

DANE ŠKERL

„Grozdanin kikut „

BALET

I



prof. dane škori  
61000 Lj: J. III  
Idrijska 20, tel. (061) 23-493

Grodanin

Kikot

Delet, u dv. crn

art. 144

**DRUŠTVO SLOVENSkih SKLADATELJEV**

SOCIÉTÉ DES COMPOSITEURS SLOVÈNES

Ljubljana, Trg francoske revolucije 6/I

Jugoslavija

Tel. (061) 20-063

**Edicije Društva slovenskih skladateljev**

**Edicije DSS**

Dne

Den

On

smo poslali

sandten wir

we sent

(naslov / Adresse / address)

material dela

das Orchestermaterial des Werkes

orchestral material of

**O P O J N O P O L E T J E - Grozdanin kikot - Balet**

(naslov dela / Titel des Werkes / title)

**Š K E R L D A N E**

(skladatelj / Komponist / composer)

številka edicije

Editionsnummer **Ed. DSS 519**

No. of edition

Partitura **1 (1+2 dejanje)**

Partitur

Score

fl <sup>2+1</sup>

ob <sup>2+1</sup>

cl <sup>2+1</sup>

sax

fg <sup>2+1</sup>

cor 4

tr 3

trbn 3

tubq 1

batt 1 timpani

2 tolkala

arpa 1

pftel. celesta

1. xilofon

viol I 5

viol II 4

vla 4

vcllo 3

cb 2

zbor

Chor

Chorus

solisti

Solisten

Soloists

**Total 46+1 Partitura**

Potrdilo podjetja

Empfangsbestätigung

Confirmation of receipt

Datum

Datum

Date

Naslov

Empfänger

Address

Pečat

Siegel

Stamp

Podpis

Unterschrift

Signature



Dane Škerl (1969)

Prozdavini  
Kikot

Dalet u dva čina  
(prema istoimnom romanu Hampa Hampa)

Partitura

prof. dane škerl  
61000 ljubljana  
Ljubljana 20, tel. (061) 23-433

Don't know (1982)

Program  
Kirk

1982  
1982  
1982

1982

D. Škerl

Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

Fag

Cor  
1  
2  
3  
4

Trbe  
1  
2  
3

tbne  
1  
2  
3

tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Predigra

29

prvi čin

" Kikat "

prof. dane škerl  
 61000 ljubljana  
 Marijska 20, tel. (061) 23-438



Allegretto | ♩ = ccq (26)

Fl 1/2  
Picc 3  
Ob 1/2  
Cor ingl  
Cl 1/2 3  
Clarone 4  
Fag 1/2 4  
C Fag  
Cor 1/2/3 3  
Trbe 1/2/3 4  
bne 1/2/3 3  
uba 4  
Timp  
v. Piatti  
T. Batt  
T. Vicini  
T. Tamb.  
Cymane  
Siloph.  
electe  
V-ni I 3  
V-ni II 4  
V-le  
Vic 3  
CB 4  
ppp

126

T.T.  
Triampf  
T.m. c. *capelle*

mf  
mf  
p  
mf  
p  
mf

Mit Fag, Sopran  
Fag, Bass, Clar

1

(a2)

tr. (f)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

flatt.

flatt

Handwritten musical score for a symphony orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are:

- Fl 1 2 (Flutes)
- Picc (Piccolo)
- Ob 1 2 (Oboes)
- Cor ingl (English Horn)
- Cl 1 2 (Clarinets)
- Clarone (Clarinete)
- Fag 1 2 (Bassoons)
- C Fag (Contrabassoon)
- Cor 1 2 3 4 (Horns)
- Trbe 1 2 3 (Trumpets)
- Bne 1 2 3 (Tubas)
- Timp (Timpani)
- Batt (Bass Drum)
- any. (Cymbals)
- Xil. (Xylophone)
- pl. (Percussion)
- V-ni I (Violins I)
- V-ni II (Violins II)
- V-le (Viola)
- Vlc (Violoncello)
- C B (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- tr. (tr.)**: Trill
- flatt.**: Flattened
- f d.**: Forte dynamics
- sd.**: Sordano dynamics
- lhi 24** and **lhi 25**: Handwritten annotations in boxes.

The bottom of the page shows the grand staff (treble and bass clefs) with a key signature of one flat and a common time signature.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* and *f* *flatt.*. The score is organized into measures across four systems.

**Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Bassoon in C, Cor Anglais, and Saxophone (Sax 1, 2, 3, 4).

**Brass:** Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba.

**Percussion:** Timpani and Bass Drum.

**Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

Dynamic markings include *f* (forte) and *f* *flatt.* (forte flattened). The score shows complex rhythmic patterns and melodic lines across the instruments.

V.T.

(516)

5. (2)

flatt. *flatt.*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Tbne 1 2 3 4

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

*cfq. ad libitum!*

*con sord.*

3

Hat.

16.

Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

Cor  
1  
2  
3  
4

Trbe  
1  
2  
3

Trbne  
1  
2  
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

ei

cat

flat.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trone 1 2

Trone 3 4

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

4

Handwritten musical score for a full orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- Xil.
- Cal.
- V-ni I
- V-ni II
- V-le
- Vic
- CB

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*), and articulation marks. A circled '4' is written at the top center. A circled 'p' is written on the right side of the page. The bottom of the page contains some handwritten notes and a page number '190'.



Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Trone

Fag 1/2

Fag

Cor 1/2/3/4

Ti 1/2/3

ne 1/2

ne 3

ba

Timp

Batt

Claves

Vcl

Viola

V-ni I

V-ni II

V-le

Vic

CB

Fa #

Sol #

5, 4

Fl 1/2  
 Picc  
 Ob 1/2  
 Cor ingl  
 Cl 1/2  
 Clarone  
 Fag 1/2  
 C Fag  
 Cor 1/2  
 Cor 3/4  
 Trbne 1/2  
 Trbne 3  
 Trbne 1/2  
 Trbne 3  
 Tuba  
 Timp  
 Batt  
 Comp.  
 Xil.  
 V-ni I  
 V-ni II  
 V-la  
 Vic  
 CB

Handwritten musical score for a symphony orchestra. The score includes staves for woodwinds (Flute, Piccolo, Oboe, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Cornet, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Cymbals, Xylophone), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various musical notations, including notes, rests, and dynamic markings. Key annotations include circled numbers 1 and 2, circled notes in the Bass Drum and Cymbal parts, and the instruction "p (Con Sord)" in the Trombone 3 part.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

T. Trbe 1 2 3

Trone 1 2 3

Tuba

Timp

Batt

Triang.

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Clarinet in C), brass (Trumpets 1-4, Trombones 1-3, Tuba), percussion (Timpani, Bass Drum), strings (Violins I & II, Viola, Violoncello, Double Bass), and piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and performance instructions. A large circled number '6' is written at the top center. There are several handwritten annotations and corrections throughout the score, including 'Pos. Trombone (1)', 'C. cor 1', and '(Fag) (Solo)'. The bottom right corner contains the number '160' in a box.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Bassoon

Fag 1 2

C Fag

Horn 1 2 3 4

Trb 1 2 3

Trp 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

Cor 1  
2  
3  
4

Trbe 1  
2  
3

Trbne 1  
2  
3  
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes and markings:

- Cor 1: *f gestopft*
- Cor 2: *f gestopft*
- Trbne 1: *gliss.*
- Trbne 2: *mp sord.*
- Trbne 3: *mp sord.*
- Handwritten circled notes: *Cor sord.*, *Cor sord.*
- Handwritten word: *god*
- Handwritten note: *Alfa mfg. liss.*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trone 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a full orchestra. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in A, Bassoon, Bassoon in C), brass (Trumpet, Trombone, Horn, Tuba, Timpani, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written on multiple staves with various musical notations including notes, rests, dynamics, and articulation marks. There are some handwritten annotations and corrections throughout the score, particularly in the string and woodwind sections.

(LAb) (Si#)





(1. att.)

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Tbne 1 2 3

Tuba

Timp

Batt

Cam.

Xilof

Ol.

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

*Cou sord.*

*(Cun sord)*

*Picci: ob di tiang.*

*Tiang*

*(trac)*

*(sic)*

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Tuba 1/2/3

Timp

Batt

Cel.

V-ni I

V-ni II

V-le

Vlc

CB

Cor. ingl.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Bass Drum, Xylophone, Violin I & II, Viola, Violoncello, and Double Bass.

Key markings and annotations include:

- Flute 1 & 2:** *f* (forte), *flatt.* (flattened), *mf* (mezzo-forte).
- Clarinet 1 & 2:** *mf* (mezzo-forte).
- Horn 1 & 2:** *mf* (mezzo-forte).
- Timpani:** *mf* (mezzo-forte), *Ds* (dynamic marking).
- Xylophone:** *f* (forte).
- Violin I & II:** *mf* (mezzo-forte).
- Viola:** *mf* (mezzo-forte).
- Violoncello:** *mf* (mezzo-forte).
- Double Bass:** *mf* (mezzo-forte).

Other annotations include circled numbers 1 and 2, and a large handwritten signature or mark "Kl. V.T." in the bottom right corner.

