

Messa a quattro voci

con

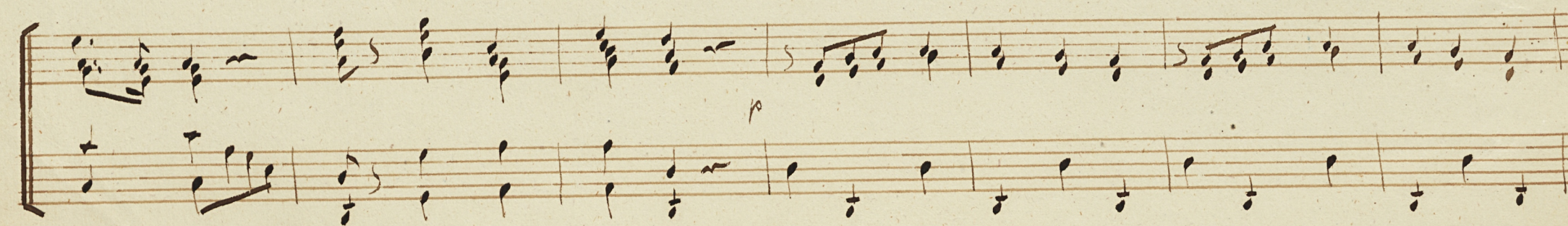
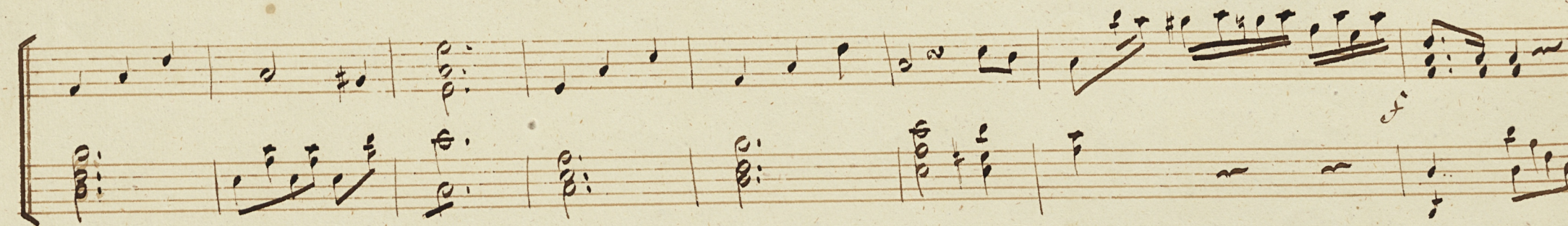
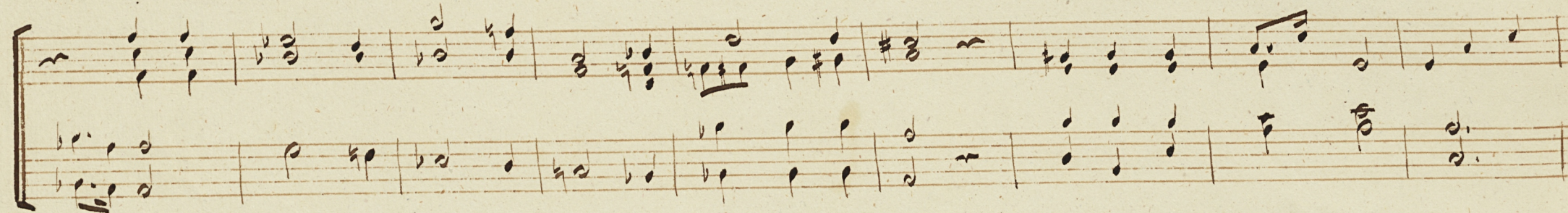
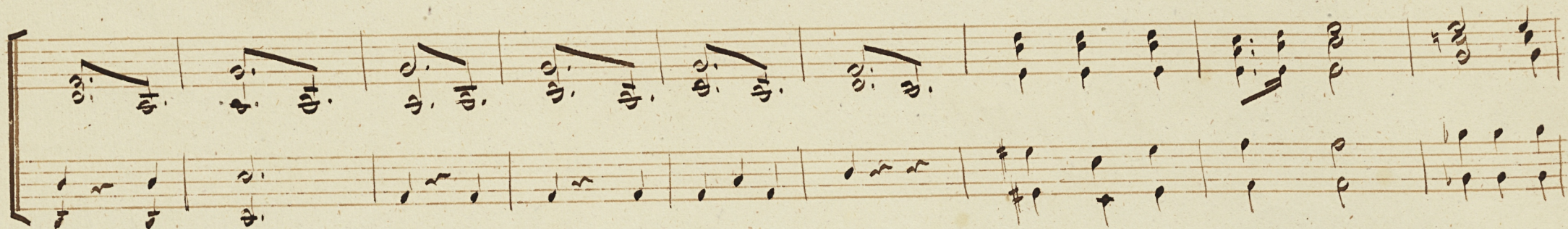
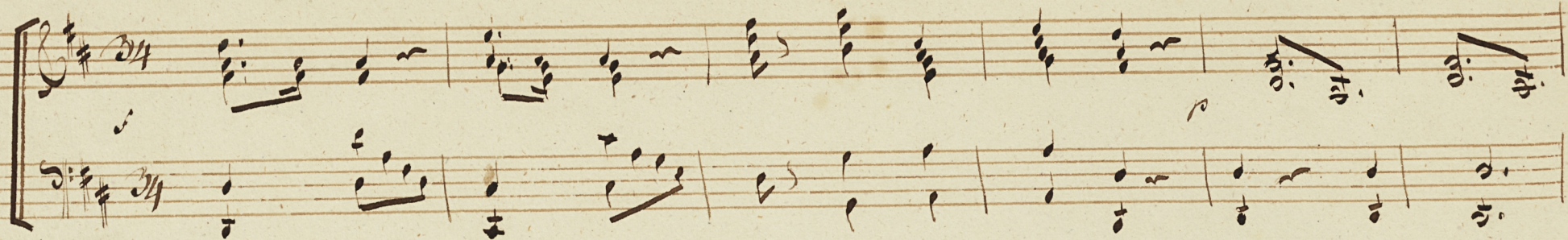
Organo obbligato

