

Tantum Ergo

a
3 Voci

ed Organo comp.

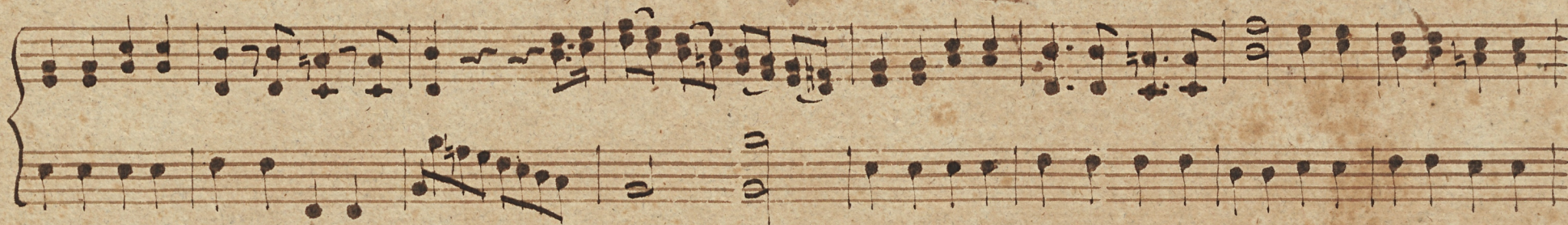
Dal Sig. Giuseppe Luzzi

Anno 1826.

Ex Rebus F. Roberti Venzhina.

Allo Mod^{to}

Organo.



Allo Mod^{to}

Soprano.

14

Præstel fi des Supple men tum præstel fides Supple mentum
Salus ho nor virtus quo que salus honor virtus quoque
Sensu um De fec tu i præstel fides Supple mentum sensu um De fec tu
sil el bene Dic ti o Salus honor virtus quoque sil el bene Dic ti
i præstel fides Supple mentum præstel fi des Supple mentum sensu um De fec tu
o Salus honor virtus quoque Salus ho nor virtus quoque sil el be ne Dic ti
i præstel fi des supple mentum sensu um De fec tu i Sensuum De fec tu i Sensu
o Salus honor virtus quoque sil el be ne Dic ti o sil el bene Dic ti o sil el
um De fec tu i Tantum ergo Sacra mentum ve ne remur cernu
bene Dic ti o proce Den ti ab ul ro que compar sil laudati compar sil laudati
i cer nu i præstel fides Supple mentum sensu um De fec tu i præstel fides Supple
o laudati o proce Den ti ab ul ro que compar sil laudati o proce Den ti ab ul
mentum Sensuum De fec tu i De fec tu i De fec tu i
roque compar sil lauda ti o lauda ti o lauda ti o.

Allo Mod^o

Tenore.

14.

Præstet fides Supple mentum præstet fides Supple mentum sensu
Salus ho nor virtus quoque Salus honor virtus quoque sit et
um De fec tu i præstet fides Supple mentum sensu um De fec tu i præstet
bene dic ti o Salus honor virtus quoque sit et bene dic ti o Salus
fides Supple mentum præstet fides Supple mentum sensuum De fec tu i præstet
honor virtus quoque Salus ho nor virtus quoque sit et be ne dic ti o Salus
fi des Supple mentum sensuum De fec tu i sensu um De fec tu i sensuum De fec tu
ho nor virtus quoque sit et be ne dic ti o sit et be ne dic ti o sit et be ne dic ti
Tantum ergo Sa cra men tum ve ne remur cernu i cer nu
pro ce den ti ab ul ro que compar sit lauda ti o lau da
i præstet fides Supple mentum sensuum De fec tu i præstet fides Supple mentum sensu
o pro ce den ti ab ul ro que compar sit lauda ti o pro ce den ti ab ul ro que compar
um De fec tu i De fec tu i De fec tu i
sit lauda ti o lauda ti o lauda ti o.

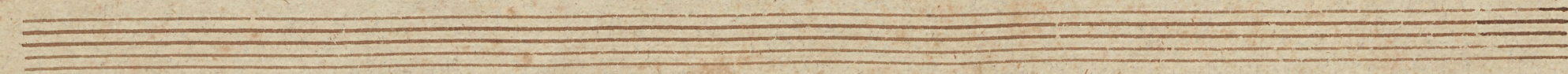
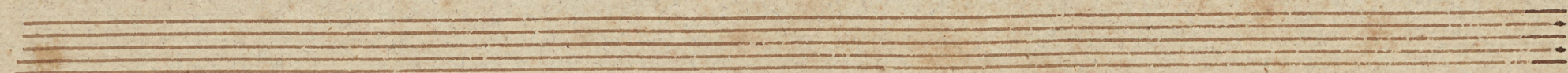
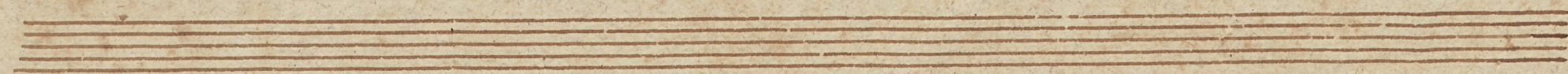
Allo Mod^{to}

Basso.

