

Album slovenskih napevov.

(Album de chants nationaux slovènes.)

50

slovenskih narodnih napevov

za klavir

priredil

FRAN GERBIČ.

I. II. III. zvezek.

Cena:

ZALOŽIL
L. SCHWENTNER
v LJUBLJANI.

Waldheim-Eberle A. G.

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- | | |
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Muz 3288/1951

1. Saj sem pravil mnogokrat.

Andantino.

Glasovir.

Musical score for the first piece, 'Saj sem pravil mnogokrat'. It is in 3/4 time, B-flat major, and marked 'Andantino'. The score is for piano (Glasovir) and includes lyrics. The first system shows the beginning with a mezzo-forte (mf) dynamic. The second system includes a first ending (1.) and a second ending (2.). Dynamics include mezzo-forte (mf) and forte (f). Pedal marks (Ped. *) are present throughout.

Saj sem pra-vil mno-go - krat: Naj bo to za kra-tek čas; *f* Ne o -
 že-ni se, ne o - mo-ži se, Saj jaz pri - dem kmal' po te! *f* Ne o - te!
rit.

Ped. * Ped. * Ped. * Ped. * Ped. *

2. Stvarnica je spala.

Allegretto moderato.

Musical score for the second piece, 'Stvarnica je spala'. It is in 2/4 time, B-flat major, and marked 'Allegretto moderato'. The score is for piano (Glasovir) and includes lyrics. Dynamics include piano (p) and forte (f). Pedal marks (Ped. *) are present throughout.

Stvar - ni - ca je spa - la, Pa zo - pet je
 vsta - la, *f* *p* In pri - šla je za - la, *f* Pre - lju - ba po - mlad.
 Ped. * Ped. * Ped. *

3. Prišel sem pod okence.

Allegretto commodo.

mf Ko pri - šel sem pod o - ken - ce, Po - tr - kal sem na pol - ken - ce. Po

tr - kal sem na pol - ken - ce, Po - tr - kal sem na pol - ken - ce.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This is a piano score for a piece titled 'Prišel sem pod okence'. It is in 2/4 time and D major. The tempo is 'Allegretto commodo'. The score consists of two systems. The first system shows the vocal line starting with 'mf' and the lyrics 'Ko pri - šel sem pod o - ken - ce, Po - tr - kal sem na pol - ken - ce. Po'. The piano accompaniment is in the right hand, with chords and moving lines. The second system continues the piano accompaniment with lyrics 'tr - kal sem na pol - ken - ce, Po - tr - kal sem na pol - ken - ce.' and includes several 'Ped.' (pedal) markings with asterisks.

4. Na Gorenjskem je fletno.

Allegretto.

mf Na Go - renj - skem je fle - tno, *p* So v' - so - ke go - re, Pa so *f* bi - stri stu -

den - ci, Pa *f* be - le ce - sté, So *f* bi - stri stu - den - ci, Pa *f* be - le ce - sté.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This is a piano score for a piece titled 'Na Gorenjskem je fletno'. It is in 3/4 time and D major. The tempo is 'Allegretto'. The score consists of two systems. The first system shows the vocal line starting with 'mf' and the lyrics 'Na Go - renj - skem je fle - tno, p So v' - so - ke go - re, Pa so f bi - stri stu -'. The piano accompaniment is in the right hand, with chords and moving lines. The second system continues the piano accompaniment with lyrics 'den - ci, Pa f be - le ce - sté, So f bi - stri stu - den - ci, Pa f be - le ce - sté.' and includes several 'Ped.' (pedal) markings with asterisks.

5. Mal' počakaj, mal' pojenjaj.

Allegretto.

p Mal' po - ča - - kaj, *p* mal' po - jen - jaj, Mal' po - ča - - kaj, *p* mal' po -

Ped. * Ped. *

Detailed description: This is a piano score for a piece titled 'Mal' počakaj, mal' pojenjaj'. It is in 2/4 time and D major. The tempo is 'Allegretto'. The score consists of two systems. The first system shows the vocal line starting with 'p' and the lyrics 'Mal' po - ča - - kaj, p mal' po - jen - jaj, Mal' po - ča - - kaj, p mal' po -'. The piano accompaniment is in the right hand, with chords and moving lines. The second system continues the piano accompaniment and includes two 'Ped.' (pedal) markings with asterisks.

jen-jaj, Mal' po - ča - - kaj, mal' po - jen-jaj, Da se vre - - me spre-me - ni.

p

Ped. *

Ped. *

6. Venček na glavi.

Allegretto.

