

# I.

Fresco e Veloce ♩ = max. 140

Soprillo Sax.  
Soprano Sax.  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Contrabass Sax.  
Soprano Helicon  
Alto Helicon  
Tenor Helicon  
Baritone Helicon  
Bass Helicon  
Contrabass Helicon  
Vibraphone  
Marimba  
Drum Set  
Percussion  
Piccolo Violin  
Violin I  
Violin II  
Viola  
Violoncello 1  
Violoncello 2  
Contrabass 1  
Contrabass 2

mp  
pp  
pp  
p  
p  
mf  
pizz.  
mp  
pizz.  
mp

Hi-Hat  
W.Bl.  
S.Dr.  
Splash S

Solo 3 players

Picc. Sx.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Cb. Sx.  
Sop. Hel.  
Alt. Hel.  
Ten. Hel.  
Bar. Hel.  
Bass. Hel.  
Cb. Hel.  
Vib.  
Mrb.  
D. S.  
Perc.  
Picc. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2

*mf*

*mp*

*pp*

*pp*

Splash M

*tutti*

*mf*

*divisi*

Detailed description: This is a page of a musical score, page 2. It features a variety of instruments and vocal parts. The woodwind section includes Piccolo Saxophone (Picc. Sx.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Contrabass Saxophone (Cb. Sx.). The vocal section includes Soprano (Sop. Hel.), Alto (Alt. Hel.), Tenor (Ten. Hel.), Baritone (Bar. Hel.), and Bass (Bass. Hel.), with a Contrabass (Cb. Hel.) part below. The percussion section includes Vibraphone (Vib.), Maracas (Mrb.), and a set of Drums (D. S.) with a specific 'Splash M' part. The string section includes Piccolo Violin (Picc. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The score contains various musical notations such as rests, notes, and dynamic markings like *mf*, *mp*, and *pp*. There are also performance instructions like *tutti* and *divisi*.



Picc. Sx. <sup>22</sup> 8

S. Sx. *mp*

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel. *mf*

Bass. Hel. *mf*

Cb. Hel.

Vib. *mf*

Mrb.

D. S. <sup>22</sup>

Perc. <sup>22</sup>

Picc. Vln.

Vln. I *p* tutti

Vln. II *p* tutti

Vla. Solo 3 players *mf* *p*

Vc. 1 *p* arco

Vc. 2 *f* *mp*

Cb. 1 *f* *mp*

Cb. 2 *p* arco

A Piu arioso

Picc. Sx. 30 8

S. Sx.

A. Sx. *mp*

T. Sx.

B. Sx.

Cb. Sx. *p*

Sop. Hel. 30

Alt. Hel.

Ten. Hel. *p*

Bar. Hel. *p*

Bass. Hel.

Cb. Hel.

Vib. 30

Mrb. 30

D. S. 30 *pp*

Perc. 30

Picc. Vln. 30

Vln. I *divisi* *tutti* *divisi* *mf*

Vln. II *tutti* *divisi* *mf*

Vla. *mf*

Vc. 1

Vc. 2 *p*

Cb. 1 *p*

Cb. 2

Picc. Sx.  
S. Sx.  
A. Sx. *p* *mp*  
T. Sx.  
B. Sx.  
Cb. Sx.

Sop. Hel.  
Alt. Hel.  
Ten. Hel. *p*  
Bar. Hel. *p*  
Bass. Hel.  
Cb. Hel.

Vib.  
Mrb. *mp*  
D. S. *mp*  
Perc. *solo*

Picc. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc. I *mp*  
Vc. II *fz* *arco* *mp*  
Cb. I *fz*  
Cb. II

44 8

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*mf*

*mf*

*mp*

*f*

*f*

**B** Molto deciso

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2





C Energico

66

Picc. Sx. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Cb. Sx. *ff*

Sop. Hel. *ff*

Alt. Hel. *mf* solo

Ten. Hel. *ff*

Bar. Hel. *ff*

Bass. Hel. *ff*

Cb. Hel. *ff*

Vib. *mf* motor on

Mrb.

D. S. *ff* *p* Crash China

Perc.