Tantum er " go Sa cra men " tum tan tum ergo Sa cra men tum ve " ne
Ge ni lo " ri ge ni lo " que ge ni lo ri gen ti lo " que laus al
remur cer nu i et an ti quum docu men tum no vo cedat ri tu i no " vo
ju bi la ti o Sa lus ho nor vir tus quo " que sit et bene dic ti o sit et
ce dat ri tu i
be ne dic ti o

26

Tantum er " go Sa cra men tum
pro ce den ti laus ab ul ro " que
Tantum er go Sa cra men tum vene re mur cer nu i praeset fi des supple
pro ce den ti ab ul ro que compar sit lauda ti o pro ce den ti ab ul
men tum sensu um De fec tu i praeset fi des supple men tum sensu um De fec tu i De
ro que compar sit lau da ti o pro ce den ti ab ul ro que compar sit lau da ti o lau
fec tu i De fec tu i
da ti o lauda ti o.



Tantum ergo in Es.

a

3 Voci ed Organo obbligato

Composto dal Signor. Giuseppe Forzi 1826.

Fr. Hilarius Wutti
831.

Allo Moder

The musical score is written on six systems of two staves each. The first system includes a treble and bass clef with a key signature of one flat and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The paper is aged and shows some staining.

Allo. Mod^{to}

Tenore.

14.

Præstet fides supple mentum præstet fides supple mentum sensu
Salus honor virtus quoque salus honor virtus quoque fiet et

um de fel tu i præstet fides supple mentum sensu um de fel tu i præstet fides supple
bene dic ti o salus honor virtus quoque fiet et bene dic ti o salus honor virtus

mentum præstet fi des supple mentum sensu um de fel tu i
quoque salus ho nor virtus quoque fiet et be ne dic ti o

sensu um de fel tu i
fiet et be ne dic ti o

Tantum ergo
Croce denti

Sacra mentum vene remur vene remur cer nu i præstet fides supple mentum sensu
ab u troque ab u troque compar fit lau da ti o proce denti ab u troque compar

um de fel tu i
fit laudati o

de fel tu i
lau da ti o

Fine.

Basso

Allo Mod^{to}

Tantum er - go Sa cra men tum tan tum er go Sa cra men tum vene
Ge ni lo - ri Ge ni lo ri Ge ni lo ri laus et
remur cer nu i et an ti quum do cu men tum no vo cedat ri tu i no vo ce dat ri tu
jubi latz o falus honor vir tus quo que fit et bene dicti o fit et be ne dic ti

Tantum ergo Sa cra men tum tan tum er go Sa cra men tum vene
Pro ce denti ab u tro que pro pe den ti ab u tro que compar
re mur cer nu i praes tet fides su p le men tum pen suum de fec tu i
fit lau da ti o pro ce denti ab u tro que compar fit lau da ti o

de fec tu i de fec tu i.
lau da ti o lau da ti o.

Fine.

A handwritten musical score on three systems of grand staves (treble and bass clef). The notation is in black ink on aged, slightly stained paper. The first system contains two staves with various notes, rests, and dynamic markings like 'f' and 'p'. The second system also has two staves with similar notation, including some beamed notes and rests. The third system consists of two staves, with the right-hand staff ending in a double bar line and a fermata. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Fine.

Tantum Ergo

a
3 voci
ed Organo comp.

