

Diffusa est gratia
Graduale
et

Soprano, Tenore e Basso
con
Organo obbligato dal

Sign. Francesco Sav. Kubic



F. Innocenti

Allegro

Soprano

Tenore

Basso

Organo

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), each beginning with a rest for three measures. The lyrics "Dis-fusa est gratia in labiis tuis" are written across these staves, with "prop=" at the end. The bottom two staves are piano accompaniment. The first staff of the piano part has a *pi.* marking, and the second staff has an *mf* marking. The key signature is one sharp (F#).

Dis-fusa est gratia in labiis tuis prop=

Handwritten musical score for the second system. It consists of five staves. The top three staves are vocal parts, continuing the melody. The lyrics "ere a bene Dixit se Deus in e ternum se Deus in e ternum" are written across these staves. The bottom two staves are piano accompaniment. The first staff of the piano part has an *mf* marking. The key signature is one sharp (F#).

ere a bene Dixit se Deus in e ternum se Deus in e ternum

Allo.



~~Finer~~ Carlo

13

Di fu sa est gratia in labi is tuis prop terre a bene
Dixit se Deus in e ternum se Deus in e ternum
propter ve ri ta tem et mansue lu di nem et jus
sti ti am et jus ti ti am et jus ti ti am et jus ti ti am et De
Ducet se mi ra bi li ter mi ra bi li ter dex te ra tu a
Di fu sa est gratia in la bi is tuis in la bi is tuis in
la bi is tuis prop terre a bene Dixit se
Deus in e ternum se Deus in e ternum se Deus in e
ternum Di fu sa est gratia in la bi is tuis prop
terre a bene Dixit se Deus in e ternum se Deus in e ternum

8

propter veri- tatem et manove- n- ti- nem et de- ducet te mi- ra- bi- li-
ter Dex- te- ra tu- a ad de- ducet te mi- ra- bi- li- ter Dex- te- ra tu- a
et de- ducet te mi- ra- bi- li- ter Dex- te- ra tu- a et de- ducet
te mi- ra- bi- li- ter Dex- te- ra tu- a
Dex- te- ra tu- a.



Canto

tutti

12

Graduale
Allo.

Diffusa est gratia in labiis tuis prop

Solo

tere a bene dixit te Deus in æ ternum te Deus in æ ternum propter veri

tatem et man-sue tudi nem et gis titiam et gis titiam et gis

titiam et gis titiam et de Ducet te mi rabi li ter mira biliter de

tera tu a Diffusa est gratia in labiis tuis in

labi is tuis in labi is tuis prop terea bene

dixit te Deus in æ ternum te Deus in æ ternum te Deus in æ

ternum Diffusa est gratia in labiis tuis propterea bene

dixit te Deus in æ ternum te Deus in æ ternum propter veri

tatem et mansue tudi nem

Solo

Et gus titiam et gus titiam et de ducet te mira
bilitex et te ducet te mi ra bili ter dextera tu a et de ducet
te mi ra bili ter dextera tua et gus titiam et gus
titiam et de ducet te mira bilitex et te ducet
te mi ra bili - ter dextera tu - a et de ducet te mi ra bi li
ter dextera tu - a et de ducet te mira bi li ter dextera tu - a