Ven - ček na gla - vi se Blis-ka ti žki - ti-ce Ro - žic ze - le - nih, Slo - ven - sko de - kle!

mf

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

7. Fantje se zbirajo.

Andante moderato.

Fan - tje se zbi - ra - jo, Po cest' ma - ši - ra - jo, Po cest' po ce - sti, Pro - ti mest', pro - ti me - stu celj - ske - mu.

p

mf

p

Ped. *

Ped. *

Ped. *

Ped. *

8. Oj, ta soldaški boben.

Tempo di Marcia.

Musical score for "Oj, ta soldaški boben." in 2/4 time, marked "Tempo di Marcia". The score is written for piano and includes lyrics in Slovenian. The music features a rhythmic accompaniment with frequent chords and a melody line. Dynamics include *mf*, *p*, and *f*. Pedal marks and asterisks are used throughout.

mf Oj, ta sol-da - ški bo - - ben, Ta bo *p* me - ni vel' - ki zvon, *mf* Oj,
 ta mi bo za - zvo - - nil, Ka - dar *p* jaz u - mi - ral bom. Bom, bom, bom, bom, bom,
 bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom, bom.

9. Ljuba si pomlad zelena.

Adagio.

Musical score for "Ljuba si pomlad zelena." in 3/4 time, marked "Adagio". The score is written for piano and includes lyrics in Slovenian. The music features a slower tempo with a melody line and a bass line. Dynamics include *p* and *mf*. Pedal marks and asterisks are used throughout.

p Lju - ba si po - mlad ze - le - na, Kak' si le - po raz - cve - te - na,
mf Brž ko se o - ze - le - niš, Lju - bim fan - tom že - lost striš.

10. Stoji, stoji tam lipica.

Andante.

Sto - ji, sto - ji tam li - pi - ca, Pod li - po hlad - na sen - či -
 ca, Pa vsen - ci mi - za kam - na - ta, Na ští - ri o - - gle re - za -
 na. Pa vsen - ci mi - za kam - na - ta, Na ští - ri o - - gle re - za - na.

mf *p* *f* *p* *p rit.*

Ped. * Ped. * Ped. *

11. Kje so tiste ptič'ce moje.

Andante moderato.

Kje so ti - ste ptič' - ce mo - je, Ki po zra - ku le - ta - jo,
 Ki po zra - ku le - - ta - jo Pa men' ve - se - lje de - la - jo?

p *p* *f* *p*

Ped. * Ped. * Ped. * Ped. *

12. Ko bi moj ljubček vedel to.

Moderato.

p
 Ko bi moj ljubček ve - del to, Ka - ko ga lju - bim
 jaz zve - sto, Ve sel za - vri - skal bi na glas, Pa pri - šel k me - ni v vas.

Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. *

The musical score for 'Ko bi moj ljubček vedel to.' is written in 6/8 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system has four measures, and the second system has four measures. The melody is in the right hand, and the bass line is in the left hand. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

13. Tičica prepevala.

Andante sostenuto.

p
 Ti - či - ca pre - pe - va - la V hi - ši - ci ze - le - ni, *mf* Sem ter tje je
 le - ta - la, V si - li bla no - be - ni. *f* Pe - la je, lušt - no je,
 Tu - kaj - le. *f* Pe - la je, lušt - no je, Tu - kaj - le.

Ped. * Ped. *
 Ped. * Ped. *

The musical score for 'Tičica prepevala.' is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano accompaniment. The first system has four measures, the second system has four measures, and the third system has four measures. The melody is in the right hand, and the bass line is in the left hand. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

14. Ko b'sodov ne b'lo.

Allegro.

