

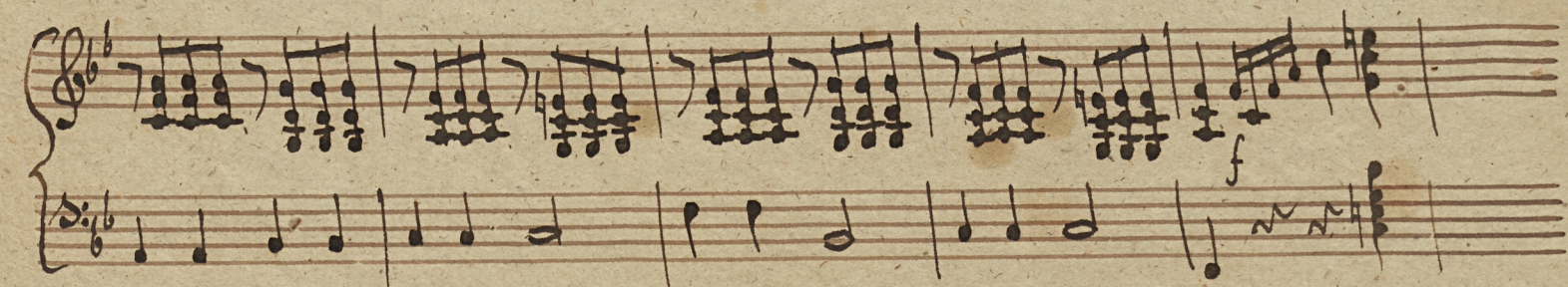
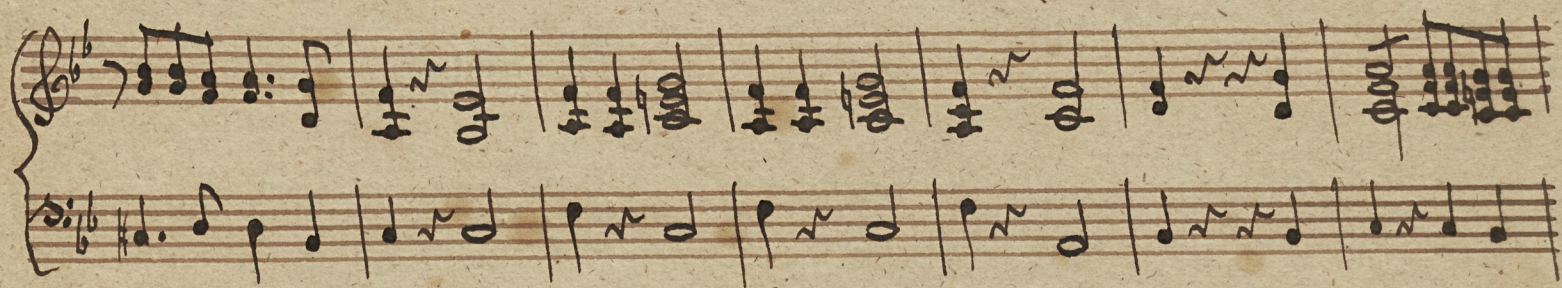
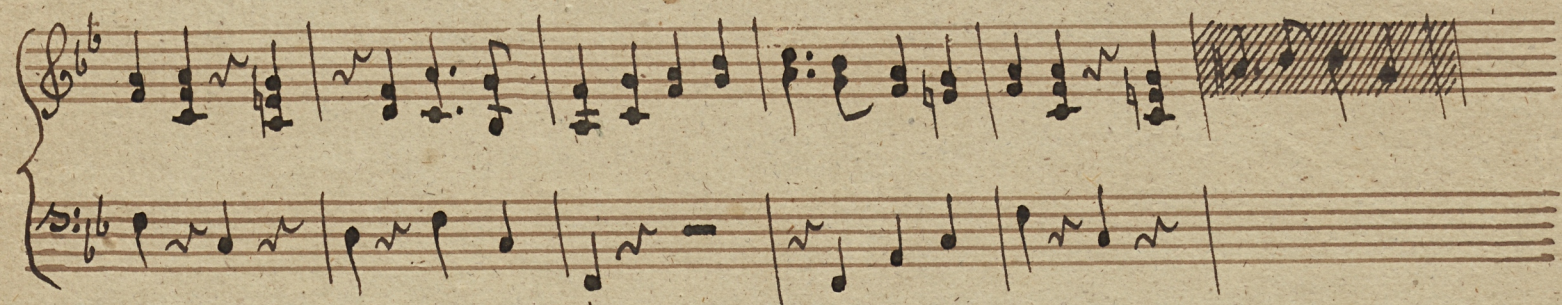
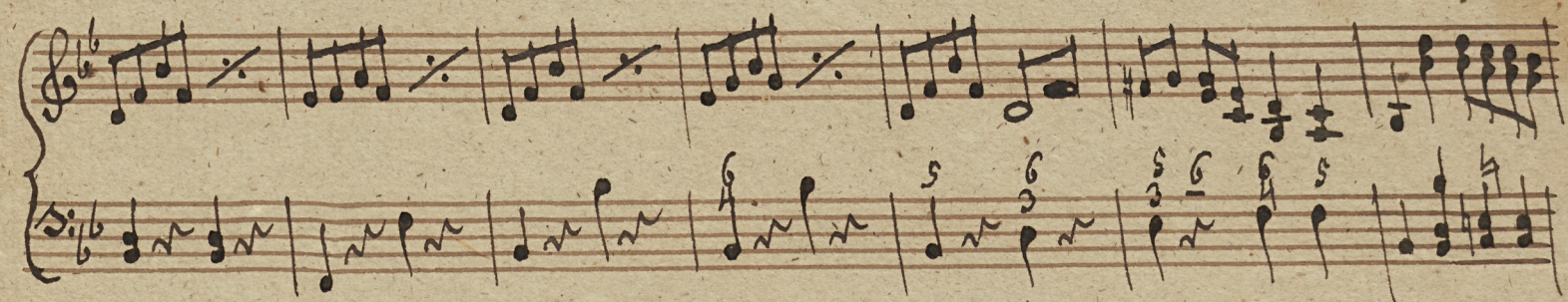
Offertorium
a
Soprano, Basso