Tenore

Alto
Graduale

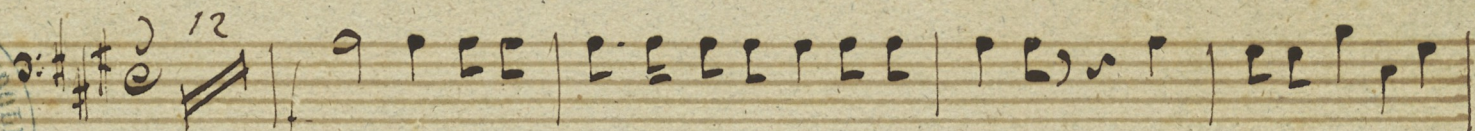
12

p Diffusa est gratia in labiis tuis prop-
terea benedixit se Deus in æternum se Deus in æ-
ternum propter veritatem et mansuetudinem et ju-
sticiam et justiciam et justiciam et justiciam et de-
duxit te mira bi li- ter mira bi li ter dextera tu-
a Diffusa est gratia in labiis tuis in
labiis tuis in labiis tuis propterea bene-
dixit se Deus in æternum se Deus in æternum
se Deus in æternum Diffusa est gratia in labiis
tuis propterea benedixit se Deus in æternum se Deus
in æternum propter veritatem et mansuetudinem

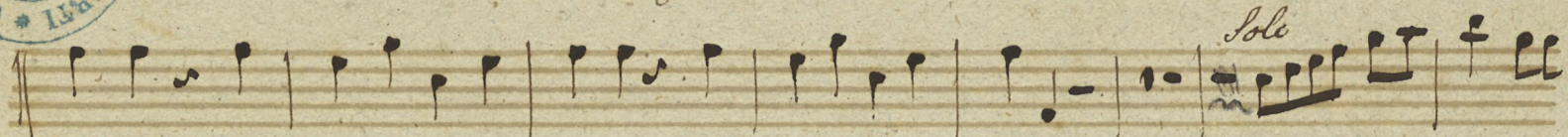
et juſtitiā et juſtitiā et deducet ſe mira-
biliter deducet ſe mirabiliter deſtera ſu- a et deducet
ſe mirabiliter deſtera ſu- a et juſtitiā et ju-
ſtitiā et de-ducet ſe mirabiliter de-ducet
ſe mirabiliter deſtera ſu- a et de-ducet ſe mirabiliter
deſtera ſu- a ſe mira bi liter deſtera ſu-
a

Gradual

Basso.