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
Trone  
Fag 1 2  
Fag  
Cor 1 2 3  
Trombe 1 2 3  
Trombe 1 2 3  
Trombe 1 2 3  
Timp  
Batt  
Vini I  
Vini II  
V-le  
Vic  
CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

110



Fl 1/2  
 Picc  
 Ob 1/2  
 Cor ingl  
 Cl 1/2  
 Clarone  
 Fag 1/2  
 C Fag  
 Cor 1/2/3/4  
 Trbe 1/2/3  
 Tuba 1/2/3  
 Timp  
 Batt

Vni I  
 Vni II  
 Vle  
 Vic  
 CB

Handwritten musical score for a full orchestra. The score is written on multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *Piatta* (piano). There are also circled annotations like (a2) and (119). The bottom of the page contains some additional handwritten notes and markings, including the number 4 and the circled number 120.





Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Tuba 1 2 3

Truba 1 2 3

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CB

claves *mf*

Triangl *mf*

Triangl *p*

Handwritten musical notation for percussion and strings, including dynamic markings like *mf* and *p*, and performance instructions like *claves* and *Triangl*.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Sarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Drone 1 2

Drone 3

Tuba

Timp

Batt

Cmp

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical notation and performance markings across the staves.

Handwritten scribble or signature.

Handwritten signature and date:

Jan 1964

prof. dano škola  
81000 Jurbina  
Jurbina 20, tel. (061) 23-408

Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

1  
2  
3  
4

Cor

1  
2  
3

Trbe

1  
2

1  
2  
3

Trbe

1  
2  
3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

II  
CIN



prof. dano škola  
81000 Jurbina  
Jurbina 20, tel. (061) 23-408

Moderato (♩ = 72)

5

br. [2]

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
in Sib  
Clarone  
Fag 1 2  
C Fag  
Cor 1 2 3 4  
Trbe 1 2 3  
Trbne 1 2  
Trbne 3  
Tuba  
Timp  
Batt  
Xilophon.  
Cymbane  
Celesta  
V-ni I  
V-ni II  
V-le  
Vic  
CB  
Arpa

Flatt.  
p  
T.T.  
pizz

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
Clarone  
Fag 1 2  
C Fag  
Cor 1 2 3 4  
Trbe 1 2 3  
Trbne 1 2  
Trbne 3  
Tuba  
Timp  
Batt  
Vni I  
Vni II  
Vle  
Vlc  
CB

*Handwritten annotations:*  
 - Fl 1 2: *fflatt.*  
 - Clarinet 1 & 2: *2*  
 - Cor 1 & 2: *2*, *4*  
 - Violin I: *4*  
 - Bassoon 1 & 2: *4*  
 - Double Bass: *p. li*

!!!

3.

Fine

Fl 1/2  
Picc  
Ob 1/2  
Cor ingl  
Cl 1/2  
Clarone  
Fag 1/2  
C Fag  
Cor 3/4  
Trbe 1/2/3  
Tbne 1/2  
Tbne 3  
Tuba  
Timp  
Batt

Fine

V-ni I  
V-ni II  
V-la  
Vlc  
CB  
A

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

C.B.

*Triang.*

*espress.*



Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

rbne 1/2

rbne 3  
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Trianc.!

3c

dall  
F  
al  
Finis  
e  
dopo

Maak

Ref

Marchiale (1-912)

br. 3

3

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

Xylo

Vni I

Vni II

Vle

Vlc

CB

Polar





mi ...  
...  
...

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
Trone  
Sag 1 2  
Fag  
Cor 1 2 3  
Tuba 1 2 3  
Timp  
Batt  
Xil  
Plat.

*muf*  
*muf*

Violini I  
Violini II  
V-le  
Vic  
CB  
A

7

~~10~~ Poco meno mosso

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

tbne 1/2/3

Tuba

Timp

Batt

Col.

V-ni I

V-ni II

V-le

Vlc

CB

chiro

mf (espressivo)

mf

hizz. b

hizz. p

Molto

Handwritten musical score for a symphony orchestra, page 9. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Flute 1 & 2 (Fl 1, 2): Flute 1 has a circled first measure.
- Picc (Piccolo)
- Oboe 1 & 2 (Ob 1, 2)
- Cor Anglais (Cor ingl)
- Clarinets 1 & 2 (Cl 1, 2): Includes a circled second measure and complex fingering diagrams.
- Clarinet in C (Clarone)
- Bassoon 1 & 2 (Fag 1, 2)
- Contrabassoon (C Fag)

**Brass:**

- Cor Horns 1, 2, 3, 4 (Cor 1, 2, 3, 4): Includes a circled first measure and various articulation marks.
- Trumpets 1, 2, 3 (Trbe 1, 2, 3)
- Trombones 1, 2, 3 (Trbne 1, 2, 3)
- Tuba (Tuba)

**Percussion:**

- Timpani (Timp)
- Bass Drum (Batt)

**Strings:**

- Violin I (V. ni I)
- Violin II (V. ni II)
- Viola (V. le)
- Violoncello (V. lc)
- Double Bass (CB)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *stacc.*), and articulation marks. There are several circled measures and complex fingering diagrams, particularly in the woodwind parts.



110

(A2)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB



tempo I (♩ = 92)

Fl 1 2

Picc

Ob 1 2

Cor  
ingl

Cl 1 2

arone

Fag 1 2

C Fag

1 2

3 4

1 2

3

1 2

3

ne 3  
ba

Timp

Batt

Xyl.

claf

V-ni I

ni II

V-le

Vlc

CB

1 2 3 4

5

Triangl

pot

92

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

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80

81

82

83

84

85

86

87

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92

93

94

95

96

97

98

99

100

Fl 1  
2

Picc

Cor 1  
2

Cor ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

Cor 1  
2  
3  
4

Trbe 1  
2  
3

Trbne 1  
2

Trbne 3  
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical notation for various instruments including woodwinds, brass, percussion, and strings. Includes dynamic markings like *pp*, *f*, and *mf*, and performance instructions like *T.T. d*.



117  
Lento (♩ = 69)

br. 14

18

Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

1  
2  
Cor  
3  
4

1  
2  
Trbe  
3

1  
2  
Trbne  
3

Trbne 3  
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

T.T.

117

11,4

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-3, Eb Bass, and Tuba.

**Percussion:** Timpani and Bass Drum.

**Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

**Other:** A double bass line is labeled 'A' at the bottom left.

**Handwritten Annotations:**

- At the top, there are several bracketed notes and markings, possibly indicating fingerings or articulation for the woodwinds.
- In the Flute 1 & 2 staff, there is a handwritten 'mf' dynamic marking.
- In the Cor Anglais staff, there are handwritten numbers '1 2 3' and a large 'V' above the staff.
- In the Timp and Batt staves, there are handwritten curved lines, possibly indicating mallet patterns or dynamics.
- In the Violin I and II staves, there are handwritten 'mf' markings and some rhythmic notations.
- In the Viola, Violoncello, and Contrabass staves, there are handwritten 'mf' markings and some rhythmic notations.
- In the Contrabass staff, there are handwritten markings '(CVC0)' and 'mf'.
- At the bottom, there are handwritten notes and markings, possibly indicating fingerings or dynamics for the double bass line.









Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some staves containing musical notation and others being blank. The instruments listed on the left side of the page are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Trbe 1 2 3
- tbne 1 2 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large handwritten 'v' marks in the lower section of the score, possibly indicating a section or a specific performance instruction. The notation is dense and covers most of the page.

Handwritten musical score for a symphony orchestra, page 18 of 24. The score is written on multiple staves for various instruments. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Tibne 1 2 3
- Tuba
- Timp
- Batt
- Vni I
- Vni II
- Vle
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including:

- A circled '1' in the Oboe 2 staff.
- A circled '2' in the Bassoon 1 staff.
- The letters "T.T." written in the Bass Drum staff.
- Handwritten notes and markings in the Violin I, Violin II, and Viola staves.
- A circled '3' in the Clarinet staff.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The handwriting is in black ink on aged paper.

3 flatt.   
 ①   
 3   
 flatt

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

bone 1 2

bone 3 tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CB

2

Handwritten musical score for a symphony orchestra. The score is divided into three systems by repeat signs (||: and :||). The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Triang* (Triangle) in the percussion section.
- cel* (Celesta) in the lower right.
- VL* (Violin) in the lower right.
- T.* (Tuba) in the lower right.
- glin* and *glin* in the lower left.
- triaz* and *triaz* in the string sections.
- triaz* and *triaz* in the string sections.
- triaz* and *triaz* in the string sections.

*picc*

*Celista*

*VL*

*T.*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Celest

V-ni I

V-ni II

V-le

Vlc

CB

Detailed description of the musical score: This is a handwritten musical score for a symphony orchestra, page 20. The score is written on a series of staves, each labeled with an instrument. The instruments listed are: Flute 1 and 2, Piccolo, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Clarinet in Bb (Clarone), Bassoon 1 and 2, Bassoon in C (C Fag), Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani (Timp), Snare Drum (Batt), Celesta (Celest), Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (Vlc), and Double Bass (CB). The music is handwritten and includes various musical notations such as notes, rests, dynamics, and articulation marks. There are some annotations in the top right corner, including 'tr. (4)' and a circled '2'. The score is organized into measures, with a large measure at the bottom right.

Largo (♩ = 54)

Handwritten musical score for a symphony orchestra, page 28. The score is written in G major and 3/4 time. The tempo is marked "Largo" with a quarter note equal to 54 beats per minute. The score includes parts for Flutes 1 and 2, Piccolo, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Clarinet in Bb, Bassoons 1 and 2, Contrabassoon, Cor 1-4, Truets 1-3, Trombones 1-3, Tuba, Timpani, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (p, mf, f, sfz), articulation (accents, slurs), and performance instructions like "rit" and "ritz". There are several circled numbers (e.g., 92, 91) and handwritten annotations throughout the score. The bottom of the page contains a large handwritten "Largo" and "54" with a wavy line underneath.