Dal Sig. Giuseppe Forzi.

anno *1826.*

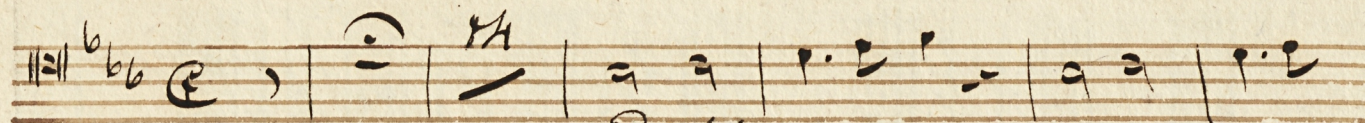
Alto Molto

Organo

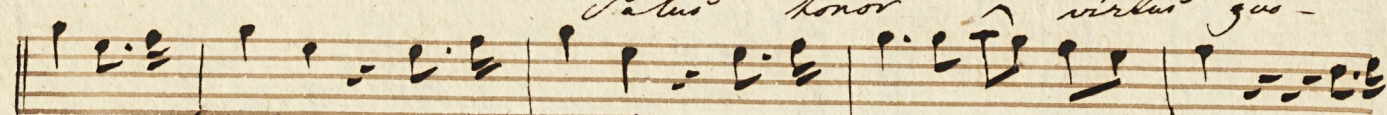
A handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves: the upper staff is for the Alto (soprano clef) and the lower staff is for the Organ (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a forte (f.) dynamic marking on the Alto staff. The first system includes a first ending bracket on the Alto staff. The second system includes a piano (p.) dynamic marking on the Organ staff. The third system features a repeat sign on the Organ staff. The fourth system includes a mezzo-forte (mf) dynamic marking on the Alto staff. The fifth system includes a forte (f.) dynamic marking on the Organ staff. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The paper shows signs of age, including yellowing and some foxing.

alto. Ad. 6

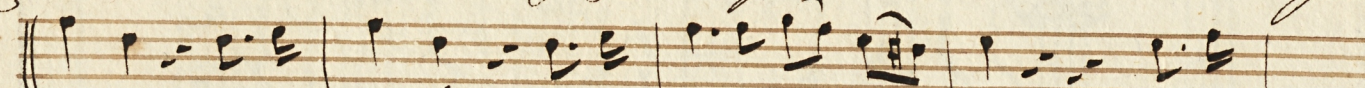
Senor Primo



Profectus fi-dei supple-men-
tus honor virtus quo-



tuus profectus fidei supple-mentum per un defectu- i profectus
que salu honor virtus quoque fit et benedi-cti-o salutis



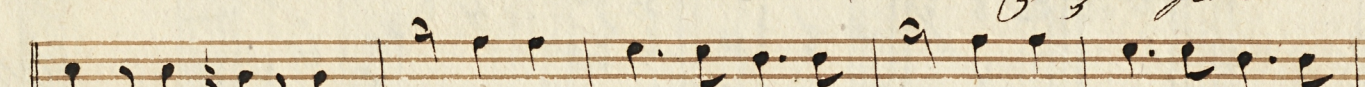
fidei supple-mentum per un defectu- i profectus
honor virtus quoque fit et benedi-cti-o salutis



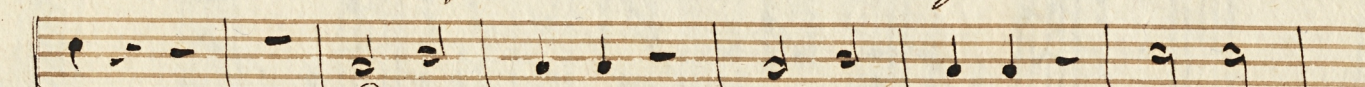
fidei supple-mentum profectus fi-dei supple-mentum per un
honor virtus quoque salutis ho-nor vir-tus quoque fit et



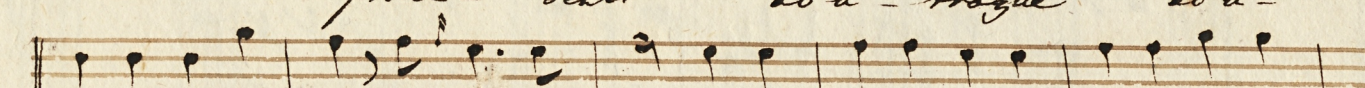
un defe-ctu i profectus fi-dei su-pple-mentum per un
be-nedi-cti-o salutis ho-nor vir-tus quoque fit et



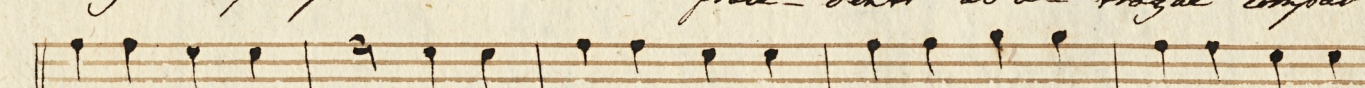
un defe-ctu i per un defectu- i per un defectu-
be-nedi-cti-o fit et benedi-cti-o fit et benedi-cti-o