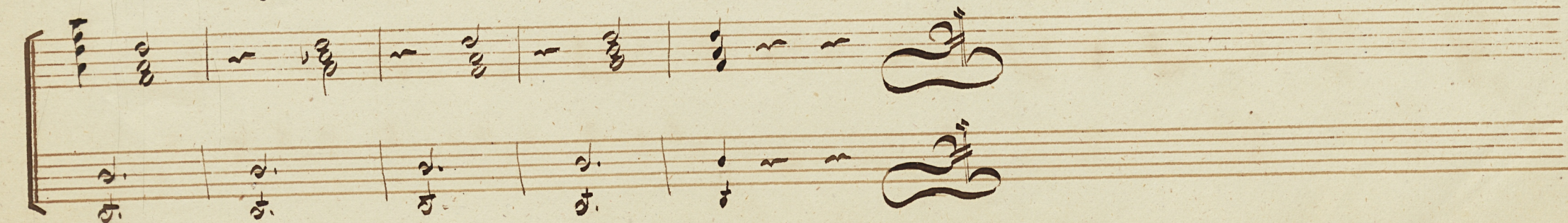
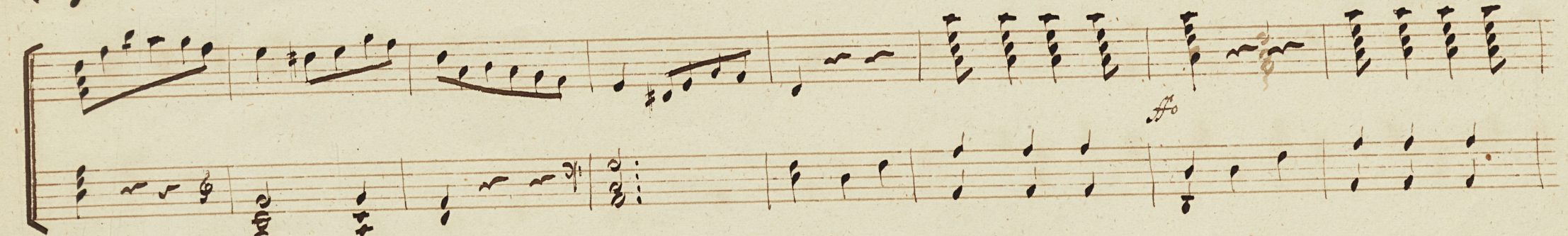
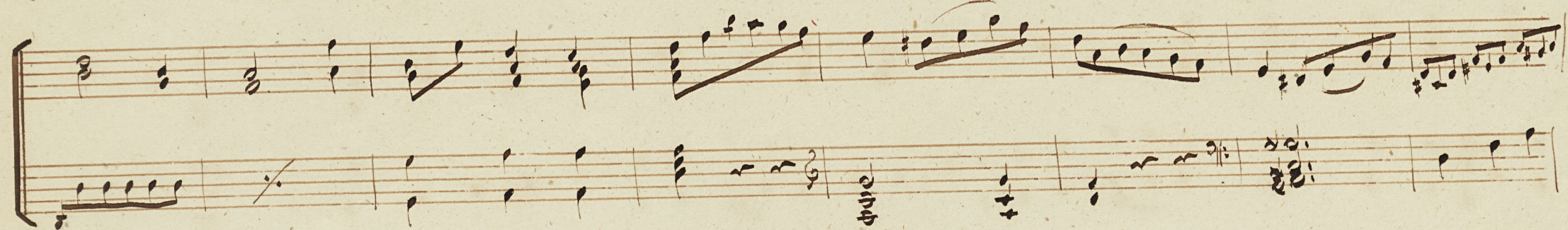
Comp. del Giuseppe Schwert

P. Innocentius

Syrie

Allegro





Gloria
Allegro spiritoso

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff is in bass clef and begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, ending with a half note G4. The bottom staff continues the bass line, ending with a half note C3.

The third system of musical notation consists of two staves. The top staff features a more complex melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with similar rhythmic patterns.

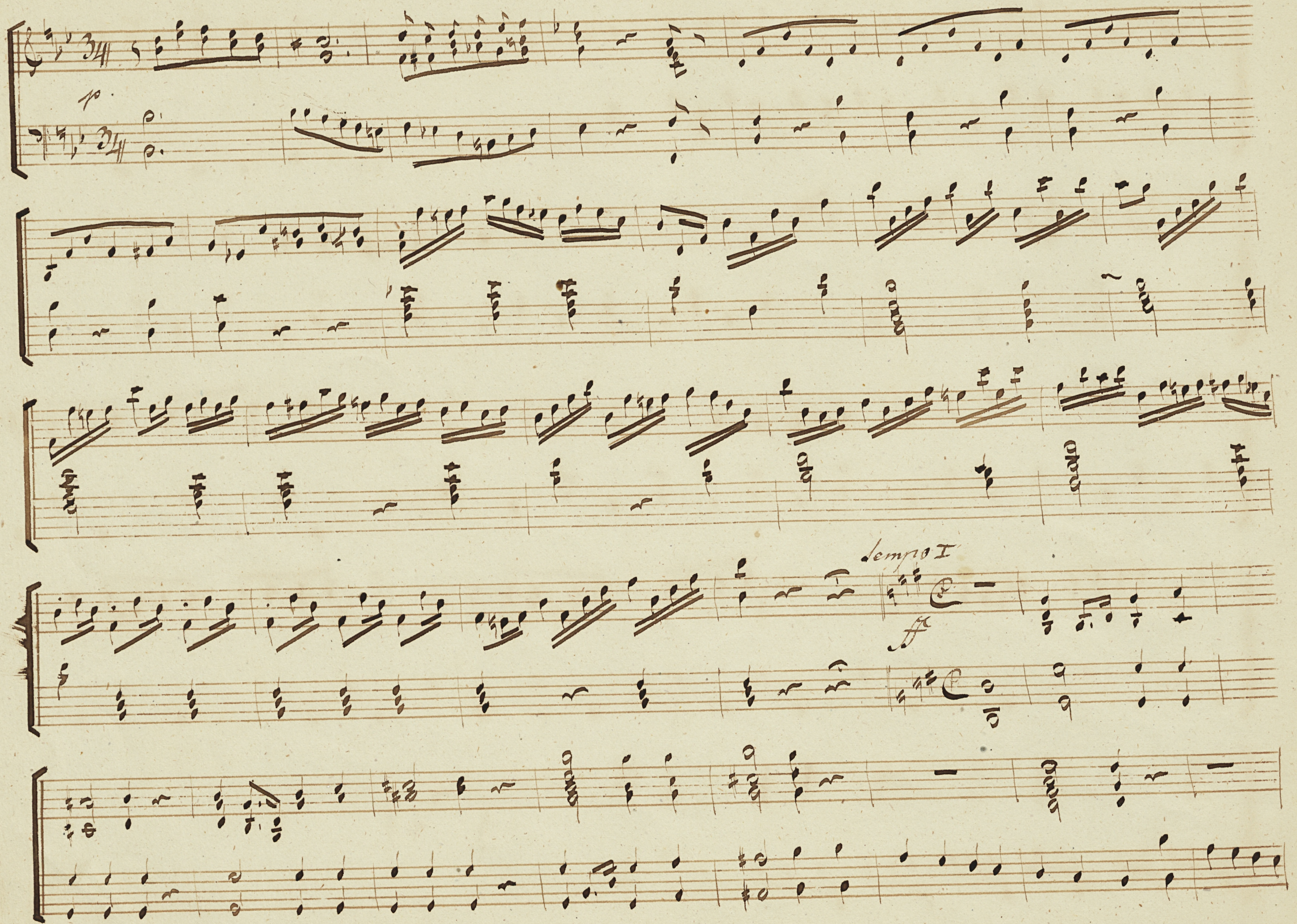
The fourth system of musical notation consists of two staves. The top staff continues the melodic development, and the bottom staff continues the bass line.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line, and the bottom staff continues the bass line, concluding the piece.



