

5. *Teantum ergo.*

et

Canto, Alto, Tenor et Basso.

2 Violin. 2 Obue.

2 Clarini et Organo.

Comp: Schiedermayer.

Tantum ergo!

Violino prima.

1 *Moderata.*



Handwritten musical score for Violino prima, Moderata. The score consists of six systems of staves. The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single staff. The second system continues the melody. The third system introduces a second staff, likely for the right hand, with a treble clef and a key signature of one sharp. The fourth system continues the two-staff arrangement. The fifth system shows the continuation of the melody and accompaniment. The sixth system concludes the Moderata section with a double bar line and a final cadence.

Allegro.

Handwritten musical score for Violino prima, Allegro. The score consists of four systems of staves. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single staff. The second system continues the melody. The third system introduces a second staff, likely for the right hand, with a treble clef and a key signature of one sharp. The fourth system concludes the Allegro section with a double bar line and a final cadence.

Soprano



Santum ergo Solo ♩ E II

Santum ergo *ge = mi* *honi* *sa = era = mentum* *vene*
ge = mi *foque* *lauset*

ne = myn *cep = qu = i* *Santum ergo* *sacra mentum* *vene*
ge = mi *bi* *la = so = o* *ge = mi* *foque* *lauset*

premur *empe = i* *Et an* *figum* *docu = mentum* *novo*
pu = bi *la = so = o* *Salus =* *honor* *virtus* *quoque* *ritet*

cedat *mitu = i* *Et an* *figum* *docu = mentum* *novo* *cedat* *ritu =*
ben = dicti = o *Salus =* *honor* *virtus* *quoque* *ritet* *ben = dicti = o*

eruet *fides* *sup = ple = mentum* *sen su*
pro = *ce = denti* *alle = u* *foque* *con pa =*

um de *fec = tu = i* *eruet* *fides* *sup = ple = mentum* *sen su*
la = so = o *pro =* *ce = denti* *abu = troque* *con pa =*

um de *fec = tu = i* *eruet* *fides* *sup = ple = mentum* *sen su* *um de* *fec = tu = i*
la = so = o *pro =* *ce = denti* *abu = troque* *con pa =* *rit* *lau = dat = i = o*

Finis

Allegro

2.
6

Solo

San tum ei go. Sa cia; mentum ge ru re mur cer nu i Et ap
 Ge ni to ri ge ni to que Lau s et ju bi la ti o Sa
 ti quum do cu mentum et an ti quum do cu mentum no vo ce dat ri tu
 ho nor vir tus quo que sa lus ho nor vir tus quo que sit et be ne di cti
 Prae stet fi des supple mentum Prae stet fi des Prae stet
 Pro ce den ti ab u tro que Pro ce den ti Pro ce
 fi des supple mentum Sensus um Sensus um de fe ctu i
 den ti ab u tro que Compar sit Compar sit lau da ti o
 Prae stet fi des Prae stet fi des supple mentum Sensus um Sensus
 Pro ce den ti Pro ce den ti ab u tro que Compar sit Compar

*Allegro
modo*

3.

um de fe ctu i
 Sit lau da ti o.
 Sensus um de fe ctu i Sensus um de fe ctu i
 Compar sit lau da ti o Compar sit lau da ti o.
 Sen su um de fe ctu i Sen su um de fe ctu i
 Com par sit lau da ti o Com par sit lau da ti o.

Santum Ergo Alto



Alegro

*Santum ergo = Sacra mentum
Gens = fidei = geni = troque
veneremur cunctis
Laus et jubi = lati = o*

*figura = docu = mentum
honor virtus quoque
Homo cadat = virtus
sit et vera dicti*

*Prestet fides
proce = denti
supple
ab u*

*mentum
troque
sensu = unde factu
compar = sit laus datu =*

*Prestet fides supple mentum sensu unde factu
proce = denti ab u troque laus et jubi = lati*

*Prestet fides supple = mentum sensu unde factu
proce = denti ab u troque, compar sit laus et i*

o.

Allegro.

2. *4* *9*

Tan tum et ge Sa cra men tum
Ge ni to ri ge ni to que

Præstet fi des Supple men tum
Pro ce den ti ab u tro que

Sen su um Sen su um de fe ctu i
Com par sit Com par sit lau da ti

Sen su um Sen su um de fe ctu
Com par sit Com par sit lau da ti

Allegro moderato

11

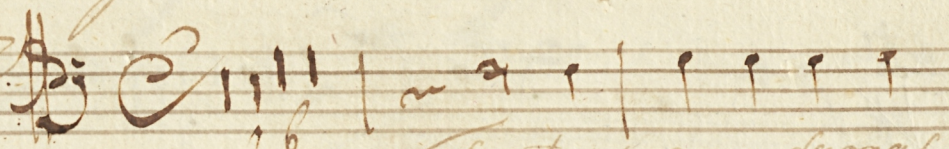
Sen su um de fe ctu
Com par sit lau da ti

i Sen su um de fe ctu i Sen su
o Com par sit lau da ti o Com par

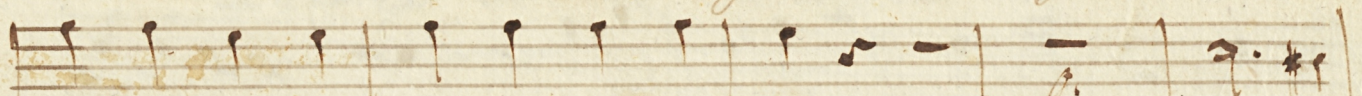
um de fe ctu i Sen su um de fe ctu i
sit lau da ti o Com par sit lau da ti o

Santum Ergo Senore.

Allegro



Santum ergo Sacra-
menti = fidei fidei =



mentum oene = aemul cernu = i
froyoe lauset = gubi = lati = o.

Et an-
Salus



figuum docu = mentum novo cedat ritu = i
honor virtus quoque sitet bene dicti = o

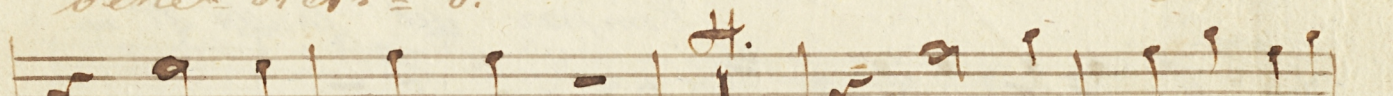


Et an-
Salus = figuum docu mentum novo
honor virtus quoque sit et



cedat = ritu = i
bene dicti = o.

Proestet fides
Proce denti



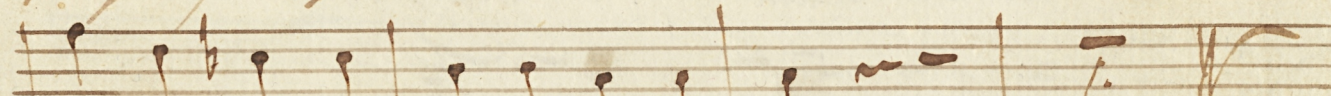
supple mentum
ab = u = froyoe

for. Proestet fides supple
Proce denti ab u



mentum sensu unde factu = i
froyoe Compar ritu = i = o

Proestet fides supple
Proce denti ab u



mentum sensu = unde factu = i
froyoe Compar = ritu = i = o.

Allegro.

2. *3* *4* *5* *6* *7* *8* *9*

Tan tum er go Sa cra men tum
Je ni te ri ge ni to que
Prae stel fi des Supple men tum
Pro ce den ti ab u tro que
um Sen su um de fe ctu i
sit Com par sit lau da ti o

Allegro
modo

3 *4* *5* *6* *7* *8* *9*

Sen su um de fe ctu i
Com par sit lau da ti o
Sen su um de fe ctu i
Com par sit lau da ti o
Sen su um de fe ctu i
Com par sit lau da ti o
Sen su um de fe ctu i
Com par sit lau da ti o
Sen su um de fe ctu i
Com par sit lau da ti o

Tantum Ergo Bass.



Allegro

Tantum Ergo suava = mentum pene
gemi = tobi gemi = toque lauset

cremum aemul = i
ju bi da ti = o

Et ant figuunt De ois
Salus honon virtus

mentum
quoque

Novo cedat ritu = i
sit et bene docti = o.

Proce = denti

Supple = mentum
ab u = troque

Sensu = um De = fectu = i
Compar = sit lau docti = o.

