

kateri so bile predstavljene idejne usmeritve skupin in njihov napredek. Končna kritika projektov je bila na Reki v decembru 2008. Sledila je javna primerjava in kritična razprava o projektih. Delavnica ni imela zmagovalcev, mestu pa je ponudila širok spekter različnih idej, ki jih mesto lahko uporabi za nadaljnji razvoj novo pridobljenega območja.

Abstract

The INA oil refinery, having a significant impact on the quality of life in Rijeka, is just about to complete the transfer of its oil production from the city to the southern peninsula of Bakar. Rijeka is thus acquiring great potential for developing new kinds of activity almost in the centre of the city.

What is the quality of this newly acquired area? While the land is steep and hard to build on, the 50 ha of land and 2 km of waterfront being liberated from industry is priceless. An additional value lies in its rich industrial heritage and specific industrial building legacy. What happens to this land in the near future is therefore a very important issue.

An international student workshop called PATCHING UP RIJEKA was organised by the City Council of Rijeka to generate some initial ideas about what Rijeka needs, and what the most suitable programme for the location would be. Firstly, we were introduced to the site and INA's role in the everyday life of Rijeka in October 2009. At that time, we made an analysis which served us later when we were developing our projects. We gave a preliminary presentation of our developing ideas in Ljubljana in order to establish the direction of different groups and their progress. The final review was in Rijeka, in December 2009, where all the projects were publicly compared and critically discussed. There were no winners, but a wide range of different ideas that the City Council can now use for the future management of the newly-acquired area.

Andreja Benko
LENART, 2008

Izveček

Oblikovanje prostora je odgovorno delo, ki vpliva na naše bodoče življenje in odločitve o prostoru. Načini izvajanja odločitev so ključni dejavniki pri dojemanju kvalitete bivalnega okolja, saj je prostor le en sam. Zasnovati poseg v prostor predstavlja zahtevno delo, kjer se ustvarjalec neprestano sooča z novimi podatki, ki so večkrat pristranski ali iztrgani iz celote. Ob tem je potrebno poudariti, da je Lenart majhno mesto, kamor so se ljudje preselili z dežele in obdržali svoje navade, predvsem odnos do okolja. Študentje arhitekture in tudi drugih strok raziskujejo, iščejo, razmišljajo in načrtujejo posege, ki bi izboljšali prostor in ki bi izboljšali kvaliteto življenja domačinov. Probleme je potrebno najprej videti, jih opaziti, potem razumeti in jih razložiti tudi drugim. Rezultati mednarodne delavnice Lenart 2008, so del skupinskega dela udeležencev, ki temeljijo na pogovorih s prebivalci, odzivi na njihove vmesne predloge ob javnih predstavitev, usklajevanjih z mentorji in lastnemu znanju.

Abstract

Shaping space is responsible work that affects our future and decisions about space. Decision-making processes are essential factors in perceiving the quality of the living environment, because space is one. Designing an intervention in space is delicate work which constantly confronts the designer with fresh data which are often biased or taken out of context. In addition, it should be emphasised that Lenart is a small town to which people migrated from the countryside and kept their habits, primarily their attitude to the environment. Students of architecture and other professions investigate, search, think and plan interventions to improve the space and quality of life of the local population. Problems first have to be seen, noted, then understood and also explained to others. The results of the Lenart 2008 international workshop come from the team work of the participants, based on interviews with the people, their responses to publicly presented interim proposals, co-ordination with mentors and the participants' own knowledge.

Aleš Vodopivec, Anja Planišček
NOVA GORICA, 2008 / 2009

Izveček

Delavnica je potekala v študijskem letu 2008-09. Vodilni temi delavnice sta bili celostna ureditev Magistrale, glavne mestne ulice in preveritev možnosti prostorsko-programskega razvoja ob njej. Izhodišče je predstavljal originalni projekt urbanistično-arhitekturne zasnove Nove Gorice arhitekta Edvarda Ravnikarja iz leta 1949.

Delavnica je bila razdeljena na dve fazi. V prvi so študenti obravnavali celostno ureditev Magistrale (prometno ureditev, odnose med grajenimi in praznimi prostori, zelenimi površinami, zasebnim in javnim prostorom itd.). V drugi fazi izdelali posamezne urbanistično-arhitekturne predloge v še neizoblikovanih delih ob Magistrali: univerzitetni kampus v severnem delu mesta, študentske domove, stanovanjsko zazidavo, muzej letalstva, glavni trg, sodišče, hotel idr.

Abstract

The workshop ran through the 2008-09 academic year. The main themes were a thorough design of Magistrala, the main city street, and research of the spatial and programmatic development alongside it. The research was based on the original urban plan of Nova Gorica designed by architect Edvard Ravnikar in 1949.

The workshop was divided into two phases. In the first phase, students researched the possibilities of an overall design for Magistrala (traffic arrangement, relations between built and vacant space, green spaces, public and private domain etc.). In the second phase, they proposed urban architectural interventions in the open spaces along Magistrala (university campus in the northern part of the city, student housing, residential areas, main square, law court, hotel etc.).

Matevž Juvančič, Špela Verovšek
DIVE 2008

Izveček

Fakulteta za arhitekturo je leta 2007 uspešno pridobila organizacijo serije Erasmus intenzivnih programov s tematskim okvirom Načrtovanje in naseljevanje virtualnih okolij (DIVE).