

MISSA in F

a

Soprano, Alto, Tenore e Basso

comp. dal
Sign. Gio: Schreibern

Fr. Innocentius.

Andante e sempre piano

Lyrice

Handwritten musical score for the first system, measures 1-12. It features five staves: vocal melody, piano accompaniment, and three additional staves. The time signature is 3/4. The lyrics are "Ky-ri-e e lei-son Ky-ri-e e lei-son Ky-ri-e e lei-son".

Handwritten musical score for the second system, measures 13-24. It continues the vocal melody and piano accompaniment from the first system. The lyrics are "lei-son Ky-ri-e e lei-son Ky-ri-e e lei-son Ky-ri-e e lei-son".

leison e = lei = son Hy - ri - e e = lei = son e - leison e = lei =

leison e = lei = son Hy - ri = e e = lei = son e - leison e = lei =

leison e = lei = son e = lei = son e - leison e = lei =

leison e = lei = son Hyri = e e = lei = son e = leison e - lei

4b 6 3 4b 3 4 3b 4 3 4 3b = 5b 6b 4 = 7b 6 7 5 75 54 75 54

son Chri - ste Chri - ste Chri - ste e - lei = son Chri - ste = e

son Christe Christe Christe e lei - son Chri - ste e

4 6b 3 5 5 5 3 6b 6 5 5 7b 5

Handwritten musical score for the first system, featuring three staves of music and a corresponding vocal line. The lyrics are: *lei = son Chri = ste e = lei = son Chri = ste Chri = ste Chri =*

Handwritten musical score for the first system, featuring three staves of music and a corresponding vocal line. The lyrics are: *lei = son Chri = ste e = lei = son Chri = ste Chri = ste Chri =*

Handwritten musical score for the second system, featuring three staves of music and a corresponding vocal line. The lyrics are: *ste e lei = - - - son Chri = ste e lei = son Ky - ri e e =*

Handwritten musical score for the second system, featuring three staves of music and a corresponding vocal line. The lyrics are: *ste e lei = - - - son Chri = ste e lei = son Ky - ri e e =*

Handwritten musical score on a system of five staves. The top staff contains a vocal melody with lyrics: *lei- = son Ky = ri e = e lei = = son Ky = ri - e = e lei - - son Kyri*. The second staff contains a vocal melody. The third staff contains a vocal melody. The fourth staff contains a vocal melody. The fifth staff contains a vocal melody with lyrics: *7 7 6 3 1 7 4 3 1 8 6 7 5 3 7 5 3 8 3 3 5 4 3 6 4 7 7 5 3 2 1 5*.

Handwritten musical score on a system of five staves. The top staff contains a vocal melody with lyrics: *e e = lei = = son e = lei = = son*. The second staff contains a vocal melody. The third staff contains a vocal melody. The fourth staff contains a vocal melody. The fifth staff contains a vocal melody with lyrics: *5 6 6 5 8 6 4 5 6 5*. The system concludes with a double bar line and a fermata.

Allegro maestoso

Gloria.

Gloria glo-ri-a in excelsis. Deo et in terra partibus
Gloria glo-ri-a in excelsis Deo et in terra partibus partibus partibus

bonae voluntatis laudamus te laudamus te bene dicimus
bonae voluntatis laudamus te laudamus te bene dicimus te adoro bene dicimus

[illegible]

Solo

gra-ti-as a-gi-mus a-gi-mus ti-bi gra-ti-as a-gi-mus a-gi-mus ti-bi

The image shows a handwritten musical score on aged paper. The top system is a vocal line, marked 'Solo' in the upper left. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. Below the staff, the lyrics 'gra-ti-as a-gi-mus a-gi-mus ti-bi gra-ti-as a-gi-mus a-gi-mus ti-bi' are written in a similar cursive hand. The bottom system is a piano accompaniment, consisting of two staves. The upper staff of the piano part has a treble clef and contains chords and single notes, while the lower staff has a bass clef and contains a simple bass line. The paper shows signs of age, including some staining and wear at the edges.

propter magnam propter magnam glo-riam suam Domine De-us
 Rex coe-les-tis
 propter magnam propter magnam glo-riam suam Domine Deus
 Rex coe-les-tis

76 5 83 8 76 5 95 8 65 4 3 64 5 65 = 65 5

De-us pa-ter om-ni-po-tens Do-mine De-us uni-genite
 De-us pa-ter om-ni-po-tens Do-mine fi-li uni-genite

103 84 63 53 42 31 86 95 31 3 3 3 64 85 53 3 = 64 83 8 =

Handwritten musical score for two voices. The lyrics are: *Te su chris te fili us pa tris Qui sol tis pec - ca - sa pec ca ta*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a single voice or instrument. The lyrics are: *Unisono*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for two voices. The lyrics are: *mundi mise re re*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a single voice or instrument. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for two voices, Soprano and Alto, with Latin lyrics. The notation is in a single system with two staves. The lyrics are: *no bis suscipe nos cipe Depre- cationem nostram qui*

