

Igor Štuhec

Variacije

za violino in komorni orkester

Ed. DSS 526

♩ = 58-60

flauto solo
flauto
clarineto
fagotto
corni in F
violini
viola
cello

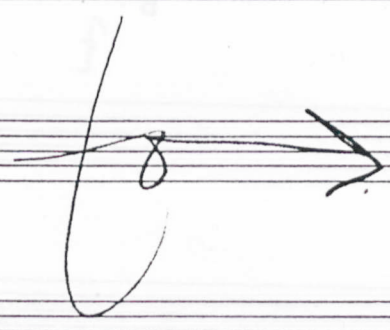
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3
4
4
4

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DRUŠTVO SLOVENSKIH SKLADATELJEV
 EDICIJE DSS

15

Handwritten musical score for a woodwind ensemble. The score is divided into two measures by a vertical bar line. The first measure is marked with a large '4' and a '4' below it, indicating a 4/4 time signature. The second measure is marked with a large '5' and a '4' below it, indicating a 5/4 time signature. The instruments listed on the left are: *new solo*, *fl.*, *cl. B*, *fg*, *cor*, *new*, *rea*, and *rd.*. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *ff*, *f*). There are also handwritten annotations like *sub cor* and *3* above notes. The score is written on a series of staves, with some staves having additional markings like *new solo* and *fl.*.



en solo (f)

5

fl. *mf*

cl. B *mf*

fg. *mf*

cor F *mf*

vlr *mf*

vla *mf*

vd. *mf*

prst.

prst.

prst.

Handwritten musical score for multiple instruments. The score is divided into two measures by a vertical line. Above the first measure, there is a large handwritten '4' and a '4' below it, with a large 'C' and an arrow pointing right. Above the second measure, there is a large handwritten '5' and a '4' below it.

The instruments and their parts are as follows:

- Fl.** (Flute): First measure has a triplet of eighth notes (Bb, A, G#) and a quarter note (F#). Second measure has a quarter note (Bb) and a quarter note (A).
- cl.B** (Clarinet B): First measure has a quarter rest. Second measure has a quarter note (Bb) and a quarter note (A).
- fg.** (Fagott): First measure has a quarter rest. Second measure has a quarter note (Bb) and a quarter note (A).
- arf.** (Arco Fagott): First measure has a quarter rest. Second measure has a quarter note (Bb) and a quarter note (A).
- vlr.** (Violoncello): First measure has a quarter note (Bb) and a quarter note (A). Second measure has a quarter note (Bb) and a quarter note (A).
- vl.** (Viola): First measure has a quarter note (Bb) and a quarter note (A). Second measure has a quarter note (Bb) and a quarter note (A).
- vc.** (Violoncello): First measure has a quarter note (Bb) and a quarter note (A). Second measure has a quarter note (Bb) and a quarter note (A).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also handwritten notes like 'arco' and 'mf' with a bar line.

Handwritten musical score for five staves, labeled on the left as *cur solo*, *fl.*, *cl. B.*, *fg.*, and *cor F*. The score is divided into two measures by a vertical line.

Measure 1:

- cur solo*: Treble clef, key signature of one sharp (F#), 3/4 time signature. Notes: F#4, G4, A4, B4, C5.
- fl.*: Treble clef, 4/4 time signature. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf* to *f*.
- cl. B.*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf* to *f*.
- fg.*: Bass clef. Notes: Bb3, C4, D4, E4, F#4, G4, A4, B4, C5.
- cor F*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf* to *f*.

Measure 2:

- cur solo*: Treble clef, key signature of one sharp (F#), 4/4 time signature. Notes: F#4, G4, A4, B4, C5.
- fl.*: Treble clef, 4/4 time signature. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf* to *f*. Handwritten note: *grazioso*.
- cl. B.*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf* to *f*.
- fg.*: Bass clef. Notes: Bb3, C4, D4, E4, F#4, G4, A4, B4, C5.
- cor F*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6. Dynamics: *mf* to *f*.

Handwritten musical score for five staves, labeled on the left as *cur solo*, *fl.*, *cl. B.*, *fg.*, and *cor F*. The score is divided into two measures by a vertical line.