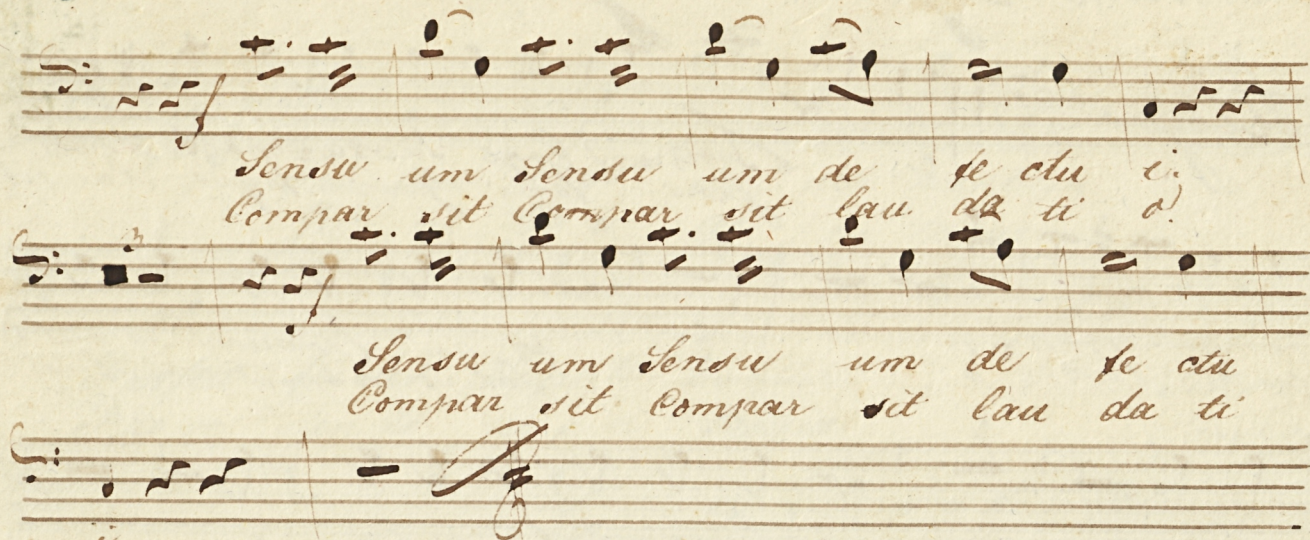
Proce

Fides ple = mentum sensu = um De = fectu = i
denti ab u troque compar sit lau docti = o Proce

Fides Supple = mentum sensu = um De = fectu = i
denti ab u troque, compar sit lau = dacti = o.

Allegro

2. *Allegro*
Tantum er go Sa cra mentum
Ge ni to ri Ge ni to que
fi des Supple = mentum
den ti ab u tro que



Sensu um Sensu um de fe ctu i.
 Compar sit Compar sit lau da ti o.

Sensu um Sensu um de fe ctu
 Compar sit Compar sit lau da ti

*Allegro
 molto*

Solo.



Tantum ergo Sa cra mentum ve ne
 Je ni to ri ge ni to que lauset

re mur cer ni i. Et an ti quum do cu mentum
 ju bi la ti o. Sa lus ho nor vi tus quae que

no ro ce dat ri tu i. Praestet fi des supple
 sit et be ne di cti o. Pro ce denti ab u

men tum Praestet fi des supple men tum Sen su
 tro que Pro ce denti ab u tro que Compar

um de fe ctu i Sensu um de fe ctu i
 sit lau da ti o Compar sit lau da ti o

Sen su um de fe ctu i Sensu um de fe ctu
 Com par sit lau da ti o Compar sit lau da ti

Tantum ergo

Violino I^{mo}

1. *Moderato*

Handwritten musical score for Violino I, first movement, *Moderato*. The score consists of five staves. The first staff is in treble clef with a common time signature. The second staff is in treble clef. The third staff is in bass clef. The fourth and fifth staves are in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'r' and 'f' below the notes.

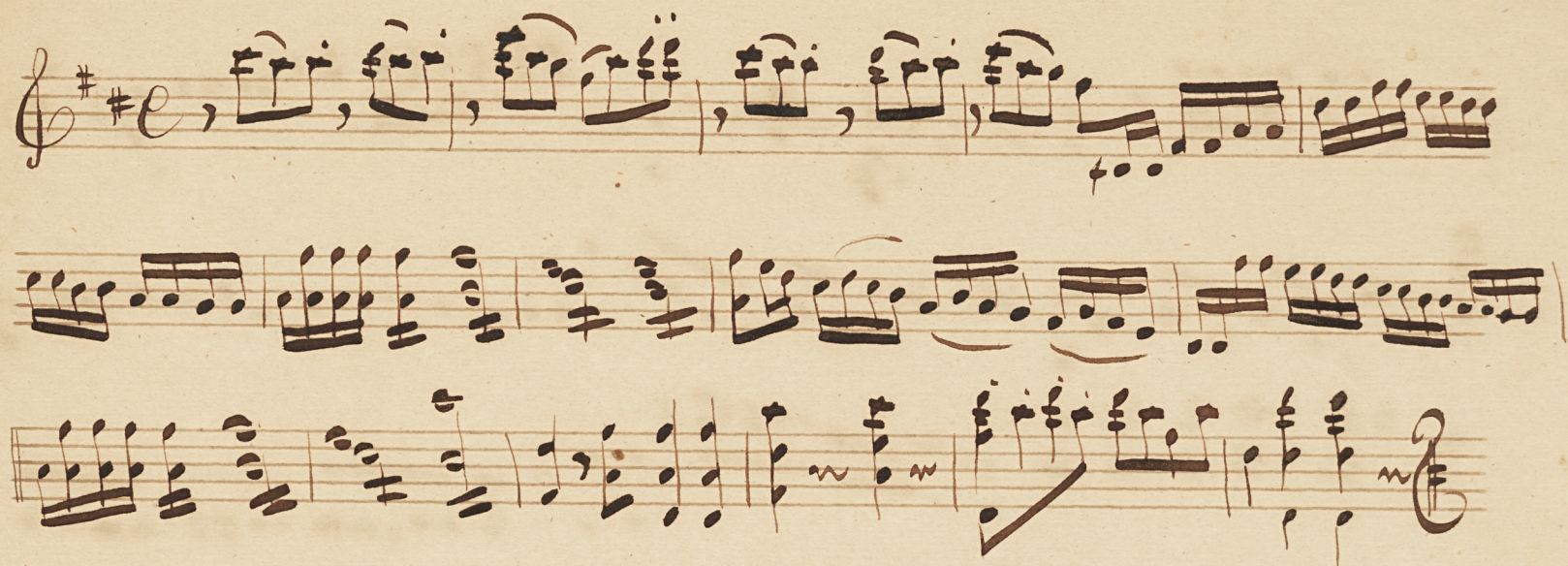


2. *Allegro.*

Handwritten musical score for Violino I, second movement, *Allegro.* The score consists of four staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in treble clef. The third and fourth staves are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'f' and 'r' below the notes.

3. *Moderato*

Handwritten musical score for Violino I, third movement, *Moderato*. The score consists of two staves. The first staff is in treble clef with a common time signature. The second staff is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'f' and 'r' below the notes.