Musical score for "14. Ko b'sodov ne b'lo." in 3/4 time, marked Allegro. The score consists of two systems of piano accompaniment. The first system includes the lyrics: "Ko b'so-dov ne b'lo, Tud' če-pov b'ne b'lo, In vin-ce bi". The second system includes: "te-klo Vma-jol-ke sa-mo, In vin-ce bi te-klo Vma-jol-ke sa-mo." The score features various dynamics including *f*, *mf*, and *p*. Pedal markings (Ped.) and asterisks (*) are present throughout the piece.

15. Prijatli, zdaj vesel' bodimo.

Allegro.

Musical score for "15. Prijatli, zdaj vesel' bodimo." in 2/4 time, marked Allegro. The score consists of three systems of piano accompaniment. The first system includes the lyrics: "Pri-ja-tli, zdaj ve-sel' bo-di-mo, Te-ža-ve,". The second system includes: "skr--bi po-za-bi-mo! Naj-lep-ši je dan Za-do-lenj-sko". The third system includes: "stran: Cast Bo-gu za to re-ci-mo! -mo!". The score features dynamics such as *mf* and *p*. Pedal markings (Ped.) and asterisks (*) are present. The final system includes first and second endings.

Jankovska

16. Je pa davi slan'ca pala.

Andante.

Je pa da - vi slan' - ca pa - la Na ze - le - ne trav - ni -
 ke, Je vso trav' - co po - mo - ri - la In vse žlaht - ne ro - ži -
 ce, Je vso trav' - co po - mo - ri - la In vse žlaht - ne ro - ži - ce.

p *p* *f* *p* *f* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17. Al' me boš kaj rada imela?

Andante moderato.

Al' me boš kaj ra - da i - me - la, Ko bom no - sil su - knjo
 be - lo Sa - blji - co pre - pa - sa - no, Pu - ško pa na - ba - sa - no?

mf *p* *mf* *p* *mf* *p*

ben marc. Ped. * Ped. * Ped. * Ped. *

18. Barčica po morju plava.

Andante sostenuto.

mf Bar - či - ca po mor - ju pla - va Dre - ves - ca se pri - kla - nja -
 jo, O, le na - prej, o, le na - prej, Do - kler je še vetra kej! O, le na -
 prej, o, le na - prej, mf Do - kler je še vetra kej! O, le na -
 1. 2.
 kej! O, le na - kej!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19. Ljubca moja, kaj si strila.

Moderato.

mf Ljubca mo - ja, kaj si s tri - la, Da ti druž - ga ljubit greš? mf Si pri -
 se - go prelo - mi - la To pri - se - go, al' ne veš? Kolko - krat s mi ob - ljub - va - la, Roko
 svo - jo mi po - da - la In si rek - la. ljubček moj, Jaz sem tvo - ja, ti si moj!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

20. Oh, oh ura že bije.

Andante.

Oh, oh u - ra že bi - je, Soln - ce več mi ne

si - je. Zdav - no se je že skri - lo,

Blišč po - ši - lja še mi - lo. Kak' ža - lost - no, kak'

ža - lost - no, kak' ža - lost - no je to! Kak'

ža - lost - no, kak' ža - lost - no, kak' ža - lost - no je to!

p *mf* *p* *mf* *f* *f* *p* *f* *f* *p* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21. Rasti, rasti, rožmarin.

Allegretto moderato.

mf Ra - sti, ra - sti, p rožma-rin, mf Ti de - viški drag spomin! f Rož - ma -

rin i - ma svoj duh, p Naj bo mf ze-len al' pa suh. 1. 2. suh al' pa suh. ritard.

Ped. *

22. Kol'kor kapljic, tol'ko let.

Moderato.

f Kol' - kor kap-ljic, tol' - ko let Bog nam daj na svet' ži - vet! Kol' - kor kap-ljic,

tol' - ko let Bog nam daj na svet ži - vet. Ži - vi - o, ži - vi - o,

ži - vi - o, ži - vi - o, f ži - vi - o, ži - vi - o, ži - vi - o ff še mnogo let!

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

23. Bratci veseli vsi.

Allegro.

mf Brat - ci ve - se - li vsi, *p* Tra la la la, tra la la la, *mf* Pe - sem za -
 poj - mo mi Tra la la la la. *p* Od vin - ca slad - ke - ga,
 Ko soln - ce čis - te - ga. *mf* Tra la la la, tra la la la, *p* tra la la la,
 tra la la la, *f* tra la la la, tra la la la la la *sf* la!
 la!