Measure 1:

- cur solo*: Treble clef, key signature of one flat (Bb), 4/4 time signature. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- fl.*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- cl. B.*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- fg.*: Bass clef. Notes: Bb3, C4, D4, E4, F#4, G4, A4, B4, C5.
- cor F*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.

Measure 2:

- cur solo*: Treble clef, key signature of one flat (Bb), 4/4 time signature. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- fl.*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- cl. B.*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.
- fg.*: Bass clef. Notes: Bb3, C4, D4, E4, F#4, G4, A4, B4, C5.
- cor F*: Treble clef. Notes: Bb4, C5, D5, E5, F#5, G5, A5, B5, C6.

Violon
Solo

Fl.

Cl. B

Fg.

Cor #

Violon

Viola

Violoncello



(f)

5
4

arco

arco f

arco f

f

b = 84 - 88

sol sol

velo
sol



4
4

5^{pp}

4 PIV molo

fl.

cl. B

fg.

wt

plm

vla

cel.



Clare

oliva solo



fl.



cl. B



fg.



cor F



vlone



vla



vd.



b = ca 69

Menuetto

Handwritten musical score for the first system, measures 1-4. The score is written for four staves: Violoncello solo (vcl. solo), Flute (fl.), Clarinet B-flat (cl. B.), and Bassoon (fg.).

Measure 1: vcl. solo (f), fl. (mf), cl. B. (mf), fg. (mf). The key signature has one flat (B-flat). The time signature is 3/4.

Measure 2: vcl. solo (f), fl. (mf), cl. B. (mf), fg. (mf). The key signature has one flat (B-flat). The time signature is 3/4.

Measure 3: vcl. solo (f), fl. (mf), cl. B. (mf), fg. (mf). The key signature has one flat (B-flat). The time signature is 3/4.

Measure 4: vcl. solo (f), fl. (mf), cl. B. (mf), fg. (mf). The key signature has one flat (B-flat). The time signature is 3/4.

Handwritten musical score for the second system, measures 5-8. The score is written for four staves: Violoncello solo (vcl. solo), Flute (fl.), Clarinet B-flat (cl. B.), and Bassoon (fg.).

Measure 5: vcl. solo (f), fl. (mf), cl. B. (mf), fg. (mf). The key signature has one flat (B-flat). The time signature is 3/4.

Measure 6: vcl. solo (f), fl. (mf), cl. B. (mf), fg. (mf). The key signature has one flat (B-flat). The time signature is 3/4.

Measure 7: vcl. solo (f), fl. (mf), cl. B. (mf), fg. (mf). The key signature has one flat (B-flat). The time signature is 3/4.

Measure 8: vcl. solo (f), fl. (mf), cl. B. (mf), fg. (mf). The key signature has one flat (B-flat). The time signature is 3/4.

♩ = ca 60

MODERATO

ser
ven

4

4

mp

fl.

mf

p

cl. b

mf

fg

mf

cor
F

mf

pizz.

trna

mf

pizz.

arco

vla

mf

pizz.

mp

vl.

mp

p

mp

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (fl.), Clarinet in B-flat (cl. b), Bassoon (fg.), Cor Anglais (cor), Oboe (ob), and Violoncello (vcl.). The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The parts are labeled on the left side of the staves:

- fl. (Flute)
- cl. b (Clarinet in B-flat)
- fg. (Bassoon)
- cor (Cor Anglais)
- ob (Oboe)
- vcl. (Violoncello)

The score is divided into two measures by a vertical line. The first measure contains notes and rests for all parts, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The second measure continues the musical notation, including slurs and dynamic markings like *mf* and *f* (forte). The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings.

45

accel →

vlm
sol

3
4

accel.

fl.

mf

f

cl. b

fl. r.

mf

fg

b
mf

cor

vlm

arco

vlm

arco

vd

sub. pontic.

mf

Cresc.

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and dynamic markings. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like *mf*, *p*, *f*, and *fl. 7.*. The notation is dense and includes many accidentals and slurs.

Staff 1: *ven. solo*, *mf*, *p*, *mf*, *mf*, *mf*.

