

Missa in D

a

11 Voci et Organo Oblig.

Comp: dal sig. Antonio Höller

Ex. Rebus Fr. Roberti Wenzhina.

Allo Mo^{do}

K *y ri e e-leison Kyrie e-leison Kyrie e*

lei son Kyrie e lei-son Kyrie e e-leison e lei-son

x - le x - le e

lei-son X le e lei-son X-le e leison e lei-son X

le e leison e lei-son X le e leison e leison X-le e leison e

lei-son Kyri e e-

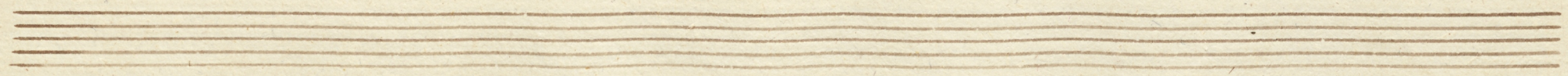
V. S.

leison Kyrie —: e lei son ele ison —: e lei-son.

Allo Spirito
Gloria

Gloria in ex celsis Deo et in ter-ra pax-hominibus bona voluntatis

lauda mus te bene di ci mus te a do ramus te glo ri fi ca mus te glo ri fi



Solo

camus te *gratias agimus*

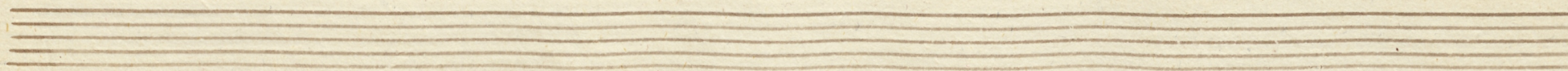
agimus tibi propter magnam gloriam tuam Domine Deus Rex caelestis

Deus Pater omnipotens qui tollis peccata peccata mundi

Suscipe deprecationem nostram Quoniam tu Solus Sanctus tu Solus Dominus

tu Solus altissimus Jesu, X te cum Sancto Spiritu in gloria Dei Patris amen

amen

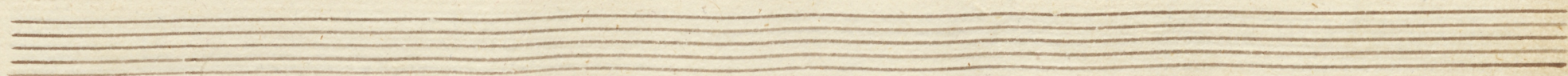


Credo Allegretto.

p:

Patrem omnipo tentem factorem cali et terra factorem cali et

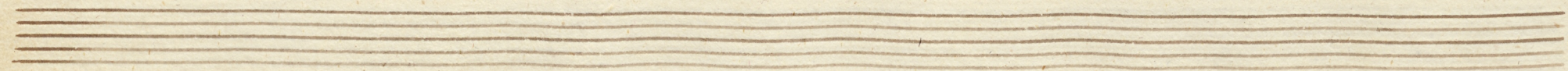
terra visibili um omnium et in visi bili um et in unum Dominum Je - sum



Solo
X lum el ex Patre natum ante omni a sae cu la Deum de De o

lu men de lu mi ne Deum ve rum De Deo ve ro ge ni tum non factum con sub

stantia lem Pa tri per quem omni a fa cta sunt per quem omni a fa cta sunt



Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has a vocal line and two piano accompaniment staves. The second system has a vocal line and two piano accompaniment staves. The third system has a vocal line and two piano accompaniment staves. The fourth system has a vocal line and two piano accompaniment staves. The fifth system has a vocal line and two piano accompaniment staves. The sixth system has a vocal line and two piano accompaniment staves. The lyrics are in Latin and are written in a cursive hand. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

