

SM 241 3081/4
660 Sp 123

23.

Dedicavit Reverendissimo Domino

Martino Nemanič

▽▽▽▽▽▽ parocho in Brusnice ▽▽▽▽▽▽

Laudes Eucharisticae

ad IV. voces

...

Composuit

ALOISIUS MIHELČIČ

organista.

Op. 9.



Labaci, 1908.

Sumptibus auctoris. — Typis J. Blasnik.

20. III. 1944

Aljo

Knjižnica Glasbene akademije v Ljubljani



Muz D 222/1952

O sacrum convivium.

Al. Mihelčič, op. 9.

Andante.

mf

sa - crum con - vi - vi - um,

mf

in quo

Detailed description: This system contains the first two staves of the musical score. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is marked 'Andante' and 'mf' (mezzo-forte). The lyrics 'sa - crum con - vi - vi - um,' are written below the first staff, and 'in quo' is written below the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

in quo Christus, Chri - stus sumi - tur, reco - litur memo - ri - a passi -

Chri - - stus reco - - - litur memo - - - ria

Detailed description: This system contains the third and fourth staves. The lyrics 'in quo Christus, Chri - stus sumi - tur, reco - litur memo - ri - a passi -' are written below the first staff, and 'Chri - - stus reco - - - litur memo - - - ria' are written below the second staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

passio - nis

o - - - nis e - - - jus

mens impletur

mens imple - - - tur gra - ti - a

mens imple - - - - - tur

Detailed description: This system contains the fifth and sixth staves. The lyrics 'passio - nis' are written above the first staff, 'o - - - nis e - - - jus' are written below the first staff, 'mens impletur' is written above the second staff, 'mens imple - - - tur gra - ti - a' are written below the second staff, and 'mens imple - - - - - tur' are written below the third staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

et fu - turae glori - ae nobis pignus da - tur, nobis pignus

Detailed description: This system contains the seventh and eighth staves. The lyrics 'et fu - turae glori - ae nobis pignus da - tur, nobis pignus' are written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

rit.

da - - - tur.

rit.

Detailed description: This system contains the ninth and tenth staves. The lyrics 'da - - - tur.' are written below the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system ends with a double bar line.

O salutaris hostia.

Maestoso.

First system of musical notation. Treble and bass staves with a grand brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: *O sa-lu-ta-ris ho-sti-a,*

Quae

Second system of musical notation. Treble and bass staves with a grand brace. The melody continues in the treble staff. The lyrics are: *Quae coe-li par-di-si sti-um,*

f coe-li

Third system of musical notation. Treble and bass staves with a grand brace. The melody continues in the treble staff. The lyrics are: *Bel-la pre-munt ho-*

Bel-la pre-munt

ho-

Fourth system of musical notation. Treble and bass staves with a grand brace. The melody continues in the treble staff. The lyrics are: *sti-li-a, Da robur fer a-*

sti-li-a,

Da robur

fer

a-

f Da robur fer

Fifth system of musical notation. Treble and bass staves with a grand brace. The melody continues in the treble staff. The lyrics are: *xi-li-um.*

xi-li-um.

Sacris solemniis.

Andante.

mf
Sacris so - le - - - - - mni - - is juncta sint gau - di.

mf

This system contains the first two staves of the musical score. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'Andante' and the dynamic is 'mf'.

a et ex prae - cor - di - is so - nent prae - co - - ni - a,

This system contains the third and fourth staves. The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic remains 'mf'.

re - - ce - dant ve - - te - ra, no - - va sint omni - a, cor:

p

This system contains the fifth and sixth staves. The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic changes to 'p' (piano) at the end of the system.

- - da, vo - - ces, cor - da, vo - - ces et pe -

This system contains the seventh and eighth staves. The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic remains 'p'.

ra.

This system contains the ninth and tenth staves. The melody continues in the treble clef, and the bass line provides harmonic support. The dynamic remains 'p'.

Tantum ergo.

Larghetto.

mf

Tantum er-go sa-cra-mentum ve-re-re-mur cer-ti-tu-s
Ge-ni-tq-ri ge-ni-to-que laus et ju-bi-la-ti-

i: et an-ti-quum do-cu-men-tum no--va ce-dat
o: sa-lus, ho-nor vir-tus quoque sit et be--ne-

ri-tu-i. Prae-stet fi-li-das supple-men-tum, sen-su-
dic-ti-o. Pro-ce-deri-ti ab u-tro-que compar

um de-fec-tu-i, sen-su-um de-fec-tu-i.
sit lau-da-ti-o, compar sit lau-da-ti-o.

A - - - men.