Staff 2: *p*, *mf*, *mf*.

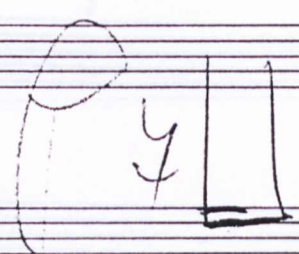
Staff 3: *p*, *mf*, *mf*.

Staff 4: *p*, *mf*, *f*, *mf*.

Staff 5: *mf*, *mf*, *mf*.

Staff 6: *mf*, *mf*, *mf*.

Staff 7: *mf*, *mf*, *mf*.



arco

Vibrato

fluo
solo

3
4

4
4

fl.

cl. B

fg

cor F

fluo

vla

vd.

new solo

fl.

cl. B

fg.

convt

rlm

rlu

rd.

temple blocks

mf gliss.

mf

f

ppp

hit the strings with palm

= tolerance & always for structural

♯ = mod 120 bilico
over the bridge

vlm
srl

Handwritten musical notation for vln and srl. The notation is enclosed in a box and includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

fl.

Handwritten musical notation for fl. The notation includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

Handwritten musical notation for fl. The notation includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

cl. B

Handwritten musical notation for cl. B. The notation includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

fg.

Handwritten musical notation for fg. The notation includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

tr

Handwritten musical notation for tr. The notation includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

vlm

Handwritten musical notation for vln. The notation includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

vlm

Handwritten musical notation for vln. The notation includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

nd.

Handwritten musical notation for nd. The notation includes the following elements:

- A treble clef.
- A key signature of one sharp (F#).
- A series of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, and a dotted quarter note on C5.
- A box containing the word "pizz." with a plus sign (+) below it.
- A box containing the word "arco" with a double bar line (≡) below it.

ppp

cresc.

ca 2-3' →

5

Acc di tenuto metano

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes: B-flat, D, F-sharp, and A. A fermata is placed over the F-sharp note.

7

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes: B-flat, D, F-sharp, and A. A fermata is placed over the F-sharp note.

6

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes: B-flat, D, F-sharp, and A. A fermata is placed over the F-sharp note.

solu
vlu

fl.

cl.b

fg.

cor F

vlu

vlu

nd

Musical notation for various instruments including flutes, clarinet, fagotto, cor F, and viola. The notation includes staves with clefs and notes. A circled '8' is present on the viola staff. A box contains musical notation: $b \cdot$, $\cdot$, $\sharp \cdot$, and $\mp$.

moltr cresc.

Handwritten musical score for a string ensemble, featuring staves for Solo Violin (slo. vlna), Flute (fl.), Clarinet Bb (cl. B), Snare Drum (bg.), Triangle (triang. ol.), Viola (vlna), Cello (vlna), and Double Bass (vlna).

The score is divided into two measures. The first measure includes dynamic markings *f* and *p*. The second measure includes *mf* and *p*. The Snare Drum part includes the instruction "temple blocks". The Triangle part includes the instruction "triangle". The Viola part includes the instruction "battuto". The Cello and Double Bass parts include the instruction "gliss. & damp (buz. lode)".

Below the staves, the word "decrease." is written.



but with bow on strings

udarci 2 lokom pr strunah ne glede na notno vrednost

glečanje 2 roko vzdolž strun
gliss. with hand along the string

♩ = ca 69

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left:

- vlm solo
- fl.
- cl.B
- fg.
- cor F
- vlm
- vla
- cel.

The score is divided into two measures by a double bar line. The first measure contains a series of vertical lines (pizzicato marks) for the strings and woodwinds. The second measure contains a series of horizontal lines (sustained notes) for the strings and woodwinds. The tempo is marked *moderato* in the second measure. The time signature is 5/4. The dynamic marking *ppp* is written above the first measure, and *pp* is written below the second measure. The word *senza* is written below the first measure, and *col corpo* is written below the second measure. The word *irregolare* is written below the first measure, and *col corpo* is written below the second measure. The word *ca* is written below the first measure, and *10"-14"* is written below the second measure.

irregular bts with hand on body
[pizzicato marks] = neenakomerni udanci 2 rohu po truppu

60

Handwritten musical score for measures 60-61. The score is written on four staves: *vlw* (violin), *vla* (viola), *vcl* (violin), and *vc* (viola). The time signature changes from 4/4 to 6/4 at measure 61. The *vlw* staff features a melodic line with triplets and accidentals. The *vla* and *vcl* staves contain sustained notes with long horizontal lines. The *vc* staff has a single note in measure 60 and a sustained note in measure 61. A double bar line separates the two measures.