Picc. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. 1 *ff*

Vc. 2 *ff* pizz. *mp*

Cb. 1 *ff* pizz. *mp*

Cb. 2 *ff*

Picc. Sx. *74* *solo* *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

*Crash*

*f* *ff* *mf*

*M. Tom*  
*L. Tom*

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*ff*

*arco*

*ff*

Picc. Sx. *ff*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel. *fp* *f* solo

Bar. Hel. *fz* *fp*

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

Crash

D. S. *ff*

Perc. *ff*

Picc. Vln. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. Solo 3 players *ff* *fz* *fff* tutti

Vc. 1 *ff*

Vc. 2 *ff*

Cb. 1 *ff*

Cb. 2 *ff*

Picc. Sx.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Cb. Sx.  
Sop. Hel.  
Alt. Hel.  
Ten. Hel. *solo*  
Bar. Hel. *ff* *fz*  
Bass. Hel.  
Cb. Hel.  
Vib.  
Mrb.  
D. S.  
Perc. *p* W.Bl. S.Dr.  
Picc. Vln.  
Vln. I *mp*  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Cb. 1 *pizz.* *mp*  
Cb. 2 *pizz.* *mp*

Detailed description of the musical score: This page contains measures 87 through 94 of a musical score. The score is for a full orchestra and voices. The top section includes woodwinds (Piccolo Soprano, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabass Saxophone) and voices (Soprano, Alto, Tenor, Baritone, Bass, Contrabass). The middle section includes strings (Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabasso 1, Contrabasso 2) and percussion (Vibraphone, Maracas, Congas, Snare Drum, Cymbals, Wood Blocks). The bottom section includes Piccolo Violin, Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Contrabasso 1, and Contrabasso 2. The score features various dynamics such as *ff*, *fz*, *p*, *mp*, and *pp*. There are also performance instructions like *solo*, *pizz.*, *W.Bl.*, and *S.Dr.*. The tempo is marked 'Fresco e Veloce'. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written in a standard musical notation with a common staff for each instrument or voice part.

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib. *mp*

Mrb.

D. S.

Perc. *Splash S* *Splash M*

Picc. Vln.

Vln. I *divisi* *mp* *f*

Vln. II *divisi* *mp* *f*

Vla. *divisi* *mp*

Vc. 1

Vc. 2

Cb. 1

Cb. 2







**E** Andantino ♩ = 84

This page of a musical score contains measures 112 through 117. The tempo is marked 'Andantino' with a metronome marking of ♩ = 84. The key signature is one sharp (F#). The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Piccolo Saxophone (Picc. Sx.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Contrabass Saxophone (Cb. Sx.). The vocal section includes Soprano (Sop. Hel.), Alto (Alt. Hel.), Tenor (Ten. Hel.), Baritone (Bar. Hel.), Bass (Bass. Hel.), and Contrabass (Cb. Hel.). The percussion section includes Vibraphone (Vib.), Maracas (Mrb.), and a set of Drums (D. S.). The string section includes Piccolo Violin (Picc. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Contrabass I (Cb. 1), and Contrabass II (Cb. 2). The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) in the woodwinds, and *p* (piano) in the strings. The woodwinds have melodic lines with slurs and accents, while the strings play a steady accompaniment.

Picc. Sx. <sup>1228</sup> *mf* *accel.*

S. Sx. *mp* *accel.*

A. Sx. *mp* *accel.*

T. Sx. *mp* *accel.*

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

**F** Piu mosso

130 Picc. Sx. *p*

130 S. Sx. *p*

130 A. Sx. *p*

130 T. Sx. *p*

130 B. Sx.

130 Cb. Sx.

130 Sop. Hel. *p* *mp*

130 Alt. Hel. *p* *mp*

130 Ten. Hel.

130 Bar. Hel.

130 Bass. Hel.

130 Cb. Hel.

130 Vib.

130 Mrb.

130 D. S. *p*

130 Perc. *mf*

130 Picc. Vln.

130 Vln. I

130 Vln. II

130 Vla.

130 Vc. I *pp* *p*

130 Vc. II *pp* *p*

130 Cb. I *pp* *p*

130 Cb. II *pp* *p*



G Piu impetuoso

148

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

149

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

149

Vib.

Mrb.

149

D. S.

Perc.

149

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

**H** Piu agitato

158

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

158

motor off

Vib.

