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A sculpture on a roundabout

Specific features must be taken into account when forming a design concept for a sculpture that will be erected on a roundabout. The perception of the object is reduced to the visual information in the direction of the obligatory flow of movement. A movement that is most of the time reduced to a semicircle.

The form of the object is therefore the only narrator of its messages, which are all visually focused to the junctions of the roundabout and the spaces that connect them.

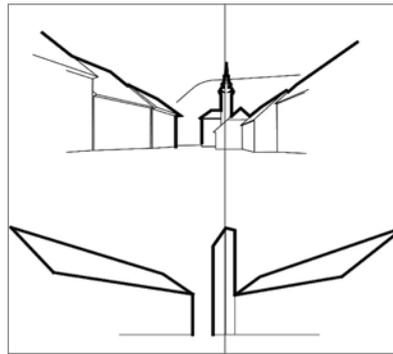


Figure 1: The silhouette of the town's street (illustration: Matjaž Suhadolc).



Figure 2: Figure of a rafter (photo: Janez Peter Grom)



Figure 3: Water and stone motif (photo: Matjaž Suhadolc).

At the entry junction arriving from the direction of Celje, the sculpture imitates the typical silhouette of the town of Mozirje, with its dominant church tower that follows the extension of the axis of the main street. The pillar of the sculpture is a metaphor for the church tower. Both street lines are formed by the attached buildings. The wide space between them allows views, both onto the facades and also onto the sloped rooftops. The horizontal elements, which are fixed at an angle and which try to represent that feature of the street view with some form of abstract interpretation. As the design of the coat-of-arms of Mozirje county is also linked to this motive, and the sculpture is at the same time its stylisation.

The sculpture is placed on the green curtain formed by the forest in the background, where the road from the commercial centre meets the roundabout. Its position is aligned with the axis of the nearby river. The silhouette interprets the contour of a rafter.

The opposite side represents the wider context of the upper Savinja Valley. The water and stone in their eternal dialogue! The river Savinja, falling from its source high up in the Okrešelj rock wall, is the creator of the valleys image, it is its source of life and survival.

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