

Vespern

für

4 Singstimmen

2 Violinen

2 Flöten

2 Clarinen

Pauken

und

Orgel.

von Schiedermayer

Fr. Robert Wenzlauer

Canto.

Allo modo.

1. Dixit

Dixit Dominus Dominus Domino meo **Donec operamini**
 inimicos tuos Scabellum pedum pedum tuorum Scabellum
 pedum tuorum. Iuravit Dominus et non
 poenitebit eum gloria Patri et fili o
 et Spiritui Sancto sicut erat in principio et nunc et semper
 et in secula Seculorum amen.

2. Confitebor.

3

Andante solo

Con fi te - bor tibi Domi
 ne in toto corde meo cor - de meo in con
 sili o ju - storum et congre gati o - ne
 glo ri a Patri et Fi li o et Spi ritui Sancto
 si cut e rat in prin cipio et nunc et semper et in
 secula seculorum amen.

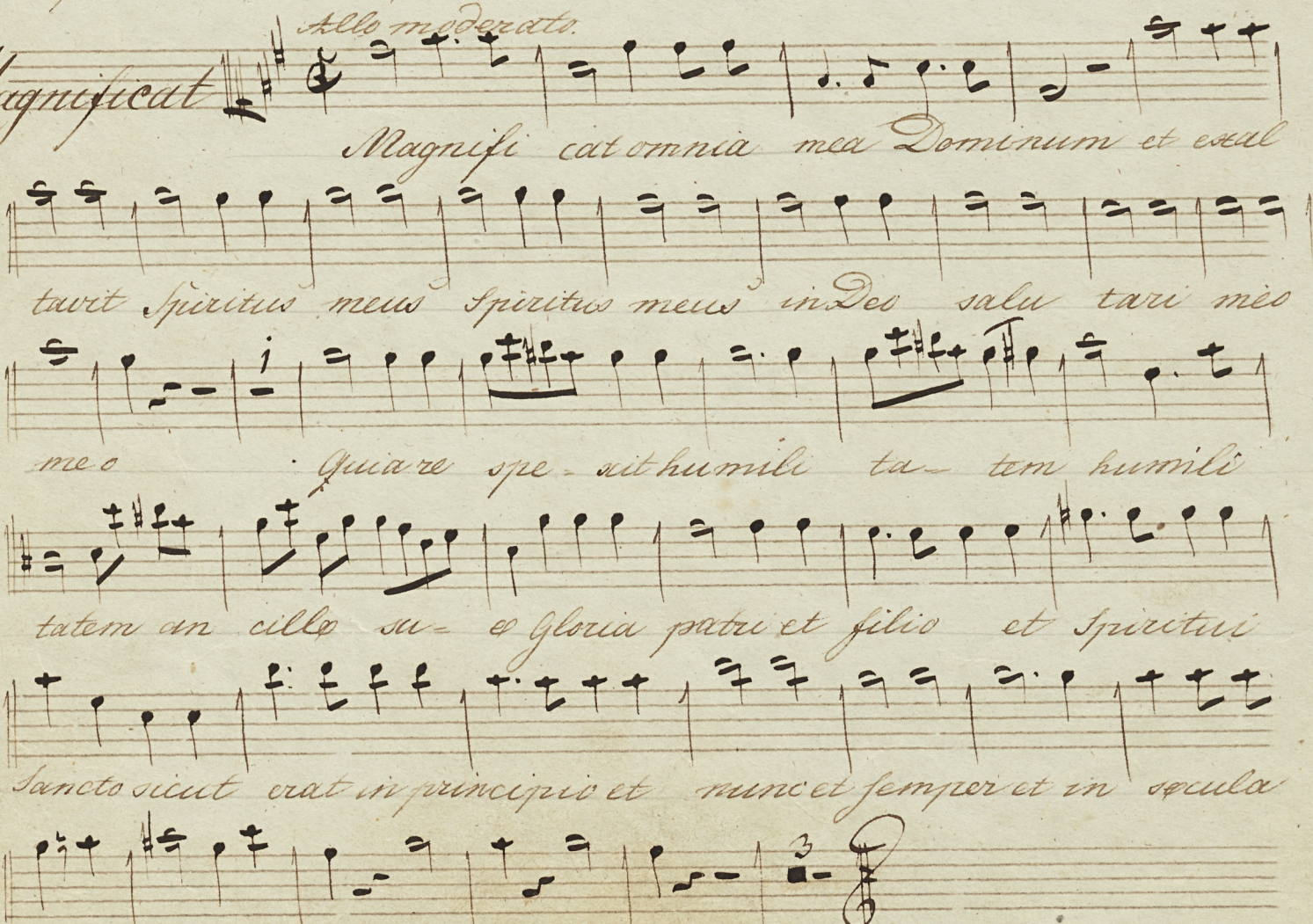
3. Beatus vir et 4. Laudate pueri tacet.

