

II.

Sereno $\text{♩} = 64$

The musical score is arranged in a standard orchestral format. The woodwind section (Soprillo Sax, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Contrabass Sax) and brass section (Soprano Helicon, Alto Helicon, Tenor Helicon, Baritone Helicon, Bass Helicon, Contrabass Helicon) are currently silent. The string section (Piccolo Violin, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabass 1, Contrabass 2) is active. The Violin I and Violoncello 2 parts feature melodic lines, while the other strings provide a rhythmic foundation. The percussion section includes a Ride Cymbal and a Drum Set.

Instrument List:

- Soprillo Sax
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Contrabass Sax
- Soprano Helicon
- Alto Helicon
- Tenor Helicon
- Baritone Helicon
- Bass Helicon
- Contrabass Helicon
- Vibraphone
- Marimba
- Drum Set
- Percussion
- Piccolo Violin
- Violin I
- Violin II
- Viola
- Violoncello 1
- Violoncello 2
- Contrabass 1
- Contrabass 2

Performance Instructions:

- Drum Set:** Ride Cym. *p*
- Violin I:** *p*, *arco*, *mp*
- Violoncello 2:** *p*, *arco*
- Contrabass 1:** *pizz*, *p*
- Contrabass 2:** *arco*, *p*

10 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

Vib.

10 motor on solo

mp

p

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mp

arco

mp

p

p

p

p

The image displays a page from a musical score, likely for a symphony orchestra and vocal soloists. The score is organized into two systems of staves.

System 1 (Top):

- Woodwinds:** Picc. Sx., S. Sx., A. Sx., T. Sx., B. Sx., Cb. Sx.
- Strings:** Sop. Hel., Alt. Hel., Ten. Hel., Bar. Hel., Bass Hel., Cb. Hel.
- Vocal Soloists:** Vib., Mrb., D. S., Perc.

System 2 (Bottom):

- Woodwinds:** Picc. VI., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb. 1, Cb. 2.

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The vocal soloists' parts are written in a simplified notation, likely for a choir or soloists. The string parts are written in a more complex notation, including bowing and fingering indications.

A Serioso e triste

A Serioso e triste.

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I.

Vln. II.

Vla.

Vc. 1.

Vc. 2.

Cb. 1.

Cb. 2.

[illegible]

Incalzando

51 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

51

Vib.

motor off

p

51

Mrb.

p

(second player)

51

D. S.

51

Perc.

51

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

f molto espressivo

f molto espressivo

marcato e molto espressivo

f marcato e molto espressivo

f marcato e molto espressivo

arco marcato e molto espressivo

f marcato e molto espressivo

f marcato e molto espressivo

56 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

56

57

58

59

mp

mp

mp

mf

f

f

f

60 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mf

simile

ffz

divisi

The image displays a page of a musical score, likely for a symphony, covering measures 63 to 65. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various clefs, key signatures, and time signatures. The score includes dynamic markings such as *f*, *ff*, and *sfz*, and articulation marks like accents and slurs. The layout is organized into systems, with each instrument or section represented by a staff. The page number 63 is visible in the top left corner.

66 8

Picc. Sx.

S. Sx. *f*

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel. *mf*

Alt Hel. *mf*

Ten Hel. *mf*

Bar Hel. *mf*

Bass Hel.

Cb. Hel.

Vib. 66

Mrb. 66

D. S. 66

Perc. 66

Picc. Vl. 66 *f* marcato e molto espressivo

Vln. I *f* marcato e molto espressivo

Vln. II *f* marcato e molto espressivo

Vla.

Vc. 1 *mf* ben marcato simile

Vc. 2 *mf* ben marcato simile

Cb. 1 *mf* ben marcato simile

Cb. 2 *mf* ben marcato simile

69 Picc. Sx. *f*

S. Sx.

A. Sx. *f*

T. Sx.

B. Sx. *mf*

Cb. Sx. *mf*

69 Sop. Hel. *fp*

Alt Hel. *fp*

Ten Hel. *fp*

Bar Hel. *fp*

Bass Hel.

Cb. Hel.

69 Vib.

69 Mrb.

69 D. S.

69 Perc.

69 Picc. Vl.

Vln. I

Vln. II

Vla. *f*

Vc. 1

Vc. 2

Cb. 1

Cb. 2

72 8

Picc. Sx. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f* simile

Cb. Sx.

Sop. Hel. *ff*

Alt Hel. *ff*

Ten Hel. *ff*

Bar Hel. *f* simile

Bass Hel. *f* simile

Cb. Hel.