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Handwritten musical score for two voices, Soprano and Alto, with Latin lyrics. The notation is in a single system with two staves. The lyrics are: *sedes ad Dextram patris misere- rere no bis misere- rere no- bis Quoniam*

Handwritten musical score for two voices, Soprano and Alto, with Latin lyrics. The notation is in a single system with two staves. The lyrics are: *sedes ad Dextram patris misere- rere no bis misere- rere nobis Quoniam*

quoniam tu so- lus san-ctus tu so- lus Do- mi- nus tu so- lus Do- mi- nus tu so- lus al-

quoniam tu so- - lus san-ctus tu so- lus Do- mi- nus tu so- lus Do- mi- nus tu so- lus al-

8₃ 3 9₃ 13 6₃ 4 2 6₃ 5₃ 4 2 6₃ 5₃ 4 3 3 5₃ 3 6₄ =

ti- si- mus Je- su Chri- ste cum san-cto spi- ri- tu in glo- ria Dei Pa- tris a- men a-

ti- si- mus Je- su Chri- ste cum san-cto spi- ri- tu in glo- ria Dei Pa- tri a- men a

8₃ 3 8₃ 6₄ 5₃ 8₃ 5₃ 6₄ 5₃ 5₃ = 6₂ 5₂ 3 = 4 3 4 6₃ 5 3 5₃

Handwritten musical score for a piece titled "Amen". The score is written on ten staves, organized into two systems of five staves each. The first system contains four staves of vocal parts and one staff of basso continuo. The lyrics "men a-men" are written under the first four staves. The second system contains four staves of vocal parts and one staff of basso continuo. The lyrics "men a-men" are written under the first four staves. The score is written on aged, yellowed paper with a double bar line and repeat signs.

[illegible]

Handwritten musical score for "Agnus Dei" in G major, featuring two systems of vocal parts (Soprano and Alto) and a basso continuo line. The lyrics are in Latin: "Agnus Dei qui tollis fili um De i fi li um De i fi li um Dei fi li um Dei fi li um".

The score is written on four staves. The first two staves represent the vocal parts (Soprano and Alto), and the last two staves represent the basso continuo. The lyrics are written below the vocal staves.

System 1:

- Vocal Parts:**
 - Soprano: *bi li um et in unum Do mi num*
 - Alto: *De um Chri stum fi li um*
- Basso Continuo:** *De - i fi - li um De -*

System 2:

- Vocal Parts:**
 - Soprano: *fi li um Dei*
 - Alto: *fi li um*
- Basso Continuo:** *fi li um Dei fi li um*

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). There are two double bar lines, one with repeat dots on the right. The handwriting is in brown ink on aged, slightly stained paper.

Handwritten musical score for the Latin text: "Dei unigenitum et ex patre natum ante omnia saecula Deum Deo lumen". The score is written on three systems of five-line staves. The first system contains the first two lines of music, the second system contains the next two lines, and the third system contains the final line. The lyrics are written below the staves, aligned with the notes. The handwriting is in a cursive style, and the ink is dark brown. The paper is aged and slightly yellowed.

lumen De lu-mine De Deo ve-ro ge-ni-tum non fac-tum con-sub-stan-tia-lem Pa-tri per quem

lumen De lu-mine De Deo ve-ro ge-ni-tum non fac-tum con-sub-stan-tia-lem Pa-tri per quem

93 73 53 4 3 3 6 5 = 93 83 83 4 2 4 2 6 8 6 3 3 8 3

om-ni-a fac-ta sunt Qui propter nos ho-mi-nes et propter nos-tam sa-lu-tem de-scen-dit de

om-ni-a fac-ta sunt Qui propter nos ho-mi-nes et propter nos-tam sa-lu-tem de-scen-dit de

36 3 6 4 53 83 73 45 53 83 = 63 63 = 65 4 3 3

Adagio

Handwritten musical score for a religious piece, featuring Latin lyrics and musical notation on staves. The tempo is marked *Adagio*. The score is written in brown ink on aged paper.

The lyrics are in Latin, likely a version of the Credo. The text is written in a cursive hand, with some words in italics. The musical notation includes notes, rests, and bar lines. The score is organized into systems, with lyrics written below the corresponding musical staves.