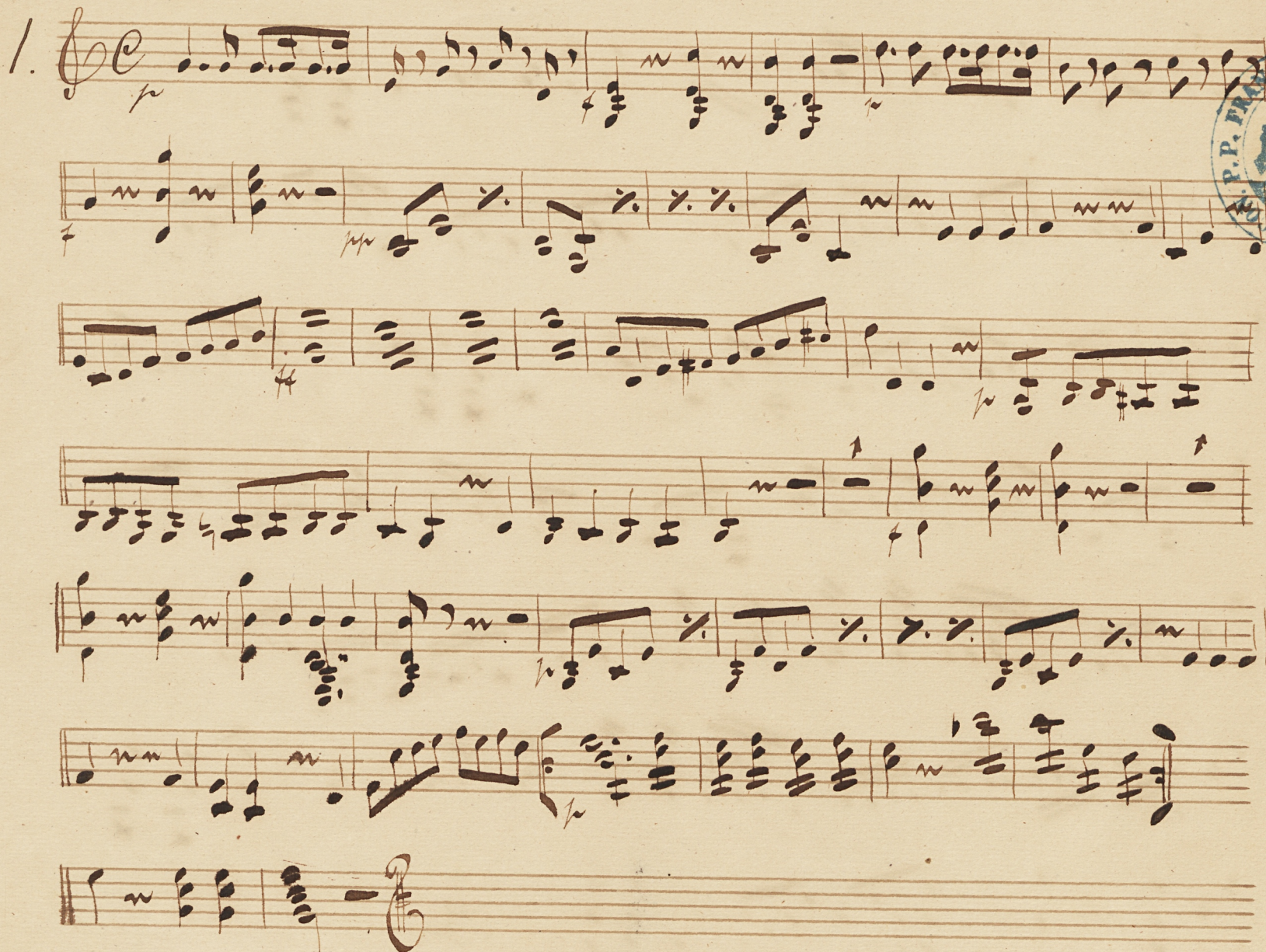


F. Piskar

Santum Ergo

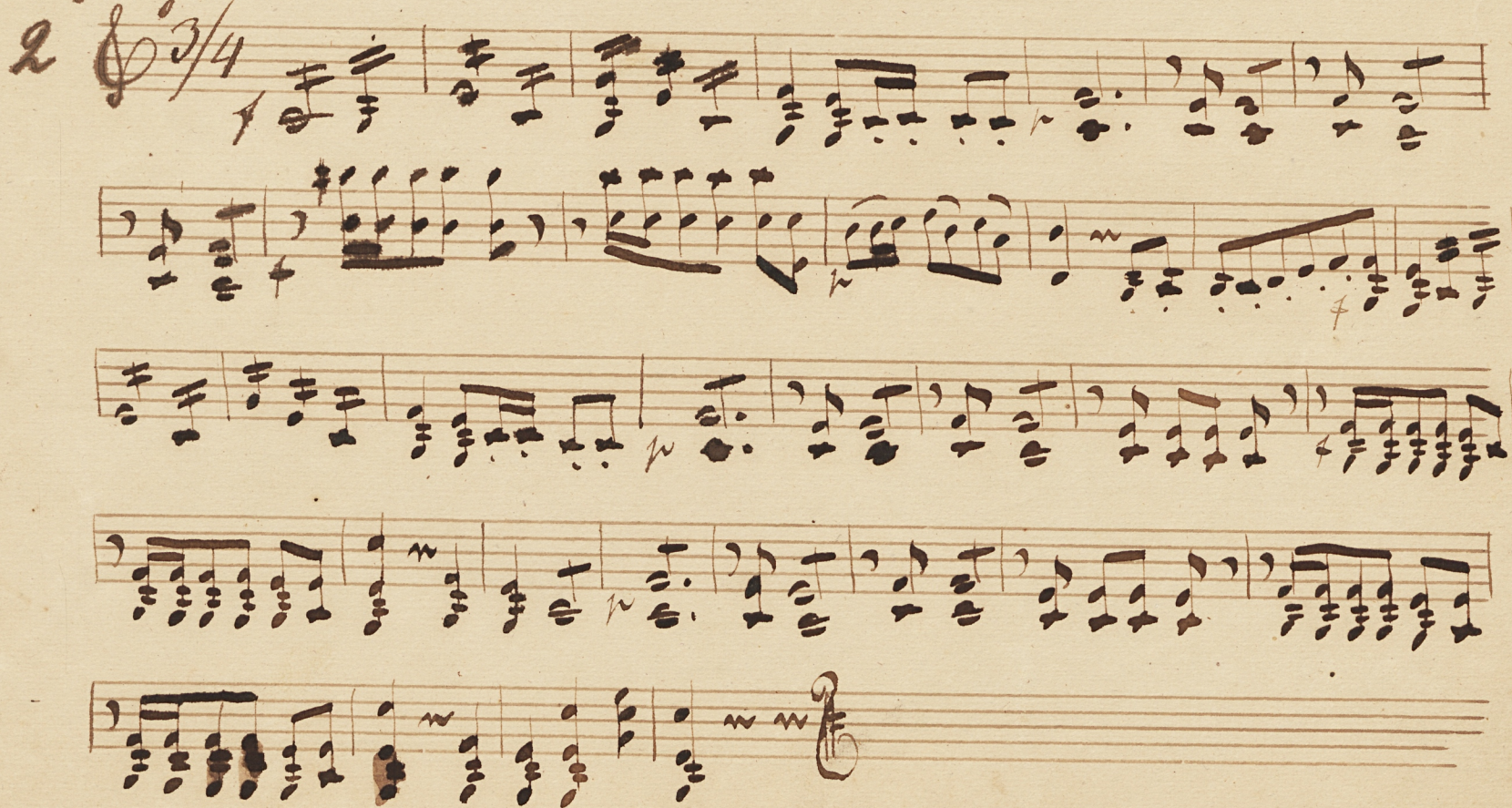
Violino 2^{do}

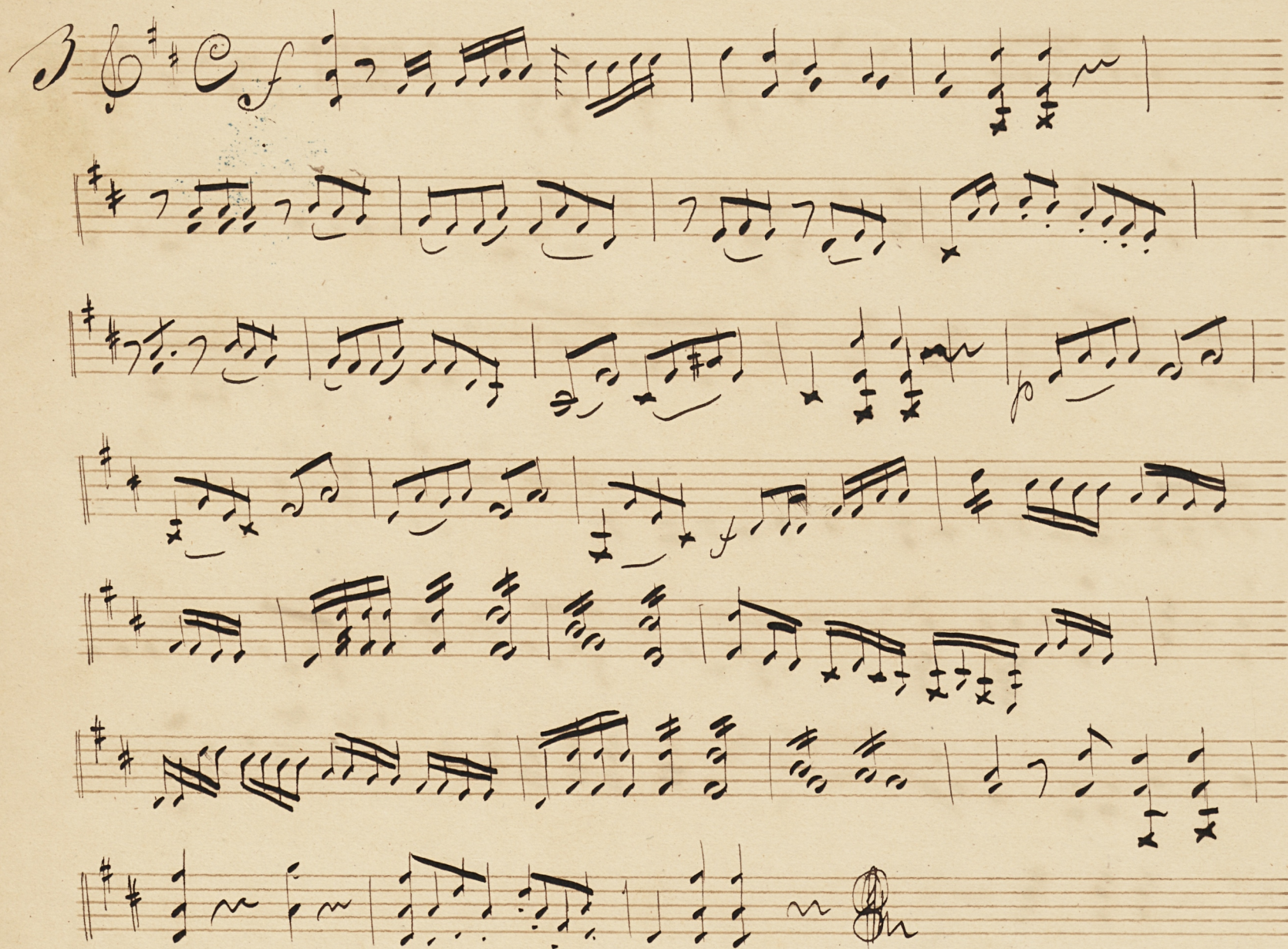
Moderato

1. 



Allegro

2. 



1. Tantum erga! Violino seconda!
Moderata.



Handwritten musical score for Violino seconda, Moderata. The score consists of 10 staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff also begins with a *p* dynamic. The third staff starts with a *pp* dynamic. The fourth staff contains a *p* dynamic. The fifth staff contains a *p* dynamic. The sixth staff contains a *p* dynamic. The seventh staff contains a *p* dynamic. The eighth staff contains a *p* dynamic. The ninth staff contains a *p* dynamic. The tenth staff ends with a double bar line and a fermata.

