

II.

Sereno ♩ 64

Soprillo Sax.

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Contrabass Sax.

Soprano Helicon

Alto Helicon

Tenor Helicon

Baritone Helicon

Bass Helicon

Contrabass Helicon

Vibraphone

Marimba

Drum Set *Ride Cym.*
p

Percussion

Piccolo Violin

Violin I

Violin II

Viola

Violoncello 1
arco

Violoncello 2
p
pizz.

Contrabass 1
p
arco

Contrabass 2
p

2

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

10

motor on *solo*

mp

p

10

arco

mp

mp

10

mp

p

p

19 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

19

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

19

Vib.

19

Mrb.

D. S.

Perc.

19

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

4

27

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

27

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

27

Vib.

27

Mrb.

27

D. S.

27

Perc.

27

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

arco

f

p

Vc. 2

Cb. 1

p

Cb. 2

Serioso e triste

6

d4 8

B Piu drammatico ♩ = 76

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

d4

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

d4

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

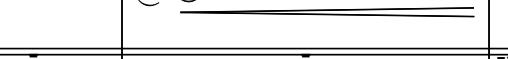
Cb. 1

Cb. 2

f

518

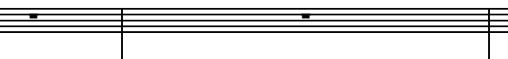
Incalzando

Picc. Sx. 

S. Sx. 

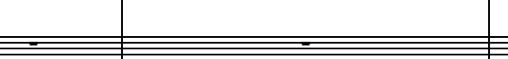
A. Sx. 

T. Sx. 

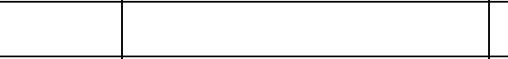
B. Sx. 

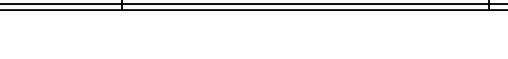
Cb. Sx. 

Sop. Hel. 

Alt. Hel. 

Ten. Hel. 

Bar. Hel. 

Bass. Hel. 

Cb. Hel. 

Vib. 

Mrb. 

D. S. 

Perc. 

Picc. Vl. 

Vln. I. 

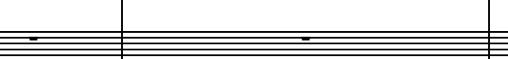
Vln. II. 

Vla. 

Vc. 1. 

Vc. 2. 

Cb. 1. 

Cb. 2. 

8

S. 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt Hel.

Ten Hel

Bar Hel.

Bass Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page contains ten staves of musical notation. The top six staves represent woodwind and brass instruments: Picc. Sx., S. Sx., A. Sx., T. Sx., B. Sx., Cb. Sx., Sop. Hel., Alt Hel., Ten Hel., and Bar Hel. These staves are mostly blank, indicating they are not currently playing. The bottom four staves represent percussive instruments: Vib., Mrb., D. S., and Perc. The bottom six staves represent string instruments: Picc. VI., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb. 1, and Cb. 2. Measures 8 and 9 are shown. Measure 8 starts with a dynamic of *mp*. Measure 9 starts with a dynamic of *f*, followed by *ff* in the lower staves. Measure 10 begins with a dynamic of *ff*.

60 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

60

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

mf

simile

Mrb.

mf

simile

D. S.

60

Perc.

Picc. VI.

ffz

divisi

Vln. I

ffz

Vln. II

ffz

Vla.

ffz

Vc. 1

Vc. 2

Cb. 1

Cb. 2

10

63

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

63

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

63

Perc.

Picc. VI.

Vln. I

Vln. II

Vla.