Comp: dal Sig. Leopold. Ferdinando
Schwerdt.

F. Cecilianus Sternisch
Organista.

Allegro ma non molto

Organo.



Allegro non molto *Basso.*

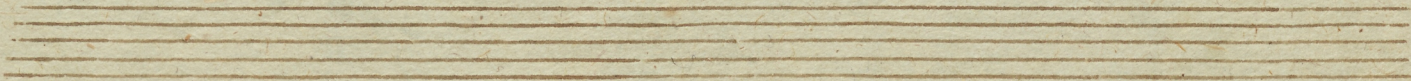
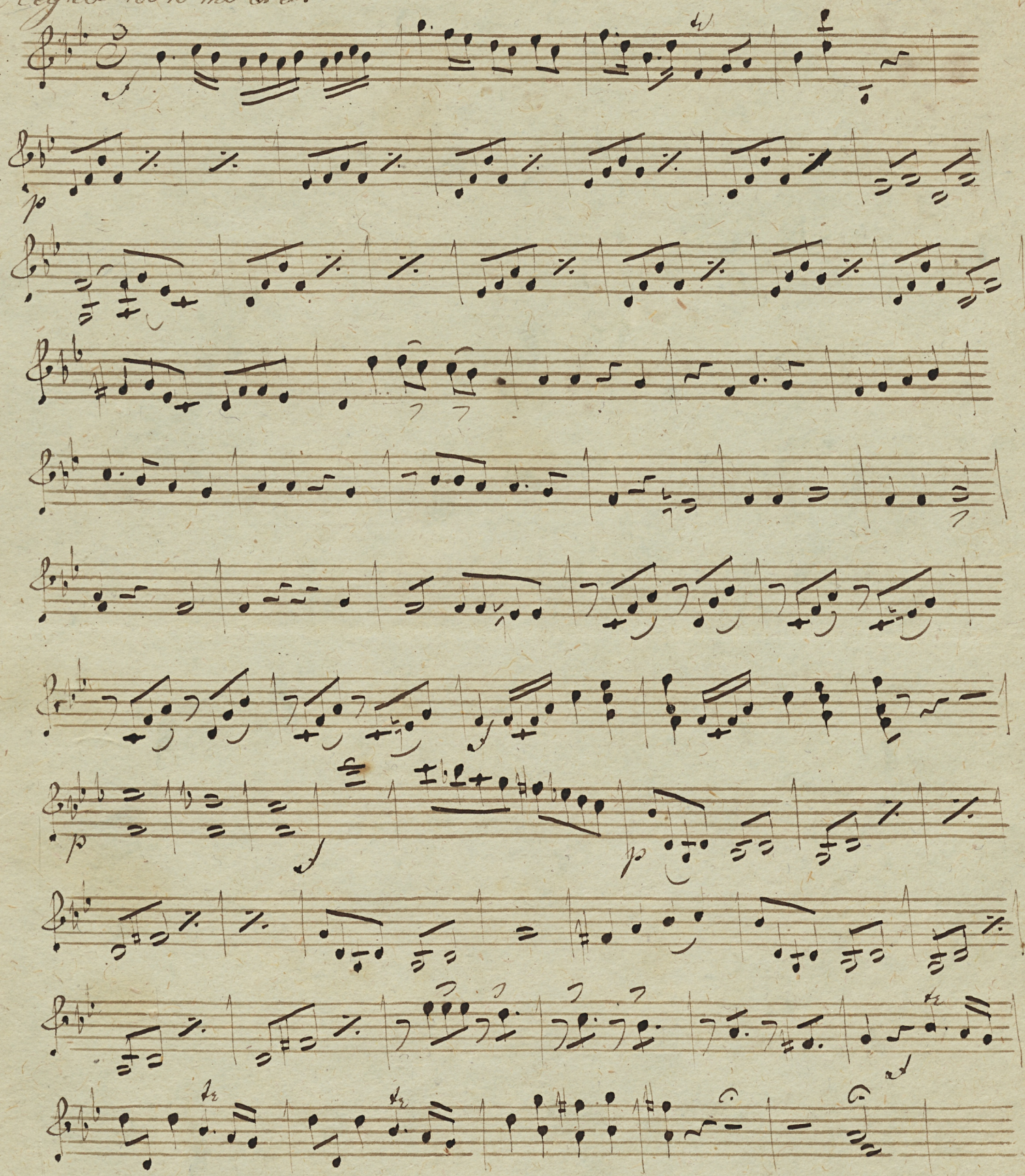
Solo.
Tubi- late Deo omnis terra servite = Domino in la-
titia In = = troite in conspectu spectu e = jus In = =
troite in conspectu e = jus in exul- ta- ti- o = ne in exul-
ta = = ti o = = ne in = exul = tati = o = = ne
Solo
Populus ejus et oves pascuae ejus populus
e = jus et oves pascuae ejus Lauda- te laudate
Nomen ejus quoniam suavis est Domi = nus
et usque in generati = onem et gene = rati = o = nem
veritas ejus veritas e = = jus veritas e = jus
veritas e = jus veritas e = = jus veritas e = jus.