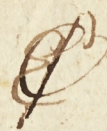
Allegro!

Handwritten musical score for Violino seconda, Allegro. The score consists of 3 staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff contains a *p* dynamic. The third staff contains a *p* dynamic.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *Moderato.* is written in the third staff. The fourth staff begins with a large *B* and a treble clef. The sixth staff has a large *X* at the end. The bottom four staves are empty.

Santum Ergo. Luc

Clarini in



Allegro

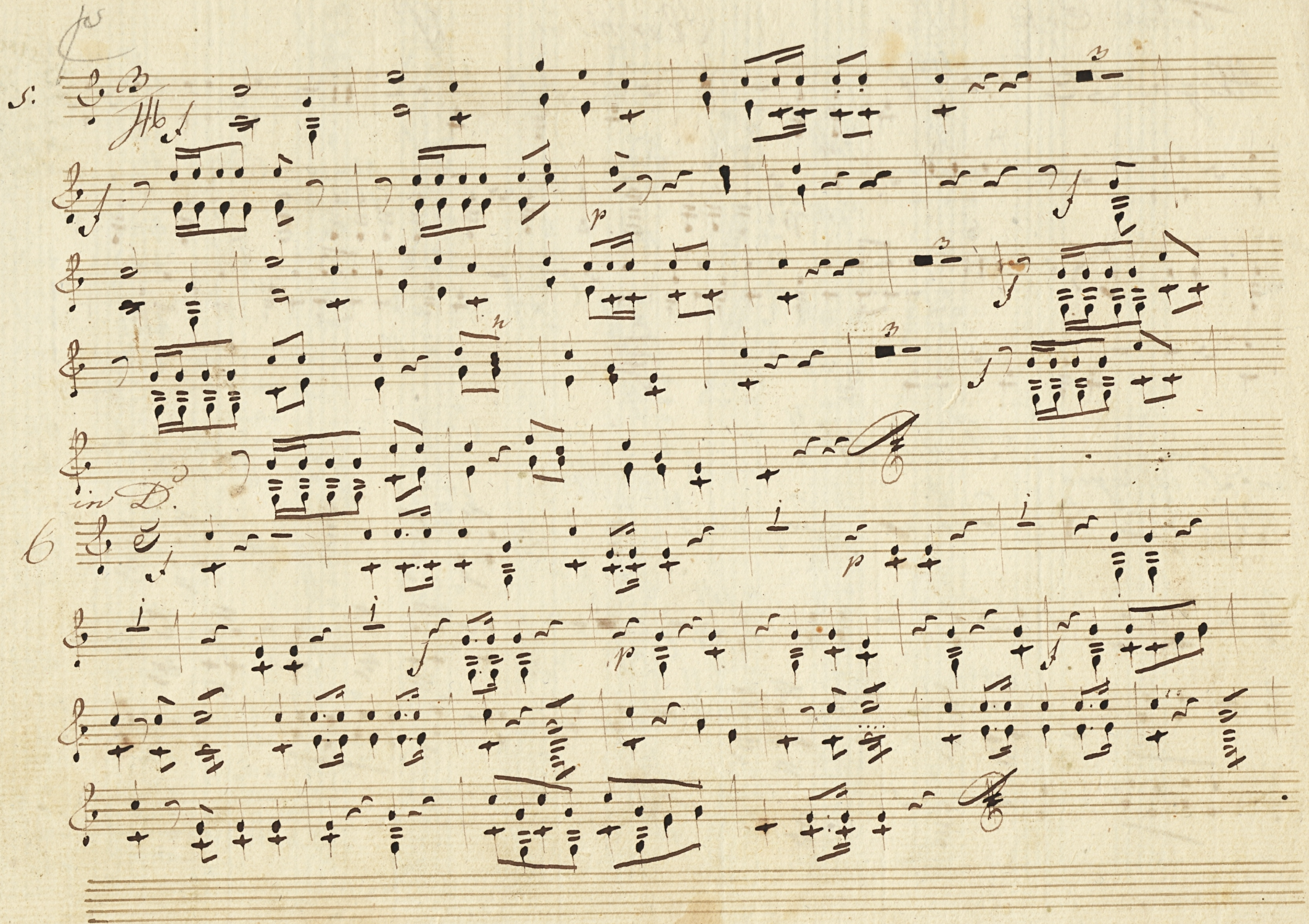


in D. Adagio

Tacet.

Allegro

Bauer



Vantum Ergo *Organo*



Allegro mod. L.