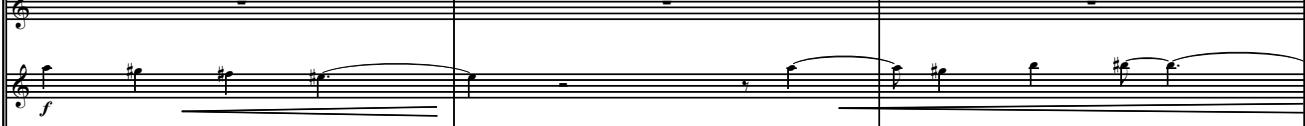
Vc. 1

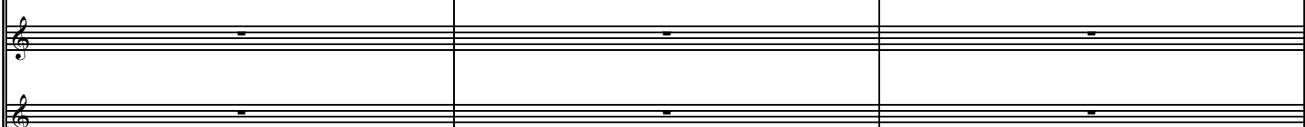
Vc. 2

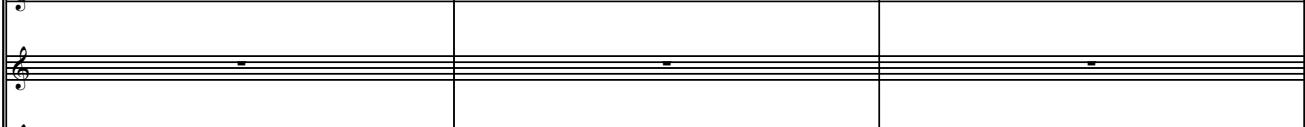
Cb. 1

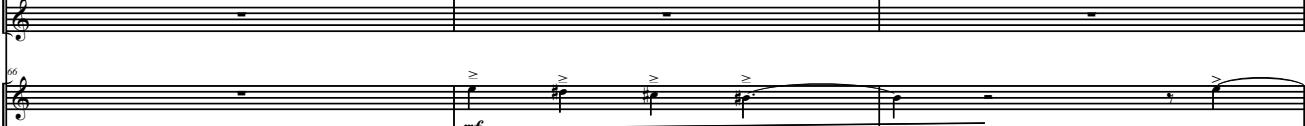
Cb. 2

66

Picc. Sx. 

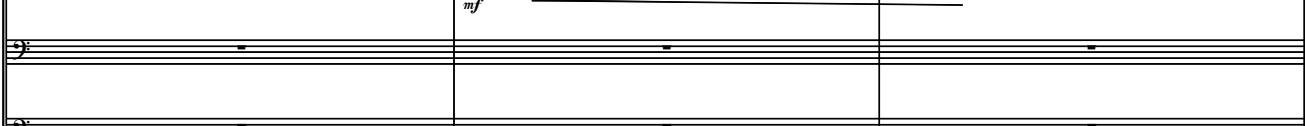
S. Sx. 

A. Sx. 

T. Sx. 

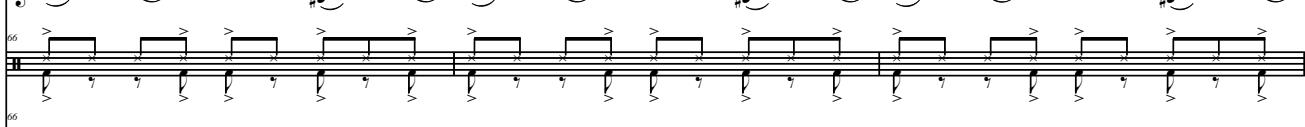
B. Sx. 

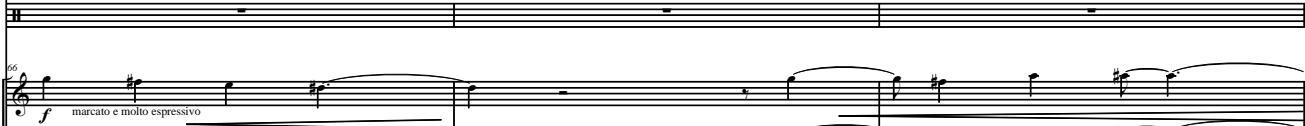
Cb. Sx. 