Mrb.

D. S.

Perc.

158

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

163

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

167

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

167

Vib.

Mrb.

167

D. S.

Perc.

167

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

This page of a musical score contains measures 173 through 178. The instruments and parts are arranged as follows:

- Picc. Sx.**: Piccolo Saxophone, starting at measure 173 with a *mf* dynamic.
- S. Sx.**: Soprano Saxophone, silent.
- A. Sx.**: Alto Saxophone, silent.
- T. Sx.**: Tenor Saxophone, silent.
- B. Sx.**: Baritone Saxophone, starting at measure 173 with a *mf* dynamic.
- Cb. Sx.**: Contrabass Saxophone, starting at measure 173 with a *mf* dynamic.
- Sop. Hel.**: Soprano Voice, starting at measure 173 with a *mf* dynamic.
- Alt. Hel.**: Alto Voice, starting at measure 173 with a *mf* dynamic.
- Ten. Hel.**: Tenor Voice, silent.
- Bar. Hel.**: Baritone Voice, silent.
- Bass. Hel.**: Bass Voice, silent.
- Cb. Hel.**: Contrabass Voice, silent.
- Vib.**: Vibraphone, starting at measure 174 with a *f* dynamic.
- Mrb.**: Maracas, starting at measure 174 with a *f* dynamic.
- D. S.**: Drums, starting at measure 174 with a *f* dynamic.
- Perc.**: Percussion, starting at measure 174.
- Picc. Vln.**: Piccolo Violin, silent.
- Vln. I**: Violin I, starting at measure 174 with a *mf* dynamic, marked *divisi*.
- Vln. II**: Violin II, starting at measure 174 with a *mf* dynamic, marked *divisi*.
- Vla.**: Viola, starting at measure 174 with a *f* dynamic.
- Vc. 1**: Violoncello 1, starting at measure 174 with a *mf* dynamic, marked *marcato*.
- Vc. 2**: Violoncello 2, starting at measure 174 with a *mf* dynamic, marked *marcato*.
- Cb. 1**: Contrabass 1, silent.
- Cb. 2**: Contrabass 2, silent.

Measure 178 includes a section labeled "China" with a *f* dynamic.



Picc. Sx. *fz*

S. Sx. *fz*

A. Sx. *fz*

T. Sx. *f* solo

B. Sx. *fz*

Cb. Sx. *fz*

Sop. Hel. *fz* solo *f*

Alt. Hel. *fz*

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib. *fz*

Mrb. *fz* (2nd player)

D. S. *fz*

Perc. *fz*

Picc. Vln. *fz*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vcl. 1 *fz*

Vcl. 2 *fz*

Cb. 1

Cb. 2

This page of a musical score, numbered 26, contains staves for various instruments. The score is divided into three systems. The first system includes Piccolo (Picc. Sx.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx., Cb. Sx.), Soprano (Sop. Hel.), Alto (Alt. Hel.), Tenor (Ten. Hel.), Baritone (Bar. Hel.), Bass (Bass. Hel.), and Contrabass (Cb. Hel.) parts. The second system includes Vibraphone (Vib.), Maracas (Mrb.), and Double Bass (D. S.) parts. The third system includes Piccolo (Picc. Vln.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc. I, Vc. 2), and Contrabasses (Cb. 1, Cb. 2) parts. The score includes dynamic markings such as *f*, *mf*, and *fz*, and performance instructions like "solo" and "motor on". A key signature change to one flat is indicated by a *b* symbol in the Piccolo staff at the beginning of the second system. The score concludes with a *mf* dynamic marking in the Vibraphone staff.

poco incalzando

1928

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

solo

*f*

1929

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

*f*

*fp*

192

Vib.

Mrb.

D. S.

Perc.

motor off

*f*

*fp*

192

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Solo 3 players

marcato

*ff*

*fp*

**J Feroce**

Picc. Sx. *f* *ff*

S. Sx. *f* *ff*

A. Sx.

T. Sx. *f*

B. Sx.

Cb. Sx.

