu - me - le - ma,'. The piano accompaniment continues with a 'mrmlj. p' marking and features long, sustained notes in the right hand.