qui propter nos homines et propter nostram salutem des

ceridit de calis de calis des cen " dit de ca " lis de ca - lis

pp

pp

p

cres

f

Leno

In carnatus est de spi- ri tu Sancto de spi ri- tu Sancto ex Ma-

ri- a Virgine et ho- mo ho- mo factus est homo factus est cruci-

fixus pro nobis sub ponti o Fi la to passus et Sepultus est

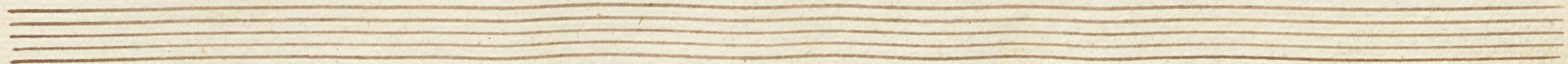
The musical score is written on three systems. Each system consists of a vocal line (treble clef, G-clef), a piano accompaniment line (treble and bass clefs), and a basso continuo line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Latin and are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper is aged and shows some staining.

et Sepulchus est Sepulchus est

Allo

Et resurrexit tertia die secundum scripturas et ascendit in caelum se

des ad Dexteram Patris et iterum venturus est cum gloria judicare



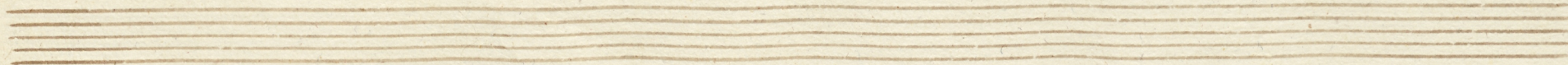
vivos et mortuos vivos et mortuos *cujus regni non erit fi - nis*



et in Spiritum Sanctum



Dominum et vi vi fi cantem qui ex Patre pro cedit quicum Patre Patre et



fili o simul a - do ra - tur || et unam Sanctam Sanctam catholicam ec clesi

am ecclesiam et exspecto resurrexi - onem et vitam venturi Saeculi a

" " men a " " men a " " men.

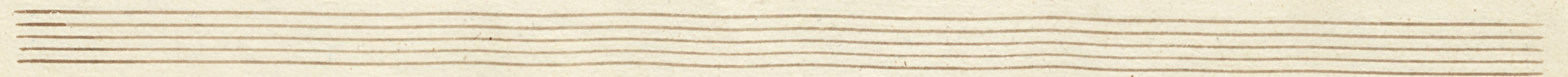
The image shows a handwritten musical score on aged, slightly stained paper. It consists of three systems of staves. Each system has a vocal line (top staff) and two instrumental lines (middle and bottom staves). The notation is in a historical style, with various note values, rests, and clefs. The lyrics are written in a cursive hand below the vocal line. The first system ends with a double bar line. The second system begins with a forte 'f' dynamic marking. The third system ends with a fermata over a whole note. There are three empty staves at the bottom of the page.

Sanctus Adagio

Sanctus : : *Dominus Deus* *Sabaoth*

Allo *Pleni sunt caeli* *caeli et terra gloria* :

gloria : *lu - a* *o sana in ex celsis* *o san " na in ex cel "*



sis

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation includes various note values, rests, and a final fermata on the top staff.

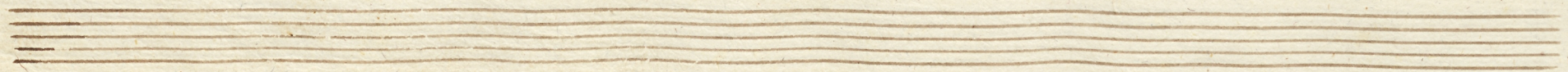
Benedictus

Andantino Solo

Handwritten musical notation for the second system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation includes various note values, rests, and a final fermata on the top staff.

Handwritten musical notation for the third system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The notation includes various note values, rests, and a final fermata on the top staff.

V. S.



ve nis in no mi ne in nomine Domini

The first system of the handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "ve nis in no mi ne in nomine Domini". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various intervals and rests.