Vib. *f*

Mrb. *f*

D. S. 72

Perc. 72

Picc. Vl. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* marcato e molto espressivo

Vc. 1 *ff* marcato e molto espressivo

Vc. 2 *f* simile

Cb. 1 *f*

Cb. 2 *f*

13

D Grandioso ma triste

This musical score is for a section titled "D Grandioso ma triste". It features a large ensemble of instruments and voices. The score is divided into three systems, each containing multiple staves. The instruments and voices included are:

- Picc. Sx.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Cb. Sx.
- Sop. Hel.
- Alt Hel.
- Ten Hel.
- Bar Hel.
- Bass Hel.
- Cb. Hel.
- Vib.
- Mrb.
- D. S.
- Perc.
- Picc. Vl.
- Vln. I
- Vln. II
- Vla.
- Vc. 1
- Vc. 2
- Cb. 1
- Cb. 2

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are:

- fp* (fortissimo piano)
- ff* (fortissimo)
- f* (forte)
- fff* (fortississimo)

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Grandioso ma triste".

E Delicato e misterioso

Picc. Sx. *ff* *f* *fff* *mp*

S. Sx. *ff* *f* *fff* *mp*

A. Sx. *ff* *f* *fff* *mp*

T. Sx. *ff* *f* *fff* *mp*

B. Sx. *ff* *f* *fff* *p*

Cb. Sx. *ff* *fff* *p*

Sop. Hel. *ff* *fp* *fff* *mp*

Alt. Hel. *ff* *fp* *fff* *mp*

Ten Hel. *ff* *fp* *fff* *mp*

Bar. Hel. *ff* *fp* *fff* *mp*

Bass Hel. *ff* *fff* *mp*

Cb. Hel. *ff* *fff* *mp*

Vib. *ff* *fff* *mp*

Mrb. *ff* *fff* *mp*

D. S. *ff* *fff* *mp*

Perc. *ff* *fff* *mp*

Picc. Vl. *ff* *fff* *mp*

Vln. I *ff* *fp* *fff* *mp* *pp*

Vln. II *ff* *fp* *fff* *mp* *pp*

Vla. *ff* *fp* *fff* *mp* *pp*

Vc. 1 *ff* *f* *fff* *p*

Vc. 2 *ff* *f* *fff* *p*

Cb. 1 *ff* *fff* *p*

Cb. 2 *ff* *fff* *p*

divisi tutti

Solo 3 players

ben marcato

en marcato

84 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

84

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

84

Vib.

84

Mrb.

84

D. S.

84

Perc.

84

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

molto espressivo

Vc. 2

molto espressivo

Cb. 1

molto espressivo

Cb. 2

molto espressivo

[illegible]

96 8

Picc. Sx. *simile*

S. Sx.

A. Sx. *simile*

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

Vib. *simile*

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

[illegible]

G Calmato 64

104

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. VI.

Vln. I.

Vln. II.

Vla.

Vc. 1.

Vc. 2.

Cb. 1.

Cb. 2.

rit.

p

mp

motor on

rit.

p

rit.

p

mp

rit.

ppp

divisi

ppp

divisi

ppp

divisi

ppp

pp

pp

The image displays a page from a musical score, likely for a symphony or opera. The score is written in standard musical notation, featuring various instruments and vocal parts. The instruments listed on the left include Picc. Sx., S. Sx., A. Sx., T. Sx., B. Sx., Cb. Sx., Sop. Hel., Alt. Hel., Ten. Hel., Bar. Hel., Bass. Hel., Cb. Hel., Vib., Mrb., D. S., Perc., Picc. VI., Vln. I, Vln. II, Vla., Vc. 1, Vc. 2, Cb. 1, and Cb. 2. The score is divided into measures, with some measures containing rests and others containing notes. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are visible. The tempo/mood is indicated as "Molto serio e triste" (Very serious and sad). The score is written in a single system, with the instruments grouped together. The page number 110 is visible in the top left corner.

I Sereno

[illegible]

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

solo

mp

molto espressivo

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

1288

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

1289

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

1290

Vib.

1291

Mrb.

1292

D. S.

1293

Perc.

1294

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

mf

mp

solo

molto espressivo

136

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

136

Sop. Hel.

Alt Hel.

Ten Hel.

Bar Hel.

Bass Hel.

Cb. Hel.

136

Vib.

136

Mrb.

136

D. S.

136

Perc.

136

Picc. Vl.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

rit.

p

tutti

ppp

ppp

arco

ppp

