

Abstracts | Povzetki

Bernard Baas

Ulysses in the Baltic

Key words: Ulysses, Kant, Zupancic, moral law, jouissance, knowledge

Is Ulysses, tied to the mast of his boat and resisting the song of the Sirens, an allegorical figure of the Kantian subject required by the moral imperative if he is to resist the temptations of sensitivity? Kant himself suggested the analogy. But we can also see in this Homeric episode “the paradigmatic narrative of a defence against the excessive jouissance”. The question to be asked then is that of knowing what is the subject of this jouissance, and what jouissance precisely. The confrontation with the Flying Dutchman, the hero of the Wagnerian drama, can open up the possibility to answer this question, which is, as shown by Alenka Zupancic, also the Kantian question.

Bernard Baas

Odisej na Baltiku

Ključne besede: Odisej, Kant, Zupančič, moralni zakon, užitek, vednost

Ali je Odisej, privezan na jambor svoje ladje, zato da bi se uprl petju Siren, alegorični lik kantovskega subjekta, kot ga zahteva moralni imperativ, tistega subjekta namreč, ki naj bi se uprl skušnjavam čutnosti? Sam Kant je že namigoval na to analogijo. Toda v homerski epizodi bi lahko videli tudi paradigmatko pripoved o obrambi pred čezmernim užitkom. Ugotoviti je treba še, kdo je subjekt tega užitka in za kateri užitek gre. Soočenje z letečim Holandcem, junakom wagnerjevske drame, omogoča odgovor na to vprašanje, ki je, kot je pokazala Alenka Zupančič, kantovsko vprašanje.

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Tania Espinoza

The Ethics of Psychoanalysis *Encore*, Beyond the Limits of Speculative Reason

Key words: feminine jouissance, the antinomy of pure reason, formulas of sexuation, ethics, Immanuel Kant, Jacques Lacan, Mary Jane Sherfey, Joan Copjec

The essay reads Jacques Lacan's Seminar XX, *Encore* as a transcendental reflection on feminine sexuality that confronts the scepticism of the biology of sex with the dogmatism of idealised femininity, leaving the realm of the 'beyond experience' of the Kantian *noumenon*, or the 'beyond the phallus' of the Lacanian feminine *jouissance* as an ethical

‘room for faith’ onto which feminism can project its horizon. For this, it reconstructs a hypothetical dialogue between Jacques Lacan and Mary Jane Sherfey, an American psychiatrist who, in 1966, presented the theory that civilization was founded on the suppression of women’s insatiable sexual drive. Comparing this insatiability to reason’s natural tendency towards the absolute, I propose a reading of the relationship between Kant’s antinomy of pure reason and Lacan’s formulas of sexuation that revises Joan Copjec’s reading. If *Encore* invites a passage from a masculine to a feminine position within discourse, this involves moving from the mathematical to the dynamic class of conflicts in the antinomy, from the point of view of the theoretical or speculative to that of practical reason.

Tania Espinoza

Etika psihoanalize *Encore*, onstran meja spekulativnega uma

Ključne besede: ženski užitek, antinomija čistega uma, formule seksuacije, etika, Immanuel Kant, Jacques Lacan, Mary Jane Sherfey, Joan Copjec

Prispevek ponuja branje Seminarja XX, *Encore* (Še) Jacquesa Lacana kot transcendentne refleksije o ženski seksualnosti, ki sooči skepticizem biologije spola z dogmatizmom idealizirane ženskosti, pre čemer odpira področje »onstran izkustva« kantovskega *noumenon* oziroma »onstran falosa« lacanovskega ženskega užitka kot etični »prostor za vero«, na katerega se lahko projicira horizont feminizma. To podjetje zahteva rekonstrukcijo hipotetičnega dialoga med Jacquesom Lacanom in Mary Jane Sherfey, ameriške psihiatrinje, ki je leta 1966 razvila teorijo, po kateri je civilizacija utemeljena na zatrtju ženskega nenasitnega spolnega gona. Primerjajoč to nenasitnost z naravno težnjo uma k absolutu, avtorica ponuja novo branje razmerja med Kantovo antinomijo čistega uma in Lacanovimi formulami seksuacije, ki pomenijo popravek branja Joan Copjec o isti temi. Če *Encore* napotuje na prehod od moške k ženski poziciji v diskurzu, ta prehod obenem zahteva premestitev od matematičnega k dinamičnemu konfliktu v antinomiji, od teoretičnega oziroma spekulativnega gledišča k gledišču praktičnega uma.

Christian Fierens

Logic of Truth and Logic of Erring in Kant and Lacan

Key words: the antinomies of pure reason, the big Other, Cogito, Freud, the ideal of pure reason, impossible, Kant, knowledge, Lacan, nothing, noumenon, object a, paralogisms of pure reason, phallus, phenomenon, drive, the real, reason, repetition, transference, truth, unconscious, erring

Four fundamental concepts (the *Freudian* concepts of repetition, unconscious, drive, and transference) articulate not just psychoanalytical theory, but also its practice. They relate directly to the *phenomena* that are present in the treatment; in this sense, they come