Handwritten musical score for measures 62-63. The score is written on four staves: *vlw* (violin), *vla* (viola), *vcl* (violin), and *vc* (viola). The time signature changes from 6/4 to 7/4 at measure 63. The *vlw* staff features a melodic line with triplets and accidentals. The *vla* and *vcl* staves contain sustained notes with long horizontal lines. The *vc* staff has a single note in measure 62 and a sustained note in measure 63. A double bar line separates the two measures.

$\text{♩} = \text{cu } 72$

(65) Poco →

Handwritten musical score for a symphony orchestra, marked "Poco" (Poco a Poco) and "Molto" (Molto). The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, triangle, and other percussion instruments). The tempo is indicated as "Poco" (Poco a Poco) and the dynamics range from *p* (piano) to *f* (forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten notes and markings include:

- fl.* (flute)
- ob.* (oboe)
- cl.* (clarinet)
- bs.* (bassoon)
- vn.* (violin)
- va.* (viola)
- cel.* (cello)
- db.* (double bass)
- sn.* (snare drum)
- cy.* (cymbal)
- tri.* (triangle)
- perc.* (other percussion instruments)

Handwritten notes and markings include:

- fl.* (flute)
- ob.* (oboe)
- cl.* (clarinet)
- bs.* (bassoon)
- vn.* (violin)
- va.* (viola)
- cel.* (cello)
- db.* (double bass)
- sn.* (snare drum)
- cy.* (cymbal)
- tri.* (triangle)
- perc.* (other percussion instruments)

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written on a system of five staves.

Violin I (Vn I): Treble clef. Starts with a 4/4 time signature. Features a melodic line with a trill and a triplet. Dynamics include *f* and *ff*. A *pizz.* (pizzicato) marking is present.

Violin II (Vn II): Treble clef. Starts with a 3/4 time signature. Features a melodic line with a trill and a triplet. Dynamics include *f* and *ff*. A *pizz.* marking is present.

Viola (Vla): Treble clef. Starts with a 4/4 time signature. Features a melodic line with a trill and a triplet. Dynamics include *f* and *ff*. A *pizz.* marking is present.

Cello/Double Bass (Vcl): Bass clef. Starts with a 4/4 time signature. Features a melodic line with a trill and a triplet. Dynamics include *f* and *ff*. A *pizz.* marking is present.

Other markings: The score includes various musical notations such as trills, triplets, and dynamic markings (*f*, *ff*, *pizz.*). There are also some handwritten notes and symbols, including a large "X" and a "3" in the middle of the system.

Handwritten musical score for a string ensemble. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled on the left side:

- Flute
- Fl.
- Cl. B
- B.
- Violin I
- Violin II
- Viola
- Cello

The score is divided into two measures by a vertical line. The first measure contains musical notation for all instruments, including a large '3' above the Fl. staff and a '3' above the B. staff. The second measure contains musical notation for all instruments, including a 'mf' marking above the Fl. staff and a '3' above the B. staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

70

Sul pontic.

pizz. 5

arco

tr. 3

plm
fols

fl.

cl. B

fg

cor F

vlm

vlr

cel

cresc.

vlm
sol

Handwritten musical notation for the first staff, featuring treble clef, key signature of one flat, and various notes and rests. Includes a handwritten 'f' dynamic marking and a '3' with a checkmark.

fl.