Sop. Hel. *f*

Alt. Hel. *f*

Ten. Hel. *f*

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S. *ff*

Perc. *ff*

Picc. Vln. *ff* ben marcato *fz*

Vln. I *ff* ben marcato *fz*

Vln. II *f* ben marcato *fz*

Vla. *ff* ben marcato *fz*

Vc. 1 *mf* simile

Vc. 2 *mf* simile

Cb. 1 *mf* simile

Cb. 2 *mf* simile

Solo 3 players

poco incalzando

Feroce

203

Picc. Sx. *fz*

S. Sx. *fz*

A. Sx. *ff*

T. Sx. *ff*

B. Sx.

Cb. Sx.

205

Sop. Hel.

Alt. Hel. *ff*

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

205

Vib. *fp*

Mrb. *fp*

D. S. *fp* *ff*

Perc. *ff*

205

Picc. Vln.

Vln. I *tutti* *fp*

Vln. II *tutti* *fp*

Vla. *tutti* *fp*

Vc. 1 *tutti* *fp* *f* simile

Vc. 2 *tutti* *fp* *f* simile

Cb. 1 *tutti* *fp* *f* simile

Cb. 2 *tutti* *fp* *f* simile

This page of a musical score, numbered 30, covers measures 218 through 221. It features a large ensemble of instruments and voices. The woodwind section includes Piccolo Saxophone (Picc. Sx.), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Contrabass Saxophone (Cb. Sx.). The brass section consists of Trumpet (T.), Trombone (Tb.), Baritone Horn (Bar. Hel.), Bass Horn (Bass. Hel.), and Contrabass (Cb. Hel.). The percussion section includes Vibraphone (Vib.), Maracas (Mrb.), and Drums (D. S.). The string section includes Piccolo Violin (Picc. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. 1), Violoncello II (Vc. 2), Contrabass 1 (Cb. 1), and Contrabass 2 (Cb. 2). The vocal section includes Soprano (Sop. Hel.), Alto (Alt. Hel.), Tenor (Ten. Hel.), and Bass (Bass. Hel.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The vocalists have melodic lines with lyrics. The score is divided into systems, with measures 218-220 on the first system and measure 221 on the second system.

217 *rit.*

Picc. Sx. *pp* *ff* *ff* *ff* *ff*

S. Sx. *pp* *ff* *ff* *ff* *ff*

A. Sx. *pp* *ff* *ff* *ff* *ff*

T. Sx. *pp* *ff* *ff* *ff* *ff*

B. Sx. *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

Cb. Sx. *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

Sop. Hel. *pp* *ff* *ff* *ff* *ff*

Alt. Hel. *pp* *ff* *ff* *ff* *ff*

Ten. Hel. *pp* *ff* *ff* *ff* *ff*

Bar. Hel. *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

Bass. Hel. *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

Cb. Hel. *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

Vib. *rit.* *ff*

Mrb. *ff*

D. S. *ff* *fff* *fff*

Perc. *ff*

217 *rit.*

Picc. Vln. *ff* *ff* *ff* *ff* *ff* *ff* *divisi*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *divisi*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *divisi*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *divisi*

Vc. 1 *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

Vc. 2 *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

Cb. 1 *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

Cb. 2 *rit.* *ff* *ff* *fp* *ff* *fp* *ff*

224 Picc. Sx. *fff* *f* *f* *mf* *p*

S. Sx. *fff* *f* *f* *mf* *p*

A. Sx. *fff* *f* *f* *mf* *p*

T. Sx. *fff* *f* *f* *mf* *p*

B. Sx. *fff* *fz* *f* *mf* *mp* *pp*

Cb. Sx. *fff* *fz* *f* *mf* *mp* *pp*

224 Sop. Hel. *fff* *f* *f* *mf* *p*

Alt. Hel. *fff* *f* *f* *mf* *p*

Ten. Hel. *fff* *f* *f* *mf* *p*

Bar. Hel. *fff* *fz* *f* *mf* *mp* *pp*

Bass. Hel. *fff* *fz* *f* *mf* *mp* *pp*

Cb. Hel. *fff* *fz* *f* *mf* *mp* *pp*

224 Vib.

224 Mrb.

224 D. S. *fff* *p* Hi-Hat

224 Perc. Tam-Tam *fff* *p* W. Bl.

224 Picc. Vln. *fff* *f* *f* *mf* *p* tutti

Vln. I *fff* *f* *f* *mf* *p* tutti

Vln. II *fff* *f* *f* *mf* *p* tutti

Vla. *fff* *f* *f* *mf* *p* tutti

Vc. 1 *fff* *fz* *f* *mf* *mp* *pp*

Vc. 2 *fff* *fz* *f* *mf* *mp* *pp*

Cb. 1 *fff* *fz* *f* *mf* *mp* *pp*

Cb. 2 *fff* *fz* *f* *mf* *mp* *pp*



222 Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

222 Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

222 Vib.

222 Mrb.

222 D. S.

Perc.