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings.

The first system includes a tempo marking *And.* (Andante) above the first staff. The second system features a *ff* (fortissimo) marking. The third system includes a *Tempo I* marking. The fourth system includes a *ff* marking. The fifth system includes a *ff* marking. The sixth system includes a *ff* marking.



Handwritten musical notation on two staves. The top staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. The bottom staff contains a more complex rhythmic pattern with many beamed notes and some rests.

Handwritten musical notation on two staves. The top staff has a few notes followed by a large, ornate flourish. The bottom staff also has a few notes followed by a similar flourish.

Allegro

Credo

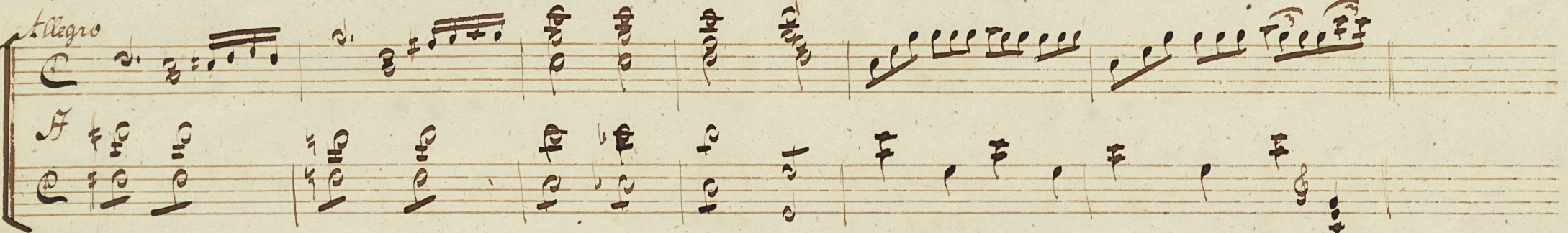
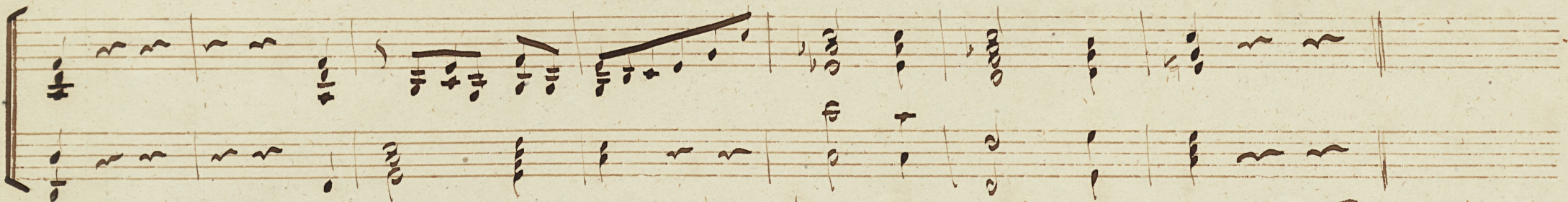
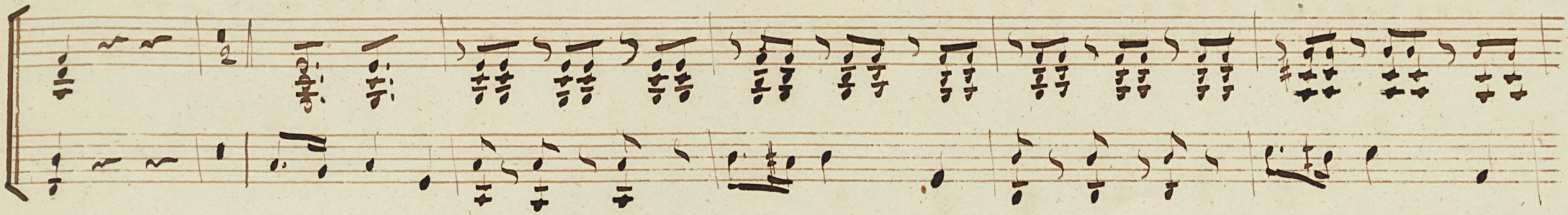
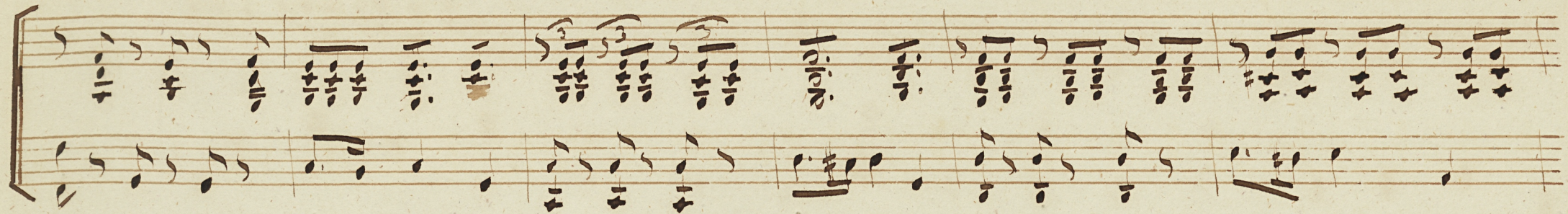
Handwritten musical notation for the 'Credo' section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including notes, rests, and bar lines.