5. Laudate Dominum. *Moderato*



Lau da te Dominum omnes omnes gentes lau
da te e um omnes popu li Quoniam confir mata est
super nos mi se ri cor di a e jus Glo ri a Pa tris et
fi li o et Spi ri tui San cto si cut erat in prin ci pio et nunc et
sem per et in se cu la se cu lo rum a men a men a - men.

Allo moderato.
Magnificat



Magni fi cat omnia mea Do mi num et exal
ta vit Spi ri tus meus Spi ri tus meus in Deo salu tari meo
me o Qui a re spe - xit hu mi li ta - tem hu mi li
ta tem an cille su - e glo ri a pa tris et fi li o et Spi ri tui
San cto si cut erat in prin ci pio et nunc et sem per et in se cu la
se cu lo - - rum a - men a - men.

Alto

Allo-molto

1. Dixit

Dixit Dominus Dominus Dominus meo do- nec
 ponam inimicos tuos scabellum pedum pedum tuorum
 scabellum pedum tuorum Iura vit Dominus et non
 poeni te- bit eum Gloria patri et fi li o
 et spiritui i Sancto sicut erat in prin ci pi o et nunc et semper
 et in Sa cu la Sa cu lo rum a- men!

2. Confitebor, 3. Beatus vir, et Laudate pueri tacet. *males*

5. Laudate Dominum

Modercito

Gloria Patri et Fili
 o et Spiri tui Sancto sicut erat in prin ci pi o et nunc et
 semper et in Sa cu la Sa cu lo rum amen amen
 a- men.

Allo Moderato
Magnificat

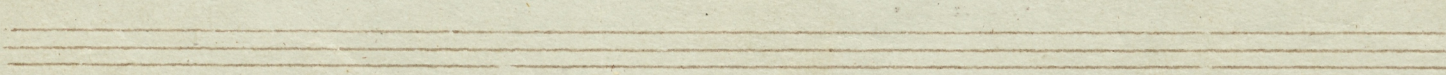
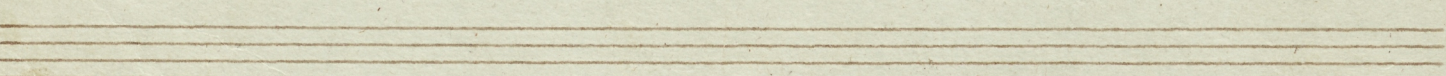
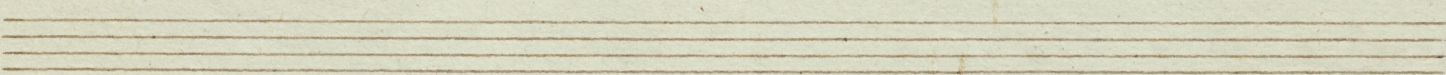
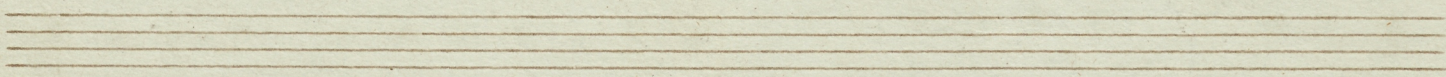
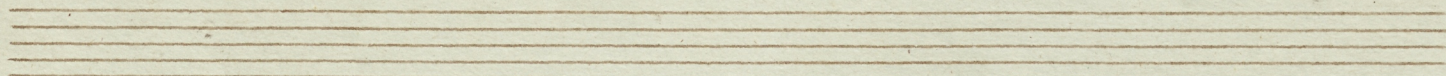
Magnifi cat anima mea Domi num
et exul tavit spiritus meus Spiritus meus

in Deo Salu tari me o me o

glori a pa tri et fili o et Spi ri tui

Sancto sicut erat in prin ci pio et nunc et semper

et in Saecula Saec u lo rum a men et men



Tenore

1. Dixit

Allo molto.