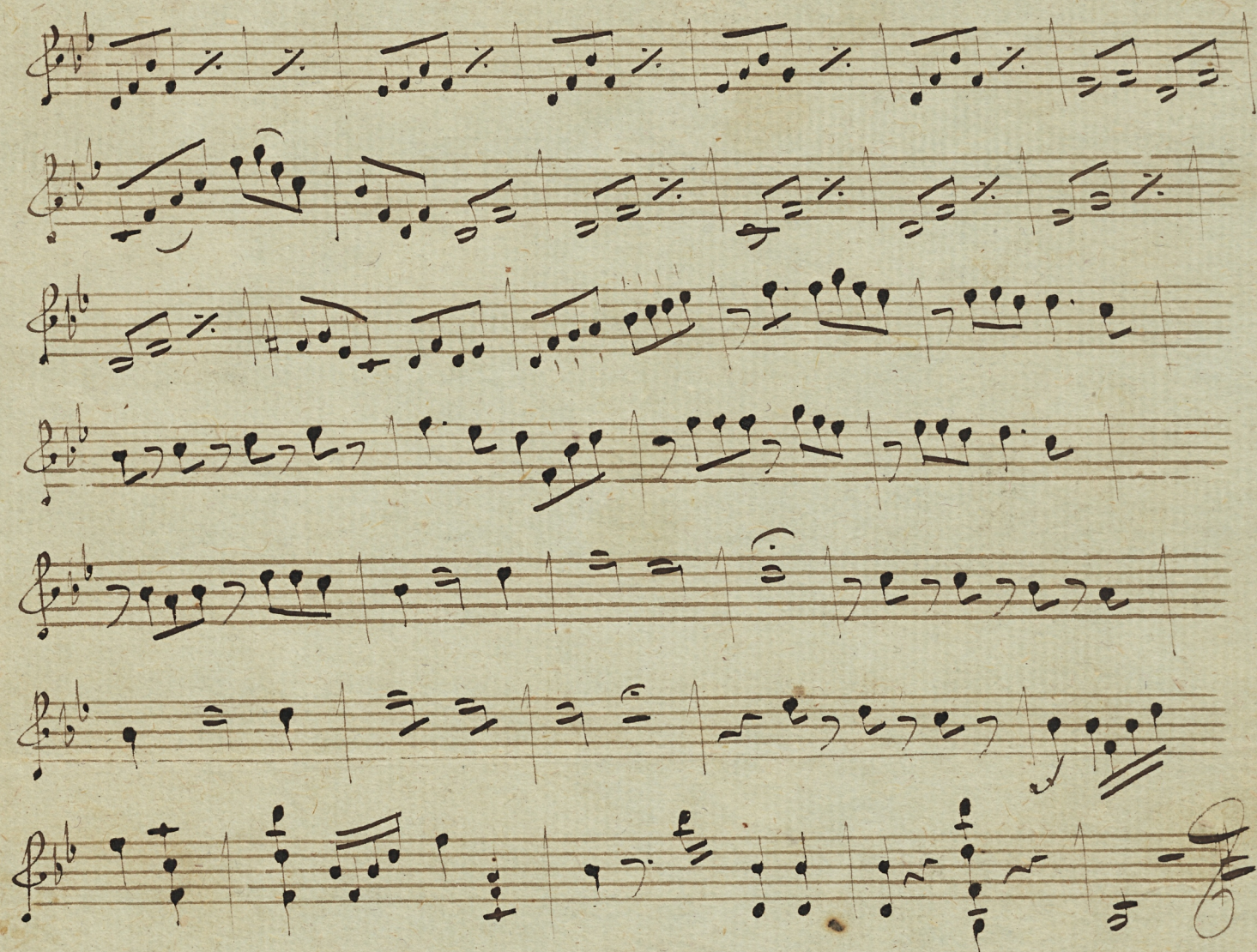
Allegro non molto. Soprano.

