

Tantum Ergo in Es

a

3 Voci ed Organo

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Ex Rebus Fr Roberti Wenzhina.

Moderato.

Organo.

This is a handwritten musical score for organ, marked 'Moderato.' and 'Organo.' The score is written on six systems, each consisting of two staves. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

Moderalo.

Soprano.

Tantum ergo Sa cra men tum ve ne re mur cer nu i Et an ti quum So cu
Ge ni lo ri ge ni lo que laus et ju bi la ti o Salus ho nor vir tus
men tum no vo ce dal ri tu i ve ne re mur cer nu i
quo que sil el be ne dic ti o laus et ju bi la ti o
no vo ce dal ri tu i et an ti quum So cu men tum no vo ce dal ri tu
sil el be ne dic ti o Salus ho nor vir tus quo que sil el be ne dic ti
no vo ce dal ri tu i Gra tias fi des sup ple men tum sensu um de fec tu i
sil el be ne dic ti o Pro ce Den ti ab ul ro que com par sil lau da ti o
Gra tias fi des sup ple men tum Sen suum de fec tu i Gra tias fi des
pro ce Den ti ab ul ro que com par sil lau da ti o pro ce Den ti
sup ple men tum Sen suum de fec tu i Tan tum ex go
ab ul ro que com par sil lau da ti o Ge ni lo ri
Sa cra men tum no vo ce dal ri tu i Tan tum ex go Sa cra men tum
ge ni lo que laus et ju bi la ti o Ge ni lo ri ge ni lo
tum no vo ce dal ri tu i Gra tias fi des sup ple men tum Sen suum de fec tu i
que sil el be ne dic ti o pro ce Den ti ab ul ro que com par sil lau da ti o
Sen suum de fec tu i Sen suum de fec tu i Gra tias fi des sup ple men tum Sen suum
com par sil lau da ti o com par sil lau da ti o pro ce Den ti ab ul ro que com par
um de fec tu i sen suum de fec tu i sen suum de fec tu i sen suum de fec tu i
sil lau da ti o com par sil lau da ti o com par sil lau da ti o com par sil lau da ti o.

Moderato

Tenore.

Tantum ergo Sacramentum venere mur cernui et an-
Je ni lo ri ge ni lo que laus et ju bi la ti o Salus
li quum Do cu mentum no vo ce dal ri tu i ve ne re mur cernui
ho nor vir tus quo que sil el be ne dic ti o laus et ju bi la ti
o no vo ce dal ri tu i et an li quum Do cu mentum
Salus ho nor vir tus quo que
no vo cedat ri tu i no vo cedat ri tu i Prae stel fi des
sil el be ne dic ti o sil el be ne dic ti o Pro ce den ti
Sup ple mentum sensu um De fec tu i Prae stel fi des Sup ple men
tum sen su um De fec tu que com par sil lau da ti o Prae stel fi des
Sup ple men tum sen su um De fec tu que com par sil lau da ti o
Prae stel fi des Sup ple mentum sensu um De fec tu i Sensu um De
fec tu i sensu um De ro que com par sil lau da ti o com par sil lau
da ti o fe chu i prae stel fi des Sup ple mentum sensu um De fec tu i
sensu um De fe chu da ti o pro ce den ti ab ul ro que com par sil lau da ti o
com par sil lau da ti o

sensu um de fectu i sensu um de fectu i sensu um de fectu
compar sil lau da ti o compar sil lauda ti o compar sil laudati

i.
o.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written in a system of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

Key features of the notation include:

- Notes: Quarter, eighth, and sixteenth notes, often beamed together.
- Rests: Whole, half, and quarter rests.
- Dynamic markings: *f* (forte), *ff* (fortissimo).
- Articulation: Slurs, accents, and phrasing marks.
- Staff lines: Five-line staves, some with a red line at the top.