Handwritten musical score for a symphony orchestra, page 29. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Fl 1 2: Flute parts with various dynamics and articulations.
- Picc: Piccolo part.
- Ob 1 2: Oboe parts.
- Cor ingl: English Horn part.
- Cl 1 2: Clarinet parts.
- Clarone: Clarinet in A part.
- Fag 1 2: Bassoon parts.
- C Fag: Contrabassoon part.
- Cor 1 2 3 4: Horn parts.
- Trbe 1 2 3: Trumpet parts.
- rbne 1 2: Trombone parts.
- rbne 3 tuba: Trombone and Tuba part.

**Percussion:**

- Timp: Timpani part.
- Batt: Battery (Percussion) part, including Triang. (Triangle) and T.T. d. l.v. (Tamtam).

**Strings:**

- V-ni I: Violin I part.
- V-ni II: Violin II part.
- V-le: Viola part.
- Vlc: Violoncello (Cello) part.
- CB: Contrabasso (Double Bass) part.

**Handwritten Annotations:**

- Various circled numbers (e.g., 12, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) are scattered throughout the score, likely indicating rehearsal marks or specific measures.
- Dynamic markings such as *ff*, *f*, *mf*, *mfz*, and *pp* are present.
- Articulation marks like accents and slurs are used extensively.
- Performance instructions like *Triang. p* and *T.T. d. l.v.* are written in the percussion part.
- A large handwritten 'V' is visible in the Violin I part.
- A large handwritten '2' is visible in the Violin II part.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. There are several circled numbers (1) and other annotations throughout the score.

**Instrument Labels (from top to bottom):**

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbn 1 2 3
- Trbn 1 2 3 tuba
- Timp
- Batt
- Xilof
- Cel
- Vni I
- Vni II
- Vlc
- Vlc
- CB

**Key Annotations and Markings:**

- Fl 1 2:** Circled 1 at the beginning of the staff.
- Ob 1 2:** Circled 1 in the second measure.
- Cl 1 2:** Circled 1 in the second measure.
- Cor 1 2 3 4:** Circled 1 in the second measure.
- Trbn 1 2 3:** Circled 1 in the second measure.
- Batt:** "Piaffe c.b. di tring" written above the staff.
- Xilof:** "del" written above the staff.
- Vni I:** "4" and "Vni 24" written above the staff.
- Vni II:** "4" and "Vni 24" written above the staff.
- Vlc:** "4" and "Vlc 24" written above the staff.
- Vlc:** "4" and "Vlc 24" written above the staff.
- CB:** "4" and "CB 24" written above the staff.

# Scena II.

Moderato (♩ = 72)

**br. 5**

The score is written on a system of staves. The instruments listed on the left are:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2, 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Handwritten annotations include:

- A large 'X' over the first few measures of the Flute and Piccolo parts.
- Tempo marking: Moderato (♩ = 72)
- Dynamic marking: **br. 5** in a box.
- Performance instructions: *p (sem. 2)* under the Oboe part.
- Performance instructions: *ppp sul pont.* under the Violin I, Violin II, and Viola parts.
- Handwritten numbers '2' and '4' indicating fingerings or articulation points for various instruments.
- Handwritten notes and markings in the lower strings (Vlc, CB) and Cello/Double Bass parts.

(L3)  
Energico (♩ = 120)

The image displays a handwritten musical score for a full orchestra, spanning 28 staves. The score is written in a common time signature with a tempo marking of 120 quarter notes per minute. The instruments listed on the left side of the staves are: Fl 1 & 2, Picc, Ob 1 & 2, Cor ingl, Cl 1 & 2, Clarone, Fag 1 & 2, C Fag, Cor 1, 2, 3 & 4, Trbe 1, 2 & 3, Trbne 1, 2 & 3, Tuba, Timp, Batt, Xilof., V-ni I & II, Vlc, Vcl, and CB.

Key performance markings and annotations include:

- Dynamic markings such as *f*, *ff*, and *f sfz*.
- Tempo/Character markings like "Energico" and "120".
- Sectional markings such as "a1)" and "a2)".
- Handwritten notes and symbols, including a large "170" in the lower left section.
- Articulation and phrasing marks like slurs and accents.

Fl 1/2  
Picc  
Ob 1/2  
Cor ingl  
Cl 1/2  
Clarone  
Fag 1/2  
C Fag  
Cor 1/2/3/4  
Trbe 1/2/3  
Trbne 1/2  
Trbne 3  
Tuba  
Timp  
Batt  
V-ni I  
V-ni II  
V-le  
Vlc  
CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

tr. (1/2)

tr.

stacc

97

f

ff

Triangl

p

f

3

!!!

Adagio

Handwritten musical score for a symphony orchestra, page 35. The score is divided into two systems by a double bar line. The top system includes woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in C, Bassoon, Bassoon in C), brass (Trumpet, Trombone, Tuba), and percussion (Timpani, Bass Drum). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features various musical notations such as notes, rests, dynamics (p, f), and performance instructions like 'Tutti' and 'Adagio'. There are several handwritten annotations and corrections throughout the score, including circled numbers (a1) and various symbols.

27

Handwritten musical score for a symphony orchestra, page 36, rehearsal mark 27. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Bass Drum, Xylophone, Violin I & II, Viola, Violoncello, and Contrabass.

Key annotations and markings include:

- Flute 1 & 2:** *f*, *rit.*
- Piccolo:** *f*, *rit.*
- Oboe 1 & 2:** *f*, *rit.*
- Clarinet 1 & 2:** *f*, *rit.*
- Clarinet in B-flat:** *f*, *rit.*
- Bassoon 1 & 2:** *f*, *rit.*
- Contrabassoon:** *f*, *rit.*
- Cor 1-4:** *f*, *rit.*
- Trumpet 1-3:** *f*, *rit.*
- Trombone 1-3:** *f*, *rit.*
- Tuba:** *f*, *rit.*
- Timpani:** *f*, *rit.*
- Bass Drum:** *f*, *rit.*
- Xylophone:** *f*, *rit.*
- Violin I & II:** *f*, *rit.*
- Viola:** *f*, *rit.*
- Violoncello:** *f*, *rit.*
- Contrabass:** *f*, *rit.*

Additional markings include *Platte c.b. di triang.*, *Claves C*, and *Xylof*.



(L8)

Allegro con spirito (! = 126)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

II volta (I volta tacet)

II volta (I volta tacet)

Viva

tutti

Solo II volta Tutti

mf pizz.

div. f.

mf pizz.

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

13)

14)

15)

16)

17)

18)

19)

20)

21)

22)

23)

24)

25)

26)

27)

28)

29)

30)

31)

32)

33)

34)

35)

36)

37)

38)

39)

40)

41)

42)

43)

44)

45)

46)

47)

48)

49)

50)

51)

52)

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56)

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67)

68)

69)

70)

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72)

73)

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75)

76)

77)

78)

79)

80)

81)

82)

83)

84)

85)

86)

87)

88)

89)

90)

91)

92)

93)

94)

95)

96)

97)

98)

99)

100)

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Tuba 1 2 3

Tuba

Timp

Batt

Vni I

Vni II

Vle

Vic

CB

II. volta I volta tacet

I volta I volta tacet

Supra

(Supra)

hiss

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
Clarone  
Fag 1 2  
C Fag  
Cor 1 2 3 4  
Trbe 1 2 3  
Trbne 1 2  
Trbne 3  
Tuba  
Timp  
Batt  
V-ni I  
V-ni II  
V-le  
Vlc  
CB

This page of a handwritten musical score includes the following instruments and parts:

- Flute:** Fl 1 2, Piccolo (Picc)
- Oboe:** Ob 1 2
- Cor Anglais:** Cor ingl
- Clarinet:** Cl 1 2
- Clarinet in B-flat:** Clarone
- Bassoon:** Fag 1 2, C Bassoon (C Fag)
- Trumpet:** Cor 1 2 3 4
- Trumpet in B-flat:** Trbe 1 2 3
- Trombone:** Trbne 1 2, Trbne 3
- Tuba:** Tuba
- Timpani:** Timp
- Bass Drum:** Batt
- Violins:** V-ni I, V-ni II
- Viola:** V-le
- Violoncello:** Vlc
- Double Bass:** CB

Key features of the score include:

- Handwritten Annotations:** A large circled 'Pia' is written over the Trombone 1 and 2 parts. The instruction 'con fard.' is written below the Trombone 3 and Tuba parts.
- Rehearsal Markers:** A large number '4' is written above the Violin I staff in the second measure of the lower section.
- Staffing:** The woodwind and brass sections are staffed with first and second players. The string section includes Violins I and II, Viola, Violoncello, and Double Bass.

30

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Sarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Bone 1/2

Bone 3

Tuba

Timp

Patt

V-ni I

V-ni II

V-le

Vlc

CB

via Sued.

via Sued.

(Barpassauntto)

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2, 3
- Tuba
- Timp
- Batt

The second system includes:

- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score features various musical notations including notes, rests, accidentals, and dynamic markings. A large handwritten 'X' is present in the middle of the woodwind section, and a circled '3' is written in the Tuba part. The page number '41.' is in the top left, and '31' is circled in the top center.

