

Tantum Ergo in B

a

11 Voci ed Organo

Comp. dal Sig. Leop. Ferdinando Schward

Ex Rebus Fr. Roberti Wenzhina.

Tantum ergo. Allegretto. Organo.

The musical score is written for organ and consists of five systems of two staves each. The notation is in G major (one sharp) and 4/4 time. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of 18th or 19th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page.

Dynamic markings include *f* (forte) and *p* (piano) throughout the piece. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values.

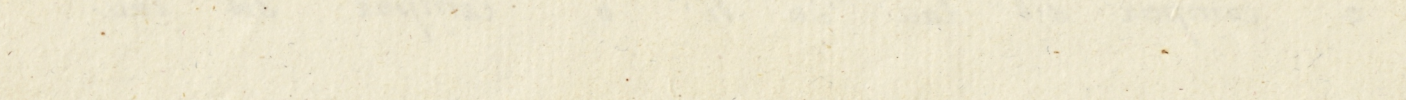
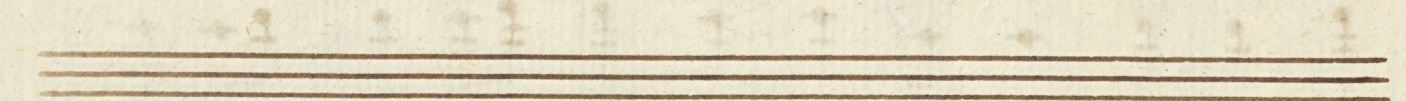
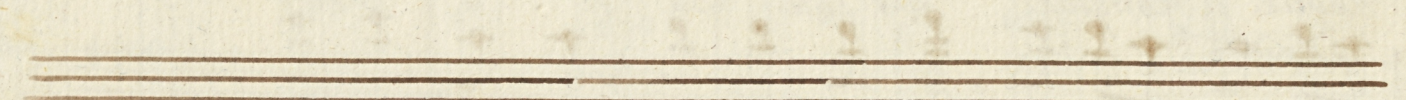
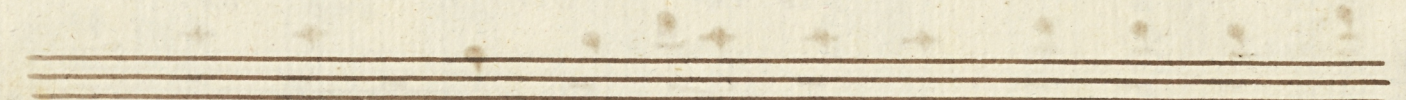
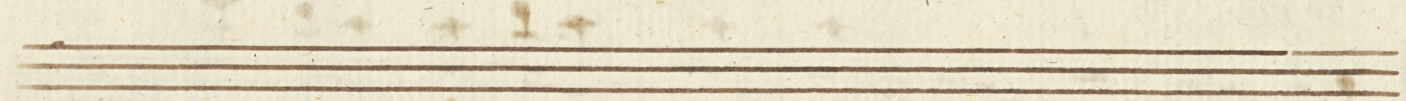
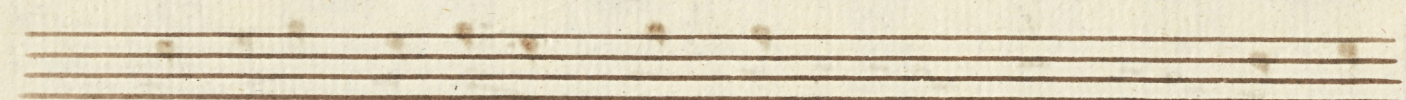
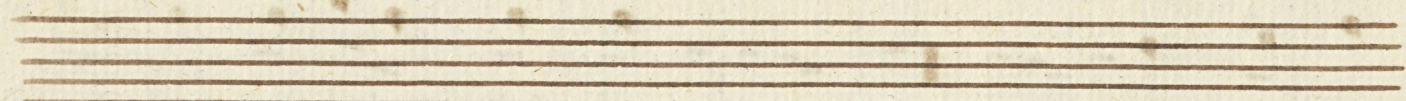
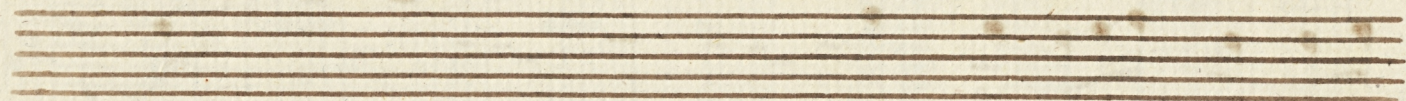
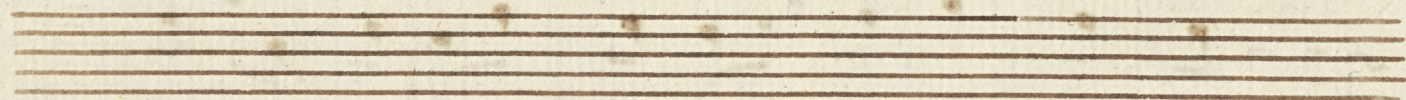
Allegretto

Soprano.