Dixit Dominus Dominus Domino meo donec o ponam
inimicos tuos scabellum pedum pedum tuorum scabellum pedum tu
orum tu es sacerdos sacerdos in æternum
gloria Patri et fili o et spiritui Sancto sicut erat in prin
cipio et nunc et semper et in secula seculorum amen.

2. Confitebor, et 3. Beatus vir Facet

Andantino Solo

4. Laudate pueri

Lau date pueri Dominum laudate
nomen Domini sit nomen Domini Domini be ne dictum
ex hoc nunc et usque usque in seculum ex hoc nunc et usque in
sæculum gloria Patri et fili
o et spi ri - tu i Sanc to spi ri tu i Sancto
sicut erat in prin cipio et nunc et semper.

et in secula seculorum amen.

5. Laudate Dominum. Lau da - te Dominum omnes omnes

gentes laudate cum omnes populi quoniam confi

mata est super nos misericordia eius Gloria

Patri et filio et Spiritui sancto sicut erat in principio

et nunc et semper et in secula seculorum amen amen

amen.

Magnificat Magnifi cat omnia mea Dominum et exal ta vit

Spiritus meus Spiritus meus Spiritus meus laus mea

me o Gloria Patri et filio et Spiritui

Sancto sicut erat in principio et nunc et semper et in

secula secul lo - rum amen amen.

Allo molto *Basso.*

1. Dixit

Dixit Dominus Dominus Domino meo donec o

ponam inimicos tuos Scabulum pedum pedum tuorum scabulum

pedum tuorum tuos Sa cerdos Sa cerdos in q

ternum gloria Patri et Filii o et Spiritui Sancto sicut

erat in principio et nunc et semper et in secula seculorum

2. Contekor tacet.

a - men

3. Beatus vir.

Beatus Beatus vir qui

timet Dominum in mandatis eius et eius ius volet

mis po tens in ter - ro cit se mori

jus ge nera ti o = rec to = = = rum

Gloria Patri gloria Filio et Spiritui sancto et

Spiritu Sancto Spiritu Sancto Spiritu Sancto.



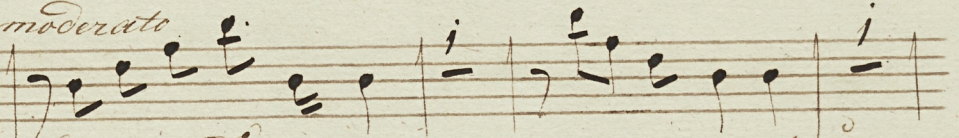
sicut erat in principio et nunc et nunc et semper et in



Secula Seculorum amen.