Handwritten musical score for a symphony orchestra, page 42, rehearsal mark (32). The score is divided into two systems by a double bar line.

**Instrumentation:**

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

**Key Features:**

- Rehearsal Mark (32):** Indicated by a large bracket at the top of the page.
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are used throughout.
- Tempo/Character:** *allegro* is written above the strings in the second system.
- Performance Instructions:** *Pia* (piano) is written above the snare drum staff in the second system.
- Handwritten Annotations:** Includes various slurs, accents, and performance notes such as "3", "1 3", and "42 - 1.1".



33

SCENA 5

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3 Tuba

Timp

Batt

Vni I

Vni II

Vlc

Vcl

CB



Fl 1/2  
 Picc  
 Ob 1/2  
 Cor ingl  
 Cl 1/2  
 Clarone  
 Fag 1/2  
 C Fag  
 Cor 1, 2, 3, 4  
 Trbe 1, 2, 3  
 T1 T2 T3 T4  
 Tuba  
 Timp  
 Batt

V-ni I  
 V-ni II  
 V-le  
 Vlc  
 CB

Handwritten notes:  $p$ ,  $s$ ,  $r$ ,  $D$ ,  $x$ ,  $s$ ,  $D$ ,  $D$ ,  $s$ ,  $r$ ,  $D$ ,  $D$ ,  $s$ ,  $p$ ,  $p$ ,  $p$ ,  $s$

Handwritten numbers: 2, 9, 8, 6, 8, 3, 8, 2

**ST**  
||: (1. = ! ) **Energico**

Handwritten musical score for a symphony orchestra, page 46. The score is written in a single system with multiple staves for different instruments. The tempo is marked **Energico** and includes a first ending sign **||: (1. = !)**. The score is divided into measures by vertical bar lines.

**Instrumentation and Staffing:**

- Flute 1/2:** Fl 1/2
- Piccobello:** Picc
- Oboe 1/2:** Ob 1/2
- Cor Anglais:** Cor ingl
- Clarinet 1/2:** Cl 1/2
- Clarinet:** Clarone
- Bassoon 1/2:** Fag 1/2
- Contrabassoon:** C Fag
- Cor:** Cor 1, 2, 3, 4
- Trumpet:** Trbe 1, 2, 3
- Trumpet 3:** Trbne 3
- Tuba:** Tuba
- Timpani:** Timp
- Bass Drum:** Batt
- Violin 1:** Vni I
- Violin 2:** Vni II
- Viola:** Vle
- Violoncello:** Vlc
- Double Bass:** CB

**Key Features and Annotations:**

- First Ending:** A double bar line with a repeat sign and the instruction **||: (1. = !)** is placed at the top of the page.
- Tempo:** The word **Energico** is written in a large, bold font.
- Measure Numbers:** The numbers **2** and **4** are written vertically between the woodwind and brass sections, likely indicating measure numbers.
- Dynamic Markings:** **ff** (fortissimo) and **f** (forte) are used throughout the score.
- Handwritten Circled Numbers:** Circled numbers **(12)**, **(17)**, and **(3)** are present in the woodwind and brass parts.
- Handwritten Notes:** There are several handwritten notes and markings, including **ST** in a circle at the top, and various symbols and letters like **ff**, **f**, and **T.T.** scattered across the staves.
- Rehearsal Markers:** A large arrow-like symbol is drawn on the right side of the page, pointing towards the tuba and timpani staves.

*Poco solenne*

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and a double bass.

**Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon.

**Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba.

**Percussion:** Timpani, Bass Drum, Cymbals.

**Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

**Handwritten Annotations:**

- ff* (fortissimo) markings are present in the woodwind and brass parts.
- Picc.* (piccolo) is written above the Piccolo staff.
- Cor ingl.* (Cor Anglais) is written above the Cor Anglais staff.
- Clarone* is written above the Clarinet in B-flat staff.
- C Fag.* (Contrabassoon) is written above the Contrabassoon staff.
- Trbe* (Trumpets) and *Trbne* (Trombones) are written above their respective staves.
- Tuba* is written above the Tuba staff.
- Timp* (Timpani) and *Batt* (Bass Drum) are written above their respective staves.
- Campane* (Cymbals) is written above the Cymbals staff.
- Picc.* (piccolo) is written above the Piccolo staff in the second system.
- campane* (cymbals) is written above the Cymbals staff in the second system.
- Meno* (Meno mosso) is written in large letters across the bottom of the second system.
- 3 + 2* is written above the Violin I staff.
- div.* (divisi) is written above the Viola staff.
- ff* (fortissimo) markings are present in the string parts.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a double bar line. The first system includes woodwinds (Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, and Bass Drum) and strings (Violin I & II, Viola, Violoncello, and Contrabass). The second system includes strings (Violin I & II, Viola, Violoncello, and Contrabass) and a double bass line. The score features various musical notations including notes, rests, dynamics, and articulation marks. A circled number '97' is present in the Clarinet 1 & 2 part. The word 'qtarco' is written in the right margin. The score is framed by double bar lines at the beginning and end of each system.

qtarco

49. 36  
Vivo (! = 120)

Fl 1/2  
Picc  
Ob 1/2  
Cor ingl  
Cl 1/2  
Clarone  
Fag 1/2  
C Fag  
Cor 1, 2, 3, 4  
Trbe 1, 2, 3  
Trbne 1, 2, 3  
Tuba  
Timp  
Batt

V-ni I  
V-ni II  
V-le  
Vlc  
CB

H dur  
f  
f

Vivo

tr. (f)  
tr. (f)  
tr. (f)  
tr. (f)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbne 1 2 3

Trbne 1 2 3 Tuba

Timp

Batt

Xiloph.

Vni I

Vni II

Vle

Vlc

CB

G-dur

ff

gliss

Handwritten musical score for a symphony orchestra, page 51. The score is divided into four systems of staves, with a double bar line separating the first and second systems. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '2' is present in the Clarinet 1 part. The percussion part includes a 'Piaff' marking with a circled '12'. The bottom of the page features a large, stylized signature or scribble.

Poco meno mosso (♩ = org 100)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten notes: *pp*, *100*, *Molto*

Handwritten markings: *(a1)*, *(a2)*, *(1)*, *f*, *+*, *!*





Handwritten musical score for a symphony orchestra, page 54. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion.

**Woodwinds:**

- Fl 1/2: Flute 1 and 2
- Picc: Piccolo
- Ob 1/2: Oboe 1 and 2
- Cor ingl: English Horn
- Cl 1/2: Clarinet 1 and 2
- Clarone: Clarinet in A
- Fag 1/2: Bassoon 1 and 2
- C Fag: Contrabassoon

**Brass:**

- Cor 1-4: Four Horns
- Trbe 1-3: Three Trumpets
- Ttbn 1-3: Three Trombones
- Tuba: Tuba

**Percussion:**

- Timp: Timpani
- Batt: Battery (Cymbals)

**Strings:**

- Vni I: Violin I
- Vni II: Violin II
- Vle: Viola
- Vic: Violoncello
- CB: Contrabasso

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like *rit.* and *tr.* (trill). The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece. The notation includes many accidentals and slurs, indicating a technically demanding passage.

40  
Tempo I (♩ = 120)

Fl 1/2  
Picc  
Ob 1/2  
Cor ingl  
Cl 1/2  
Clarone  
Fag 1/2  
C Fag  
Cor 1/2/3/4  
Trbe 1/2/3  
Trbne 1/2  
Trbne 3  
Tuba  
Timp  
Batt

*Tempo!*

*poco rit.*

V-ni I  
V-ni II  
V-le  
Vlc  
CB

Handwritten musical score for a symphony orchestra, page 56. The score includes parts for woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute 1 & 2 (Fl 1, 2), Piccolo (Picc), Oboe 1 & 2 (Ob 1, 2), Cor Anglais (Cor ingl), Clarinet 1 & 2 (Cl 1, 2), Bassoon 1 & 2 (Fag 1, 2), Contrabassoon (C Fag).

**Brass:** Horns 1-4 (Cor 1, 2, 3, 4), Trumpets 1-3 (Trbe 1, 2, 3), Trombones 1-3 (Trbne 1, 2, 3), Tuba (Tuba).

**Percussion:** Timpani (Timp), Bass Drum (Batt).

**Strings:** Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (Vic), Contrabass (Cb).

**Handwritten Annotations:**

- At the top, "Fl. H" is written above the flute staves.
- Measure numbers 97, 98, and 99 are circled in the woodwind parts.
- The word "Xilobaff." is written in the percussion section.
- There are various performance markings such as accents, slurs, and dynamic markings throughout the score.

Handwritten musical score for a symphony orchestra, page 57. The score is arranged in systems with various instruments. The top system includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Bassoon in C, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Bass Drum, and Xylophone. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and articulation symbols throughout. A double bar line is present in the middle of the page, and there are some handwritten annotations and corrections. The page number '57' is written in the top left corner.



Handwritten musical score for a symphony orchestra, page 59. The score includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Bass Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A circled number '47' is present in the top right corner. The score is divided into measures, with some measures containing large handwritten numbers like '4' and '3'.

Piu mosso

(♩ = 120)

Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

Cor 1  
2  
3  
4

Trbe 1  
2  
3

Trbne 1  
2  
3

Tuba

Timp

Balt

Vni I

Vni II

Vle

Vlc

CB



A 20

Strings



Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes woodwinds, brass, percussion, and strings. The second system includes strings and a piano.

**Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Cor 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba.

**Percussion:** Timpani, Bass Drum.

**Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

**Piano:** Grand Piano.

**Annotations:** The score contains numerous handwritten annotations, including dynamic markings like *piatto* and *ch. di Triang.*, and performance instructions like *1. violoncello*. There are also circled numbers (5, 4) and various musical symbols such as accents and slurs.

Handwritten musical score for a full orchestra. The score is divided into three systems by vertical bar lines. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Tibne 1 2 3
- Tuba
- Timp
- Batt
- Vni I
- Vni II
- Vle
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers (6, 4) and a circled 'al' marking. The bottom of the page features three large, stylized symbols resembling musical notes or clefs.

6  
4

4  
4

Handwritten musical score for a symphony orchestra, page 63. The score is divided into three measures. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- T. xylo
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are several handwritten annotations in pencil or light ink, including circled numbers (e.g., 42, 43, 44) and other markings. The bottom of the page features some additional handwritten notes and markings, including a large checkmark on the right side.

Meno (♩ = 80)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Tuba 1 2 3

Tuba 3

Tuba

Timp

Batt

V

Vni I simile

Vni II simile

Vla simile

Vcl simile

CB

do 48 → 116 - 122

~~2. 48~~ - 104

47 - 63 |

2 vsami

repatricijani;

Handwritten musical score for a symphony orchestra, page 65 (circled number 45). The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Fl 1 & 2: Flute parts with various dynamics and articulations.
- Picc: Piccolo part.
- Ob 1 & 2: Oboe parts.
- Cor ingl: English Horn part.
- Cl 1 & 2: Clarinet parts.
- Clarone: Clarinet in A part.
- Fag 1 & 2: Bassoon parts.
- C Fag: Contrabassoon part.

**Brass:**

- Cor 1, 2, 3, 4: Four Horn parts.
- Trbe 1, 2, 3: Three Trumpet parts.
- Trbne 1, 2, 3: Three Trombone parts.
- Tuba: Tuba part.

**Percussion:**

- Timp: Timpani part.
- Batt: Snare Drum part.

**Strings:**

- V-ni I: Violin I part.
- V-ni II: Violin II part.
- V-le: Viola part.
- Vlc: Violoncello part.
- CB: Contrabasso part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulations. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and string sections.

This is a handwritten musical score for an orchestra, page 66. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings.

**Woodwind Section:**

- Flute (Fl):** Fl 1 and Fl 2 staves, mostly empty.
- Piccolo (Picc):** Empty staff.
- Oboe (Ob):** Ob 1 and Ob 2 staves, mostly empty.
- Cor Anglais (Cor ingl):** Empty staff.
- Clarinet (Cl):** Cl 1 and Cl 2 staves. The Cl 1 part has some notes in the second measure with accents and slurs.
- Clarinet in B-flat (Clarone):** Empty staff.
- Bassoon (Fag):** Fag 1 and Fag 2 staves. The Fag 1 part has a series of sixteenth-note patterns starting in the second measure.
- Contrabassoon (C Fag):** Empty staff.

**Brass Section:**

- Trumpet (Trbe):** Trbe 1, 2, and 3 staves. The Trbe 1 part has a melodic line starting in the second measure with a circled 'f' dynamic marking.
- Trumpet in E-flat (Trbne):** Trbne 1, 2, and 3 staves. The Trbne 1 part has a melodic line starting in the second measure.
- Tuba:** Empty staff.
- Timpani (Timp):** Empty staff.
- Bass Drum (Batt):** Empty staff.

**String Section:**

- Violin I (Vni I):** Violin I staff with notes and some handwritten markings.
- Violin II (Vni II):** Violin II staff with notes and some handwritten markings.
- Viola (Vle):** Viola staff with notes and some handwritten markings.
- Violoncello (Vlc):** Violoncello staff with notes and some handwritten markings.
- Double Bass (CB):** Double Bass staff with notes and some handwritten markings.

There are various handwritten annotations throughout the score, including slurs, accents, and dynamic markings like 'f' and 'p'. A large handwritten 'f' is written across the trumpet and trombone staves in the second measure.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

**Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon.

**Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba.

**Percussion:** Timpani, Battery.

**Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features various musical notations including dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. There are several circled numbers (2, 4, 5) and other markings throughout the score. The page is numbered 67 in the top left and (46) in the top right.



Fl 1  
Fl 2  
Picc  
Ob 1  
Ob 2  
Cor  
ingl  
Cl 1  
Cl 2  
Clarone  
Fag 1  
Fag 2  
C Fag  
Cor 1  
Cor 2  
Cor 3  
Cor 4  
Trbe 1  
Trbe 2  
Trbe 3  
Tuba  
Timp  
Batt  
Vn I  
Vn II  
Vla  
Vcl  
Cb

(a2)

44

2 Picc

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Triang

MS r Ps MS r



Fl 1 2  
 Picc  
 Ob 1 2  
 Cor ingl  
 Cl 1 2  
 Clarone  
 Fag 1 2  
 C Fag  
 Cor 1 2 3 4  
 Trbe 1 2 3  
 Trbne 1 2  
 Trbne 3  
 Tuba  
 Timp  
 Batt  
 Xl ppyl

2/4 mf *More me* **B**

V-ni I  
 V-ni II  
 V-le  
 Vlc  
 CB

*string* *le cresc.*

80  
 58/21

# A Ben marcato (♩ = 144)

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, percussion, and strings. The tempo is marked as *Ben marcato* with a quarter note equal to 144 (♩ = 144). The score includes dynamic markings such as *f* (forte) and *div. pizz. e arco* (dividing pizzicato and arco). The score is written in a major key and 2/4 time. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Cor 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a major key and 2/4 time. The woodwind section includes Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Cor 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The percussion section includes Timpani and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a major key and 2/4 time.

3.

Handwritten musical score for a symphony orchestra, page 50. The score is divided into two systems. The top system includes:

- Flute 1 & 2 (Fl 1/2)
- Oboe 1 & 2 (Ob 1/2)
- Cor Anglais (Cor ingl)
- Clarinet 1 & 2 (Cl 1/2)
- Clarinet (Clarone)
- Bassoon 1 & 2 (Fag 1/2)
- Contrabassoon (C Fag)
- Cor 1, 2, 3, 4
- Trumpet 1 & 2 (Trbe 1/2)
- Trumpet 3 (Trbe 3)
- Trumpet 1 & 2 (Trbne 1/2)
- Trumpet 3 (Trbne 3)
- Tuba (Tuba)
- Timpani (Timp)
- Bass Drum (Batt)

The bottom system includes:

- Violin I (V-ni I)
- Violin II (V-ni II)
- Viola (V-le)
- Vic (Violoncello)
- Double Bass (CB)
- Piano (P)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sfz*, *mf*, and *f*. There are also handwritten annotations and corrections throughout the manuscript.

51

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *tr.* (trillo). A circled number '51' is written at the top center of the page. The score is divided into measures by vertical bar lines. The instruments listed on the left side include:

- Fl 1, 2
- Picc
- Ob 1, 2
- Cor ingl
- Cl 1, 2
- Clazone
- Fag 1, 2
- C Fag
- Cor 1, 2, 3, 4
- Tre 1, 2, 3
- Tre 1, 2, 3
- Tuba
- Timp
- Batt
- Vcl I
- Vcl II
- Vcl
- Vcl
- CB

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the woodwind and brass sections. There are some handwritten annotations and corrections throughout the score.





Fl 1 2  
 Picc  
 Ob 1 2  
 Cor ingl  
 Cl 1 2  
 Clarone  
 Fag 1 2  
 C Fag  
 Cor 1 2 3 4  
 Trbe 1 2 3  
 Trbne 1 2 3  
 Tuba  
 Timp  
 Batt

Triqua P r y D S  
 T.m. p. s. r Tricu(?)

Vni I  
 Vni II  
 Vle  
 Vic  
 CB

Handwritten annotations include circled numbers (42, 92, 6), dynamic markings (f, sf), and performance instructions like 'Tricu(?)' and 'T.m. p. s.'. A large diagonal line is drawn across the page from the top left to the bottom right.



Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

Cor 1  
2  
3  
4

Trbe 1  
2  
3

Trbne 1  
2

Trbne 3  
Tuba

Timp

Batt *Piatti a2*

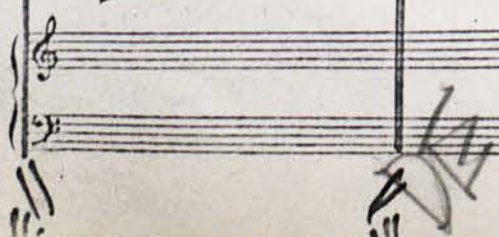
V-ni I

V-ni II

V-le

Vlc

CB



This page of a handwritten musical score, numbered 53, details the orchestral parts for measures 1 through 5. The score is organized into two systems. The upper system includes the woodwind and percussion sections: Flutes 1 & 2, Piccolo, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The lower system includes the string section: Violins I & II, Violas, and Cellos/Double Basses. The notation is in a common time signature (C) and features a variety of rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The woodwinds and strings are heavily active throughout the measures, while the brass and percussion parts are more sparse, with some specific rhythmic patterns in the timpani and drums.