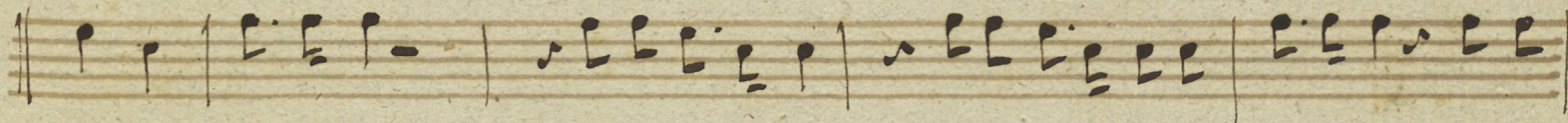


Diffusa est gratia in labiis tuis propterea bene

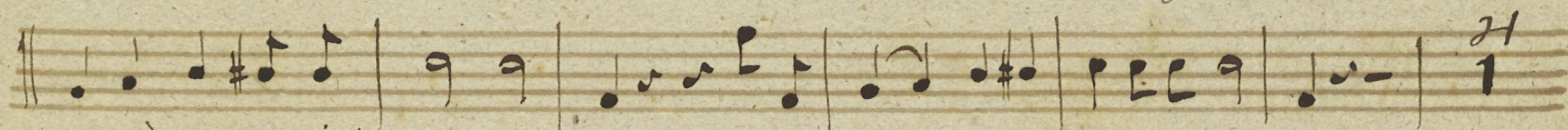


dixit te Deus in æternum te Deus in æternum et iustitiam

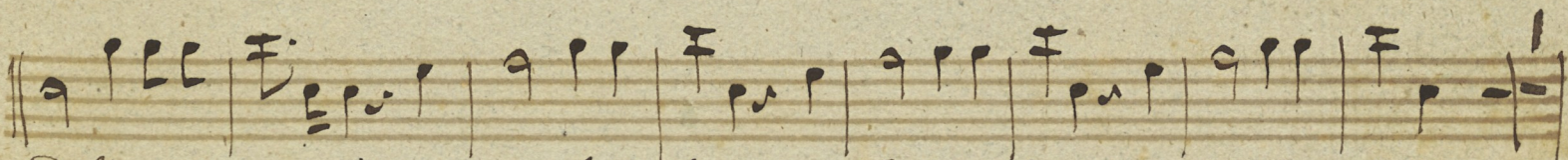
tutti



et iustitiam et iustitiam et iustitiam iustitiam et De



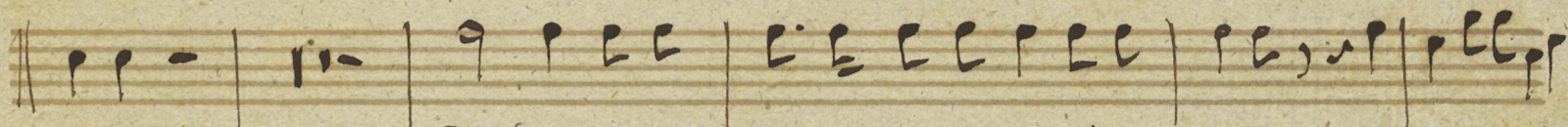
Ducet te mirabili ter mira mi-liter dextera tua



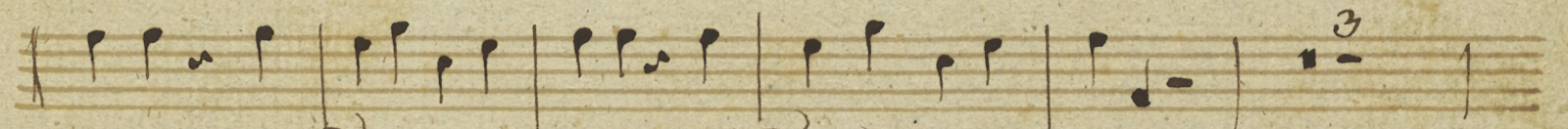
Diffusa est gratia in labiis tuis in labiis tuis in labiis tuis



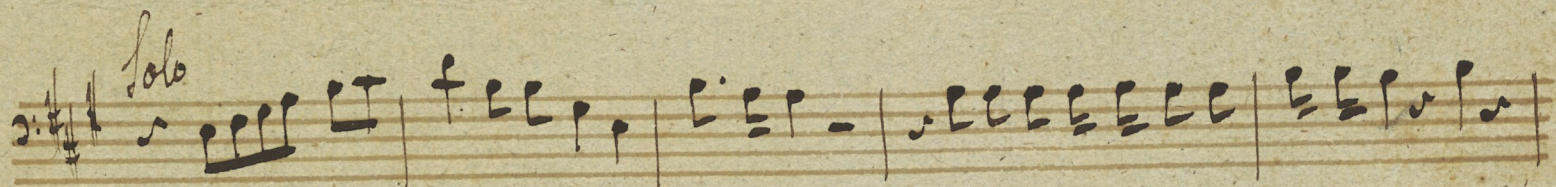
propterea benedixit te Deus in æternum te Deus in æternum te Deus in æternum



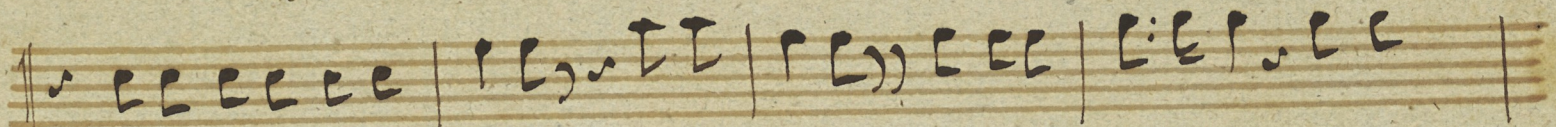
ternum Diffusa est gratia in labiis tuis propterea bene