Handwritten musical notation on two staves. The top staff features a series of beamed notes, possibly representing a melodic line. The bottom staff contains a series of notes and rests, continuing the musical piece.

Handwritten musical notation on two staves. The top staff has a series of notes and rests. The bottom staff concludes with a large, decorative flourish.

This image shows a handwritten musical score on six systems of staves. The notation is in brown ink on aged, slightly discolored paper. Each system consists of two staves joined by a brace on the left. The first five systems feature a treble staff with a melodic line and a bass staff with a chordal accompaniment. The notation includes various note values, rests, and accidentals. The sixth system is marked with a tempo change to 'Adagio' and a time signature change to 3/4. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on six systems of staves. The notation is in brown ink on aged paper. The score includes various musical symbols, including notes, rests, and accidentals. The sixth system is marked with a tempo change to *Adagio* and a time signature change to 3/4.



Handwritten musical score on aged paper, featuring six systems of staves. The notation is in brown ink and includes various musical symbols such as notes, rests, clefs, and bar lines. The score is organized into three pairs of staves, each pair enclosed by a large bracket on the left side. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

Adagio

Sanctus

Allegro

V.J.

Handwritten musical score for two staves, likely a keyboard or lute piece. The notation includes various note values, rests, and a final decorative flourish.

Benedictus

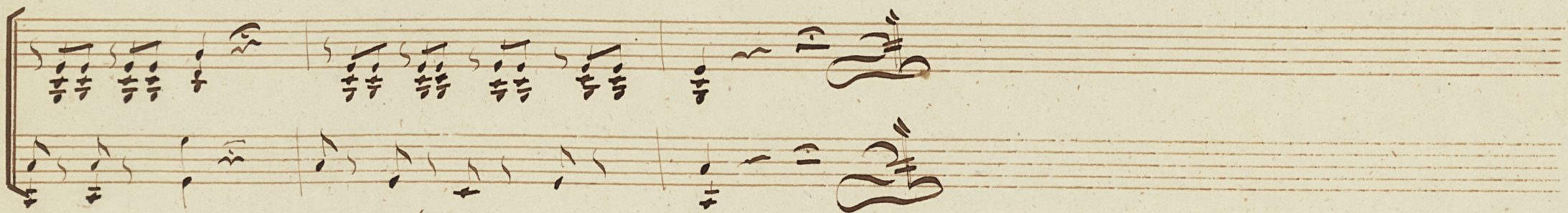
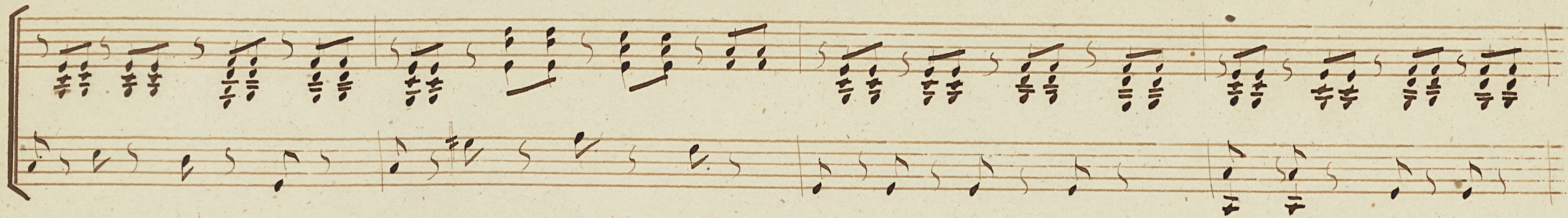
Andante

Handwritten musical score for two staves, beginning with the tempo marking "Andante". The notation features a series of chords and melodic lines.

Handwritten musical score for two staves, continuing the piece. The notation includes various note values and rests.

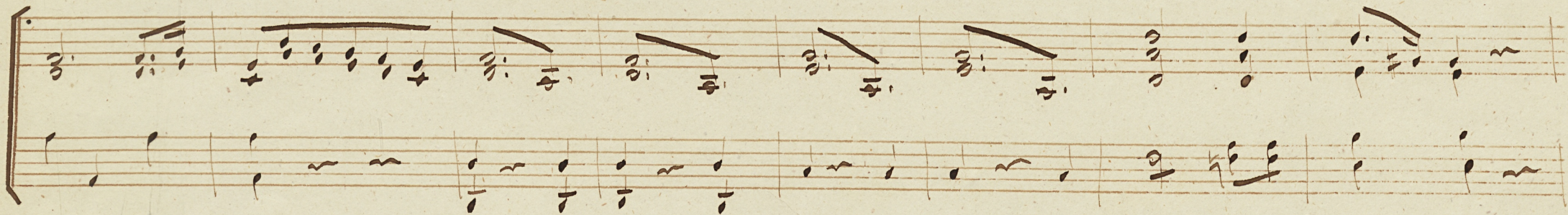
Handwritten musical score for two staves, continuing the piece. The notation includes various note values and rests.

Handwritten musical score for two staves, concluding the piece. The notation includes various note values and rests.



Agnus Dei

Adagio

Handwritten musical notation for the third system, marked "Adagio". It consists of two staves with a slower tempo and simpler rhythmic patterns, including some fermatas and dynamic markings.