Fl 1 2  
 Picc  
 Ob 1 2  
 Cor ingl  
 Cl 1 2  
 Clarone  
 Fag 1 2  
 C Fag  
 Cor 1 2 3 4  
 Trbe 1 2 3  
 Trbne 1 2  
 Trb Tu 3 Tuba  
 Timp  
 Batt  
 V-ni I  
 V-ni II  
 V-le  
 Vlc  
 C B

The score is organized into measures. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in C, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) have musical notation in several measures. The brass section (Trumpet, Trombone, Tuba) and percussion (Timpani, Snare) are also present. A 'rit.' (ritardando) marking is written in a box in the lower section. A large wavy line is drawn across the empty staves in the lower section.

Solenne (! = 60)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The tempo is marked as 'Solenne (! = 60)'. The score includes various musical notations such as notes, rests, and dynamic markings. A large scribble is present in the lower left area of the page.

**Woodwinds:**  
 Fl 1 & 2: Flute parts with various notes and rests.  
 Picc: Piccolo part with notes and rests.  
 Ob 1 & 2: Oboe parts, mostly rests.  
 Cor ingl: English Horn part, mostly rests.  
 Cl 1 & 2: Clarinet parts, mostly rests.  
 Bassone: Bassoon part with notes and rests.  
 Fag 1 & 2: Bassoon parts with notes and rests.  
 C Fag: Contrabassoon part with notes and rests.

**Brass:**  
 Cor 1-4: Horns, mostly rests.  
 Trombe 1-3: Trumpets, mostly rests.  
 Trombe 4: Trumpet part with notes and rests.  
 Tuba 1-3: Tubas, mostly rests.

**Strings:**  
 Vni I & II: Violins I and II with notes and rests.  
 Vle: Violas with notes and rests.  
 Vlc: Violas with notes and rests.  
 CB: Cellos with notes and rests.

**Percussion:**  
 Timp: Timpani with notes and rests.  
 Batt: Snare drum with notes and rests.  
 Camp: Cymbals with notes and rests.

**Other:**  
 A large scribble is present in the lower left area of the page, overlapping the string and percussion staves.

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Tr Trbne 1 2

Tr Trbne 3  
T Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

*Vivace*

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
Clarone  
Fag 1 2  
C Fag  
Cor 1 2 3 4  
Trbe 1 2 3  
Tbne 1 2  
Tbne 3  
Tuba  
Timp  
Batt  
Vni I  
Vni II  
Vle  
Vic  
CB

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

**Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in B-flat, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-2, Trombone 3/Tuba, Timpani, Bass Drum.

**Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and performance instructions such as *al* (allegro) and *tr.* (trill). There are also some handwritten annotations and corrections throughout the manuscript.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trobe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- Campana
- Vni I
- Vni II
- Vle
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the piece, including a circled '1' above the Clarinet 1 staff and '16:23' and '17:24' in the Violin II staff. The bottom right of the page features the signature 'M. M. (C)' and the text 'SKOK NA ©' with an arrow pointing to the right.

Handwritten notes and markings on the right margin of the page, including a large vertical scribble and several smaller marks.

M. M. (C)

SKOK NA ©

25 **S** **B** allegro con brio (♩. = 80)

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
Clarone  
Fag 1 2  
Trbe 2  
Trbe 3  
Trbne 1 2  
Trbne 3 Tuba  
Timp  
Batt  
V-ni I  
V-ni II  
V-le  
Vlc  
CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbn 1 2 3

Trbn 1 2 3

Tuba

Timp

Batt

Vni I

Vni II

Vle

Vic

CB

2  
4

2  
4

2  
4

2  
4

2  
4

2  
4

(♩ = !.)

Fl 1/2  
Picc  
Ob 1/2  
Cor ingl  
Cl 1/2  
Clarone  
Fag 1/2  
C Fag  
Cor 1/2/3/4  
Trbe 1/2/3  
Trbne 1/2  
Trbne, 3 Tuba  
Timp  
Batt  
V-ni I  
V-ni II  
V-le  
Vlc  
CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trombe 1 2 3

Tuba

Timp

Batt

Organo

Vni I

Vni II

Vcl

Vcb

Contra Bass

Handwritten musical score for a full orchestra and organ. The score is written in a single system with multiple staves. The instruments listed on the left include Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Clarinet in C, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Bass Drum, Organ, Violin I & II, Viola, Violoncello, and Contrabass. The score contains various musical notations including notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *ff*), articulation (e.g., accents, slurs), and performance instructions. A specific instruction for the Bass Drum reads "T.T. g.b. di tuam." with dynamics *mf* and *ff*. The organ part includes complex chordal structures and melodic lines. The string parts feature rhythmic patterns and dynamic markings.

Fl 1/2  
 Picc  
 Ob 1/2  
 Cor ingl  
 Cl 1/2  
 Clarone  
 Fag 1/2  
 C Fag  
 Cor 1/2/3/4  
 Trbe 1/2/3  
 Trbne 1/2  
 Trbne 3  
 Tuba  
 Timp  
 Batt

Clarinete

V-ni I  
 V-ni II  
 V-le  
 Vic  
 CB



91. Nemirno (♩ = 96)

flett

This is a handwritten musical score for an orchestra, titled "91. Nemirno (♩ = 96)". The score is written on a page with 18 staves. The instruments are listed on the left side of the page:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Trbne 1, 2, 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score is written in a single system with 18 staves. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in C, Bassoon, Bassoon in C, Horns, Trumpets, Trombones, and Tuba) has some notes and rests written in the first few measures. The string section (Violins I and II, Viola, Violoncello, and Double Bass) has some notes and rests written in the first few measures. The percussion section (Timpani and Bass Drum) has some notes and rests written in the first few measures. The score is written in a single system with 18 staves. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in C, Bassoon, Bassoon in C, Horns, Trumpets, Trombones, and Tuba) has some notes and rests written in the first few measures. The string section (Violins I and II, Viola, Violoncello, and Double Bass) has some notes and rests written in the first few measures. The percussion section (Timpani and Bass Drum) has some notes and rests written in the first few measures.



Fl 1  
2

Picc

Ob 1  
2

Cor  
Ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

1  
2  
3  
4

Cor

1  
2  
3

Trbe

Trone 1  
2

Trone 3  
Tuba

Timp

Batt

Vni I

Vni II

Vle

Vlc

CB

Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

1  
2  
3  
4  
Cor

1  
2  
3  
Trbe

1  
2  
3  
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1 2  
 Picc  
 Ob 1 2  
 Cor ingl  
 Cl 1 2  
 Clarone  
 Fag 1 2  
 C Fag  
 Cor 1 2 3 4  
 Trbe 1 2 3  
 Trbne 1 2  
 Trbne 3  
 Tuba  
 Timp  
 Batt  
 Clav

4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4

NATRAG NA A

81.86  
Gua G

Vni I  
 Vni II  
 Vle  
 Vlc  
 CB

4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4  
4

15. Vivo (♩ = 120)

Handwritten musical score for a symphony orchestra, titled "15. Vivo (♩ = 120)". The score is written in 4/4 time and consists of 15 measures. The instruments listed on the left are:

- Picc (Piccolo)
- Ob 1, 2 (Oboes)
- Cor ingl (English Horn)
- Cl 1, 2 (Clarinets)
- Clarone (Clarinete Alto)
- Fag 1, 2 (Bassoons)
- C Fag (Contrabassoon)
- Cor 1, 2, 3, 4 (Cor Anglais)
- Trbe 1, 2, 3 (Trumpets)
- Trbne 1, 2, 3 (Trumpetone/Tuba)
- Timp (Timpani)
- Batt (Bass Drum)
- V-ni I (Violins I)
- V-ni II (Violins II)
- V-le (Violas)
- Vlc (Violoncello)
- C B (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including circled numbers (97) and (98) in the Picc and Ob parts, and a circled "1" in the V-ni I part. The bottom of the page shows the beginning of the next page with a double bar line and a repeat sign.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments listed on the left side of the page are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clurone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Tbone 1 2
- Tbone 3
- Tuba
- Timp
- Batt
- Xyloph
- Vni I
- Vni II
- Vla
- Vcl
- Cb

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. There are several circled annotations, including the number '92' in the woodwind section. The bottom of the page features the handwritten text 'G-dur' and 'g10'.

97

(63)

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

1<sup>st</sup> rbrne 1/2

1<sup>st</sup> rbrne 3

Tuba

Timp

Batt

Xilof.

V-ni I

V-ni II

V-le

Vlc

CB

Piatt. (92)

Poco meno mosso (♩ = 112)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl 1 2**: Flute parts with notes and dynamics.
- Picc**: Piccolo part.
- Ob 1 2**: Oboe parts with notes and dynamics.
- Cor ingl**: English Horn part.
- Cl 1 2**: Clarinet parts with notes and dynamics.
- Clarone**: Clarinet in B-flat part.
- Fag 1 2**: Bassoon parts with notes and dynamics.
- C Fag**: Contrabassoon part.
- Cor 1 2 3 4**: Horns (French Horns) with notes and dynamics.
- Trbe 1 2 3**: Trumpets with notes and dynamics.
- Trbne 1 2 3**: Trombones with notes and dynamics.
- Tuba**: Tuba part.
- Timp**: Timpani part.
- Batt**: Bass Drum part with notes and dynamics.
- Vni I**: Violin I part.
- Vni II**: Violin II part.
- Vle**: Viola part.
- Vlc**: Violoncello part.
- CB**: Contrabass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- A large handwritten '3' and '4' in the Picc and Ob staves.
- A large handwritten '3' and '4' in the Fag and C Fag staves.
- A large handwritten '3' and '4' in the Trbne 1 2 and Trbne 3 staves.
- The text "poco rit." written in the Trbne 1 2 staff.
- A large handwritten '2' and 'III' in the lower middle section of the score.
- A circled '2' in the Cor 3 4 staff.