Handwritten musical notation for the second staff, featuring treble clef, key signature of one flat, and various notes and rests. Includes a handwritten 'f' dynamic marking and a '3' with a checkmark.

cl.B

Handwritten musical notation for the third staff, featuring treble clef, key signature of one flat, and various notes and rests. Includes a handwritten 'f' dynamic marking and a '3' with a checkmark.

fg

Handwritten musical notation for the fourth staff, featuring treble clef, key signature of one flat, and various notes and rests.

cor F

Handwritten musical notation for the fifth staff, featuring treble clef, key signature of one flat, and various notes and rests.

vlm

Handwritten musical notation for the sixth staff, featuring treble clef, key signature of one flat, and various notes and rests.

vlm

Handwritten musical notation for the seventh staff, featuring treble clef, key signature of one flat, and various notes and rests. Includes a handwritten 'f' dynamic marking and a '3' with a checkmark.

nd.

Handwritten musical notation for the eighth staff, featuring treble clef, key signature of one flat, and various notes and rests. Includes a handwritten 'f' dynamic marking and a '3' with a checkmark.

f

75

Handwritten musical score for multiple instruments. The score is divided into two systems by a double bar line. The instruments listed on the left are: *trumpet*, *fl.*, *cl B*, *fg*, *cor F*, *trumpet*, *trumpet*, and *cel*.

First System (Left of Bar Line):

- trumpet*: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- fl.*: Treble clef. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a slur over the last four notes.
- cl B*: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- fg*: Bass clef. Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). There is a slur over the last four notes.
- cor F*: Treble clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- trumpet*: Treble clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- trumpet*: Treble clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- cel*: Bass clef. Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). There is a slur over the last four notes.

Second System (Right of Bar Line):

- trumpet*: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- fl.*: Treble clef. Notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There is a slur over the last four notes.
- cl B*: Treble clef, key signature of one sharp (F#). Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- fg*: Bass clef. Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). There is a slur over the last four notes.
- cor F*: Treble clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- trumpet*: Treble clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- trumpet*: Treble clef. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). There is a slur over the last four notes.
- cel*: Bass clef. Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). There is a slur over the last four notes.

Dynamic Markings and Performance Indications:

- trumpet*: *pp* (pianissimo) at the start of the second system.
- cor F*: *p* (piano) at the start of the second system.
- trumpet*: *mf* (mezzo-forte) at the start of the second system.
- cel*: *p* (piano) at the start of the second system.

Other Notations:

- A large handwritten "Z" is on the right side of the page.
- A handwritten "p. 78" is at the bottom right.

THEO TUBB

b = ca 66

new
scr

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a melodic line with a trill, a bass line, and a large '3' with a '4' below it. The word 'trill' is written above the melodic line.

fe.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a trill and a bass line.

cl. b

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a trill and a bass line.

ff

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a trill and a bass line.

cor. f

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a trill and a bass line.

vlm

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a trill and a bass line.

vla

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a trill and a bass line.

cel.

Handwritten musical notation for the eighth system, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with a trill and a bass line.

(80)

♩ = Cor 63

PIÙ MENO

vlm
vcl

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth notes, a triplet of eighth notes, and a final measure with a double bar line and a fermata. A large '4' is written below the staff.

fl.

Handwritten musical notation for the flute part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final measure with a double bar line and a fermata.

cl.B

Handwritten musical notation for the clarinet in B part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final measure with a double bar line and a fermata.

fg

Handwritten musical notation for the fagotto part, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final measure with a double bar line and a fermata.

cor F

Handwritten musical notation for the cor in F part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final measure with a double bar line and a fermata.

vlm

Handwritten musical notation for the first violin part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final measure with a double bar line and a fermata.

vcl

Handwritten musical notation for the first violin part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final measure with a double bar line and a fermata.

vcl

Handwritten musical notation for the first violin part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final measure with a double bar line and a fermata.

Handwritten musical score for a multi-instrument ensemble. The score is divided into two measures by a vertical bar line. The instruments listed on the left are: vln (Violin), fl. (Flute), cl. B (Clarinet Bb), fg. (Fagott), cor F (Corni F), vla (Viola), vlu (Violoncello), and rcd (Ricordo/Recorder).