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

24. K mizi ste sedli.

Allegro.

p K mi - zi ste sed - li, *mf* Tra la la, la, la, *p* Pi - li in jed - li, *mf* Tra la la, la, la,
Ped. * *Ped.* * *Ped.* * *Ped.* *



p Komur ne smil' se nog, *mf* Tra la la, la, la, Da-li jo bo-mo, *p* Da poj-de o - krog.

Ped. * Ped. * Ped. *

25. Solnce sije, luč gori.

Allegro.



p Soln - ce si - je, luč go - ri, *p* Pred ta - bo pa vin - ca ko - za - rec sto - ji,

Ped. * Ped. * Ped. * Ped. *



mf Tin - ka tink, tin - ka tink, tra la la la; *p* Naj se to vin - ce 'z ko zar - ca spe - lja. *f* Oj,

Ped. * Ped. * Ped. *



p naj se spe - lja, Oj, naj se spe - lja, Saj (Ja - nez) za dru - ze - ga da. *f* Oj,

Ped. * Ped. * Ped. * Ped. *



p naj se spe - lja, Oj, naj se spe - lja, Saj (Ja - nez) za dru - ze - ga da.

Ped. * Ped. * Ped. * Ped. *

26. Pijmo ga, pijmo.

Allegro.

Pij - mo ga, pij - mo, Dok - ler ži - vi - mo, Saj ne do - bi - mo
 Kap-lje ga tam. *mf* Vin - ce ru - me - no, Či - sto in sla - dko
 Te - če prav *f* glad - ko, *p* Pij - mo ga - le! *f* Pij - mo ga, pij - mo,
 Dok - ler ži - vi - mo, Saj ne do - bi - mo *p* Kap - lje ga tam.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *

27. Fantje se zbirajo.

Andantino.

mf Fant - je se zbi - ra - jo Z kranjske de - že - le,

Ped. *

Musical score for the first system of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Dek - le - ta jo - ka - jo, Kaj bi po - če - le? Dynamics include *f* and *p*. Pedal marks (Ped.) and asterisks (*) are present.

Musical score for the second system of the piece. It continues the melody and accompaniment from the first system. The lyrics are: Dek - le - ta jo - ka - jo, Kaj bi po - če - le? Dynamics include *f* and *p*. A *riten.* (ritardando) marking is present. Pedal marks (Ped.) and asterisks (*) are present.

28. Sem slovenska deklica.

Andante.

Musical score for the first system of the piece. It features a treble and bass clef with a key signature of two flats (Bb) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sem slo-ven-ska dek - li - ca, Min - ka m'je ime, Sem ob - ra - za. Dynamics include *mf*. Pedal marks (Ped.) and asterisks (*) are present.

Musical score for the second system of the piece. It continues the melody and accompaniment. The lyrics are: bi - stre - ga, Hra - bro imam srcé. Lju - bi moj je čvrst vo - jak, Lep slovenski. Dynamics include *f*. Pedal marks (Ped.) and asterisks (*) are present.

Musical score for the third system of the piece. It continues the melody and accompaniment. The lyrics are: je ju - nak, Lju - bi moj je Sla - ve sin, Krep - ki sin pla - nin. Dynamics include *mf*. The system concludes with two endings: 1. and 2. Pedal marks (Ped.) and asterisks (*) are present.

29. Men' vse eno je.

Allegretto.

Musical score for "Men' vse eno je." in 3/4 time, key of D major. The score consists of four systems of piano accompaniment. The lyrics are: "Men' vse je-dno je, Men' vse je-dno je, I-mam d'nar-ce al' pa ne, Men' vse e-no je, Men' vse e-no je, I-mam d'nar-ce al' pa ne. I-mam d'nar-ce pi-jem vin-ce, Ni-mam d'nar-cev p'jem vo-di-ce. Men' vse e-no je, Men' vse e-no je, I-mam d'nar-ce al' pa ne."