The bottom of the page shows the beginning of the string section with V-ni I, V-ni II, V-le, Vlc, and CB staves.





Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical notation for woodwinds, brass, and strings. Includes dynamic markings like *f* and *mf*, and performance instructions such as *Tim.* and *mf*. A large handwritten 'X' is present on the right side of the page.

Fl 1/2  
Picc  
Ob 1/2  
Cor ingl  
Cl 1/2  
Clarone  
Fag 1/2  
CFag  
Cor 1/2  
Cor 3/4  
Trbe 1/2  
Trbe 3  
Tubne 1/2  
Tuba  
Timp  
Batt

Pratt. *cal*  
c.b. di triang.  
T.m.

*ff sempre*

Vni I  
Vni II  
Vle  
Vic  
CB

Handwritten musical score for a symphony orchestra, page 103. The score is divided into three systems by vertical bar lines. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- rbne 1 2
- rbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled annotations: 'a2' appears in the Piccolo, Clarinet 1, Bassoon 1, and Bassoon 2 parts. A circled '6' is present in the Violin I part. The bottom of the page features three double bar lines with repeat signs (||: and :||) indicating the end of the section.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor Ingl
- Cl 1 2
- Bassone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trp 1 2 3
- Timp
- Batt
- Vni I
- Vni II
- Vcl
- Vcl
- CB

The score includes various musical notations such as notes, rests, and dynamic markings. There are several large, stylized handwritten symbols (possibly '6' or '8') written vertically between the staves. At the top, there are handwritten annotations: "tr. (f)", "tr. (f)", and "tr. (f)". At the bottom, there are more annotations: "tr. (f)", "tr. (f)", and "tr. (f)".

Handwritten signature or initials.

Quintino (♩. = 60)

Scena I

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2/3

Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra, page 106. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Fl 1 & 2: Flutes, starting with a rapid sixteenth-note passage.
- Picc: Piccolo flute.
- Ob 1 & 2: Oboes, playing a melodic line.
- Cor ingl: English Horn.
- Cl 1 & 2: Clarinets, with a circled '2' in the first measure.
- Clarone: Clarinet in B-flat.
- Fag 1 & 2: Bassoons.
- C Fag: Contrabassoon.

**Brass:**

- Cor 1-4: Four Horns.
- Trbe 1-3: Three Trumpets.
- Tubne 1-3: Three Trombones.
- Tuba: Tuba.
- Timp: Timpani.
- Batt: Bass Drum.

**Strings:**

- Vni I: Violin I.
- Vni II: Violin II.
- Vle: Violoncello (Cello).
- Vlc: Viola.
- CB: Contrabass.

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various dynamic markings such as *p* (piano) and *f* (forte). The notation includes slurs, accents, and detailed fingering.

Fl 1 2  
 Picc  
 Ob 1 2  
 Cor ingl  
 Cl 1 2  
 Clarone  
 Fag 1 2  
 C Fag  
 Cor 1 2 3 4  
 Trbe 1 2 3  
 Trbne 1 2 3  
 Tuba  
 Timp  
 Batt  
 V-ni I  
 V-ni II  
 V-le  
 Vlc  
 CB

Musical score page 107, featuring handwritten notation for various instruments. The score includes dynamic markings such as *f*, *ff*, and *p*. Performance instructions include "T.T." (Timpani) and "x made Lanza" circled in the lower section. The notation is dense with notes, rests, and articulation marks across multiple staves.



Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Tuba 1/2/3

Timp

Batt

Vcl I

Vcl II

Vla

Vlc

Cb

viq sord.

Cassa qu.

*f*

*f*

Handwritten musical score for a symphony orchestra, page 109. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

**Woodwinds:**

- Flute 1 & 2 (Fl 1/2)
- Piccobello (Picc)
- Oboe 1 & 2 (Ob 1/2)
- Cor Anglais (Cor ingl)
- Clarinet 1 & 2 (Cl 1/2)
- Clarinet in B-flat (Clarone)
- Bassoon 1 & 2 (Fag 1/2)
- Contrabassoon (C Fag)

**Brass:**

- Trumpets 1, 2, 3, 4 (Cor 1-4)
- Trumpets 1 & 2 (Trbe 1-2)
- Trumpet 3 (Trbe 3)
- Trumpets 1 & 2 (Trbne 1-2)
- Trumpet 3 (Trbne 3)
- Tuba (Tuba)

**Timpani & Percussion:**

- Timpani (Timp)
- Bass Drum (Batt)

**Strings:**

- Violin I (V-ni I)
- Violin II (V-ni II)
- Viola (V-le)
- Violoncello (Vlc)
- Double Bass (CB)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*), and articulation marks. There are also some handwritten annotations and corrections throughout the manuscript.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Cor 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Bass Drum, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a single system with four measures. The Oboe 1 part features a circled '1' and a series of notes with stems. The Bassoon parts have some notes with stems. The Violin and Viola parts have notes with stems. The Contrabass part has notes with stems. There are various markings and annotations throughout the score, including 'gr. cap.' and 'T.T. c. b. di. dir. sup.'.

4  
8

4  
8

4  
8

4  
8

4  
8

Pan  
Mann

III : Energico (P = 80)

Fl 1/2  
Picc  
Ob 1/2  
Cor ingl  
Cl 1/2  
Clarone  
Fag 1/2  
C Fag  
Cor 1 2 3 4  
Trbe 1 2 3  
Trbne 1 2  
Trbne 3  
Tuba  
Timp  
Batt  
V-ni I  
V-ni II  
V-le  
Vlc  
CB

(68)

Handwritten musical score for a symphony orchestra, page 112. The score is divided into four systems, each containing multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The first system includes staves for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, and Cymbals. The second system includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The third system includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The fourth system includes staves for Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is marked with a large circled number (68) at the top and a circled number (2) at the bottom left. The page number 112 is written in the top right corner.

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
Clarone  
Fag 1 2  
C Fag  
Cor 1 2 3 4  
Trbe 1 2 3  
Trbne 1 2  
Trbne 3  
Tuba  
Timp  
Batt  
V-ni I  
V-ni II  
V-le  
Vlc  
C B

The score is handwritten and spans 11 measures. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) has some notes in the first few measures. The brass section (Horn, Trumpet, Trombone, Tuba) has notes starting in measure 3. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has notes starting in measure 3. The percussion section (Timpani, Drums) is mostly empty.

Fl 1/2  
Picc  
Ob 1/2  
Cor Ingt  
Cl 1/2  
Clarone  
Fag 1/2  
C Fag  
Cor 1, 2, 3, 4  
Tuba 1, 2, 3  
Timp  
Batt  
Vni I  
Vni II  
Vlc  
Vcl  
CB

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1, 2, 3, 4

Trbe 1, 2, 3

Trbne 1, 2, 3

Tuba

Timp

Batt

V-ni I

V-ni II

V-la

Vlc

CB

The score includes handwritten musical notation and annotations. In the Oboe 1/2 part, there are notes with stems and beams, and some markings like 'P' and 'S'. The Clarinet 1/2 part has notes with stems and beams, and some markings like 'u' and 's'. The Bassoon 1/2 part has notes with stems and beams, and some markings like 'u' and 's'. The Trombone 1, 2, 3 parts have notes with stems and beams. The Trumpet 1, 2, 3 parts have notes with stems and beams. The Tuba part has notes with stems and beams. The Violin I and II parts have notes with stems and beams. The Viola part has notes with stems and beams. The Violoncello part has notes with stems and beams. The Double Bass part has notes with stems and beams. There are also some markings like 'attaca' and 'p' in the lower parts of the score.

6

4

6

4

attaca

6

4

6

4

6

4



10  
Adagio (♩ = 60)

A handwritten musical score for orchestra and strings, page 116. The score is written on a system of staves. At the top left, there is a circled number '10' and the tempo marking 'Adagio (♩ = 60)'. The instruments listed on the left are: Fl 1 & 2, Picc, Ob 1 & 2, Cor ingl, Cl 1 & 2, Arone, Fag 1 & 2, Cor 1, 2, 3, 4, Trp 1, 2, 3, Timp, Eflat, Vln I, Vln II, Vcl, Vcl, and Cb. The Flute 1 and 2 parts are mostly blank. The Clarinet 1 and 2 parts have a melodic line in the first measure, followed by diagonal slashes. The Bassoon parts are blank. The Horns, Trumpets, and Trombones parts are blank. The Timpani and E-flat Trumpet parts are blank. The Violin I and II parts have a melodic line starting in the second measure. The Violoncello parts have a melodic line starting in the first measure. The Contrabass part has a melodic line starting in the first measure. The score is divided into four measures by vertical bar lines.

