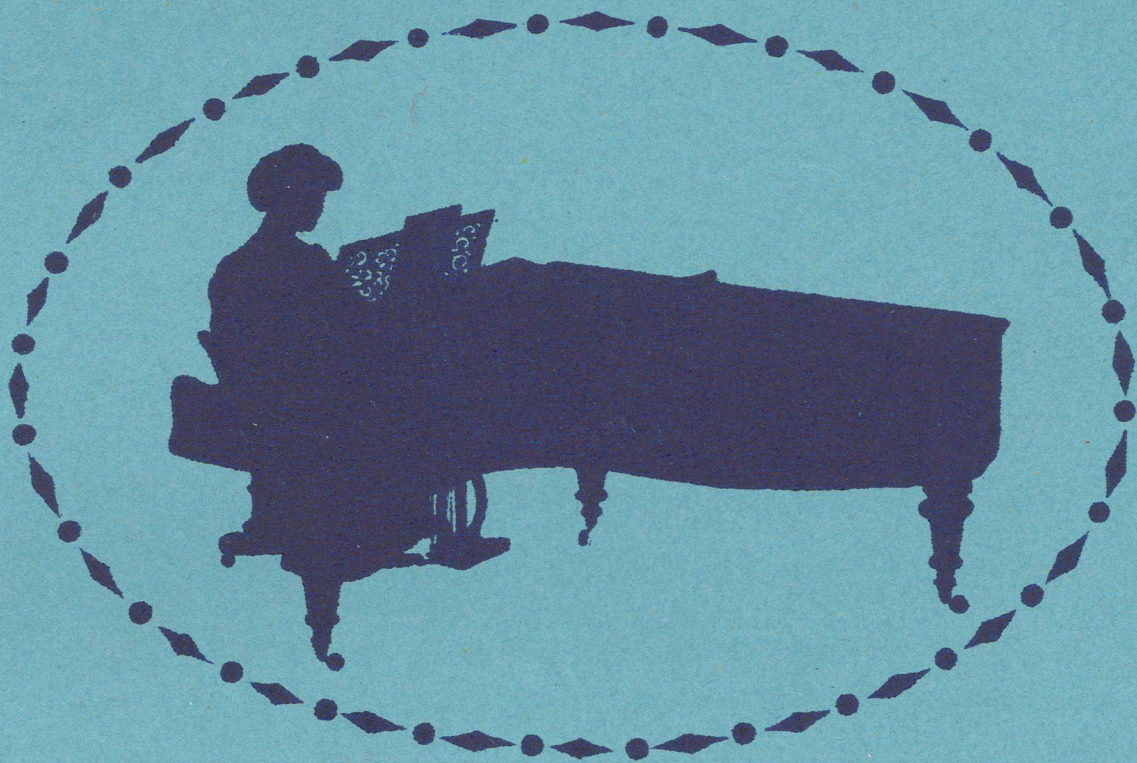


Novi akordi

Zbornik za vokalno in instrumentalno glasbo

L. XII.

Št. 2.



Urejuje dr. Gojmir Krek

Vsebina:

1. Janko Ravník (Praga) „Dolcissimo“ za klavir.
2. Dr. Gojmir Krek (Dunaj) „Ali veš?“ za en glas in klavir.
3. A. Gröbming (Sv. Ivan pri Trstu) „Belokranjska“ za mešan zbor.
4. Emil Hochreiter (Dunaj) „Valse nobles“ II. za klavir.
5. Mihael Rožanc (Trst) „Ah, ni-li zemljica krasna?“ za mešan zbor.
6. Zdravko Švikaršič (Jezersko) „Pojdam v rute“ za moški zbor.

Izhaja 6 krat na leto, tekom vsakega drugega meseca. Cena za leto 10 K, za pol leta 5 K. Posamezni zvezki po 2 K

Vsako pomnoževanje je po zakonu prepovedano.

Založništvo P. Schwantner, P. Schwanter, P. Schwanter

*Pisma in pošiljatve, določene za uredništvo, naj se pošiljajo uredniku **dr. Gojmiru Kreku** pod naslovom: Dunaj, XV., Mariahilfergürtel 29/II.*

Dolcissimo.

Janko Ravnik.

Klavir.

Lento espressivo.

a tempo.

First system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *ppp*. The second measure is marked *molto riten.*. The third measure is marked *pp*. The system ends with a repeat sign.

Second system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *molto riten.*. The second measure is marked *a tempo*. The third measure is marked *p*. The fourth measure is marked *molto riten.*. The system ends with a repeat sign.

Third system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *a tempo*. The second measure is marked *mf*. The third measure is marked *molto riten.*. The fourth measure is marked *Più mosso.*. The fifth measure is marked *f*. The system ends with a repeat sign.

Fourth system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *molto riten.*. The second measure is marked *f*. The third measure is marked *ritenuto*. The system ends with a repeat sign.

Fifth system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first measure is marked *Tempo I.*. The second measure is marked *pp*. The third measure is marked *ritard.*. The fourth measure is marked *Grave. ritenuto*. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *pp*. The system ends with a repeat sign.

Ali veš?

Weisst du noch?

(O. J. Bierbaum.—Pastuškin.)

Dr. Gojmir Krek.

Glas. *Andante. p*

A - li veš: ta hi - ši - ca Krog je - ze - ro,
Weißt du noch: das klei-ne Haus Zwi - schen Wald und

Klavir. *p* *sempre legato*

gozd, po - ljé? A na stra - ži
See und Feld? Ei - ne al - te

po - leg nje Sta - ri hrast.
Ei - che hält Wacht da - vor.