Benedictus qui venit qui venit qui venit in nomi ne in nomine Domi

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line begins with the lyrics "Benedictus qui venit qui venit qui venit in nomi ne in nomine Domi". The piano accompaniment maintains its rhythmic pattern, with the treble staff showing more complex melodic lines.

ni Bene

The third system of the handwritten musical score. It concludes the page with a final vocal phrase "ni" and a piano accompaniment. The vocal line ends with a short melodic phrase, and the piano accompaniment features a series of chords and a final cadence. The word "Bene" is written at the end of the system.

Dichus qui venit in nomine Domini Bene Dichus qui venit in nomine in nomine

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing the lyrics "Dichus qui venit in nomine Domini Bene Dichus qui venit in nomine in nomine". The second and third staves are piano accompaniment, with the second staff using a grand staff (treble and bass clefs) and the third staff using a single bass clef. The music is written in a historical style with various note values and rests.

nomine Domini in nomine Domini in nomine Domi ni osanna in excel

The second system continues the musical piece with three staves. The vocal line on the top staff carries the lyrics "nomine Domini in nomine Domini in nomine Domi ni osanna in excel". The piano accompaniment continues on the two staves below, maintaining the same instrumental texture.

sis o sanna. in excel sis.

The third system concludes the musical piece on this page, with three staves. The vocal line on the top staff has the lyrics "sis o sanna. in excel sis." and ends with a final note. The piano accompaniment on the two staves below also concludes. Below the third system, there are four empty staves, indicating the end of the page's musical content.

Agnus Lento

Solo

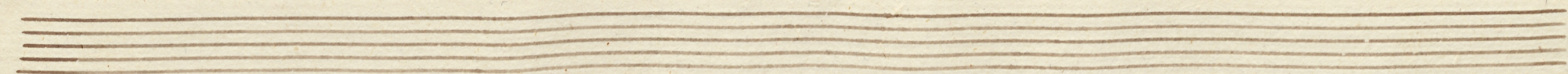
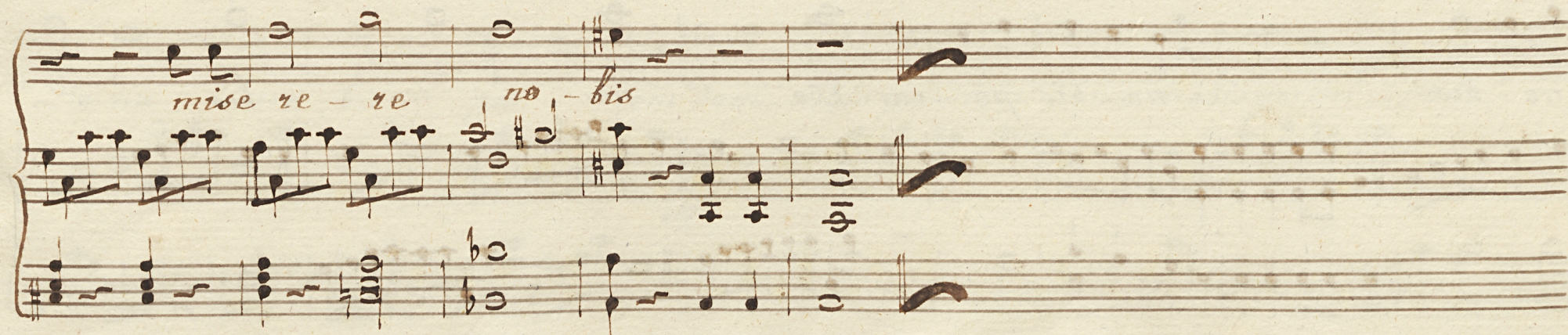
Ag - nus Dei qui tollis peccata qui tollis pecca - ta