2. Unifono

Tafflo

unifono

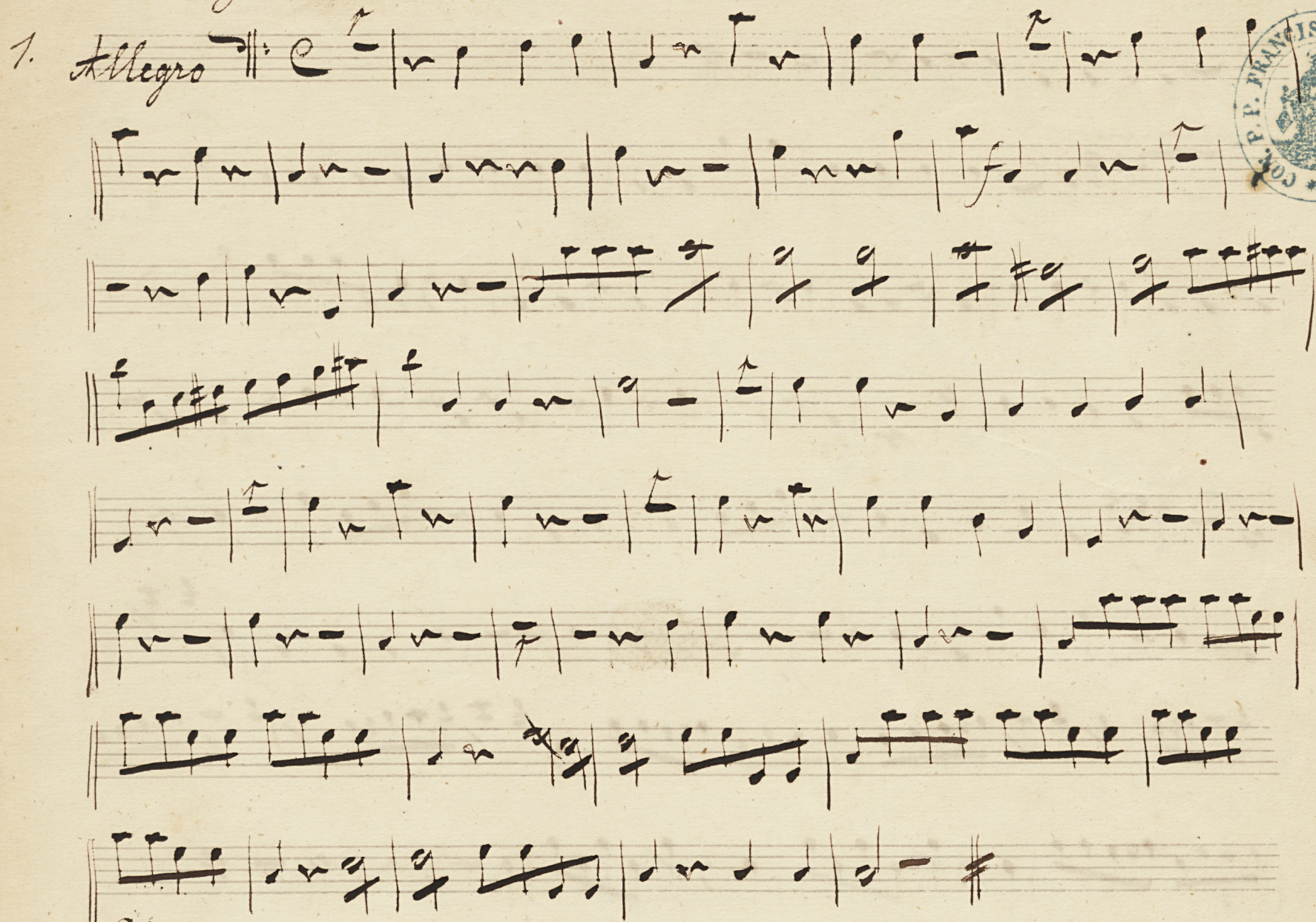
Handwritten musical score on aged paper, featuring five staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The word *Saffo* is written above the first staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