Dona ut Syrie

Handwritten musical notation for the fifth system, marked "Dona ut Syrie". It consists of two staves with a slower tempo and simpler rhythmic patterns, including some fermatas and dynamic markings.

Soprano ^{mo}

Allegro

Hyrie

Hyrie Hyrie Hyrie e-leison
Hyrie e-leison Hyrie
eison Christe e-leison Christe e-leison Christe Christe Christe
e-leison Christe e-leison Chri-ste e-le-i
son Chri-ste e-le-i-son Hyrie Hyrie
Hyrie e-leison Hyrie Hyrie Hyrie
e-leison Hyrie e-le-ison
Hyrie e-le-ison Hyrie e-le-ison
son Hyrie e-le-ison Hyrie
e-le-ison e-le-ison

Gloria

Gloria in excelsis Deo Gloria in excelsis Deo

Gloria in excelsis Deo gloria gloria in ex

celsis Deo gloria lau-da-mus te bene

di-cimus te lau-da-mus te be-ne di

ci-mus te ad-ora-mus te ad-ra-mus te

ges glo-ri-fi-ca-mus te glo-ri-fi-ca

mus te be-ne-di-ci-mus te ad-o-

ra-mus te gra-ti-as-a-gi-mus gra-ti-as

a-gi-mus gra-ti-as-a-gi-mus gra-ti-as-a-gi-mus

Sibi propter magnam gloriam tuam Qui tollis

peccata mundi mise-re-re mi-se-re-re mise-

re-re no-bis mise-re-re no-bis

Quoniam tu solus sanctus Quoniam tu solus sanctus
 Quoniam tu solus sanctus Iesu Christe tu solus
 solus Dominus amen amen amen amen

Allegro
 Credo Credo factorem

coeli et terrae Dominum Iesum Christum in

unum Dominum Deum verum Deo vera

consubstantiali Patri per quem omnia facta sunt qui propter

nos homines et propter nostram salutem descendis de coe-

lis et incarnatus es de Spiritu sancto

ex Maria Virgine et homo factus es Crucifixus

Crucifixus es etiam pro nobis Crucifixus

Cruci fixus est am pro nobis et se

pultus est Et vitam venturi seculi amen

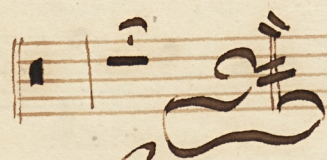
et vi-tam venturi seculi amen et vi tam ven-