Dynamics: *f* (forte), *p* (piano). Pedal marks: Ped. *

30. Preljuba, zdaj zdrava ostani!

Andantino.

Musical score for "Preljuba, zdaj zdrava ostani!" in 6/8 time, key of D major. The score consists of two systems of piano accompaniment. The lyrics are: "Pre-lju-ba, zdaj zdrava o-sta-ni, Po-daj mi še enkrat ro-kó, Na me-ne ni-kar ne po-za-bi, Če-rav-no drug že-nin tvoj bo. Ne"

Dynamics: *mf* (mezzo-forte), *p* (piano). Pedal marks: Ped. *

bo - dem lju - bez - ni te pro - sil, Ne bo - dem te pro - sil ro - ké; *mf* A

v pr - sih jaz bo - dem te no - sil In sta - bo lo - čit - ve gor - je. *f* *poco rit.*

31. Slišala sem tičco peť.

Moderato.

p Sli - ša - la sem tič - co peť, Za - pe - la je: *pp* ku - ku; *p* Kaj mo - re nek za

e - na biť, Ki po - je tak le - po. *pp* *mf* To je za gviš - no ku - kov - ca, Iz

moj - ga *f* sr - ca lju - bi - ca. *pp* Ku - ku, ku - ku, Ta - ko je *p* ku - ka -

la; *pp* Ku - ku, ku - ku, Ta - ko je ku - ka - la.

32. Mrzel veter tebe žene.

Andante.

Mr - zel ve - ter te - be že - ne, Drob - na pti - či - ca od
 nas, Ki iz li - pi - ce ze - le - ne Si mi pe - la kra - tek
 čas. Vsa - ko ju - tro, ptič - ka mo - ja Zgo - daj si pre - pe -
 va - la, Vsa - ko noč je pe - sem tvo - ja Slad - ko me za - zi - ba - la.

mf *mf* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

33. Kje so moje rožice.

Adagietto.

Kje so mo - je ro - ži - ce, Pi - sa - ne in be - - le?

mf

Ped. * Ped. * Ped. * Ped. *

mf Moj - ga sr - ca lju - bi - ce žlaht - no so cve - te - le.

f Ah, pom - lad je šla od nas, Vze - la jih je zi - ma mraz,

f *a tempo* Vze - la jih je *p* zi - ma, mraz, *rall.* Vze - la jih je *p* zi - ma, mraz.

34. Od straže hrvaške.

Andantino.

p Od stra - že hr - va - ške gor soln - ce mi pri - de V vi -

no - gra - de laš - ke po pol - dne za i - de, *mf* Z be - neš - ke - ga mor - ja Jug

če - lo po - ti, Od šta - jer - ca bor - ja Pri del' me hla - di.

35. Bom šel na planince.

Andante sostenuto.

p Bom šel na pla - nin - ce, Na str - me go -

ré, Bom sli - šal od da - leč Za - gor - ske zvo -

ne. *mf* Za - gor - ski zvo - no - vi pre - mi - lo po -

jó, *p* Ne - ma - ra pre - lju - bo K po - gre - bu ne

só, Ne - ma - ra pre - lju - bo K po - gre - bu ne - só.

f

37. Ko sem k njej peršov.

(Dvospev.)

Moderato.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Pedal markings (Ped.) and asterisks (*) are placed below the piano part to indicate when to use the sustain pedal. The lyrics are written below the vocal line.

p Ko sem k njej per - šov, Mi je da - la stov, Mi je da - la stov, Mi je
 da - la stov, Pa je drug per - šov Mi je vze - la stov, Pa sem
 za - vris - kav In sem šov. Ri - ja dri - ja - ra, ri - ja
 dri - ja - ra, ri - ja dri - ja - ra, ri - ja dri - ja - ra, ri - ja
 dri - ja - ra, ri - ja dri - ja - ra, ri - ja dri - ja - ra ri - ja - ra.