The lyrics are:

col- lis de coe- lis Et in car- natu- s est de Spi- ri- tu san- cto ex Ma- ri- a

coe- lis de coe- lis Et in car- natu- s est de Spi- ri- tu san- cto ex Ma- ri- a

Vir- gi- ne et ho- mo et ho- mo et ho- mo factu- s est Cru- ci- fi- xus et i- am pro

Vir- gi- ne et ho- mo et ho- mo et ho- mo factu- s est Cru- ci- fi- xus et i- am pro

Cru- ci- fi- xus

Tempo 1^{mo}

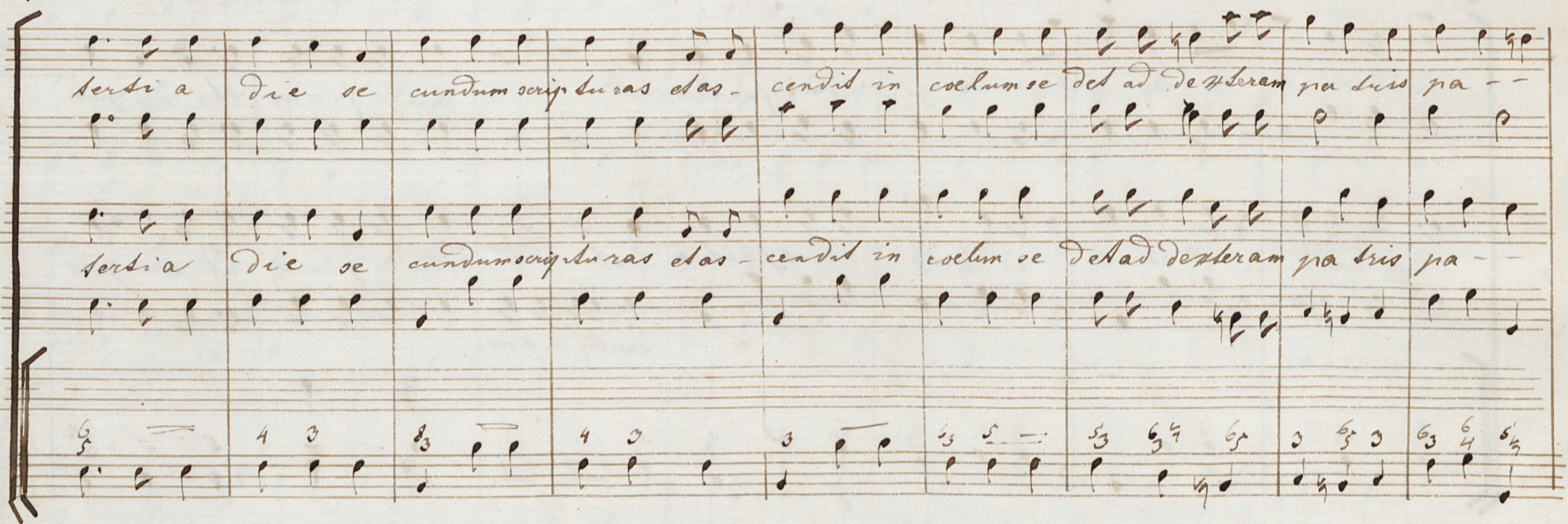
nobis sub Pontio Pi- lato passus passus et sepultus est

nobis sub Pontio Pi- lato passus passus et sepultus est



tertia die se- cundum scrip- turas et as- cendit in coelum se- des ad dexteram pa- tris pa-

tertia die se- cundum scrip- turas et as- cendit in coelum se- des ad dexteram pa- tris pa-



Sris Et iterum venturus est cum gloria judi- ca- re vivos et mortuos cujus regni non
 Sris Et iterum venturus est cum gloria judi- ca- re vivos et mortuos cujus regni non

Handwritten musical score for two voices and a basso continuo. The first system contains two staves of vocal music and one staff of basso continuo. The lyrics are "Sris Et iterum venturus est cum gloria judi- ca- re vivos et mortuos cujus regni non".

Solo
 erit fi- nius Et in Spiritum sanctum Sanctum Dominum et vivi fi- can tem
 erit fi- nius Et in Spiritum sanctum Sanctum Dominum et vivi fi- can tem

Handwritten musical score for two voices and a basso continuo. The second system contains two staves of vocal music and one staff of basso continuo. The lyrics are "erit fi- nius Et in Spiritum sanctum Sanctum Dominum et vivi fi- can tem".

Tutti

qui ex patre filio que proce- Dis Qui cum patre et filio simul ado- ratur es

qui ex patre filio que proce- Dis Qui cum patre et filio simul ado- ratur es

83 63 3 6 64 54 83

conglorifi- ca tur qui co- cu tus est per pro phetas et unam sanc- tam Sanctam catholicam

conglorifi- ca tur qui lo- cu tus est per pro phetas et unam sanc- tam Sanctam catholicam

8 4 3 63 5 63 4 5 63 4 5 3 5 3

Handwritten musical score for two voices and basso continuo. The top two staves are vocal parts with lyrics "su-ri saeuli a men a - men a - men a - men". The bottom staff is the basso continuo with figured bass notation.

