

Udravlica.

Vino

Sam

A single staff of music in treble clef, 3/4 time signature, with a key signature of two flats. The melody consists of quarter and eighth notes, ending with a fermata.

Triginta deklinca, Naloci nam vinca, ki dote mi je ist, ki dote mi je

glasovni

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both in 3/4 time. The music features chords and rhythmic patterns.

A single staff of music in treble clef, 3/4 time signature, with a key signature of two flats. The melody includes a double bar line and a fermata at the end.

ist. Jz arca da blinto, jnjainost in slinto jzjine zarist. Jz,

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both in 3/4 time. The music includes a double bar line and a fermata at the end.

Vsi

zeme zavist. z suda da blinto z javnost in steno

zeme zavist z - zeme zavist z - zeme zavist

gim. zavist!

Sam *Beljuba deklinca*
Nasoi nam vinca
! Hi v caji sumi !
Tak mora v dekleti
gubizur kipeki
! Da zav v oii !
Vsi *Tak mora v dekleti ito*

Sam *Beljuba deklinca.*
Nasoi nam vinca
! Ky z vdo m skup !
Gj materi naši
stojivi dvojari
! Klacuni so strop !
Vsi *Gj materi naši ito*

Sam *Beljuba deklinca*
Nasoi nam vinca
! Slovenstih goia !
Domai samo le
! Je zmir se naj bolj,
! Je v savi serca !
Vsi *Domai samo le ito*

Sam *Fulgata declinca*
Natočič nam vinca

f. Da srčimo saj! ij
Da svade bolzen
ozdravi ljubizen

osi f. Ho v raji je le raj!
Da svade bolzen ito.