38. Popotnik pridem čez goro.

Andantino.

mf Po - pot - nik pri - - dem čez go - ro, *mf* Od do - ma vzal sem

že slo - vo, *mf* In ka - mor se o - ko o - zre, *mf* Pov -

sod se mi nov svet od - pre. *mf* Tud' tu - kaj soln - ce

gre o - krog, *mf* Do - li - no vi - dim, *p* hrib in log; *mf* Pa soln - ce *cresc.* na - še bolj bliš -

či, *f espress.* In hrib naš lep - še, lep - še ze - le - ni. *rall.*

1. *mf* 2. *p*

mf ni.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

39. Ljubca, povej, povej!

Andante.

The musical score is written for piano and voice. It consists of five systems of music. The first system begins with the tempo marking 'Andante.' and the dynamic marking 'p'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'Ljub - ca, po - vej po - vej! Al' me še lju - biš kej? Al' me še'. The second system continues with lyrics: 'lju - biš kej, de - kle po - vej! Oč - ka me kre - ga - jo,'. The third system has lyrics: 'Mam - ca mi bra - ni - jo, Jaz ti ta - ko po - vem, Da te ne'. The fourth system starts with the tempo change 'Un poco più mosso.' and the dynamic marking 'p'. It includes the instruction 'smem.' and lyrics: 'Oč - ka te kre - ga - jo, Mam - ca ti'. The fifth system concludes with lyrics: 'bra - ni - jo Jaz pa ne - ma - ram nič, Po - jem ko tič.' and ends with 'D. C. al fine.'.

Ljub - ca, po - vej po - vej! Al' me še lju - biš kej? Al' me še

lju - biš kej, de - kle po - vej! Oč - ka me kre - ga - jo,

Mam - ca mi bra - ni - jo, Jaz ti ta - ko po - vem, Da te ne

Un poco più mosso.
Fine.
 smem. Oč - ka te kre - ga - jo, Mam - ca ti

bra - ni - jo Jaz pa ne - ma - ram nič, Po - jem ko tič.

D. C. al fine.

40. Škrjanček poje, žvrgoli.

Allegro.

Škr - jan - ček po - - je, žvr - go - li, *mf* Se bel - gadne - va ve - se - li, *p* Škr -
 jan - ček po - - je vbe - li dan, Po - zdravlja hrib in plan. 1. Škr - plan. 2.

p *mf* *p*

Ped. * Ped. * Ped. * Ped. *

41. Bog je ustvaril zemljico.

Allegretto.

Bog je ustva - ril zem - lji - co, oj zem - lji - co, oj zem - lji - co, Bog ja ustva - ril
 zem - lji - co oj zem - lji - co. *f* *p* *mf* Tra - la - la, la, la, tra - la - la, la, la,
 tra - la, tra - la, tra - la - la, la, la, *mf* tra - la - la, la, la, tra - la - la, la, la, Oj zem lji co.

mf *f* *p* *mf*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

42. Oj, tam za goró.*)

Andante con moto.

p Oj, tam za go ró, *p* oj, tam za go ró, *mf* Škr - jan - čki, škr -
 jan - čki, škr - jan - čki po - jó Oj, tam za go ró, *cresc.* oj
 tam za go - ró *f* Škr - jan - čki, škr - jan - čki po - jo. *f* Škr -

Allegro.

8

jan - čki so pe - li, So bi - li ve - se - li, *p* za go - ró,

Tempo I. più Largo.

pp za go - ró, *mf* kjer škr - jan - čki, škr - jan - čki po - jó.

*) Vnekaterih krajih se poje ta pesmica kot Coda (dodatek) k pesmici „Bog je ustvaril zemljico“ pri kateri izostane potem 8 poslednjih taktov, to je od znamenja *) naprej do konca.

43. Kaj pa ti, pobič?

Adagio.

p Kaj pa ti po - bič *p* Se vne-var-nost po - da - jaš, *f* Čez Sav'-co v vas
 ho - - diš, *p* Pa pla - va' ne znaš? *p* Kaj pa ti, po - bič *p* Se vne-var-nost po -
 da - - jaš, *f* Čez Sav'-co v vas ho - - diš, *p* Pa pla - va' ne znaš?
riten.

Ped. *

Ped. *

44. Nesrečna zima mrazi me.

(Napev zložil Hašnik.)

Allegretto.

p Ne - sreč - na zi - ma mra - zi me, mra - zi me, mra - zi *f* me, In
 dol - go proč ne spra - vi se, *f* spra - vi se. Ov - be! *ff*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

45. Pridi Gorenjc.

(Besede in napev zložil Bl. Potočnik.)