Fl 1  
2

Picc

Ob 1  
2

Cor  
ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

1  
2  
3  
4  
Cor

1  
2  
3  
Trbe

1  
2  
Trbne

3  
Trbne  
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vic

CB

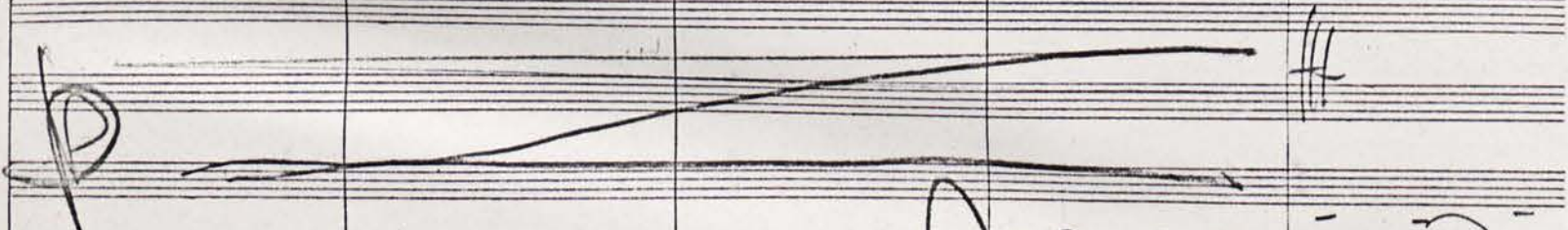
*f pizz.* *p arco*

*f pizz.* *arco*

Fl 1/2  
 Picc  
 Ob 1/2  
 Cor Engl  
 Cl 1/2  
 Sarone  
 Fas 1/2  
 CFag  
 Cor 1  
 Cor 2  
 Cor 3  
 Cor 4  
 Trp 1  
 Trp 2  
 Trp 3  
 Trp 4  
 Timp  
 Batt  
 Vni I  
 Vni II  
 Vle  
 Vlc  
 CB  
 Div. pizz. arco

The score is handwritten and mostly blank. In the first measure, there are some notes in the Clarinet 1/2 staff and a few notes in the Violin I and II staves. The Violin I staff has a *quint* marking. The Violin II staff has a *5d* marking. The Viola staff has a *5d* marking. The Violoncello staff has a *5d* marking. The Contrabasso staff has a *5d* marking. There are also some notes in the Timpani and Snare Drum staves.

Fl 1/2  
 Picc  
 Ob 1/2  
 Cor ingl  
 Cl 1/2  
 Clarone  
 Fag 1/2  
 C Fag  
 Cor 1/2/3/4  
 Trl Trbe 1/2/3  
 rbrTrbne 1/2  
 rbrTrbne 3  
 Tuba  
 Timp  
 Batt



V-ni I  
 V-ni II  
 V-le  
 Vlc  
 CB

Fl 1  
2

Picc

Ob 1  
2

Cor  
Ingl

Cl 1  
2

Clarone

Fag 1  
2

C Fag

Cor 1  
2  
3  
4

Tbbe 1  
2  
3

Tbne 1  
2  
3

Tuba

Timp

Batt

Vni I

Vni II

Vla

Vlc

CB

Tb. w/ s.

*mf* (Subito)

Fl 1 2  
Picc  
Ob 1 2  
Cor ingl  
Cl 1 2  
C Clarone  
Fag 1 2  
C Fag  
Cor 1 2 3 4  
Trbe 1 2 3  
Tr Trbne 1 2  
Tr Trbne 3  
T Tuba  
Timp  
Batt  
V-ni I  
V-ni II  
V-le  
Vlc  
CB

Handwritten musical score for a symphony orchestra, page 122. The score is divided into two systems, labeled '1' and '2' at the top and bottom right corners. The instruments listed on the left include:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trite 1 2 3
- Tibne 1 2
- Tuba 3
- Timp
- Batt
- Viol I
- Viol II
- Vln
- Vlc
- CB

The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections, including a box containing the word "cristallo" and some scribbled-out notes. The page is marked with a large '1' at the top left and a large '2' at the bottom right, indicating the two systems of the score.

123

(75)  
(1. = 1)

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with various instruments listed on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into two parts, labeled '2' and '4', which likely correspond to the first and second endings or movements. The instruments listed are:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1/2/3/4
- Trbe 1/2/3
- Trbne 1/2/3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The first part is marked '2' and the second part is marked '4'. The notation includes notes, rests, and dynamic markings. The score is divided into two parts, labeled '2' and '4', which likely correspond to the first and second endings or movements. The instruments listed are:



*f*

Fl 1

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Trbe 1/2/3

Trbne 1/2

Trbne 3

Tuba

Timp

Batt

Vni I

Vni II

Vcl

Vc

CB

*rit.*

125. Marciale (! = 92)

Fl 1/2  
Picc  
Ob 1/2  
Cor ingl  
Cl 1/2  
Clarone  
Fag 1/2  
C Fag  
Cor 1, 2, 3, 4  
Trbe 1, 2, 3  
Ti Trbne 1, 2  
Ti Trbne 3  
Tuba  
Timp  
Batt

T.T | c.b. di triquet.

Violini I  
Violini II  
Viola  
Violoncello  
Contrabbasso

**ff**

*whed*

Fl 1/2

Picc **Fl. 3**

Ob 1/2

Cor ingt

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Tuba 1/2/3

Tuba 3

Timp

Batt

Vni I

Vni II

Vla

Vlc

CB

*Vic*

*+*

*Acc to*

*mf*

Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following instruments listed on the left:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1, 2, 3, 4
- Trbe 1, 2, 3
- Ti 1 Trbne 1, 2
- Ti 1 Trbne 3, Tuba
- Timp
- Batt
- obrtg (written vertically on the left)
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score contains handwritten musical notation, including notes, rests, and dynamic markings. A handwritten note "unite in Piccolo" is present in the Piccolo staff. The score is divided into measures by vertical bar lines. On the right side of the page, there are vertical markings resembling the number "4" repeated several times.

# Legiero (♩ = 100)

This is a handwritten musical score for an orchestra and strings. The score is written on a system of staves, with each staff labeled with an instrument. The instruments listed are: Fl 1/2, Picc, Ob 1/2, Cor ingl, Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1-4, Tuba 1-3, Timp, Batt, Vni I, Vni II, Vla, Vcl, and Cb. The score is divided into five measures. The first measure contains a key signature change to one sharp (F#) and a tempo marking of ♩ = 100. The second measure contains a dynamic marking of *mf*. The third measure contains a dynamic marking of *f*. The fourth measure contains a dynamic marking of *f*. The fifth measure contains a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large 'DE' in the left margin and some scribbles at the bottom.

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments and sections:

- Flute (Fl):** Fl 1/2
- Piccolo (Picc)**
- Oboe (Ob):** Ob 1/2
- Cor Anglais (Cor ingl)**
- Clarinet (Cl):** Cl 1/2
- Clarinet in B-flat (Clarone)**
- Bassoon (Fag):** Fag 1/2
- Contrabassoon (C Fag)**
- Cor (Horn):** Cor 1, 2, 3, 4
- Trumpet (Trbe):** Trbe 1, 2, 3
- Trumpet (Trbne):** Trbne 1, 2
- Tuba (Tuba)**
- Timpani (Timp)**
- Bass Drum (Batt)**
- Violin (V-ni):** V-ni I, V-ni II
- Viola (V-le)**
- Violoncello (Vic)**
- Double Bass (CB)**

The score features various musical notations including notes, rests, dynamics (e.g., *sfz*, *pp*), and performance markings. A large section of the score is marked with a circled **3** and **4**, indicating a 3/4 and 4/4 time signature change. The tempo is marked **Largo** with a quarter note equal to 54 beats per minute. The page is numbered **129** and **(+9)**.

Handwritten musical score for a full orchestra. The score is divided into two systems. The top system includes woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Bass Drum), and strings (Violins, Viola, Violoncello, Contrabass). The bottom system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *sfz*), and performance instructions like *Triang.* and *rit.*. Circled numbers 91 and 92 are present in the woodwind parts. The page number 80 is circled at the top, and 130 is written in the top right corner.

Handwritten musical notation at the top of the page, possibly indicating a key signature or tempo.

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1, 2, 3, 4

Trbe 1, 2, 3

Trbne 1, 2, 3

Tuba

Timp

Batt

Xiloph.

V-ni I

V-ni II

V-le

Vlc

CB

Handwritten musical score for a full orchestra. The score includes parts for Flute 1/2, Piccolo, Oboe 1/2, Cor Anglais, Clarinet 1/2, Clarinet in C, Bassoon 1/2, Contrabassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Bass Drum, Xylophone, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a single system with multiple staves. There are various annotations, including dynamic markings like *pp*, *sf*, and *sfz*, and performance instructions like *Maestri* and *Piutti c.b. di tuang.*



81

Tuqayqayillo (! = 60)

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2/3/4

Tuba 1/2/3

Tuba

Timp

Batt

V-ni I

V-ni II

V-cla

V-cla

Cb

Contra Bass

Handwritten musical notation and performance instructions for a symphony orchestra score, including dynamics like *pp*, *f*, and *sfz*, and various articulation marks.

①

flett.

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2  
3/4

Trbe 1/2  
3

Trbne 1/2  
3  
Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

CB

V-ni I: *o*

V-ni II: *o*

V-le: *o*

Vlc: *o*

CB: *o*

FINE

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Tbone 1 2 3

Tuba

Timp

Batt

Vni I

Vni II

Vla

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

V-ni I

V-ni II

V-le

Vlc

C B

*Tricy.*

prof. dano škola  
81000 ljubljana  
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Dal

[Handwritten box containing a symbol]

o |

FINE

dopo

KRAN

I  
Mu čing

Movendo

Dan  
Trento  
ano 1869





