

O ljubica...

(Oton Zupančič.)

Jos. Procházka.

Andante amoroso.

p

Glas.

Klavir.

*p**espress.**tranq.*

O lju - bi - ca, ke -

dar spu - sti - ve - čer na zem - ljo fi - no ple - te - ne za - ve - se,

skoz list - je še - še - sti le - hak - ze - fir in

me - se - ča - na se - na vo - di tre - se:

Te - daj od - pla - va

čr - ni ne - to - pir, in o - proš - če no ši - ri mi sr - ce - se,

o lju - bez - ni ti - he za - še - pe - če vir, v skri -

vno - sti tvo - jih po - to - pim o - čes - se...

mf *p* *mp* *tranz.* *espress.*

And. ** And.* ** And.*

N. A. II. 6.

Un poco più mosso. mf

Ve - solj - nost se raz-grin - ja pred me-noj...

mf

p

Vve - solj - nost od-po-tu-je

mo - ja du - ša in me - lo - di - je zvezd ne z beš - kih slu - ša in

dim

tr - ga raj - ski sad in ga o - ku - - - ša;

dim.

Ped.

in me - lo - di - je zvezd ne-beš - kih

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by the lyrics 'in me - lo - di - je zvezd ne-beš - kih'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

slu - ša in tr - ga rajs - ki sad in ga o - ku - ša; in

The second system continues the musical piece. The vocal melody and piano accompaniment maintain the same key signature and rhythmic patterns. The lyrics 'slu - ša in tr - ga rajs - ki sad in ga o - ku - ša; in' are written below the vocal line.

ko se vr - ne, sla - dek ne - po - koj pri - ne - se me - ni,

The third system of the score shows the vocal melody and piano accompaniment. The lyrics 'ko se vr - ne, sla - dek ne - po - koj pri - ne - se me - ni,' are written below the vocal line. The piano accompaniment continues with its characteristic eighth-note pattern.

te - bi v dar s se - boj...

dim.

dim.

The fourth system concludes the musical piece. The vocal melody and piano accompaniment are shown. The lyrics 'te - bi v dar s se - boj...' are written below the vocal line. The system includes dynamic markings: *dim.* (diminuendo) above the vocal line and *dim.* below the piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.

Tempo I.

p

o lju - bi - ca, ke - dar spu - sti - ve - čer na

mf *3* *p*

zem - ljo fi - no ple - te - ne za - ve - se skož

pp

Leg. *

list je še - le - sti le - hak ze - fir in me - se - či - na se na

p

*

tranquillo *3* *rit.*

vo - di tre - se

rit. *espressivo* *pp*

tranquillo

Leg. * *Leg.* * *Leg.* * *Leg.* *

ppp

Leg. * *Leg.* * *Leg.*