turi seculi amen amen a men a - - men

et vi tam venturi seculi amen et vi tam ven-

turi seculi amen amen a men a - men a -

men a - men a - men a - men

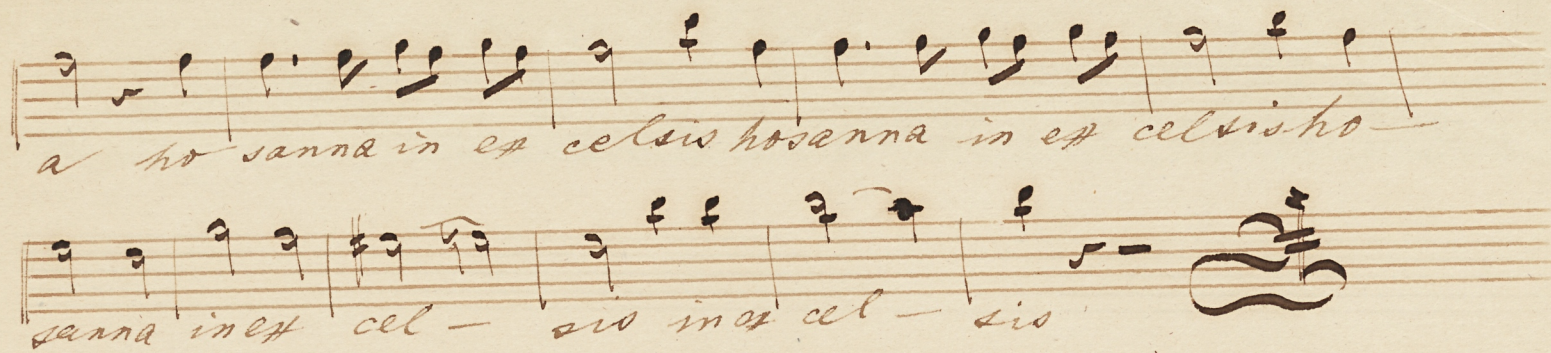


Sanctus Sanctus Sanctus

Sanctus Sanctus Dominus Deus Sabaoth

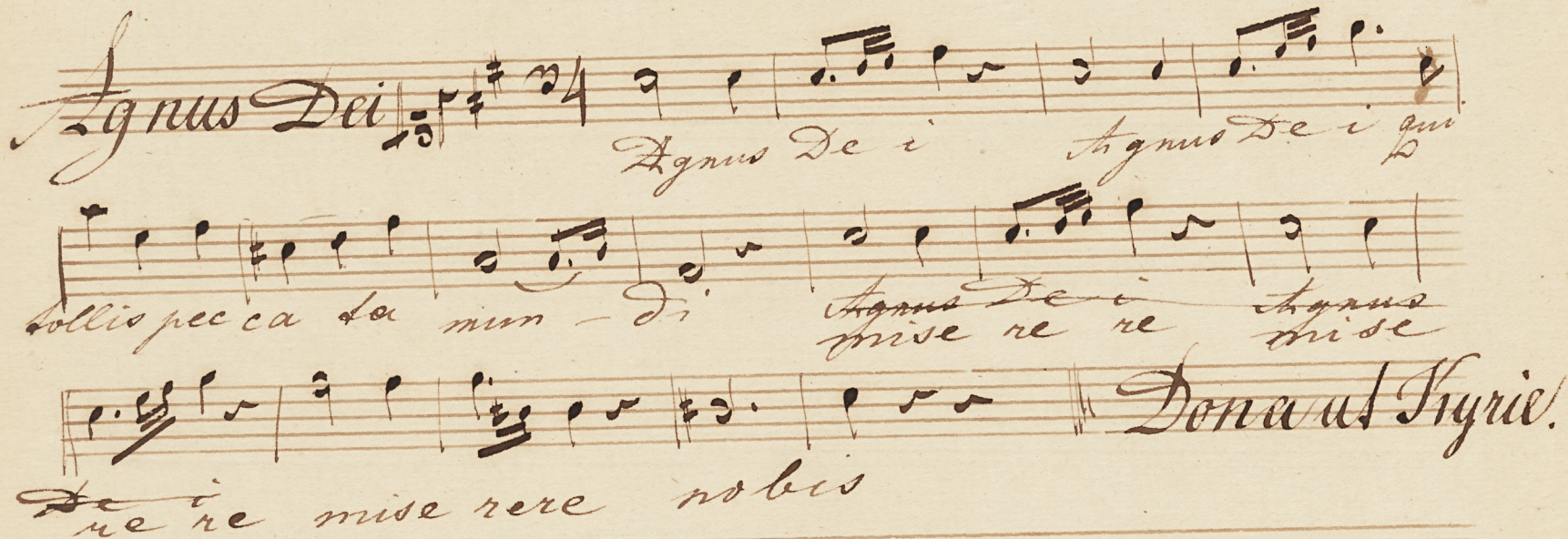
Dominus Deus Sabaoth Sabaoth pleni sunt

coeli coeli et terra gloria gloria su



Handwritten musical notation on two staves. The first staff contains the melody for "a hosanna in excelsis hosanna in excelsis ho". The second staff continues the melody with "sanna in excelsis in excelsis" and ends with a decorative flourish.

Benedictus tacet



Handwritten musical notation for the Agnus Dei section. The first staff begins with "Agnus Dei" and continues with "Agnus Dei Agnus Dei qui". The second staff continues with "tolle peccata mundi Agnus Dei Agnus Dei". The third staff continues with "Agnus Dei Agnus Dei" and ends with "Donatus Kyrie!". Below the third staff, the text "Dei re misere re nobis" is written.

Soprano 2^{do}

Allegro

Gyrie

Gyri - e Gyri e Gyri e e leison

e - lei - son e - lei - son Christe e

leison Christe e leison e - lei - son e le - i -

son Christe e leison Chri - ste e - lei - son

Chri - ste e - lei - son Gyrie Gyrie

Gyrie e leison Gyri e e leison Gyrie e leison

Gyrie e - lei son Gyri - e e le -

i son Gyri e e le - i son Gyri - e

e lei - son Gyri - e e le - i son

Gyri - e e le - i son Gyri - e e le i son

Gyri - e e le i son e le i son

Gloria *Allegro spiritoso*

glo-ri-a in excelsis De-o glo-ri-a in excelsis
De-o glo-ri-a in excelsis De-o glo-ri-a
glo-ri-a in excelsis De-o glo-ri-a lauda-da-mus
se-be-ne-di-ci-mus se-be-ne-di-ci-mus
se-be-ne-di-ci-mus se-la-u-da-mus se-be-ne-di-ci-mus
se-la-u-da-mus se-glo-ri-fi-ca-mus
se-be-ne-di-ci-mus se-be-ne-di-ci-mus se-a-do-ra-mus
se-a-do-ra-mus se-gra-ti-as-a-gi-mus gra-ti-as
a-gi-mus gra-ti-as a-gi-mus gra-ti-as a-gi-mus
Ti-bi propter magnam gloriam tuam peccata
mundi mi-se-re-re mi-se-re-re mi-se-re-re
no-bis mi-se-re-re no-bis

Quoniam tu solus sanctus quoniam tu solus sanctus
quoniam tu solus sanctus Te su Christe tu solus
solus Dominus amen amen amen amen

Allegro
Credo

Credo Credo Credo

factorem coeli et terrae Dominum

Jesus Christum in unum Dominum Deum

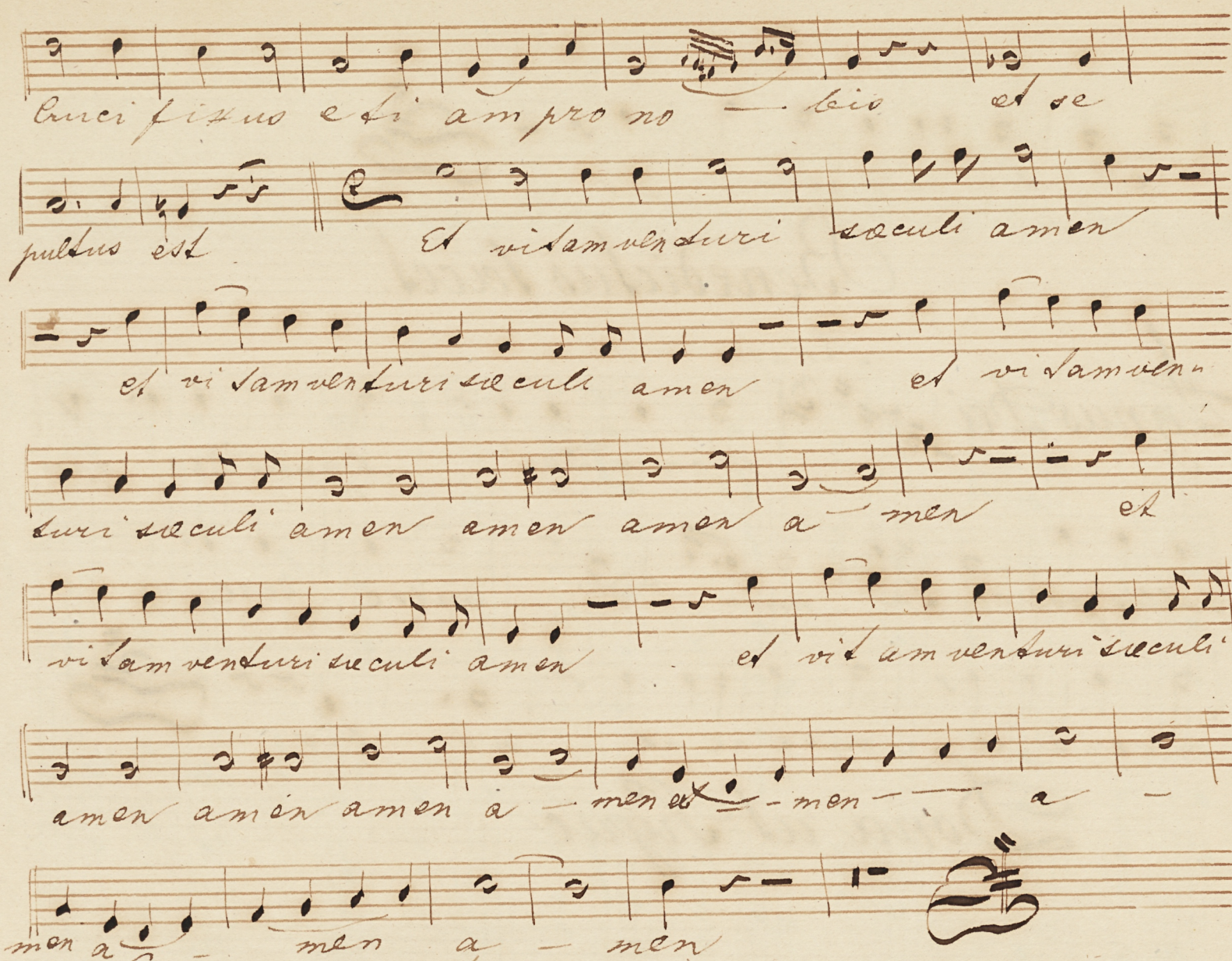
verum de Deo vero Consubstantialem Patri per quem