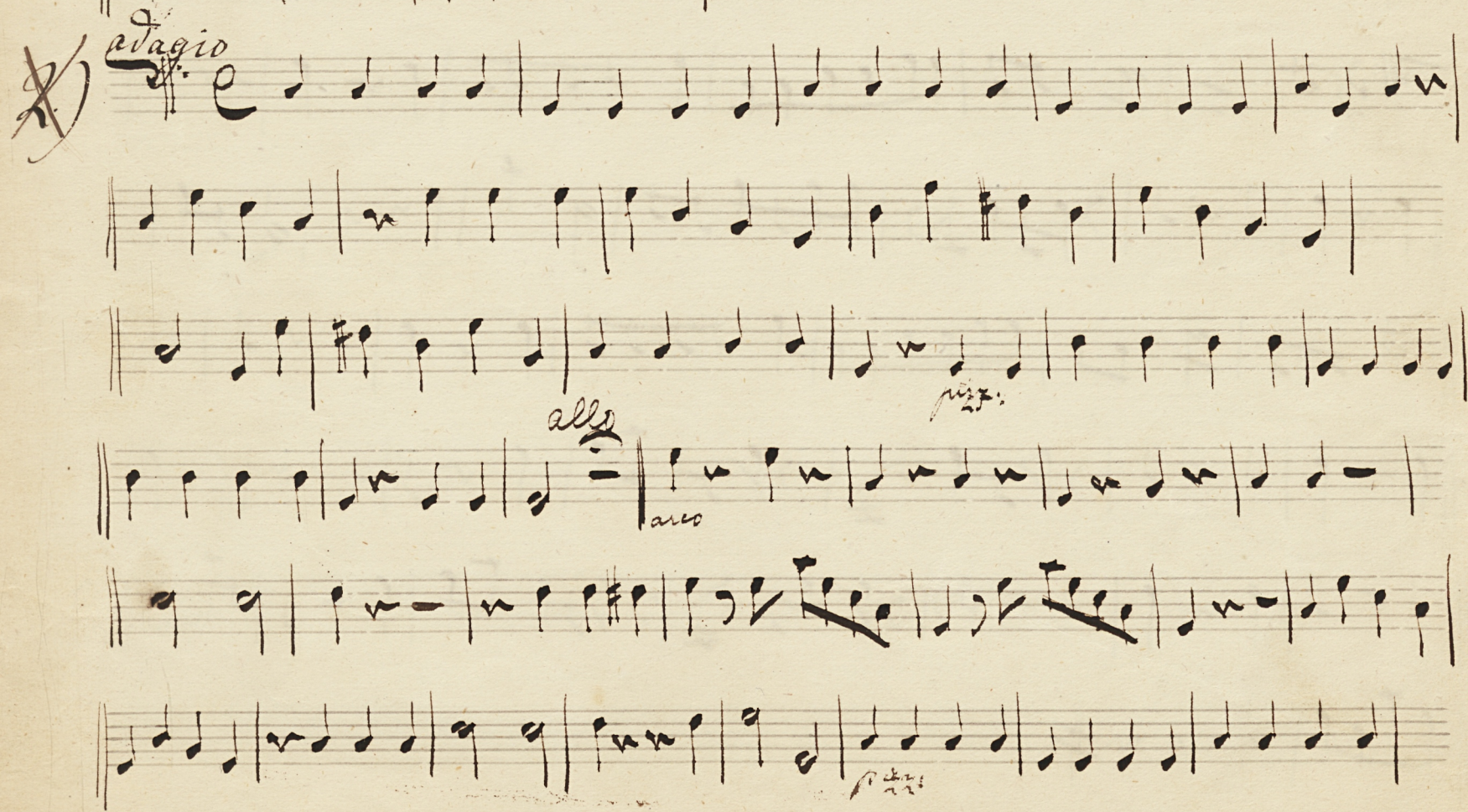
Violon

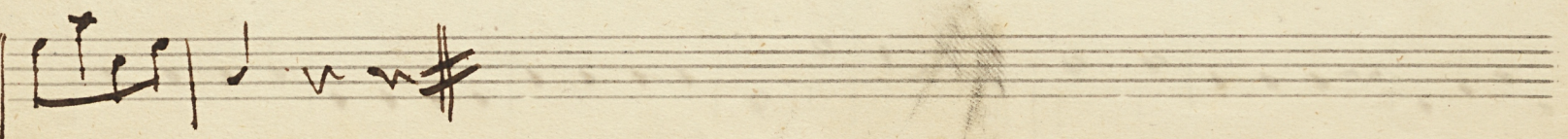
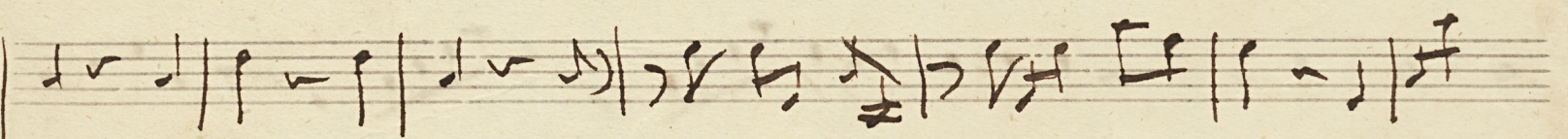
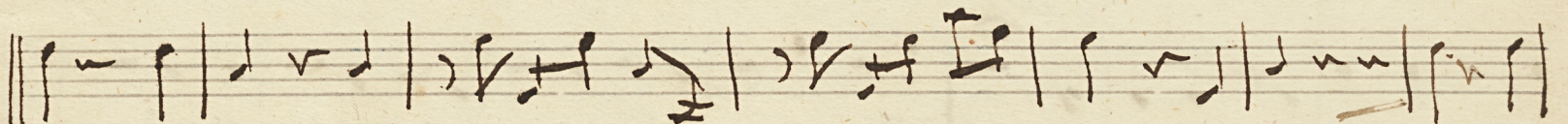
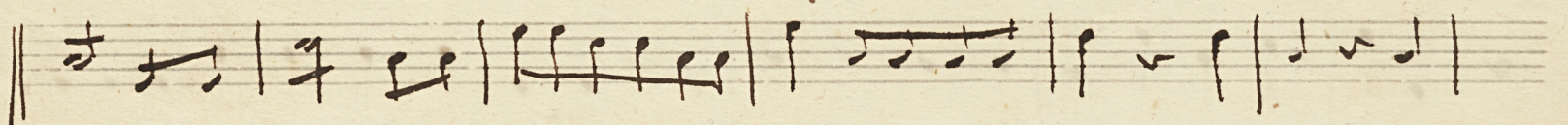
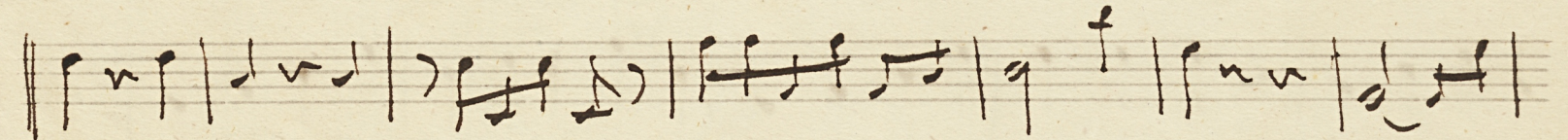
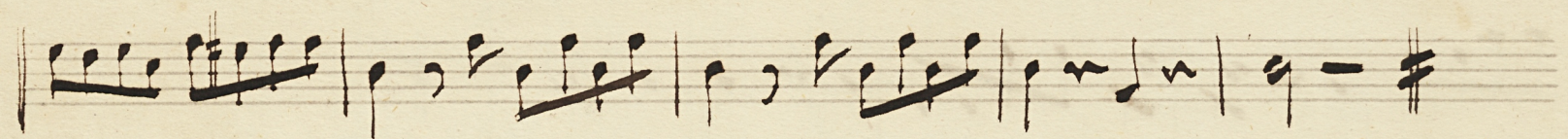
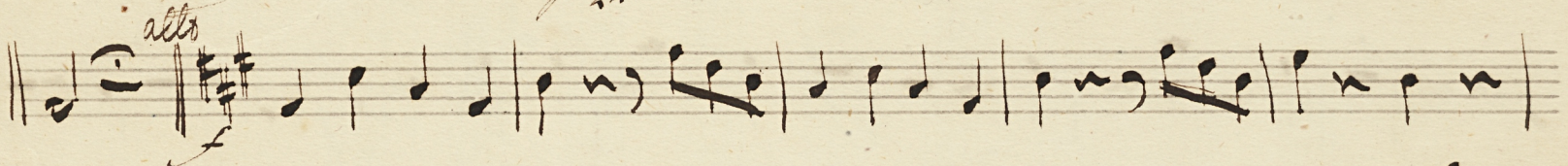
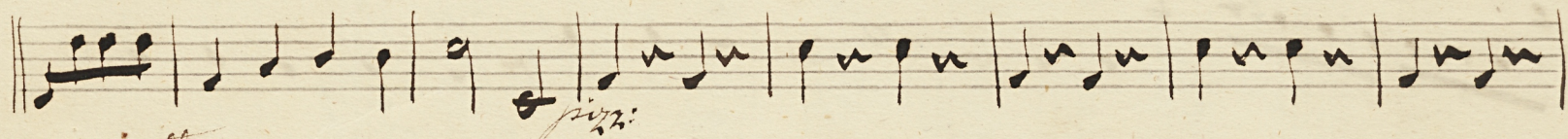
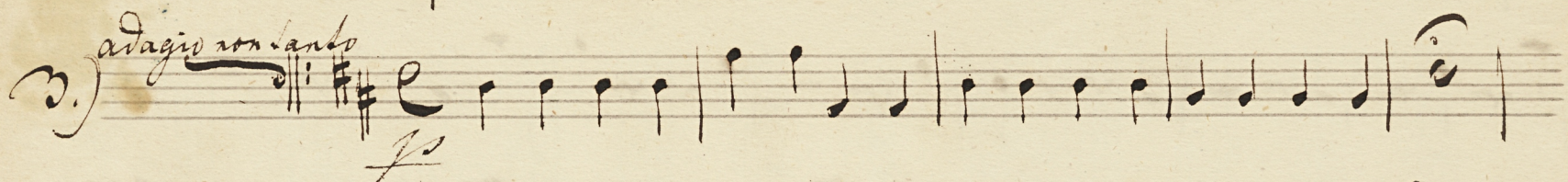
Tantum ergo.

1. Allegro



~~Allegro~~ Adagio





Soprano



Tantum ergo Sacramentum
Genitori Genique
documentum novo cedat ri-
vritus quoque sibi be-
fides supple mentum
Geni ab uno quoque
um de-fectu i-
sit lau-dati o
um de-fectu i-
sit lau-dati o

et antiquum
Salus honor
Prestet
Proe-
sensu um sensu-
compar sit compar
sensu um sensu-
compar sit compar

Allegro



San-ctum er-go Sa-ctum er-mentum Prae-fes-
ti-les den-ti ab-ue-no-que Com-par sis Com-par
um sis de-sec-tu-i Com-par sis Com-par
um sis lau-da-ti-o.

IV Glas

Novomasnikiu

Motera naj odmeva slava na
 nesnikh mladi ti Boga dobila veta
 je zastava junaka utebi veta ga ju
 naka utebi veta ga to - gurno
 Dignil bod o rožje ga cerkev sveto sebo
 vil povod kraljestvo širil božje re
 nice živane učil *Opazljati svete*
Da sočiji daje
 nos širinoš *širikal jezusa med nas*
 nam bla gost *moči krepke vaki čas*
 cas Po moči krepke vaki čas Zatoraj
 Chvalo dajmo peti Lahovnik Gubljini por
 od Da vstan pokli cal naj bolj sveti dobrotljivi
 je je Loep *truce mital*
 Fuhg mull, ki to pital

Santum ergo.

10

Santum ergo, sacramentum tene
 Geni loqui geniti ho que laus et
 renur annui Et an si quid docu
 subleatio salus honor virtus
 mentum ab eo ce da ri su Praeste!
 ro que sit be ne dic ti Proce
 fides supple mentum praeste! fides supple
 denti ab utro que Proce denti po ter
 mentum Praeste! fides supple mentum sen su
 dro que Proce denti po ter tro que com par
 um de fec tu Praeste! fides supple
 sit lan da tis Proce den ti ab utro
 mentum sen su um de le ctu i
 tro que com par sit lan da tis

W. J. A. K. R.
 VIII gymn. Cl.

Dudolfsvertheims die 3. Augusti 1874

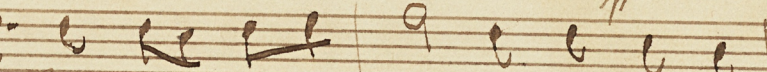
W. J. A. K. R.
 tultet

i Glas.

Novomasniku.

Allegro non troppo

p Slava naj od mega - hvala na -
mestnik mladi ti Roga Lobilca sveta
je zastava junačka v tebi vrlega
ga. *p* vrlega Bogumno
dvignil boš orož - je za cerkev sveto
se boril Tvoje kraljestvo Raje
si - ril res - nice živene u cil
ves cer. do
Opravljaj ovete boš odpravil, to
da svojih bla - goslov
Klical Jezusa med nas da svojih da -
moči krepi vsaki
je nam blagosti To moči krepi vsaki
čas. *p* Lahoraj hvalo dajmo peder
Lahoraj ljubljeni poroč da vstan po -


 Kličal nas buj, evet. do bratljivi
 vi se je gospod.

*Tantum ergo sacramentum vobis
Genitori Genique laus et
renur eum i et agnatum dacey
Salus honor virtus
mentum vobis cedat vobis
quoque sit et benedictio*

Graetles, soes. rupp. lenventen

Grae vent; Fat at troeff

*praetel conpa
moce.*

Lib. 9
Quinti

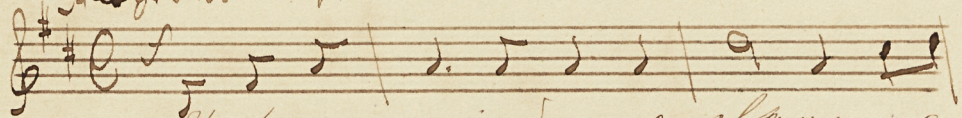
anplement un moxestes
 chusosque proceda

Si les suppléments sans aucun defectio
dent abus - que corrigas et satisfas
procedentes suppléments sans
procéder à abus et ne
un defectio.