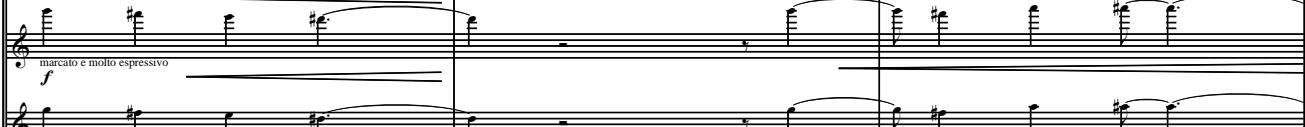
Sop. Hel. 

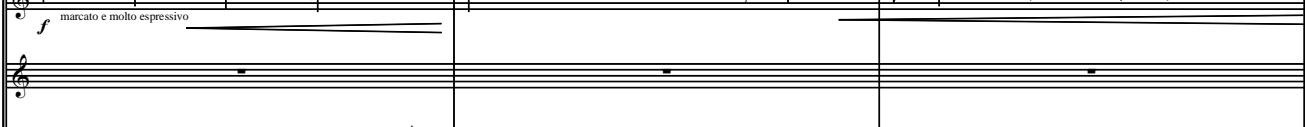
Alt. Hel. 

Ten. Hel. 

Bar. Hel. 

Bass. Hel. 

Cb. Hel. 

Vib. 

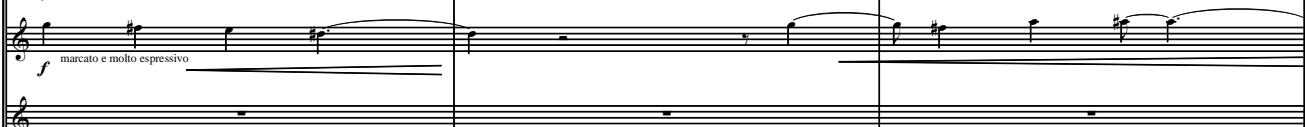
Mrb. 

D. S. 

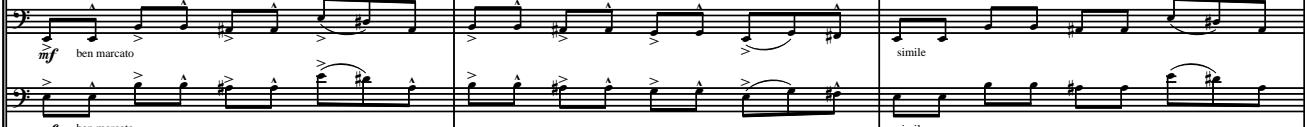
Perc. 

66

Picc. Vl. 

Vln. I. 

Vln. II. 

Vla. 

Vc. 1. 

Vc. 2. 

Cb. 1.

Cb. 2.

12

60 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vi.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

C Molto dolente

14

D Grandioso ma triste

Picc. Sx. *fp*

S. Sx. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx.

Cb. Sx.