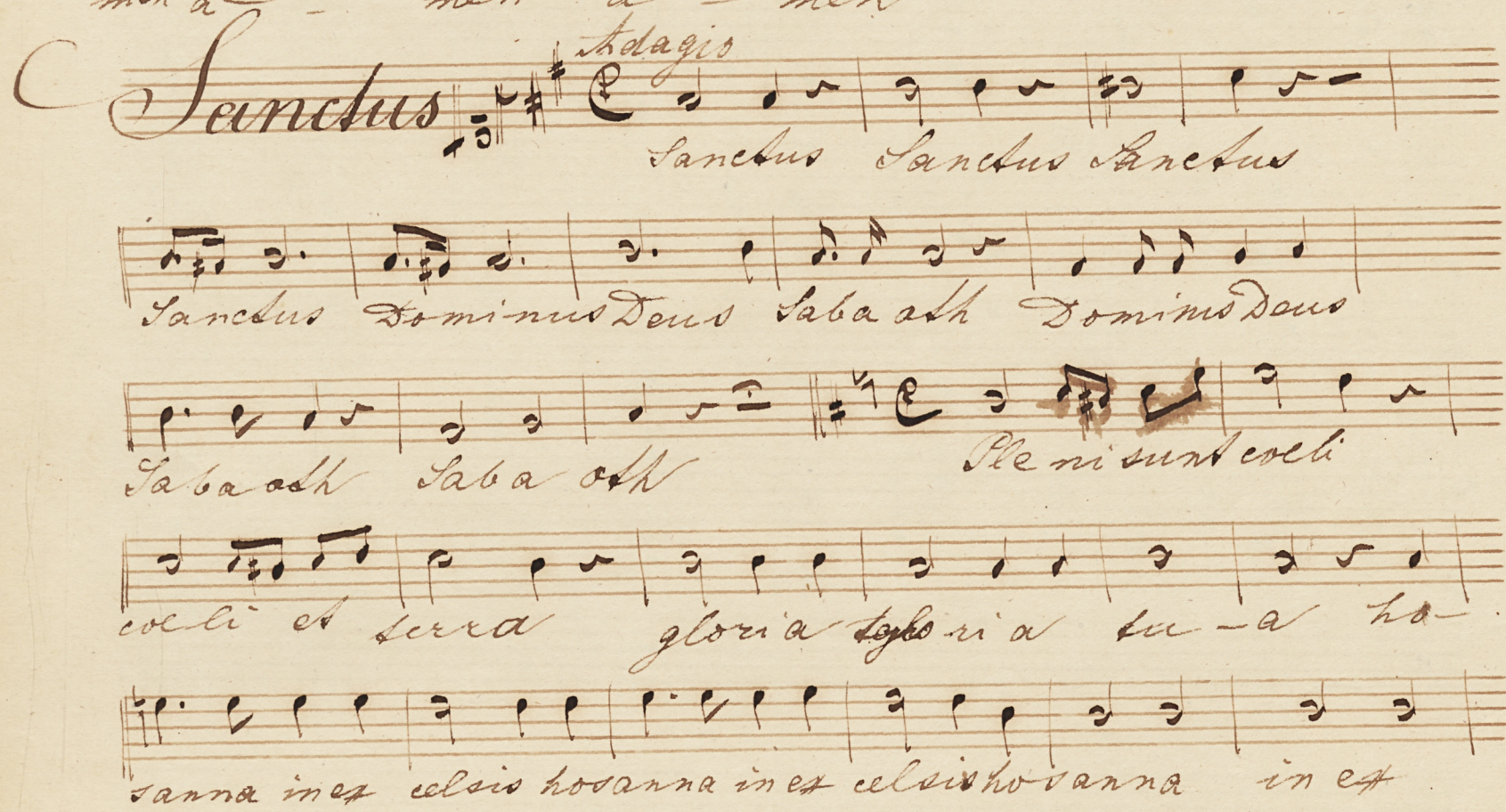
omnia facta sunt qui propter nos homines et propter nostram sal-