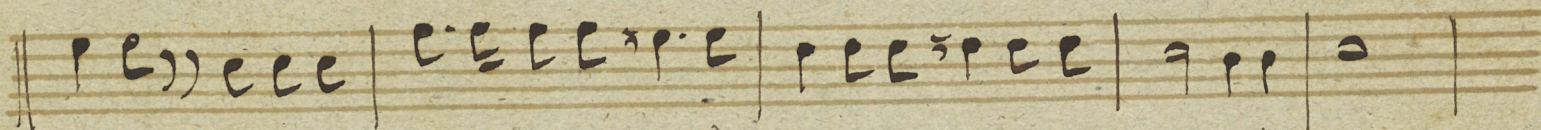
Dixit te Deus in æternum te Deus in æternum



et jus titiam et jus titiam et justitiam et justitiam et



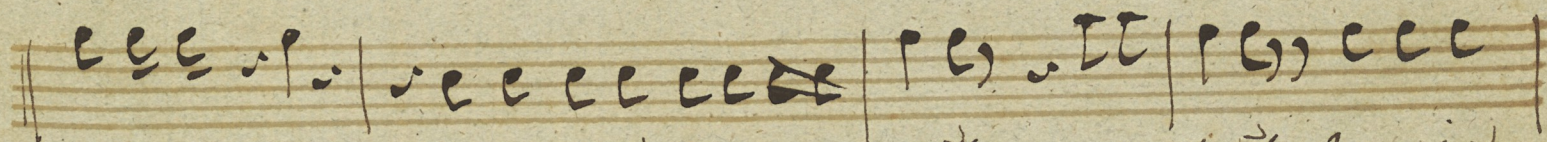
et de ducet et de ducet et de ducet te mira biliter et de



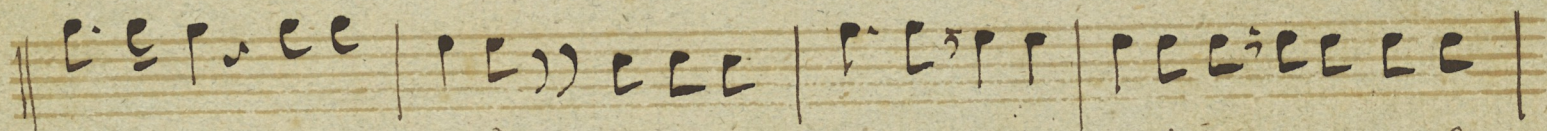
ducet te mira biliter de ducet te mira biliter dextera tu



a et de ducet te mira biliter dextera tua et justitiam et jus



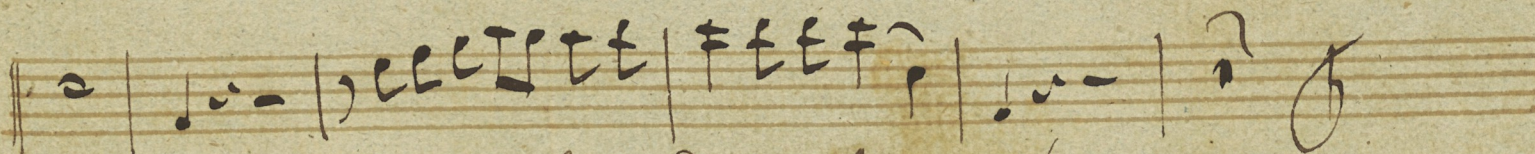
titiam et et de ducet et de ducet et de ducet te mira



biliter et de ducet te mira biliter de ducet te mirabili



ter dextera tu a te mirabili te mira biliter de ducet dextera



tu a te mirabiliter dextera tu a

Handwritten musical score for the first system. It consists of five staves. The first two staves are vocal parts with lyrics: *propter veri- ta- tem A mansuetu- di- nem et justiti- am*. The third staff is an instrumental part. The fourth and fifth staves are vocal parts with lyrics: *et ju- stiti- am et ju- stiti- am*. The score is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The first two staves are vocal parts with lyrics: *et ju- stiti- am et ju- stiti- am et ju- stiti- am et De- Duce- se mi- ra bi- li-*. The third staff is an instrumental part. The fourth and fifth staves are vocal parts with lyrics: *et ju- stiti- am et ju- stiti- am et ju- stiti- am*. The score continues with various note values and rests, maintaining the historical musical notation style.