Sop. Hel. *fp*

Alt. Hel. *fp*

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

E Delicato e misterioso

Picc. Sx. *f* *fff* *mp*

S. Sx. *ff* *f* *fff* *mp*

A. Sx. *ff* *f* *fff* *mp*

T. Sx. *ff* *f* *fff* *mp*

B. Sx. *ff* *f* *fff* *p*

Cb. Sx. *ff* *fff* *p*

Sop. Hel. *ff* *fp* *fff* *mp*

Alt. Hel. *ff* *fp* *fff* *mp*

Ten. Hel. *ff* *fp* *fff* *mp*

Bar. Hel. *ff* *fp* *fff* *mp*

Bass. Hel. *ff* *fff* *fff* *mp*

Cb. Hel. *ff* *fff* *mp*

Vib. *b* *bb* *ff* *fff* *mp*

Mrb. *v* *v*

D. S. *v* *sax* *fff* *mf*

Perc. *fff*

Picc. VI. *ff*

Vln. I. *ff* *fp* *ff* *divisi* *tutti* *f* *mp* *pp*

Vln. II. *ff* *fp* *ff* *divisi* *f* *Solo 3 players* *ben marcato* *mp* *pp*

Vla. *ff* *fp* *ff* *divisi* *f* *Solo 3 players* *ben marcato* *mp* *pp*

Vc. 1. *ff* *f* *ff*

Vc. 2. *ff* *f* *ff*

Cb. 1. *ff* *ff*

Cb. 2. *ff* *ff*

16

sd 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

sd

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

sd

Vib.

sd

Mrb.

D. S.

sd

Perc.

sd

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1
molto espressivo

Vc. 2
molto espressivo

Cb. 1
molto espressivo

Cb. 2
molto espressivo

88

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

F Poco a poco piu agitato



mp



mp



mp

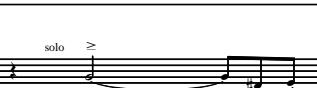
92



92



mp



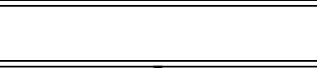
mf

solo

mf



mp



92



92



92



mp



mp



mp



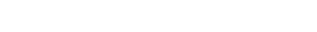
mp



mp



mp



mp

96 8

Picc. Sx. simile

S. Sx.

A. Sx. simile

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib. simile

Mrb.

D. S.

Perc.

Picc. VI.

Vln. I.

Vln. II.

Vla.

Vc. 1.

Vc. 2.

Cb. 1.

Cb. 2.

20

Picc. Sx. *ff*

S. Sx. *f*

A. Sx. *f*

T. Sx.

B. Sx. *ff*

Cb. Sx. *ff*

Sop. Hel.

Alt. Hel. *mf*

Ten. Hel. *mf*

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib. *mf*

Mrb. *mf*
(2nd player)

D. S. *mf*

Perc.

Picc. Vl. *f* *ben marcato*

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1 *ff* *molto marcato e espressivo*

Cb. 2 *ff* *molto marcato e espressivo*

G Calmato J- 64

103

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

104

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

104

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

G Calmato 04

110

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

110

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

110

Mrb.

D. S.

Perc.

110

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

I Sereno

113

I Sereno

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

117

p

p

p

p

p

p

p

117

mp

tutti

tutti

pp

pp

pizz

p

pizz

24

128

Picc. Sx.

S. Sx.

A. Sx.

T. Sx. solo *mp*

B. Sx. molto espressivo

Cb. Sx.

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page contains musical staves for various instruments. The top section includes woodwind parts: Picc. Sx., S. Sx., A. Sx., T. Sx. (with a 'solo' instruction and dynamics 'mp' and 'molto espressivo'), B. Sx., Cb. Sx., Sop. Hel., Alt Hel., Ten Hel., Bar Hel., Bass Hel., Cb. Hel., Vib., Mrb., D. S., and Perc. The bottom section includes string parts: Picc. Vl., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score uses a mix of treble and bass clefs and includes various dynamic markings like 'molto espressivo' and performance instructions like 'solo' and 'mp'.

128
 Picc. Sx.
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Cb. Sx.

128
 Sop. Hel.
 Alt. Hel.
 Ten. Hel.
 Bar. Hel.
 Bass. Hel.
 Cb. Hel.

128
 Vib.

128
 Mrb.

128
 D. S.

128
 Perc.

128
 Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

p

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

p

Vib.

p

Mrb.

D. S.

p

Perc.

p

Picc. VI.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

K Serenissimo

148

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

144

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

144

Vib.

p

144

Mrb.

D. S.

144

Perc.

144

Picc. VI.

Vln. I

ppp

Vln. II

ppp

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2