

5. Napitnica.

Prev. Finžgar.

Anton Lajovic.

Soprano. *Zelo živahno.* *f sempre ritard. molto* *p a tempo* *ritard. krepko* *lahno mf a tempo*

Alt. *ritard. molto* *p a tempo* *mp*

Tenor I. *f sempre* *ritard.* *a tempo*

Tenor II. *Moj dom je v tr-su ko-či-ca, a lju-bi-ca, a lju-bi-ca ma-jol-či-ca.* *Nad tr-som mla-da*

Bass. *f sempre ritard. molto* *p a tempo* *ritard.* *a tempo*

The musical score consists of five staves, one for each voice part: Soprano, Alto, Tenor I, Tenor II, and Bass. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in unison. The lyrics are in Slovene, describing a home and love. The music includes dynamic markings like 'f sempre', 'ritard.', 'p a tempo', 'mf a tempo', and 'sentimentalno'. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

nežno *p* *mp* *senti-*

tič-ka dva se lju-bi-ta, se lju-bi-ta. Čink čink, čink čink pre-pe-va-ta in s kljunčki se polju-blja.

p *mp* *po-lju-*

pp

tič-ka dva se lju-bi-ta, se lju-bi-ta. Čink čink, čink čink pre-pe-va-ta in s kljunčki se poljublja.

p *pp*

This section continues the musical score with the same five voices. The lyrics describe a person's feelings and actions. The music features more dynamic changes, including 'nežno' (soft), 'sentimentalno', and 'polju-blja' (poljublja).

mentalno *mf nagajivo* *pp* *a tempo* *sempr* *zavriskajoč*

ta! *Ah, ta lju-bav!... A mo-ja, mo-ja lju-bi-ca je le ma-jol-či-ca.*

blja-ta. *ritard.* *pp f* *lju-bi-ca je*

mf pp *A mo-ja lju-bi-ca je le ma-jol-či-ca.*

ta! *Ah, ta lju-bav!... A mo-ja lju-bi-ca je le ma-jol-či-ca.*

ritard. *fa tempo* *lju-bi-ca je*

This final section concludes the piece. It uses the same vocal parts and instrumentation. The lyrics express a sense of longing and desire. The music ends with a 'ritard.' and 'fa tempo' marking.