Sanctus.

Handwritten musical score for the "Sanctus" section. It features five staves: four vocal parts and one basso continuo. The tempo is marked "Adagio". The lyrics include "Sanctus Sanctus Sanctus Sanctus Dominus Deus Sabaoth". The basso continuo staff includes figured bass notation and various time signatures.

Handwritten musical score for two voices and basso continuo. The first system consists of three staves. The top two staves are for voices, with lyrics written below the notes. The bottom staff is for the basso continuo, with figured bass notation. The lyrics for the first system are: "Pleni sunt coeli coeli et terra gloria sua gloria sua". The second system continues the melody and accompaniment.

Pleni sunt coeli coeli et terra gloria sua gloria sua

Handwritten musical score for two voices and basso continuo. The first system consists of three staves. The top two staves are for voices, with lyrics written below the notes. The bottom staff is for the basso continuo, with figured bass notation. The lyrics for the first system are: "fanna in ex celsis o fanna in ex celsis o fanna in ex celsis ex cel sis o fann". The second system continues the melody and accompaniment.

fanna in ex celsis o fanna in ex celsis o fanna in ex celsis ex cel sis o fann

Andante.

Benedictus

Be nedictus qui ve - nit qui venit in nomine Do mini bene dictus qui

Benedictus qui ve - nit qui venit in nomine Do mini bene dictus qui

Figured bass notation: 8₃ = 10₃ 8₃ 6₃ 5₃ 8₃ 6₃ 5₃ 6₃ 3 6₃ 5₃ 7₃ 5₃ 8₃ = 10₃ 8₃ 6₃

ve - nit qui venit in nomine Do mini bene dictus bene dictus bene

ve - nit qui venit in nomine Domini benedic - tus benedic - tus

benedictus benedictus

Figured bass notation: 5₃ 8₃ 6₃ 7₃ 9₃ 8₃ 5₃ 6₃ 6₃ 6₄ 5₃ 7₃ 9₃ 8₃ 7₃ 6₃ 5₃ 4₃ 3₃ 2₃ 1₃

Handwritten musical score for a choir, featuring four staves with Latin lyrics and musical notation. The lyrics are: *dic - tus bene dic - tus bene dic - tus bene dic - tus benedic - tus qui venis in nomine benedic - tus benedic - tus benedic - tus benedic - tus benedic - tus qui venis in nomine*. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a single melodic line, featuring a single staff with musical notation. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a single melodic line, featuring a single staff with musical notation. The notation includes various note values, rests, and bar lines.

Domini qui venit qui venit qui venit qui venit in no-mi-ne Domini qui venit qui
 Domini qui venit qui venit qui venit qui venit in no-mi-ne Domini qui venit qui
 qui ve-nit qui ve-nit in no-mi-ne

ve-nit in no-mi-ne Do-mi-ni Be-ne-dictus qui ve-nit qui venit in no-mi-ne
 ve-nit in no-mi-ne Do-mi-ni Be-ne-dictus qui ve-nit qui venit in no-mi-ne

Do-mi ni be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi ni O san-na O

Do-mi ni be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi ni O san-na O

san-na O san-na in ex-cel-sis O san-na

san-na O san-na in ex-cel-sis O san-na

Largo e sempre piano

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a basso continuo staff. The lyrics are: "Agnus De-i qui tollis peccata mundi mi se re re no bis Agnus". The music is in C major, 4/4 time, and begins with a common time signature 'C'. The basso continuo staff includes figured bass notation.

Agnus De-i qui tollis peccata mundi mi se re re no bis Agnus

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are: "De-i qui tollis peccata mundi mi se re re no bis Agnus De-i". The music continues in C major, 4/4 time. The basso continuo staff includes figured bass notation.

De-i qui tollis peccata mundi mi se re re no bis Agnus De-i

Handwritten musical score for two voices and basso continuo. The first system contains two staves of vocal parts and one staff for the basso continuo. The lyrics are in Latin: "I qui tollis peccata mundi misere re re no bis Dona nobis". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for two voices and basso continuo. The second system continues the vocal parts and basso continuo. The lyrics are: "pacem dona nobis pacem dona nobis pacem dona nobis pacem". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score on aged paper. The score is written on three systems of staves. The first system contains two vocal parts and a basso continuo part. The lyrics are "cem dona nobis pa- cem". The notation includes notes, rests, and bar lines. The second system continues the melody. The third system shows the continuation of the piece, with some notes and rests visible. The paper shows signs of age, including discoloration and faint stains.

F. Innocenti
comp.