

Mešam abor.

Imag. iro.

Sirostina pesem
Besede Rodine (v. Zvončka).

25/4 91.

30/01/213 K. Javoršek

Handwritten musical score for a song titled "Sirostina pesem" (Song of the Orphan) by Zvončka. The score is written in a single system with multiple staves, featuring a mix of treble and bass clefs. The lyrics are in Slovenian, and the music includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The lyrics are written below the staves, often with syllables separated by hyphens to indicate the rhythm. The score is divided into several systems, each containing multiple staves. The lyrics are:
Imag. vragota, le, vrago- te- le so - - - - -
mi - sa, af - - - - -
Vsa. Kaj se, slo - - - - -
gre - je, jih solnce, k ne - ba. gre - je, jih solnce, k ne - ba.
Lahko, med ra - bo, se, Lahko, med ra - bo, se.
Kaj, da, jim ore - di, na, i. Ka - dar, jim ore - di, na, i.
Ka - dar, jim ore - di, na, i. Ka - dar, jim ore - di, na, i.
Sen, ne ka - tne - o - i. Sen, ne ka - tne - o - i.
he - ni pa očka in maminca de - li - v - lo -

Mešan xbor

Dneva namu prijatelji var.
Besede Gregorčičeve.

R. Javoršek

2100

Ka. dar

кога се чега го - не

go - re

Handwritten musical score for "Kadav Zorra" in G major, 2/4 time. The score is written on two staves. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score is divided into three measures. The first measure contains the lyrics "Ka - dar zo - ra". The second measure contains the lyrics "zo - ra se ter go - re". The third measure contains the lyrics "Nam mi - ja - gu - re?".

[illegible]

Că- do- line se răz- grinză sen-ă glave, sen-ă glave nă-ă, gor.
 Că- do- line se răz- grinză sen-ă glave, sen-ă glave nă-ă, gor.

Handwritten musical notation for the song "Herrn Jesu Christ, dich an uns ergehe". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff: "Herrn Jesu Christ, dich an uns ergehe". The melody is written in a simple, folk-like style. The lyrics are: "Herrn Jesu Christ, dich an uns ergehe".

Handwritten musical score for "Hallelujah" in G major, 2/4 time. The score is written on two staves. The first staff has a treble clef and the second a bass clef. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "Hallelujah" are written below the first staff. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a simple, handwritten style.

jas. ni sbrar. *Spasom zlatim domo o-*
 Zla - ti up nagn v dujo
 temni mu jasni ob. rar my jgo - ni sbrar. Zla - ti
 vi - ja temni mu ja - ni sbrar. Zla - ti

[illegible]

Phenol.

Fin.

Handwritten musical score for piano and voice. The score is written on two systems of staves. The first system consists of a grand staff (treble and bass clefs) and a vocal line. The second system also consists of a grand staff and a vocal line. The lyrics are written below the vocal line.

Lyrics: *Adagio*
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke
Agora, melado baje li ce / Nam ne stije be ni-ke