Handwritten musical score for the first system. It consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

Ser *nivri bi liter dextera lu - a*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The key signature remains one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves.

diffusa est gratia in labiis tuis in

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *la biiis suis in labiis suis propter eam benedixit se*. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line with lyrics: *propter eam benedixit se*. The fifth staff is a basso continuo line with figured bass notation. The music is in G major and 4/4 time.

la biiis suis in labiis suis propter eam benedixit se

propter eam benedixit se

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *Deus in excelsis Deus in excelsis Deus in excelsis*. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The fifth staff is a basso continuo line with figured bass notation. The music is in G major and 4/4 time.

Deus in excelsis Deus in excelsis Deus in excelsis

Handwritten musical score for the first system, featuring five staves. The first three staves contain rests. The fourth staff contains a complex melodic line with many beamed notes. The fifth staff contains a bass line with notes and rests.

Handwritten musical score for the second system, featuring five staves. The first three staves contain rests. The fourth staff contains a complex melodic line with many beamed notes. The fifth staff contains a bass line with notes and rests. A Latin text overlay is present in the center of the system.

Diffusa est gratia in labiis tuis propter ea

benedixit se Deus in aeternum se Deus in aeternum propter veri-

salem et mansuetudinem *mf Et in solidam*
et in solidam et in solidam et in-

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics "et ju stitiam" and "et De Duce se mirabi li ter". The second staff is another vocal line with lyrics "et ju stitiam et ju sti am" and "et De". The third staff is a vocal line with lyrics "stiam et justiam et et De Duce se De Duce et De Duce se mira bili ter et De". The fourth staff is a vocal line with lyrics "stiam et justiam et et De Duce se De Duce et De Duce se mira bili ter et De". The fifth staff is a basso continuo line with a slash indicating a figured bass.

et ju stitiam

et De Duce se mirabi li ter

et ju stitiam et ju sti am

et De

stiam et justiam et et De Duce se De Duce et De Duce se mira bili ter et De

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with lyrics "et De Duce se mira bili ter De x ter a su a et De Duce". The second staff is a vocal line with lyrics "Duce se mira bili ter De du ces se". The third staff is a vocal line with lyrics "Duce se mira bili ter de". The fourth staff is a vocal line with lyrics "Duce se mira bili ter de". The fifth staff is a basso continuo line with a slash indicating a figured bass.

et De Duce se mira bili ter De x ter a su a et De Duce

Duce se mira bili ter De du ces se

Duce se mira bili ter de

Duce se mira bili ter de

se mira bi li ter De x te ra su a *mf* et ju sti ti am et ju sti ti am

et ju -

et ju sti ti am et ju sti ti am et

et De Ducet se mira bi li ter

sti ti am et ju sti ti am et De Ducet se mira -

et De Ducet se De Ducet et De Ducet se mira bi li ter et De Ducet se mira -

et deducet se mirabiliter de terra sua et deducet se mira-
biliter de duces

This system contains five staves. The first two are vocal staves with lyrics written below the notes. The third staff continues the vocal line. The fourth and fifth staves are piano accompaniment, with the fourth staff featuring dense chordal textures and the fifth staff providing a rhythmic bass line.

de terra sua et deducet se mira-
biliter de terra sua
se mira-
biliter de terra sua

This system continues the musical piece with five staves. The vocal parts (first three staves) conclude with long notes and fermatas. The piano accompaniment (last two staves) continues with a steady bass line and harmonic support, ending with a final chord.