

N^o 1
WINTER
Gedicht von Elise Bochini.

Toskanische Barcarole
Gedicht von Siegfried Wagner.

ZWEI LIEDER

für eine

Singstimme mit Begleitung des Pianoforte

componirt von

Camillo Maschek.

N^o 462.
N^o 463.

Eigentum des Verlegers. Eingetragen in das Vereins Archiv.

N^o 1
Pr. N^o 2

WIEN

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1854

Leipzig, bei F. Wistling.

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WINTER.
 Gedicht von Elise Boehmi.
 In Musik gesetzt von
CAMILLO MASCHER.
 30^{tes} Werk. N^o 1.

Singstimme.

Bewegt, doch nicht sehr.

Pianoforte.

(462.)

Verlag und Eigenthum von F. Gloggl in Wien.

heul den Bach ge = bannt sein ei = si = ger Schaum = dekt

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Thal und Hü = gel vor Schreck er = starr = te das gan = ze

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte). The piano accompaniment features a more active eighth-note pattern in the left hand and chords in the right hand, with a dynamic marking of *f* and *ff* (fortissimo) appearing.

dol.
Land. Jch se = he hin = aus, hin = aus mit feuchten

The third system includes a dynamic marking of *dol.* (dolce) above the vocal line. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

Bli = ecke die Wan = gen von man = chem, man = chem Frost ge =

The fourth system shows the vocal line and piano accompaniment. The piano accompaniment maintains the eighth-note pattern in the left hand and chords in the right hand.

bleicht, und sin = = = ne des frü = = = hen Win = = = ters

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *p* dynamic marking. The piano accompaniment includes a *pp* marking in the second measure.

Tü = = cke so vie = = = le Blu = = men und Knos = pen er = reicht.

The second system continues the vocal and piano parts. The piano accompaniment features a *pp* marking in the second measure and a *ff* marking in the fourth measure.

Wo Stür = = me jetzt

The third system shows the vocal line and piano accompaniment. The piano accompaniment includes *sf* markings in the second and third measures, and an *fp* marking in the fourth measure.

Lei = = chen = = tü = = cher brei = = ten, er = ste = = het wohl

The fourth system concludes the page with the final vocal and piano staves.

bald die Freu = de ver = jüugt, Schnee = glück = lein

wird Neu - 0 = = = stern läu = = ten, Schnee = glücklein

wird Neu - 0 = = = stern läu = = ten, wenn Dros = sel und

Fink, wenn Dros = sel und Fink Hal = = = = = le =

lu = = ja singt, wenn Drossel und Fink, wenn Drossel und Fink Hal = = = =

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'lu = = ja' and continues with 'singt, wenn Drossel und Fink, wenn Drossel und Fink Hal = = = ='. The piano accompaniment consists of chords and moving lines in both hands, with a forte (*ff*) dynamic marking in the right hand.

= = le = lu ja singt.

The second system continues the vocal line with the lyrics '= = le = lu ja singt.'. The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the forte (*ff*) dynamic.

Weniger bewegt.
Doch ach — meines Her = zens gol = de = ne

The third system begins with the tempo instruction '*Weniger bewegt.*' and the vocal line starting with 'Doch ach — meines Her = zens gol = de = ne'. The piano accompaniment features a piano (*p*) dynamic and includes markings for *dim* (diminuendo) and *ritard.* (ritardando) in the right hand.

Blü = then der Lie = = be Ver = trau = = en und stil = = les Glück,

The fourth system continues the vocal line with the lyrics 'Blü = then der Lie = = be Ver = trau = = en und stil = = les Glück,'. The piano accompaniment features a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking in the right hand.

wer könn^t ein neu = = es Le = ben euch bie = then wer — bringt mir eu = ren

Lenz zu = = rück? wer bringt mir — eu = ren

Lenz — zu = rück?