5. Laudate Dominum.

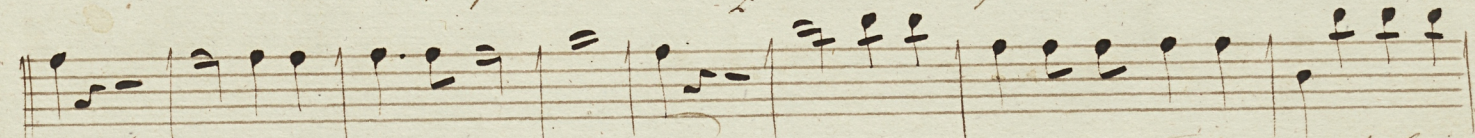
Allo moderato



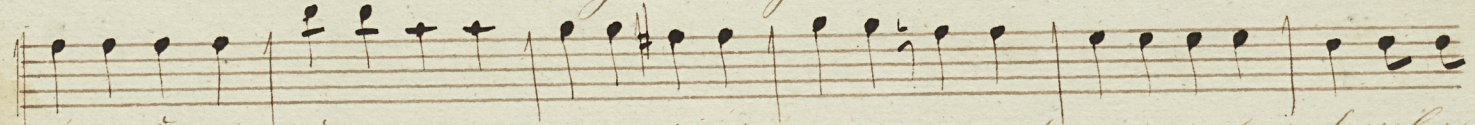
Laudate Dominum omnes gentes



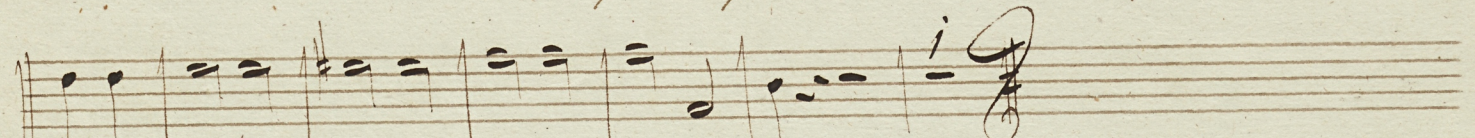
laudate cum populi Quoniam confirmata est super



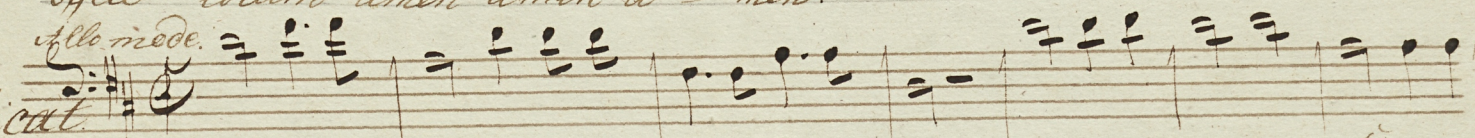
nos misericordia ejus gloria Patri et Filio et Spiritui



tui Sancto sicut erat in principio et nunc et semper et in Secula

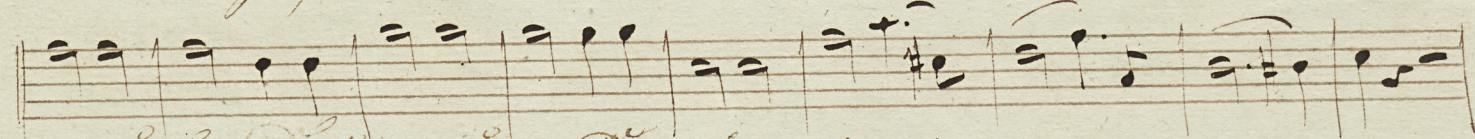


Secula Seculorum amen amen amen



Allo mode.

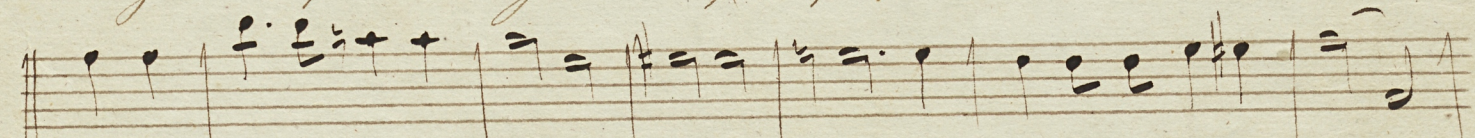
Magnificat omnia mea Domine et exultavit Spiritus



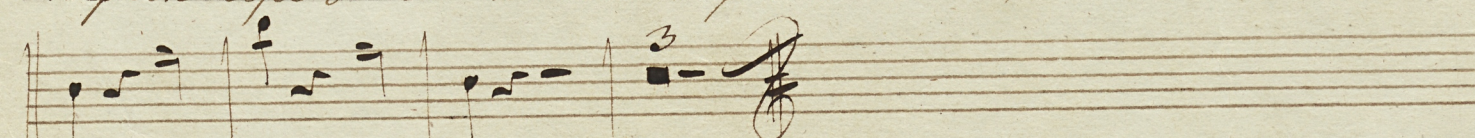
meus spiritus meus in Deo Salu tari me o me o



