

II.

Leggiero ma con calore $\text{♩} = 64$

Flute

Violin

Harpsichord

Fl.

Vln.

Hpschd.

Fl.

Vln.

Hpschd.

A

p *mf*

mf

mp *mf*

> p *mp* *mf*

18 *Piu espressivo*

Fl.

Vln.

Hpschd.

f

23 *a tempo* **B** *Leggiero ma con calore*

Fl.

Vln.

Hpschd.

rallentando *mp* *mf*

28

Fl.

Vln.

Hpschd.

p *mf*

Fl. 33 C

Vln. 33

Hpschd. 33

p *mp* *mf*

Fl. 38

Vln. 38

Hpschd. 38

Fl. 43 D Piu agitato

Vln. 43

Hpschd. 43

p *f*

48

Fl. *mp f*

Vln. *mp f*

Hpschd. *mf f*

53

Fl. *mp f* **E** Eroico

Vln. *mp f*

Hpschd. *mf f*

57

Fl.

Vln.

Hpschd.

59

Fl.

Vln.

Hpschd.

62

Fl.

Vln.

Hpschd.

poco a poco crescendo

65

Fl.

Vln.

Hpschd.

Coda

F

ff

68

Fl.

Vln.

Hpschd.

This musical score snippet covers measures 68 to 71 for three instruments: Flute (Fl.), Violin (Vln.), and Harpsichord (Hpschd.).

- Measure 68:** The Flute and Violin play a melodic line starting on G4, moving up stepwise to D5, then down to C5, marked with a breath mark (flute) or bow mark (violin). The Harpsichord provides a harmonic accompaniment with a sustained chord of G4, B4, and D5.
- Measure 69:** The Flute and Violin continue the melodic line with a half note D5, marked with an accent (>). The Harpsichord continues with the same sustained chord.
- Measure 70:** The Flute and Violin play a half note C5, marked with an accent (>). The Harpsichord continues with the same sustained chord.
- Measure 71:** The Flute and Violin play a half note B4, marked with an accent (>). The Harpsichord continues with the same sustained chord.

The score concludes with a double bar line at the end of measure 71.