mun - di mi - se re - re no - bis



mise re - re no - bis



Dona Allegro

Dona nobis pacem : Dona nobis Dona nobis pacem Dona

no bis pacem : Dona nobis Dona nobis pa - cem Dona

no - bis no - bis pa - cem Do - na no - bis

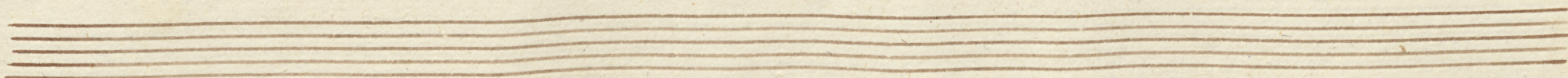
The musical score is written in C major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings: *p* (piano) at the beginning of the first system, *f* (forte) in the middle of the first system, and *p* (piano) at the end of the first system. The score is divided into three systems, each with three staves. The first system contains the first line of the vocal melody and the corresponding piano accompaniment. The second system contains the second line of the vocal melody and the corresponding piano accompaniment. The third system contains the third line of the vocal melody and the corresponding piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth and sixteenth notes. The score is written in a clear, legible hand, with the lyrics written below the vocal line.

Solo

pa - cem Do - na no - bis no - bis pa cem Do - na no bis

no - bis pa cem *f* Dona nobis pacem Dona nobis pacem Do na no bis pacem

Do na no bis pa - cem *f* dona nobis pa - cem dona nobis pacem Dona



no - bis no - bis pa - cem Do " na Do " " na nobis

The first system of the handwritten musical score. The vocal line (top staff) contains the lyrics "no - bis no - bis pa - cem Do " na Do " " na nobis". The piano accompaniment consists of two staves below the vocal line, with the right hand playing a more active melody and the left hand providing harmonic support.

pa " " cem Do " " na no - bis pa " " " cem pa " " "

The second system of the handwritten musical score. The vocal line continues with the lyrics "pa " " cem Do " " na no - bis pa " " " cem pa " " ". The piano accompaniment continues with similar melodic and harmonic patterns.

cem Do na no

The third system of the handwritten musical score. The vocal line concludes with the lyrics "cem Do na no". The piano accompaniment continues. Below this system, there are four empty staves, indicating the end of the page.

bis Dona nobis pacem Dona nobis pacem Do na nobis pa cem Do na

nobis pa - cem Do na no - bis pa cem

pa - cem.

Allo ^{madro} *Spir.*

Alto.

Kyrie

p. Ky ri e " e lei son Ky ri e " Ky ri e e lei son
Ky ri e e lei son e lei son X te
X te e lei son X te e lei son X te e lei son e lei "
son X te e lei son e lei " " son X te X te e lei son X te
X te e lei son Ky ri e " e lei son Ky ri e " e lei son
e lei son

Allo
Spir.

Gloria

Gloria in ex celsis Deo et in terra pax ho minibus
bonae voluntatis laudamus te bene dicimus te ado ramus te glorifi ca " mus
te glorifi camus te Domine Deus Rex coe lestis Deus Pa ter om ni po
tens qui tollis pec cata pec ca " ta mundi suscipe de precati onem nos tram

quoniam tu solus Sanctus tu solus Dominus tu solus altissimus Iesu X
 te cum Sancto Spiritu in gloria Dei Patris amen

Accl^{to} **Credo** ^{12.} Patrem omnipotentem factorem coeli et terrae factorem coeli et terrae
 visibilium omnium et invisibilium et unum Dominum Je^{su} Christum
 Agnoscitur ante omnia saecula Deum de Deo lumen de
 lumine genitum non factum consubstantialem Patri per quem omnia facta sunt per quem
 omnia facta sunt qui propter nos homines et propter nostram salutem descendit de coelis de
 coelis descendit de coelis **In carnatus Andante**
 Et incarnatus est de Spiritu Sancto de Spiritu Sancto ex Maria

Lento

Agnus

Mi se re re no bis mi se re re no bis.

