

5. Na dan!

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Moški zbor.

Stanko Premrl.

Grave.

A musical score for two voices. The top voice (Soprano) has lyrics in Russian: "Mi mr-tvi smo, mi v gro-bi smo, mi v njem po tu-ji zlo-bi". The bottom voice (Bass) provides harmonic support. The music is in common time, with a key signature of one flat. The vocal parts are separated by a vertical bar.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (double forte). The lyrics are written below the vocal staves. The vocal parts begin with 'smo, po' and continue through 'kriv-di'. The piano part features a sustained note on the first beat of each measure.

Allegro moderato.

Musical score for 'Dhe so.dnje.ga' featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The lyrics are written below the notes. Dynamic markings include 'ritard.' at the end of the first section and 'ritard.' at the end of the piece.

Dhe so.dnje.ga to trom.ba ni, to trom.ba ni, bu-di.telj an - gelj naš nam tro - bi:
so - dnje.ga to trom.ba ni, to trom.ba ni, bu-di.telj an - gelj naš nam tro - bi:

Čveterospev.

Andante.

Andante.

„Vsta - ni - te, pol - mr - li - či vi, od - pri - te se, vi ži - vi

od - pri - te se, vi ži - vi

gro - bi, naš rod vr - ni - te bolj - ši do - bi, naj rod slo - van ski vvek ži -

Zbor.

L'istesso tempo.

vi! Vsta - ni - te, pol - mr - li - či vi, od - pri - te se, vi ži - vi
Bas II. espressivo

Vsta - ni - te, pol - mr - li - či vi, od - pri - te se, vi ži - vi

gro - bi, naš rod vr - ni - te bolj - ši do - bi, naj rod slo - van - ski vvek ži -

Allegro.

Largo.

poco accellerando

vi! Slo - van - ski rod, na dan, na dan, te pta - ni na - rod ve - li -
 na dan,

poco accellerando

Allegro.

Largo.

kan, na dan, na dan, na dan! Slo - van - ski rod, na dan, na dan, te pta - ni na - rod
 na dan,

*poco accellerando*na dan, *molto riten.*

ve - li - kan, na dan, na dan, na dan, na dan, na dan, na dan!

poco accellerando na dan, na dan, na dan, na dan, *molto riten. fff*