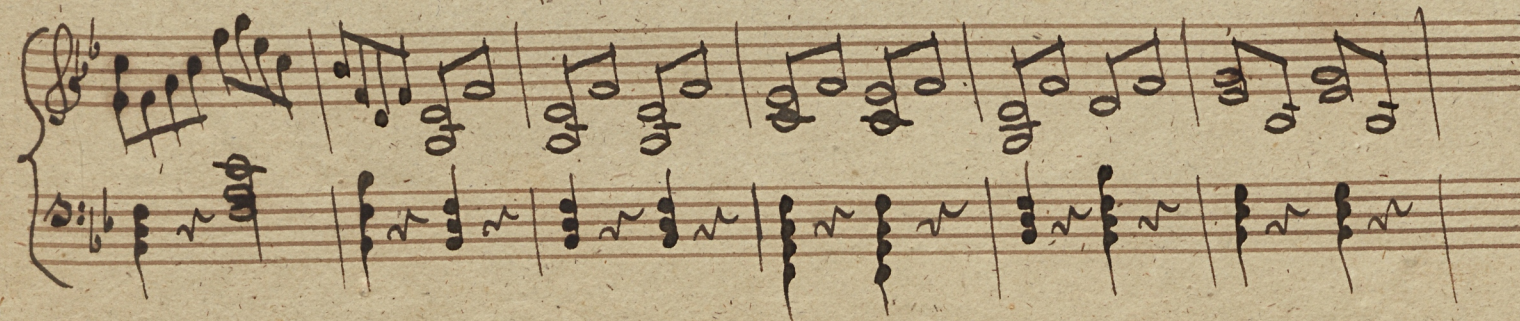
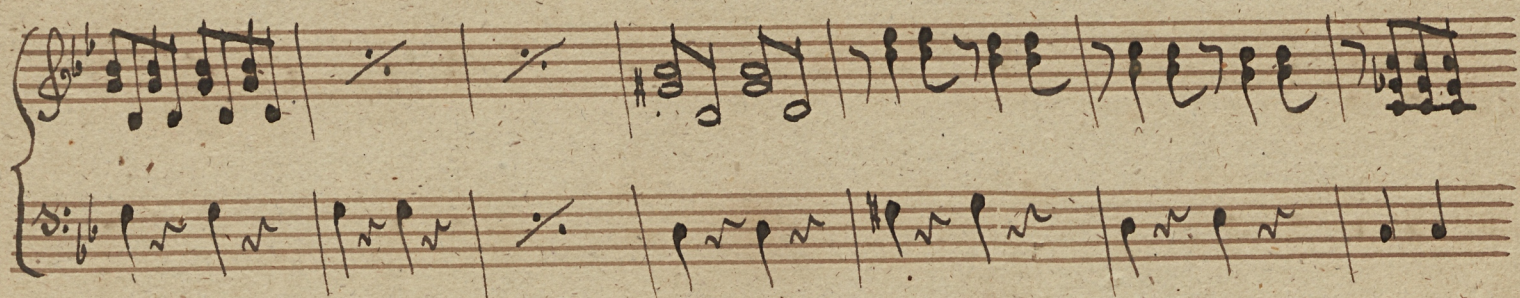
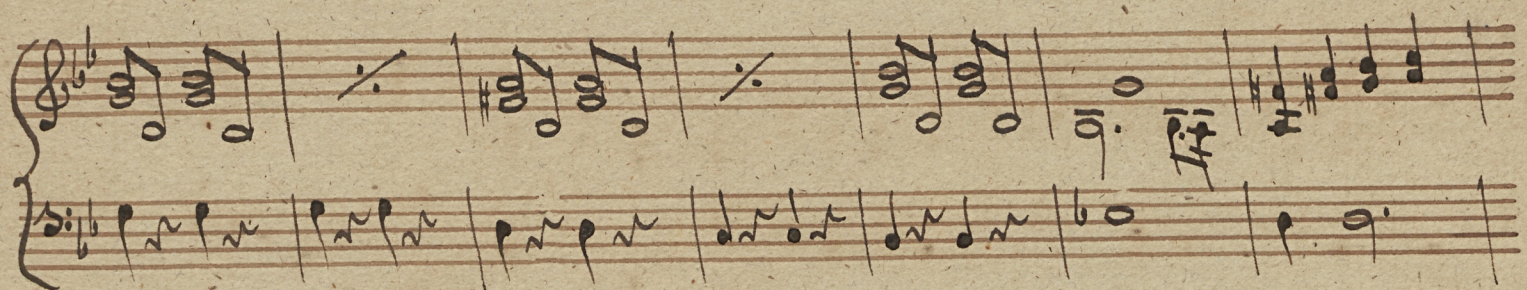
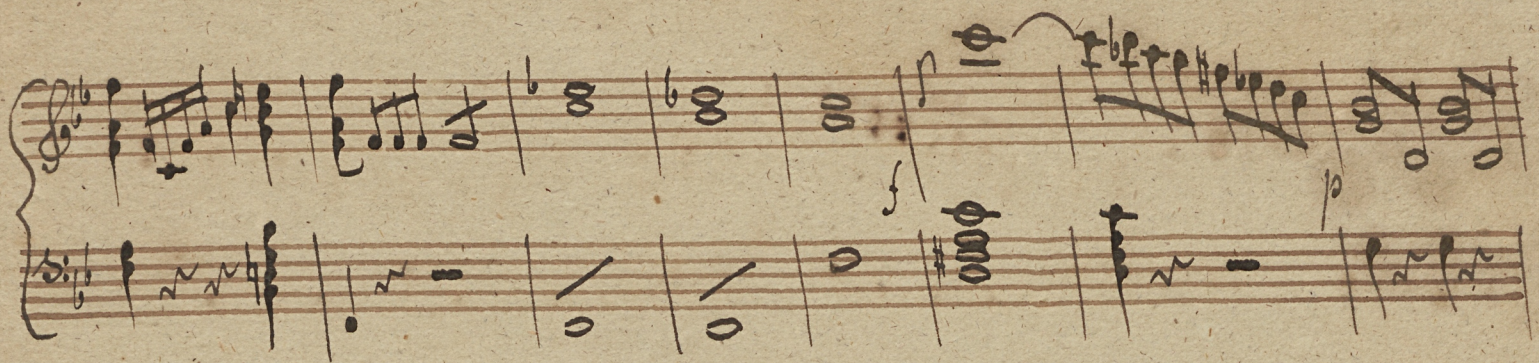
12
Ju-bi-late Deo omnis terra servite = Domino in la-
ti = ti-a. In-troi-te in con-spectu conspectu ejus
In-troi-te in con-spectu ejus in exul-ta-ti-
one = in ex in e-xul-ta-ti-o-ne
in exul-ta-ti-o-ne In-troi-te
portas ejus in confessi-one atria ejus in hymnis in hymnis
confite-mini illi confi-te-mini il-li.
In a-ternum misericordia ejus in a-ternum miseri-
cordia e-jus et usque in generationem et generati-
onem veritas ejus veritas e-jus veritas
e-jus veritas e-jus veritas e-jus veritas
e-jus.