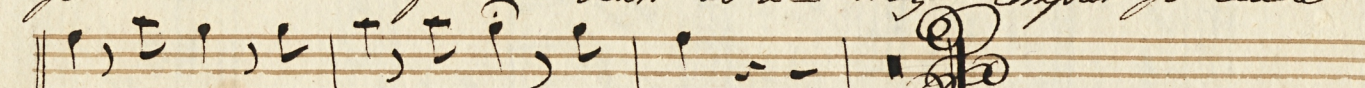
i Tantum ergo sacra-mentum vene-
proce-denti abu-traque abu-



remur ~~concordia~~ bene-re-mur cerna-i profectus fidei supple-mentum per un
traque compar fit lauda-ti-o proce-denti abu-traque compar



un defectu- i profectus fidei supple-mentum per un defectu-
fit laudati-o proce-denti abu-traque compar fit laudati-o



i defe-ctu i defectu- i
o lauda-ti-o laudati-o.

Tenor Secondo

Allegro Moderato

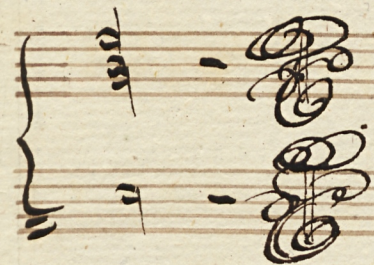
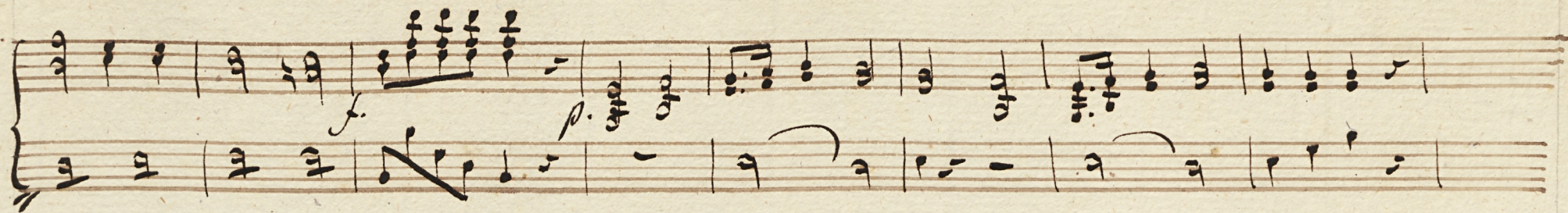
14

Pre-stitet fi-des supple-mentum praestet fidei supple-mentum peria-
 Sa-lus ho-nor vir-tus quoque salu-honor virtus quoque fit et
 um defe-ctu-i praestet fidei supple-mentum peria-um defe-ctu-i praestet fidei supple-
 be-nedi-cti-o salu-honor virtus quoque fit et be-nedi-cti-o salu-honor virtus
 mentum praestet fi-des supple-mentum peria-um defe-ctu-i peria-um defe-ctu-i peria-um
 quoque salu-honor virtus quoque fit et be-nedi-cti-o fit et be-nedi-cti-o fit et
 um defe-ctu-i Partum ergo Peria-um mentum vere-remur vere-
 be-nedi-cti-o Proce-denti ab u-frague ab u-frague compar-
 re-nur cerna-i praestet fidei supple-mentum peria-um defe-ctu-i praestet fidei supple-
 fit lau-da-ti-o proce-denti ab u-frague compar-uit lau-da-ti-o proce-denti ab u-
 mentum peria-um defe-ctu-i defe-ctu-i defe-ctu-i
 quoque compar fit lau-da-ti-o lau-da-ti-o lau-da-ti-o.

Basso.

Allo Mod^{to}

Sextum ergo sacra - mentum sextum ergo sacra - mentum vere
 geni - tori geni - tori geni - tori geni - tori
 remur cernui et ex - lignis docu - mentum novo cedat rilu - i no - vo
 jubi - latio - o salutis honor virtutis quoque fit et bene di - ti - o fit - et
 ce - dat vi - tu - i Sextum ergo sacra - mentum sextum
 be - ne - di - ti - o pro - ce - denti ab u - troque pro - ce -
 ergo sa - cra - mentum vere - remur cernui prodest fidei populo - mentum fidei
 denti ab u - troque compar fit lauda - ti - o pro - ce - denti ab u - troque compar
 un defe - ctu - i prodest fidei populo - mentum fidei un defe - ctu - i de - fe -
 fit lauda - ti - o pro - ce - denti ab u - troque compar fit laudati - o lau - dati
 it de - fe - ctu - i
 o lauda - ti - o



Fine.