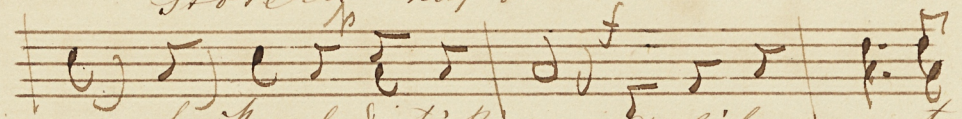
II. Glas.

Allegro non troppo

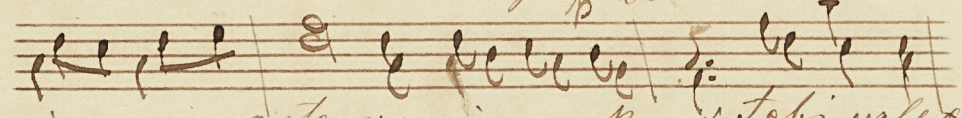
Novomariška



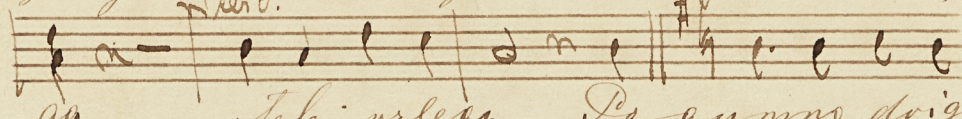
Hoterq naj admer a slava na



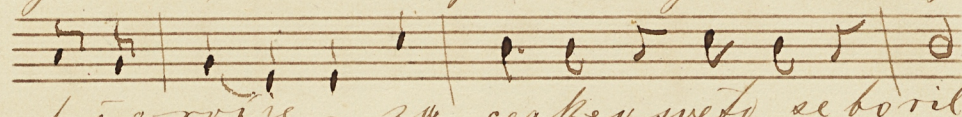
me sliki mladosti Bogap Gabila sveta



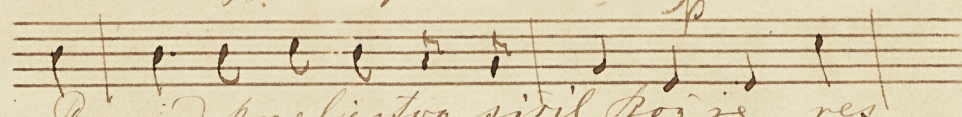
je za ^{nter.} eta va jina ka y tebi vlega



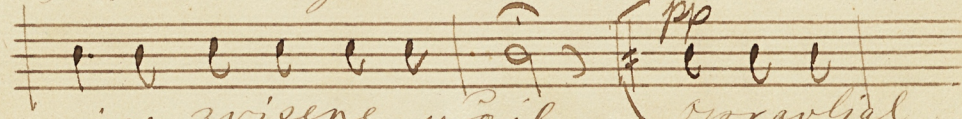
ga vtebi vlega. Do gu mno doignil



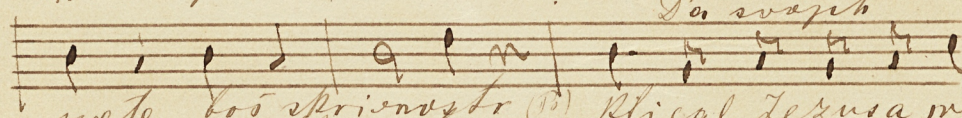
to o rojze - za cerkev sveto se boril



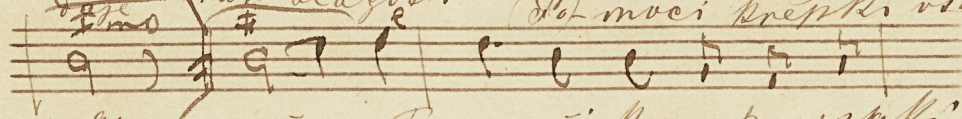
Povsod kraljestvo sivil Rojze res.



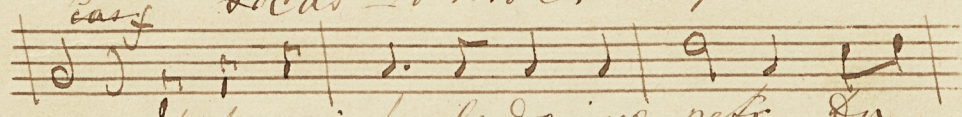
nice zvisene ucil. ^{pp} *gpravljaj*
do svojih



svete to sprisnost ^{pp} *klial Jezusa med*
nam blagost. *Do moči krepke vsaki*



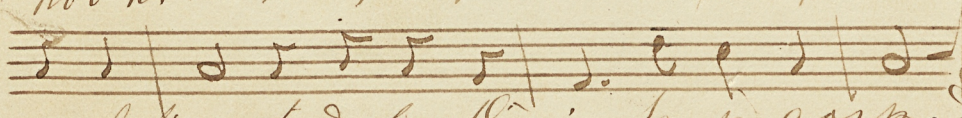
nas *cas* *vočas* *Do moči krepke vsaki*



pcas *Latovaj* *hvalo dajmo petr du*



hovni k ljubljeni povsod da opstan *aklial*



nar bolj svetn dobrobiti se je gospod

Tantum ergo

*Tantum ergo Sacramentum Vene-
re Geni loci: laus et
remerceri
subleclis Et antiquum docu-
mentum novo cedat ritui
quaque Lit et benedictio Praestet
fides supplementum
Dei ab utraque Procedent -
maesth
proced
venerem
compa
un de io maesth fides
proc
venerem
compa ei*

11 Glas

Novomasniku.

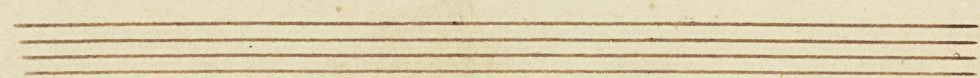
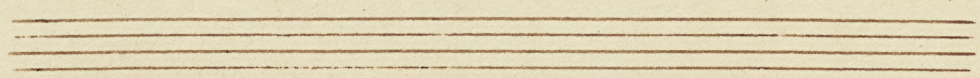
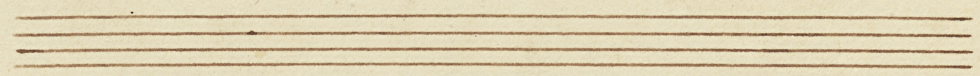
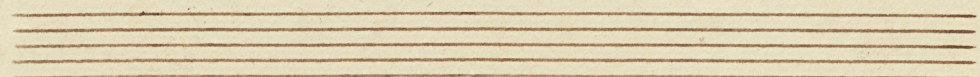
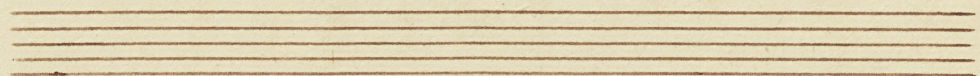
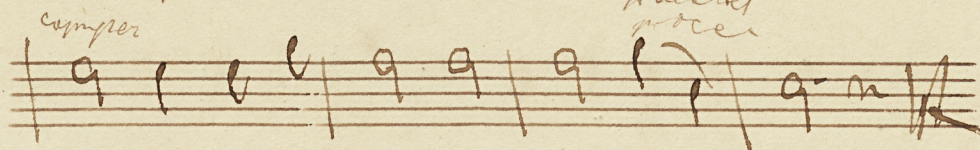
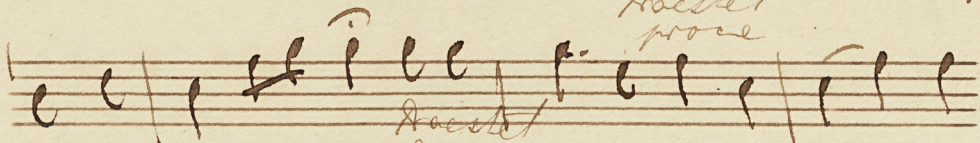
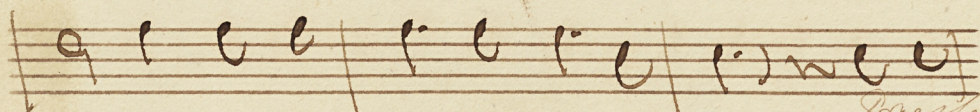
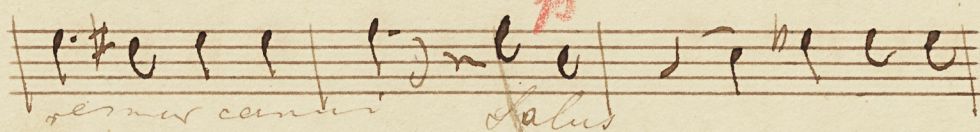
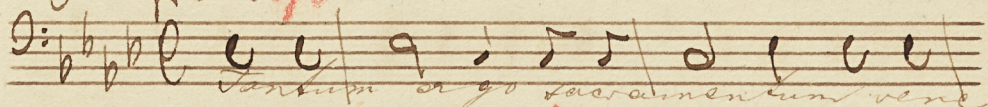
Allegro non troppo

Što teba naj odneva Glava na mest
nik mladi ti Bogu dubila sveta je ja
stara junaka utele vlega vlen
ga Po- gumno dignil boš oroz- je ga
cerkov sveto seboril povsod kraljestvo
dignil bož- je resni- se prisane učil
Glasjal vse do skrajnosti Klical jezuš me
da svojih daje nam blagočeti nobi krepke vsaki
nas Cas- Po moči krepke vsaki cas
Zatoraj hvalo dajmo peti Duškovnik
Gri. bljeni povsod da vstopijo Klical naj bolj
sveti dobrotljivi te je Lepod

finis

Allegretto

Tantum ergo



Alto modo

Schieda major.