utem de cœlis De spiritu sancto

ex Maria Virgine et homo factus est Crucifixus

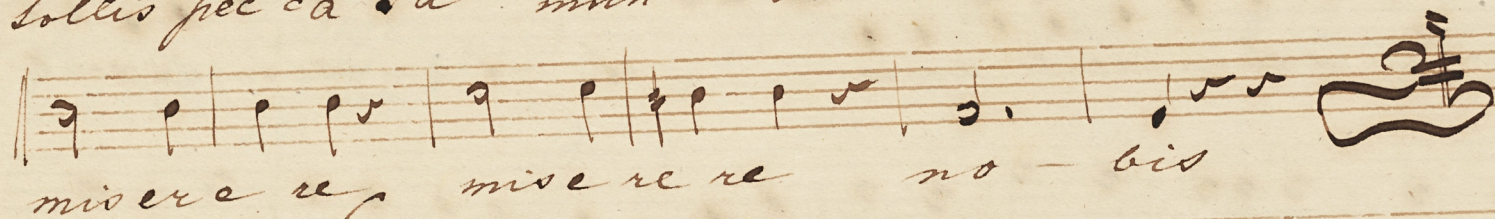
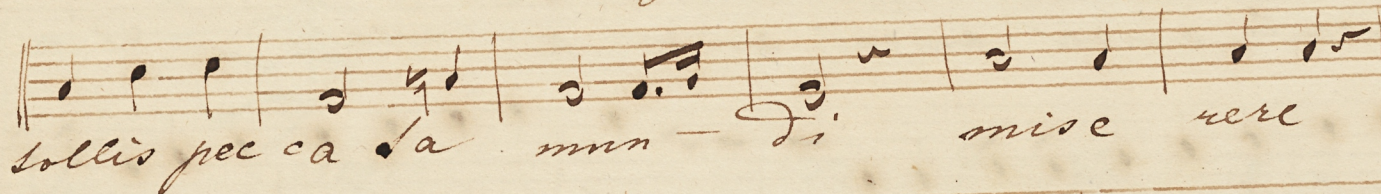
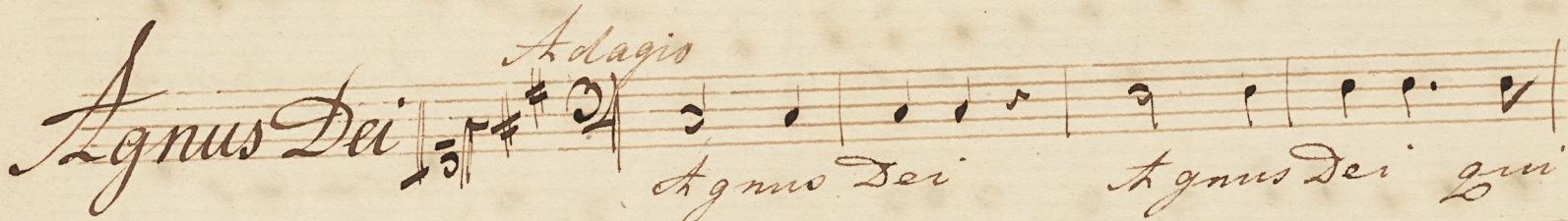
Crucifixus etiam pro nobis Crucifixus


 Crucifixus est am pro no — bio et se
 pulchus est Et vitam venturi seculi amen
 et vitam venturi seculi amen et vitam ven
 turi seculi amen amen amen a — men et
 vitam venturi seculi amen et vitam venturi seculi
 amen amen amen a — men et — men — a —
 men a — men a — men


Adagio
Sanctus Sanctus Sanctus
 Sanctus Dominus Deus Sabaoth Dominus Deus
 Sabaoth Sabaoth Pleni sunt coeli
 coeli et terra gloria gloria tu — a — ha
 sanna in ex celsis hosanna in ex celsis hosanna in ex



Benedictus tacet.



Dona ut Kyrie

Basso 2^{do}

Allegro

Hyrie

Hyrie Hyrie Hyrie e-

leison e-lei son e-lei-

son Christe e-leison Christe e-leison Christe

Christe Christe elei son Christe e-leison

Chri-ste e-lei-son Ani-ste-e-lei-

son Hyrie Hyrie Hyrie e-leison

Hyrie e-leison Hyrie elei son Hyrie e-

e-leison Hyrie e e-lei-son Hyrie-

e e-lei-son Hyrie-e ele-i

son Hyrie e-lei-son Hyrie e e

le-i son Hyrie e e-lei son Hyrie

son e lei son e - le - i - son
Allegro spiritoso

Gloria

gloria in excelsis Deo

gloria in excelsis Deo

gloria in excelsis Deo in excelsis Deo gloria in excelsis Deo

gloria in excelsis Deo gloria lau -

damus te benedicimus te laudamus te glo

rifica mus te benedicimus te ado

ramus te gratias agimus gratias agimus gratias

agimus gratias agimus Tibi propter magnam gloriam Tu

am Qui tollis peccata mundi misere re

misere re misere re no - bis misere re no bis

Quoniam tu solus sanctus quoniam tu solus sanctus

quoniam tu solus sanctus tu solus Dominus De - us tu solus Doctissimus

Et vitam venturi seculi amen

vitam venturi seculi amen et vitam venturi seculi

amen amen amen a - men et vitam ven-

turi seculi amen amen amen a - men a - men

a - men a - men a - men

Adagio
Sanctus *Sanctus Sanctus Sanctus*

sanctus Dominus Deus Sabaoth Dominus Deus

Sabaoth Sabaoth Pleni sunt colli coeli et

terra gloria gloria su - a hosanna in ex

celsis hosanna in ex cel sis hosanna in ex cel -

sis in ex celsis

Te tu tu solus solus Dominus amen amen a

men amen

Allegro
Credo

Credo Credo Credo Cre Do

Cre Do Patrem omnipotentem factorem coeli et terra

factorem coeli et terra et in unum Dominum

Jesus et in unum Dominum Deum verum De

Deo vero Deo vero qui propter nos homi

nes homines qui propter nostram salutem descendit de coelis

de spiritu sancto ex Maria Virgine et

homo factus est Crucifixus Crucifixus Crucifixus et

am pro nobis Crucifixus Crucifixus Crucifixus

etiam pro nobis et sepultus est

Benedictus

Bene dic tus qui
ve - nit in no mine Do mi ni Bene dic tus qui
ve nit in no mine Do - mi ni bene dic tus qui
venit in no mine Do mi ni bene dic tus qui ve nit in
no mi ne Do - mi ni Bene dic tus qui venit in no mi ne Do mi
ni be - ne dic tus qui venit in - no mine Do mi
ni in no mi ne Do mi ni

Agnus Dei *Adagio*

Agnus Dei Agnus Dei qui
tolles pec ca mun di mi se re re
mi se re re nobis

~~Agnus Dei~~ ~~Agnus Dei~~ ~~Agnus Dei~~

Donatus Kyrie.