Tantum *ex go* *Sa cra* *mentum*
Ge ni *lo ri* *ge ni* *lo que*
ve ne *remur* *cernu* *i*
laus el *jubi* *la ti* *o*
el an *liquum* *Do - cu* *mentum* *no vo*
Salus *honor* *virtus* *quo = que* *sil el*
ce dat *ri = lu* *i* *no vo* *cedat*
be ne *Dic = ti* *o* *sil el* *bene.*
ritu *i* *Pro flet* *fi des* *Supple*
Dic ti *o* *Pro ce* *den ti* *ab ul*
mentum *Sensu* *um* *De* *fectu*
roque *compar* *sil* *lau* *Da ti*
Pro flet *fi = des* *Supple*
Pro ce *den ti* *ab ul*
mentum *Sensu* *um* *De* *fectu* *Pro flet*
roque *compar* *sil* *lau* *Da ti* *Pro ce*
fi des *Supple* *mentum* *Sensu* *um* *De* *fectu*
den ti *ab ul* *roque* *compar* *sil* *lau* *Da ti*
i *Sensu* *um* *De* *fectu* *i* *Sen su* *um* *De*
o *compar* *sil* *lau* *Da ti* *o* *compar* *sil* *lau*

fec lu i Senu um De fectu
Da li o compar sil lauda ti

i.
o.



Allegretto

Alto.

3.

Tantum ex go Sacra mentum
Ge ni ho ri ge ni loque

ve ne remur cernu i et an
laus el jub i la ti o Salus

liquum Do = cu mentum no po cedat ritu i
honor vir tus quoque sil el bene dicti o

Graffel fi des Supple mentum
Proce den ti ab ul roque

sensu um De fec tu i
compar sil lau da ti o Graffel
Proce

fides Sup ple mentum Sensu um De fec tu
den ti ab ul roque compar sil lau da ti

i Sensu um De fec tu i Sensu um De
o compar sil lau da ti o compar sil lau

fec tu i Sensu um De fec tu i
da ti o compar sil lauda ti o.

Allegretto.

Tenore.

3.

Tantum ergo Pa-ramentum
 Ge-ni-lo-ri-ge-ni-lo-que

ve-ne-remur cernu-i et an-
 laus et ju-bi-la-ti-o Salus

li-quum Do-cu-mentum no-vo-ce Sal-ritu-
 ho-nor vir-tus quo-que sil-el-bene-dicti

i-o Pro-fet-las Fi-des Sup-ple-mentum
 o Pro-ce-den-ti-ab-ul-ro-que

Sen-su-um De-fec-tu-i Pro-fet-las
 com-par-sil-lau-da-ti-o Pro-ce

Fi-des Sup-ple-mentum Sen-su-um De-fec-tu-
 den-ti-ab-ul-ro-que com-par-sil-lau-da-ti

i-o Pro-fet-las Fi-des Sup-ple-mentum Sen-su-
 o Pro-ce-den-ti-ab-ul-ro-que com-par

um De-fec-tu-i Sen-su-um De-fec-tu-i Sen-su-
 sil-lau-da-ti-o com-par-sil-lau-da-ti-o com-par

um De-fec-tu-i Sen-su-um De-fec-tu-i Sen-su-
 sil-lau-da-ti-o com-par-sil-lau-da-ti-o.

4.

Allegretto

Basso.

Tantum er go Sacra mentum
 Geni lo ri geni loque
 vene remur cernu i
 laus et jubi la ti o
 et an ti quum Do cu mentum novo
 Salus honor vir tus quo que si el
 ce Dal ri lu i Praefel
 bene Dicki o Pro ce
 fides Supple mentum Senu
 Denki ab ul ro que compar
 um De fechu i Praefel
 sil lauda ti o Pro ce
 fides Supple mentum Senu um De fechu
 Denki ab ul ro que compar sil lau Dali
 i Senu um De fechu i Senu um De
 o compar sil lau Dali o compar sil lau
 fechu i De fechu i
 Dali o lauda ti o.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into seven systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The first system begins with a treble clef and a key signature of one flat. The second system includes a *br* (breve) marking. The third system features a *f* marking. The fourth system has a *p* marking. The fifth system includes a *p* marking. The sixth system has a *p* marking. The seventh system includes a *p* marking. The notation is dense and detailed, with many notes and rests. The paper shows signs of age, including discoloration and some wear.