Tempo di Marcia.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady, rhythmic accompaniment with frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. The lyrics are in Slovenian and describe a scene in the Gorenjska region.

System 1: *f* Pri - di Go-renjc! Z mr - zle pla - ni - ne, Va - bi Do-lenjc

System 2: *mf* V gor ke do - li - ne, *f* Mr - zel je led, Pri - di se gret, Ped. * Ped. *

System 3: Mr - zel je led, *ff* Pri - di se gret. Soln - ce gor - kó *p* Ped. * Ped. * Ped. * Ped.

System 4: Tu - kaj nam si - ja, Tr - ta lju - bó Gó - se o - vi - ja, Ped. *

System 5: *f* Vin - ce zgo - ré Gre - je sr - cé, *ff* Vin - ce zgo - ré Gre - je sr - cé. Ped. * Ped. * Ped. *

46. Ko dan se zaznava.

(Besede in napev zložil Bl. Potočnik.)

Allegretto.

mf Ko dan se za - zna - va, Da - ni - ca pri -

pla - va, *mf* Se sli - ši zvo - nje - nje *p* Čez

hri - be, čez plan: *p* Zvo - no - vi zvo -

ni - te, Na de - lo bu - di - te, *f* Ker na - še živ -

lje - nje Je kra - tek le dan. dan.

1. 2.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

47. Po jezeru bliz' Triglava.

(Besede in napev zložil Mir. Vilhar.)

Andante.

p Po je - ze - ru bliz' Tri - gla - va Čol - nič pla - va sem - fer -

p tje, V čol - nu glas - no se pre - pe - va, Da od - me - va od go -

mf re. Mi - le pti - ce po do - li - nah In pla - *f* ni - nah se bu -

p de, Ker so ču - le pe - sem mo - jo, Vsa - ka svo - jo žvr - go -

p le, Ker so ču - le pe - sem mo - jo, *f* Vsa - ka svo - jo *rit.* žvr - go - le.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48. Otok bleški.

(Besede zložil K. Huber, napev Kam. Mašek.)

Andantino.

p O - tok bleš - ki, Kinč ne - beš - ki Kranj - ske zem - lje

p ti! Venč iz ra - ja Te ob - da - ja, *mf* Vse se ve - se -

li. Va - li i - gra - jo, Rib' - ce i - ma - jo

Do - bro - volj - ni *f* ples, *mf* Lad - ja gib - lje

f Se in zib - lje *f* Nas h Kra - ljic' ne - bes. *rit.* 1. 2. bes.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

49. Luna sije.

(Besede zložil Fr. Prešeren, napev J. Fleišman.)

Lento.

p Lu - na si - je, Kla - dvo bi - je Trud - ne *mf* po - zne
p u - re že; *mf* Pred ne - zna - ne Srč - ne ra - ne
pp Me - ni spa - ti ne pu - ste *mf* Pred ne - zna - ne
 Srč - ne ra - ne *mf* *espress.* Me - ni spa - ti *ff* *rit.* ne pu - ste. *a tempo*

Ped. una corda. *
Ped. *
Ped. *
Ped. *

50. Mila lunica.

(Besede in napev zložil Mir. Vilhar.)

Andante.

p Mi - la, mi - la lu - ni - ca, Kje je mo - ja lju - bi - ca?

Ped. * *Ped.* *

p Kje je, kje je Mi - li - ca, *mf* Up moj' - ga sr - ca?

Ped. *

Un poco più mosso.

mf Al' še mi - sli na - me, *mf* Al' je po - za - bi - la,

Ped. * Ped. * Ped. * Ped. *

Da ži - ve - ti za - me Mi je ob - lju - bi - la? *f* *ritard.*

Ped. * Ped. * Ped. * Ped. *

Tempo I.

p Mi - la, mi - la lu - ni - ca, *p* Kje je mo - ja lju - bi - ca?

Ped. * Ped. * Ped. *

p Kje je, kje je Mi - li - ca, *f* *rit.* Up moj' - ga sr - ca?

Ped. *