Solo

Handwritten musical score for the first system of 'Schieda major'. It features a vocal line and a piano accompaniment. The vocal line begins with a forte 'f' dynamic and includes the lyrics 'San sum ego' and 'La - cia mentum p' veneremur canu i'. The piano accompaniment consists of two staves with chords and moving lines.

Handwritten musical score for the second system of 'Schieda major'. It continues the vocal and piano parts from the first system. The piano accompaniment features more complex chordal textures and moving lines.

Handwritten musical score for the third system of 'Schieda major'. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

Solo

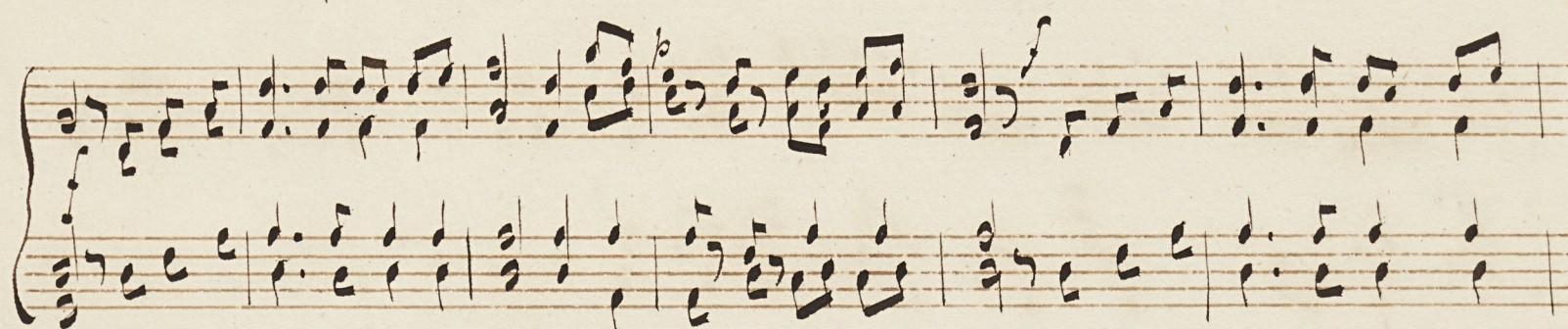
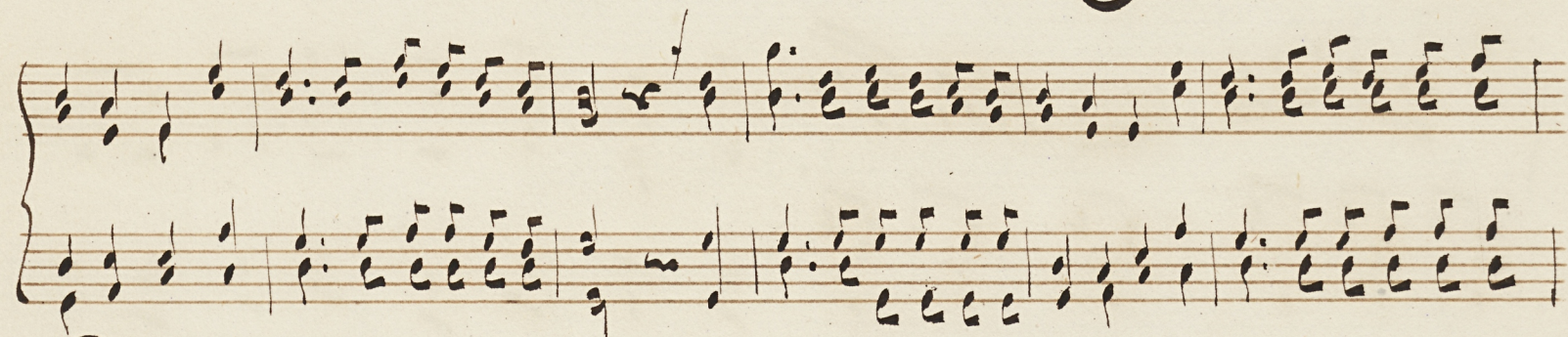
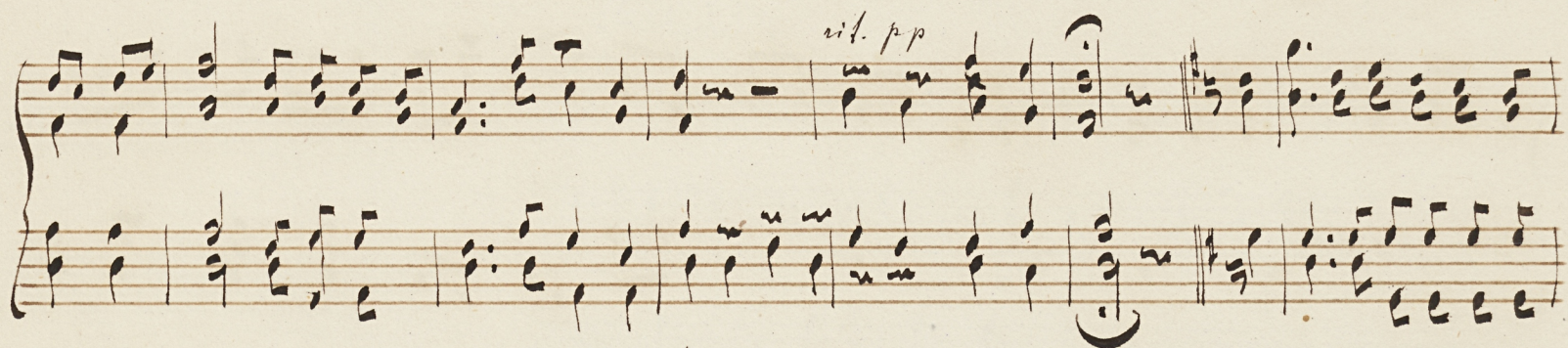
Handwritten musical score for the fourth system of 'Schieda major'. This system includes a 'p' (piano) dynamic marking. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical score for the fifth system of 'Schieda major'. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

Handwritten musical score for the sixth system of 'Schieda major'. This system includes a 'p' (piano) dynamic marking. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines.

Alto modo

Noi mas nik.



Novomirnikul

Allegro non troppo

Handwritten musical notation for the first system, featuring a treble and bass staff. The lyrics are: "Slo tera naj odmeva slava na mestih mladih Bogu spobila".

Handwritten musical notation for the second system. The lyrics are: "sveta je zastava junaka v tebi veloga v tebi veloga do junaka".

Handwritten musical notation for the third system. The lyrics are: "junsko drgnil bod o roj je ga cerkev sveto seboril povsed kuljestvo".

Handwritten musical notation for the fourth system. The lyrics are: "svil boji se re snice živane učil O pravljah svetih bod skrivaj svoje danje nam pla".

Handwritten musical notation for the fifth system. The lyrics are: "nost. do- klical Jezusamei vas nas do moči krepke vati. gost. do- moči krepke vsaki".

Handwritten musical notation for the sixth system. The lyrics are: "čas Latoraj hvala dajmo peti Du-hovnik ljubljani por".

Handwritten musical notation for the seventh system. The lyrics are: "so. Ga vrtimo klical naj bolj sveti do bratji in te je Gospod".

Handwritten signature in red ink, likely "D. J. J. J."

Moderato.

