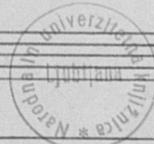
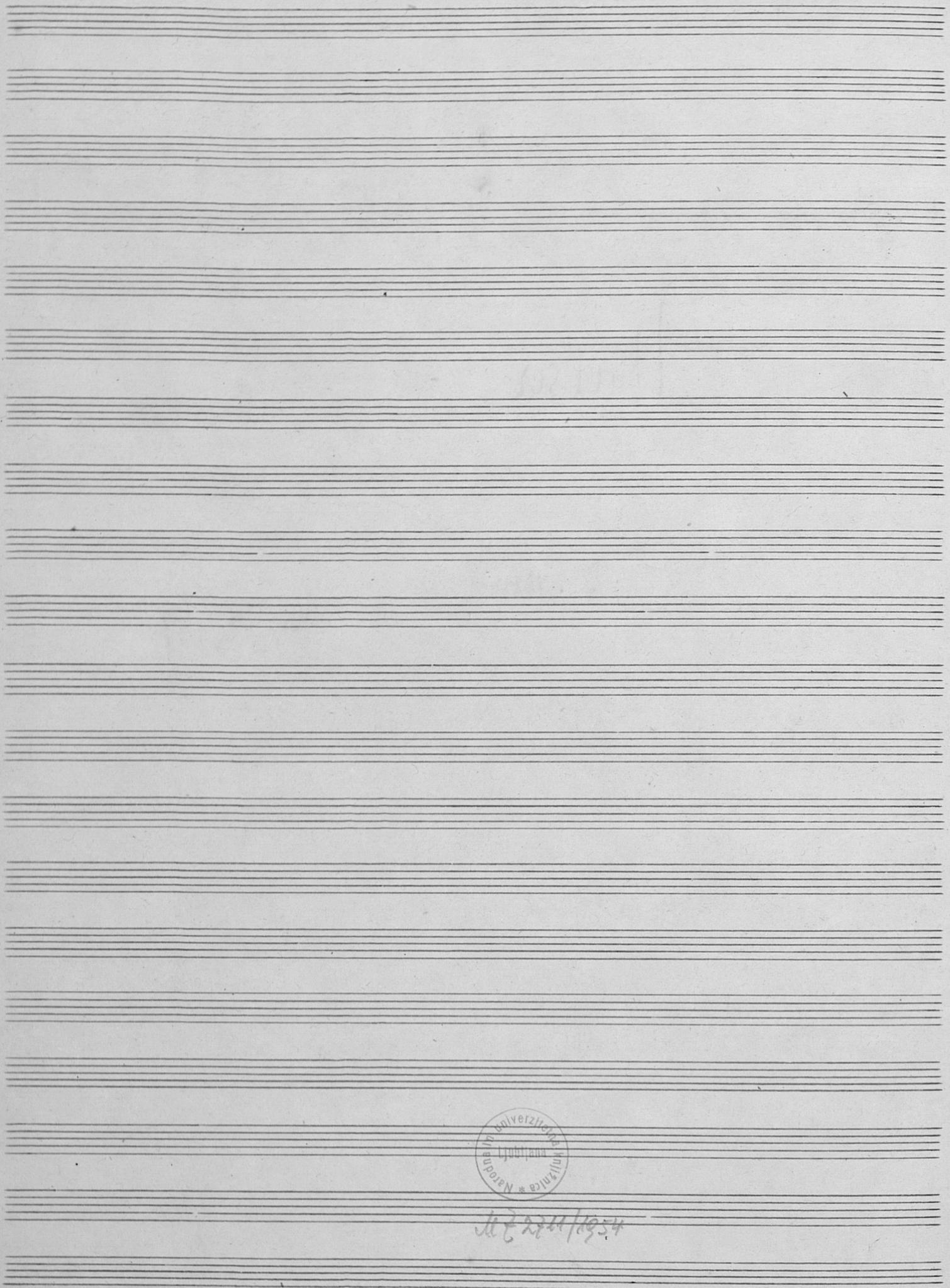


Walzer

v

J. B. Spain

Op. 14/3 by.



4562/1954

Handwritten musical score consisting of multiple systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 2do* (second ending) markings in the first system.
- 1mo.* (first ending) and *2do* markings in the second system.
- Uab.* (Unaccompanied) marking in the third system.
- 1mo.* marking in the fourth system.
- 2do v.* (second ending) marking in the fifth system.
- Attaca sub.* (Attack subito) marking at the bottom of the page.

10

3

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mo*. The music is written in a complex, multi-measure format.

5

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *mo*. The music is written in a complex, multi-measure format.

5

This is a handwritten musical score for a multi-staff piece. The score is written on ten staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The third staff has a section marked "mo." (likely *molto*) and another section marked "2da n." (likely *seconda*). There are several instances of double bar lines and repeat signs. The notation includes various note values, rests, and articulation marks. The bottom of the page shows several empty staves.