

6 1/2 Fentes

Notas papias naquade por dr. Jaydech na Parochia por Noto.

I

!

Ecce dolor!

XI/4/37



112 10/1955

Oce dolor!

Bi, kdaj tisto zemljo, ki je pred okom
mijem, sluzi ročicam,
Nekdaj, koledar, nujno narodu
mého naleso.
Jan Holcner.

Oce dolor! — Zeleni ravnine,
med ravninami stene gore;
kamor koli zlato poluce pine,
se rivi, coete — le narod gine
pod kamenom tujčeve pete!

Kje so čisti, ko za dom svoj soči
ledje naši pod po tili dri?
Ko arhitekt pred njimi je v tropleti
prej potrag, a zdaj gospod nam kleti.
Kje so? — Bili so tu po prošti.

Kje so ure, ko v ljubavi verui
ljubil pod slovo do je slovo?
Ko odmevali so v hlad večerui
glasi oz junaških pri stoterui?
Vseke li bo molal preo jeklen?

Kje so mi, ko v gozdovih jiruih
med vejevjem poetih nam dreves
dru se odigal v dolobarjih mirnih
v peščicah bitij nedolžnih
k jasnemu oboku je nebi?

Vse minilo, kakor pena mine,
kedar se valovi umiré ...

Oce dolor! — Zeleni poluce pine
se rivi, coete — le narod gine
pod kamenom tujčeve pete.

Širjih dedov grobe nasorava
v svojih relikvi tlačen moj rod! —
Kje je slavnih predcev naših slava?
Nam inginila so rosta prava
ki nekdaj so carovala sod?

Vse molči. — Za goro poluce tone,
nemo s polja oraba se tlačen ...
Kaj biserupno duh mi slubi klone? —
he! — Kardrobil bodeštarine spone
prost košpet naš toini korotau!
ali s tlačenim slovom!

Fran Bestin,

Prostému Društvu "Kajdich" na Prostku ob 25-letnici.

(Pri založbi Prostkega Društva "Kajdich" na Prostku nagajena skladba.)

Ecce dolor!

(Dvan bostrin)

Emil Adamič

Aj, zate leži zem ta pred okom
mym slzy ronišim,
tědy Kolečka, myni národu
mého nákos. Jan Kollár.

Primo. Poco.

Handwritten musical score for the first system, featuring a piano accompaniment and a vocal line. The lyrics "Ecce dolor!" are written above the vocal line. The piano part is marked "Piano. Poco." and the vocal part is marked "Primo. Poco."

Meno. Malo hitřejše.

na ná. -

Handwritten musical score for the second system, featuring a piano accompaniment and a vocal line. The lyrics "Ecce dolor!" are written above the vocal line. The piano part is marked "Meno. Malo hitřejše." and the vocal part is marked "Meno. Malo hitřejše."

to in pola go ma tikt

Handwritten musical score for the third system, featuring a piano accompaniment and a vocal line. The lyrics "Ecce dolor!" are written above the vocal line. The piano part is marked "to in pola go ma tikt" and the vocal part is marked "to in pola go ma tikt."

37/40.

N. A. XI/4.

Poësi, tempo

vi, ne cre-te
le na-red gi-ne

le na-red gi-ne
no pot bene noui tij-ee
no pot bene noui tij-ee
37 gi-ne

av pe-te!
Vod pre me noui tij-ee
ve se-te!
Vod pre me noui tij-ee

le poamejia
to! to! to!
to! to! to!

Моёму, а не прохитро.

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Portuguese, written below the vocal line. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like *rit.* (ritardando) and *for!* (forte). The piece concludes with a double bar line and a fermata over the final note.

Ave Maria, e ne proibito.

mp *rit.* *pp* *for!*

Ave *so, Ave so* *ca si,* *No ra que soj*

Ave *so,* *ca si,* *No ra que soj*

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on three systems of staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff: "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

oeluo maraſiāt; hitoh

Hotel pred njimi je v tre-pe-ti pre-j so-vo-rog, a ranj gospod naš.

Pocasi, tehtuo.

Handwritten musical score for "No. 38" in G major, 4/4 time. The score is written on three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The lyrics are "No - bi - li - ti - ni - pro". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff".

Handwritten musical score on aged paper. The score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The lyrics are written below the staves. The first part of the score is marked 'Klen?' and the second part is marked 'Hje, Hje, dji no- ei so, No v garosoiit'. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the song "Zijn niet med we". The score is written on two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a large number "39" at the bottom left.

Zijn - niet med we
ge - geen rechtig waer we - we, *die se*

39

Missa in G major.

doi - gal - o - do - bar - je - hui - ni - o - po - re - so - ni - bi - li - ti - a -

xi - gi - o - re - so - ni - bi - li - ti - a -

Handwritten musical score for a piece titled "Kja-sue sue, o-to-da". The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is written on the second staff. The lyrics are written below the notes. The score is handwritten on aged paper.

Lyrics: Kja-sue sue, o-to-da

Tommo, potasi

bes? ce ce lo-!

Minno

ce mi-mu-lo, kakor pena mi-ne,
mi-mu-lo, kakor pena mi-ne, 3

naricati nu titeb

mi ha-dar se vale vi pa-mi-re... Ha mor dole dale dulce

Potasi.

ni-me, ore ci-ri cu-bola
ore coe-to-

40

Handwritten musical score, first system. It features a vocal line and a piano accompaniment. The lyrics are in Cyrillic script. The piano part includes dynamic markings like *na*, *rod*, and *gi*.

Handwritten musical score, second system. It continues the vocal and piano parts. The lyrics are in Cyrillic script. The piano part includes dynamic markings like *me*, *rod*, and *gi*.

Handwritten musical score, third system. It continues the vocal and piano parts. The lyrics are in Cyrillic script. The piano part includes dynamic markings like *ve*, *pe*, *to*, *ce*, *do*, and *lor*.

Handwritten musical score, fourth system. It continues the vocal and piano parts. The lyrics are in Cyrillic script. The piano part includes dynamic markings like *ve*, *ce*, *do*, and *lor*.

gro-be nar-o-ra-va u-oo-je re-mulje

gro-be nar-o-ra-va u-oo-je re-mulje

marcato. f Ho-a ni-moj rod! *Vitioso.* f Hje je, f Hje je ha-ovih proce-
Ho-a ni-moj rod! Hje je, Hje je ha-ovih proce-
rod!

veduto molto più sta-va? kau u-gi-ni-la so na-ša pra-va, ki ne
sta-va? kau u-gi-ni-la so na-ša pra-va, ki ne
41

silbo Naj-šo ca-ro-va-la to-č? *locati. Voi.*
Naj-šo ca-ro-va-la to-č? *mol-*

La go - po - pol - nec to - ne,
ne - nec

pp *mf*

po - lya omea x to cau...
Kaj area u - pro dah mi sta si

rit. *a tempo* *rit.*

He! He! He! He! He! He!

f *ff* 3

ero bil boues su - eus spo - ne praci boe spot hi Hare si sta

f *ff* 12