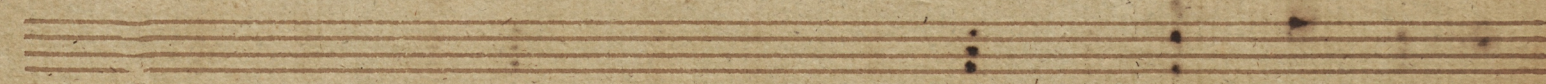
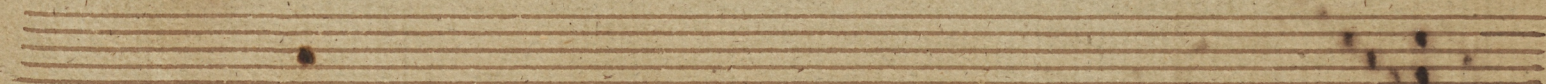
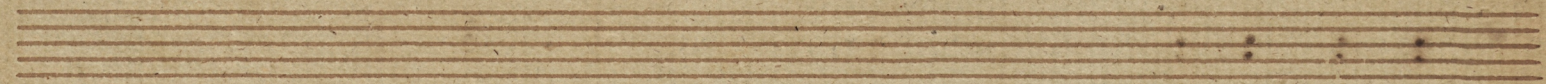
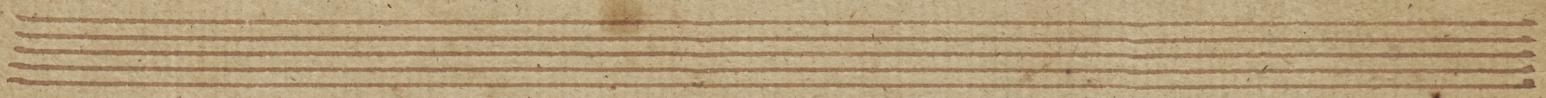
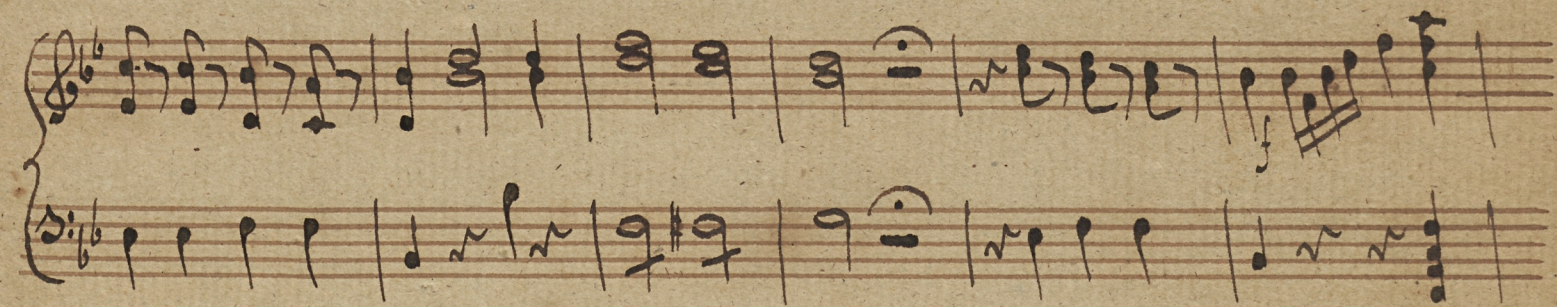
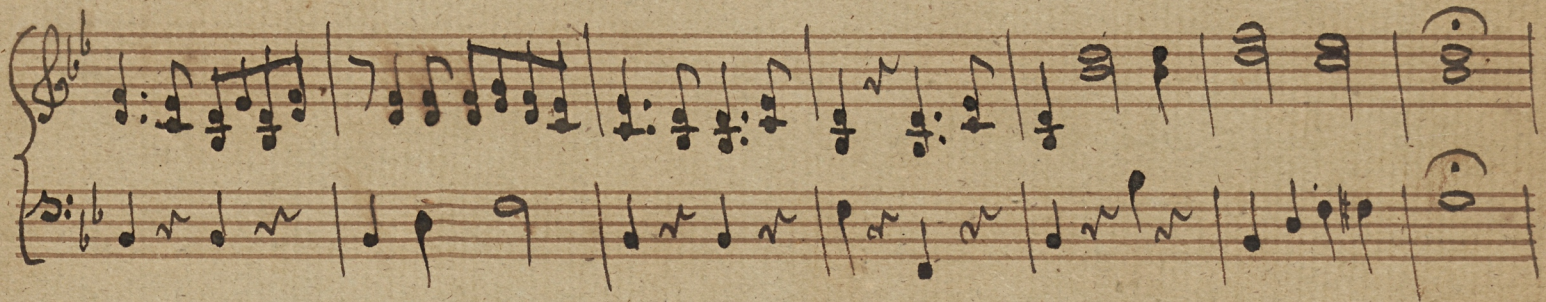
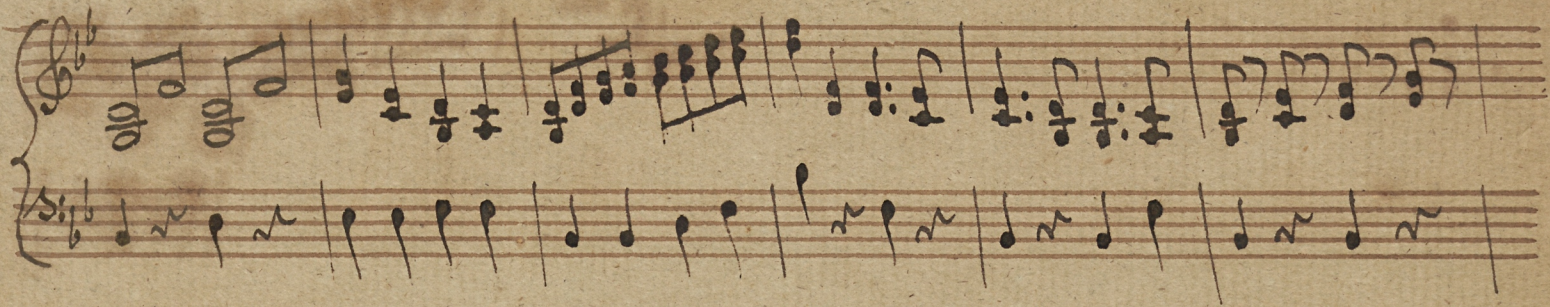
Violino primo.

Allegro non molto.









Allegro non molto.

Violino seconda.

This is a handwritten musical score for the second violin part of a piece. The tempo is marked "Allegro non molto." and the instrument is "Violino seconda." The music is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is elegant and characteristic of 19th-century musical manuscripts. The score concludes with a double bar line on the final staff.