Allegro
Dona

Do na do na do na no bis pa cem do na no bis pa cem

do na no bis no bis pa cem do na no bis pa cem do na na

no bis do na no bis pa cem do na no bis pa cem do na no bis pa cem do na

no bis pa cem do na no bis pa cem no bis pa cem do na do na

no bis pa " " " cem do na no " " bis pa " " " cem no bis pa " cem

p. do na no bis do na no bis pa cem do na no bis pa cem do na

no bis pa " cem p. do na no bis pa cem pa cem.

Fine.

Allo modo

Tenore.

Kyrie

Ky ri e e leison Ky ri e e leison
Ky ri e e leison e lei son X te X te
X te e lei son e lei son e lei son e le i son e leison e
le i son p. Ky ri e e leison Ky ri e
e le i son e le i son.

Allo spirit.
Gloria

Gloria in ex cel sis Deo et in terra pax ho minibus
bone volun tatis laudamus te benedi cimus te ado ramus te glori fi
camus te glori fi camus te Domine Deus Rex coe lestis
Deus Pater om ni po tens qui tol lis pec ca ta pec ca ta mundi suscipe
depre cati onem nostram quoniam tu solus Sanctus

*In solus Dominus tu solus al triformus Iesu X. tecum Sancto Spiritu in gloria Dei
Pater amen amen amen*

Allegretto

Credo

12.

Pater omnipotentem factorem coeli et terra fac torem coeli et

terra vi si bilium omnium et in vi si bi lium et in unum Dominum Iesum Xrum

et ex Pa tre natum ante omni a sa cu la Deum ve rum de Deo ve ro

genitum non factum con sub stan ti a lem Pa tri per quem omnia facta sunt per quem omnia

facta sunt qui propter nos homines et propter nostram salutem des cen dit des cen dit de

coe lis des cen dit de coe lis.

Incarnatus

Ande 14. 3
cruci fixus pro nobis sub Pon ti o bi la to

pas sa et se pul tus se pul tus est se pul tus est

Allegro

Et resurrexit terti a di e se cun- dum scripturas et ascendit in coelum sedet ad dexteram Patris
et iterum venturus est cum gloria judicare vivos et mortuos cujus
regni non erit fi- nis et in Spiritum Sanctum Dominum et vi vi fi-
cantem qui ex Patre pro cedit et unam sanctam sanctam catholicam ecclesiam et
ecclesiam et ex specto re su re cti o nem et vitam venturi sae culi a " " "
men a " " men a " " men.

Adagio

Sanctus *Allo*
Sanctus Dominus Deus Sabaoth Pleni sunt
coeli coeli et terra gloria tua Iho sana in ex
cel sis ex cel sis. *Benedictus Tacet.*

Agnus
Mise re re no " " bis mise re re no " bis.

Allo mod.

Basso.

Kyrie *p.* Kyrie e e leison Kyrie : Kyrie e leison
Kyrie e leison e lei son *3.* *p.* Xte Xte e leison e leison e
le i son Xte : e leison Xte Xte e lei son *4.* *p.* Kyrie e e leison Kyrie
Kyrie e le i son e lei son

Allo spirit. **Gloria.** Gloria in excelsis Deo in terra hominibus bonae voluntatis
laudamus te benedicimus te adoramus te glorificamus te glorificamus te
6. Solo gratias agimus agimus tibi propter magnam gloriam tuam Domine Deus Rex coelorum
Tutti Deus Pater omnipotens *4.* *p.* suscipe deprecationem nostram quoniam
tu solus Sanctus quoniam altissimus Iesu Xte cum Sancto Spiritu in gloria Dei
Patris amen

Allegretto

Credo *12.*
Patrem omnipotentem factorem coeli et terra factorem coeli et terrae visibilium

omnium et in visibilium et in unum Dominum Jesum unum ex Patre natum ante

omnia saecula Deum verum De Deo vero genitum non factum consub

stantialem Patri per quem omnia facta sunt per quem omnia facta sunt. qui

propter nos homines et propter nostram salutem descendit de coelis descendit de coelis