Measure 1 (Left):

- vln:** 3/4 time signature. Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f* (forte).
- fl.:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- cl. B:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- fg.:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- cor F:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- vla:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- vlu:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- rcd:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

Measure 2 (Right):

- vln:** 4/4 time signature. Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- fl.:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- cl. B:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- fg.:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- cor F:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- vla:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- vlu:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.
- rcd:** Notes: A4, B4, C5, D5, E5, F#5, G5. Dynamics: *f*.

Handwritten notes and markings include:

- f* (forte) and *p* (piano) dynamics.
- Accents and slurs.
- Handwritten "5" at the bottom right.
- Handwritten "VS 94" at the bottom right.

Handwritten musical score for a string quartet, featuring parts for Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (db). The score is written in 5/4 time, indicated by a large "5/4" at the top left. The key signature is one sharp (F#), and the tempo is marked "Allegro".

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic groupings.

The notation includes various musical symbols such as notes, rests, and accidentals. The score is written on five staves, with the first staff (vln I) containing a large "5/4" time signature and a key signature of one sharp. The second staff (vln II) contains a large "5/4" time signature and a key signature of one sharp. The third staff (vla) contains a large "5/4" time signature and a key signature of one sharp. The fourth staff (cel) contains a large "5/4" time signature and a key signature of one sharp. The fifth staff (db) contains a large "5/4" time signature and a key signature of one sharp.

85

! = 6g

Handwritten musical score for measures 85-86. The score is written on four staves. The first staff is labeled "vln" and the second "vln". The third staff is labeled "vln" and the fourth "vcl.". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The first staff has a measure rest in measure 85 and a half note F# in measure 86. The second staff has a triplet of eighth notes (F#, G, A) in measure 85 and a half note Bb in measure 86. The third staff has a half note Bb in measure 85 and a half note Bb in measure 86. The fourth staff has a half note Bb in measure 85 and a half note Bb in measure 86. The first staff has a measure rest in measure 85 and a half note F# in measure 86. The second staff has a triplet of eighth notes (F#, G, A) in measure 85 and a half note Bb in measure 86. The third staff has a half note Bb in measure 85 and a half note Bb in measure 86. The fourth staff has a half note Bb in measure 85 and a half note Bb in measure 86. The first staff has a measure rest in measure 85 and a half note F# in measure 86. The second staff has a triplet of eighth notes (F#, G, A) in measure 85 and a half note Bb in measure 86. The third staff has a half note Bb in measure 85 and a half note Bb in measure 86. The fourth staff has a half note Bb in measure 85 and a half note Bb in measure 86.

Handwritten musical score for measures 87-90. The score is written on a single staff. The staff has a treble clef and a key signature of one sharp (F#). The first measure (87) has a half note F# and a half note G. The second measure (88) has a half note A and a half note B. The third measure (89) has a half note C and a half note D. The fourth measure (90) has a half note E and a half note F#. The first measure (87) has a half note F# and a half note G. The second measure (88) has a half note A and a half note B. The third measure (89) has a half note C and a half note D. The fourth measure (90) has a half note E and a half note F#. The first measure (87) has a half note F# and a half note G. The second measure (88) has a half note A and a half note B. The third measure (89) has a half note C and a half note D. The fourth measure (90) has a half note E and a half note F#.

Handwritten musical score for measures 91-94. The score is written on a single staff. The staff has a treble clef and a key signature of one sharp (F#). The first measure (91) has a half note F# and a half note G. The second measure (92) has a half note A and a half note B. The third measure (93) has a half note C and a half note D. The fourth measure (94) has a half note E and a half note F#. The first measure (91) has a half note F# and a half note G. The second measure (92) has a half note A and a half note B. The third measure (93) has a half note C and a half note D. The fourth measure (94) has a half note E and a half note F#.

Handwritten musical score for measures 95-98. The score is written on a single staff. The staff has a treble clef and a key signature of one sharp (F#). The first measure (95) has a half note F# and a half note G. The second measure (96) has a half note A and a half note B. The third measure (97) has a half note C and a half note D. The fourth measure (98) has a half note E and a half note F#. The first measure (95) has a half note F# and a half note G. The second measure (96) has a half note A and a half note B. The third measure (97) has a half note C and a half note D. The fourth measure (98) has a half note E and a half note F#.

95

♩ = ca 58

for
vln



for
vln





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