Ped. *

nekoliko hitreje

A - li veš: ta so - bi - ca?
Weißt du noch: das Zim - merchen?

sempre staccato *poredno*

Maj - hna ka-kor kaj-bi - ca, Vnjej le mi - za stol in pa
 Wie ein Kä-fig war es klein, nur ein Tisch, ein Stuhl und ein

šaljivo raztegnjeno

Ka - - - - na - pé.
 Ka - - - - na - pee.

Tempo I. *skrajno*

A - li veš: ta
 Weißt du noch: die

nežno in mило

ti - hi mrak? Vsa - mo - sta - nu že zvo - ni...;
 Dämme - rung? Glock - ken - klang vom Klo - ster her...;

Čim dalje močnejše in strastnejše.

f

„Več - no mo - ja sre - - - - - ča ti!
 „Nun laß ich dich nim - - - - - mer - mehr!

f

ff

ve - - čna mo - ja sre - ča ti!
 nun laß ich dich nim - mermehr!

fff

ve - čno mo - ja
 nun laß ich dich

ff

fff

ppp

čim najnežnejše in počasi

sre - ča ti!“
 nim - mermehr!“

A - li veš?
 Weißt du noch?

zelo dolga fermata.

ppp

pppp

Led.

*

p proti koncu počasi se izgublja.

Belokranjska.

(O. Župančič.)

A. Gröbming.

Precej hitro.

Mešan
zbor.

Ti - hi ve - ter od mor - ja pa - la ro - sa zja - vo - ra

Počasi.

Bariton Solo.

Zdra - mi - la se lju - bi - ca, le - pa mo - ja Man - di - ca

Zdra - mi - la lju - bi - ca mo - ja Man - di - ca

Kakor v začetku.

Počasneje.

Le - pa mo - ja Man - di - ca vzdra - mi - la se lju - bi - ca vzdra - mi - le se ro - ži - ce ro - ži - ce

Dobro ju - tro Mandi - ca

Dobro ju - tro Mandi - ca

Jo pozdra - vi rožma - rin

Do - bro ju - tro Do - bro ju - tro rožma - rin Jo pozdra - vi a ru - de - či

Jo pozdravi

dim. e rit.

Zelo počasi, izrazito.

na - ger - lin na - gne se ji prav do ust prav do ust prav do ust Da sem jaz ta na - ger - lin.

Valses nobles.

II.

Emil Hochreiter, Op. 21/2

Allegro giusto. (♩. = 92)

Klavir.

p molto leggiero

m.g.

cresc.

con Ped.

The first system of musical notation for 'Valses nobles. II.' consists of two staves. The treble staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a half note F#4, followed by a quarter note G#4, a quarter rest, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The system concludes with a double bar line.

The second system of musical notation for 'Valses nobles. II.' consists of two staves. The treble staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The system concludes with a double bar line.

The third system of musical notation for 'Valses nobles. II.' consists of two staves. The treble staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The system concludes with a double bar line.

The fourth system of musical notation for 'Valses nobles. II.' consists of two staves. The treble staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass staff begins with a key signature of one sharp (F#) and a 3/4 time signature. The accompaniment starts with a half note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. The system concludes with a double bar line.

meno allegro

a tempo

pp *f*

a tempo I?

dim. *p poco rit.* *mp*

energico

f *sf*

p

poco a poco cresc. e accel.

Presto.

f *sf* *sf*

Ah, ni li zemljica krasna?

(po Reinicku: Ušeničnik.)

Mihael Rožanc.

Allegretto con grazia.

Mešan
zbor.

1. Ah, ni li zem-lji-ca kra-sna, kra-sna! Oj pti-či ce-to ve-
2. Ah, ni li zem-lji-ca kra-sna, kra-sna? Ve re-ka in je-ze-
3. In pev-cu in sli-kar-ju zna-no je, In dru-gi lju-dje ve-

do, ki svi-le-na i-ma-jo kri-la, Iz gr-la vre pe-sem jim
ro, ki v zr-klo si bo-ja-ta kze-sto Hol-mi-ce in vr-te in
do in kdor si ne sli-ka, ta pe-va, Kdor pe-va ne te-mu od-

mi-la Tja-kaj, tja-kaj v mo-dro ne-bo.
me-sto In me-gli-ce, ki tam plu-jo.
me-va, Oj, sr-ce ča-rob-no ta-ko.

Pojdam v rute.¹⁾

(Koroška narodna.)

Peteroglasno postavil
Zdravko Švikaršič.

Počasi.

Tenor I
II 1. Poj-dam v ru-te, v ru-te, oj, le tam čier²⁾ je mraz, oj, le čier je moj šo-cej³⁾ moj
Vodilni
glas 2. Tam na tem hrib-ru, tem hrib-ru, je-moj špan⁴⁾ po-ko-pan, pa an mau⁵⁾ dou⁶⁾ po-kleknam, po-
Bas I
II 3. Tam na tem hrib-ru, tem hrib-ru, ra-ste pur-pe-li-ca, je pa lo-p'⁹⁾ ru-de-ča, ru-

šo-cej, oj, le tam s'm pa jaz, oj, le čier je moj šo-cej, moj šo-cej, oj, le tam s'm pa jaz.
klek-nam, pa an mau po-že-bram⁷⁾ da te raj-ni moj šo-cej, moj šo-cej, kna bo la-žou⁸⁾ koj sam.
de-ča, ka-k'r dōč-va¹⁰⁾ mo-já, je pa lo-p' ru-de-ča, ru-de-ča, ka-k'r dōč-va mo-já.

1) rut. 2) kjer 3) ljubček 4) prijatelj 5) malo 6) dol 7) pomolim 8) ležal 9) lepo 10) dekle.