222 Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2



247  
 Picc. Sx.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Cb. Sx.

247  
 Sop. Hel.  
 Alt. Hel.  
 Ten. Hel.  
 Bar. Hel.  
 Bass. Hel.  
 Cb. Hel.  
 Vib.

247  
 Mrb.  
 D. S.  
 Perc.

247  
 Picc. Vln.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc. 1  
 Vc. 2  
 Cb. 1  
 Cb. 2





278

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

271

Alt. Hel.

*p*

Ten. Hel.

Bar. Hel.

Bass. Hel.

*p*

Cb. Hel.

Vib.

271

Mrb.

D. S.

271

*p*

Perc.

271

Picc. Vln.

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc. 1

*p*

Vc. 2

Cb. 1

Cb. 2

288

Picc. Sx.

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx.

Cb. Sx.

289

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

289

Vib.

289

Mrb.

289

D. S.

289

Perc.

289

Picc. Vln.

Vln. I *p*

Vln. II *p*

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*divisi*





292

Picc. Sx.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel.

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib.

Mrb.

D. S.

Perc.

Picc. Vln.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

*pp*

*pp*

*mp*

Solo 1 player

*molto espressivo*

Picc. Sx. 298

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cb. Sx.

Sop. Hel. 297

Alt. Hel.

Ten. Hel.

Bar. Hel.

Bass. Hel.

Cb. Hel.

Vib. 297

Mrb. 297

D. S. 297

Perc. 297

Picc. Vln. 297

Vln. I

Vln. II

Vla. 297

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Picc. Sx.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Cb. Sx.

Sop. Hel.  
Alt. Hel.  
Ten. Hel.  
Bar. Hel.  
Bass. Hel.  
Cb. Hel.

Vib.  
Mrb.  
D. S.  
Perc.

Picc. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2

308

309

310

311

*p*

*p*

Solo 1 player *molto espressivo*

*p*

*p*

The image shows a page of a musical score for measures 308 through 311. The score is arranged in systems for various instruments and voices. The woodwind section (Piccolo Saxophone, Soprano, Alto, Tenor, Baritone, Bass Saxophone, and Contrabass Saxophone) and vocal section (Soprano, Alto, Tenor, Baritone, Bass, and Contrabass Helms) are mostly silent, with some vocal lines starting in measure 309. The percussion section includes Vibraphone, Maracas, and Drums. The string section (Violins I and II, Viola, Violoncello 1 and 2, and Contrabass 1 and 2) has active parts. The Maracas and Drums play a rhythmic pattern. The Violins I and II have a melodic line starting in measure 309, marked 'Solo 1 player' and 'molto espressivo'. The Viola, Violoncello 1, and Contrabass 1 have sustained notes. The Violoncello 2 and Contrabass 2 have a rhythmic pattern. The page number 43 is in the top right corner.

Poco rubato

A tempo

Picc. Sx.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Cb. Sx.

Sop. Hel.  
Alt. Hel.  
Ten. Hel.  
Bar. Hel.  
Bass. Hel.  
Cb. Hel.

Vib.  
Mrb.  
D. S.  
Perc.

Picc. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc. I  
Vc. II  
Cb. I  
Cb. II

Molto ritenuto

Lento

Picc. Sx.  
S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.  
Cb. Sx.

Sop. Hel.  
Alt. Hel.  
Ten. Hel.  
Bar. Hel.  
Bass. Hel.  
Cb. Hel.

Vib.  
Mrb.  
D. S.  
Perc.

Picc. Vln.  
Vln. I  
Vln. II  
Vla.  
Vc. 1  
Vc. 2  
Cb. 1  
Cb. 2