Ande cantabile *13.*
Crucifixus etiam pro nobis pro nobis sub Pontificali

pasce et se pulvis se pulvis est se pulvis est

Allo spirit.
Et resurrexit tertia die secundum scripturas et ascendit in coelum sedet ad dexteram

Patri et iterum venturus est cum gloria iudicare vivos et mortuos regis

regni non erit finis et in Spiritum Sanctum Dominum et vivificantem qui ex

Pa tre - fili o que pro ce dit qui cum Pa tre Pa tre et fi li o si mul a „ do ra „ tur et una San cta
 San cta ca tho li ca ec cle si a ec cle si a mi et ex spe cto re su rec ti o nem vi tam ven tu ri sae cu li

amen a „ „ men.

Adagio
 Sanctus

Sanctus Dominus Deus Sabaoth Pleni sunt coeli
 coeli et terra gloria gloria tu „ a hosanna in ex cel sis in ex cel sis
 in ex cel sis in ex cel sis

Allegro
 Benedictus Solo.

Andante
 Solo

Be ne dic tus qui ve nit qui ve nit in no mi ne Do mi ni in no mi ne Do mi
 ni qui ve nit in no mi ne in no mi ne Do mi ni be ne dic tus qui ve nit qui ve nit qui
 ve nit in no mi ne in no mi ne Do mi ni be ne dic tus qui ve nit in no mi ne Do mi ni be ne
 dic tus qui ve nit qui ve nit in no mi ne no mi ne Do mi ni in no mi ne Do mi ni in no mi ne Do mi

ni hosana in excelsis hosana in excel sis.
Lento *Solo* *Agnus Dei*

Agnus Dei qui tollis peccata qui tollis peccata mundi
miserere nobis *Dona Allo molt.*

4. *Dona nobis pacem* *do na nobis pa cem*
dona nobis *do na no bis pa cem*
pa cem dona nobis pacem *do na no bis pa cem do na nobis pacem* *dona*
nobis pa cem *do na nobis nobis pacem dona nobis pa cem do na nobis*
nobis pa cem *do na no bis dona nobis pacem do na no bis*
no bis pa cem do na no bis pa cem *do na no bis pa cem*
pa cem. *Fine.*

Allegro mod^{to}

Violino 2^{do}

Psyrie

Handwritten musical score for Violino 2, first movement 'Pyrie'. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro mod^{to}'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' (piano) and 'fp.' (fortissimo). The piece concludes with a double bar line and a repeat sign.

Allo spiritoso.

Gloria

Handwritten musical score for Violino 2, second movement 'Gloria'. The score is written on seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allo spiritoso.'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p.' (piano). The piece concludes with a double bar line and a repeat sign.

Allegretto

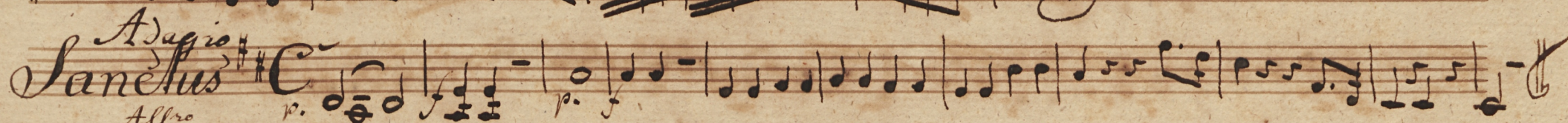
Crudo $\text{G}^\sharp$ $\text{H}^\sharp$ 2

*Erjicar
natus*

Andantino

All^o mod^o

Arceurexit $\text{G}^\sharp$ C



Lento.

Agnus Dei.

Allegro.
Dona

Fine