Gloria patri et filio et Spiritui tui sancto sicut erat



in principio et nunc et semper et in Secula seculorum amen amen



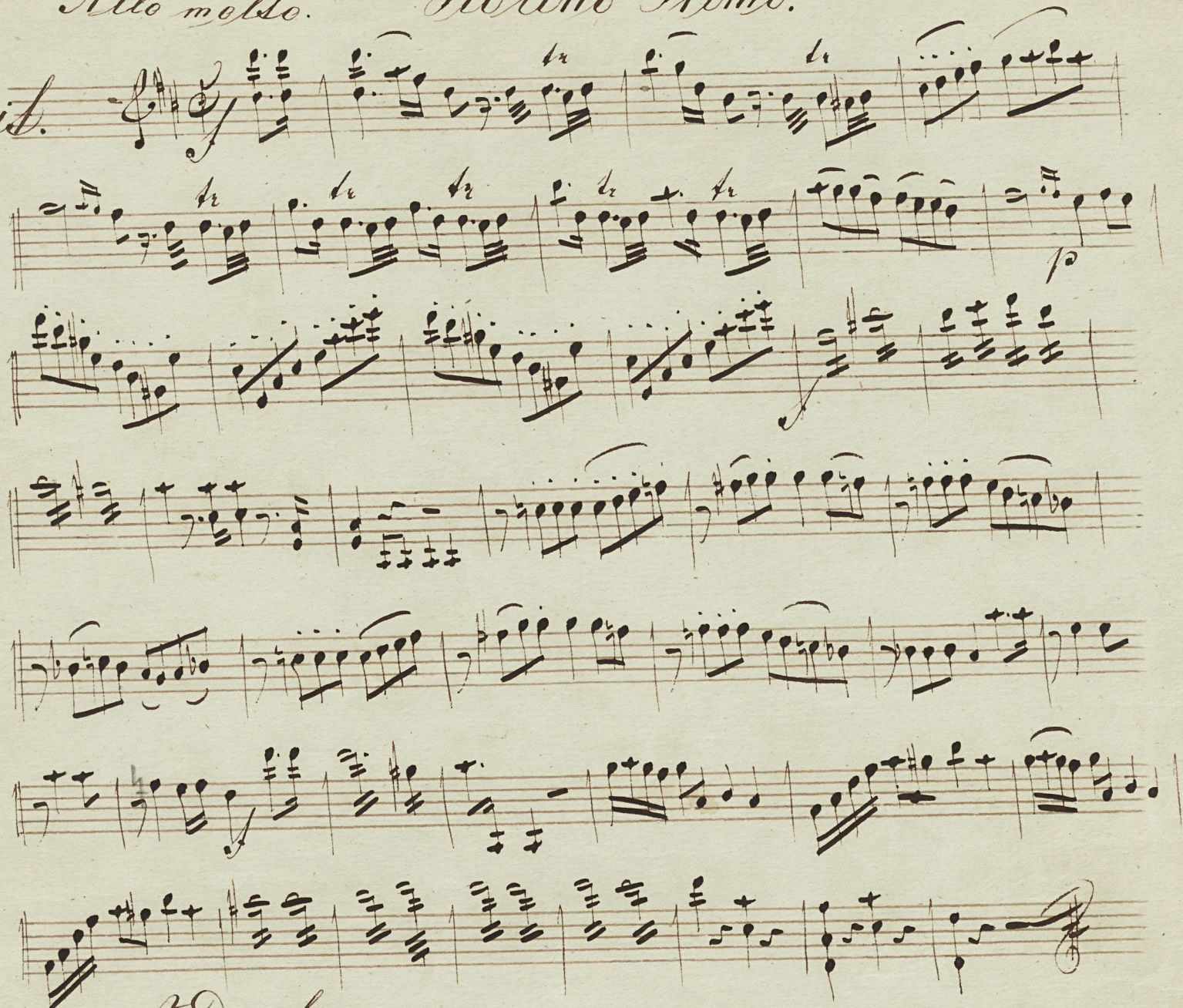
rum amen amen

6. Magnificat

Allo mollo.

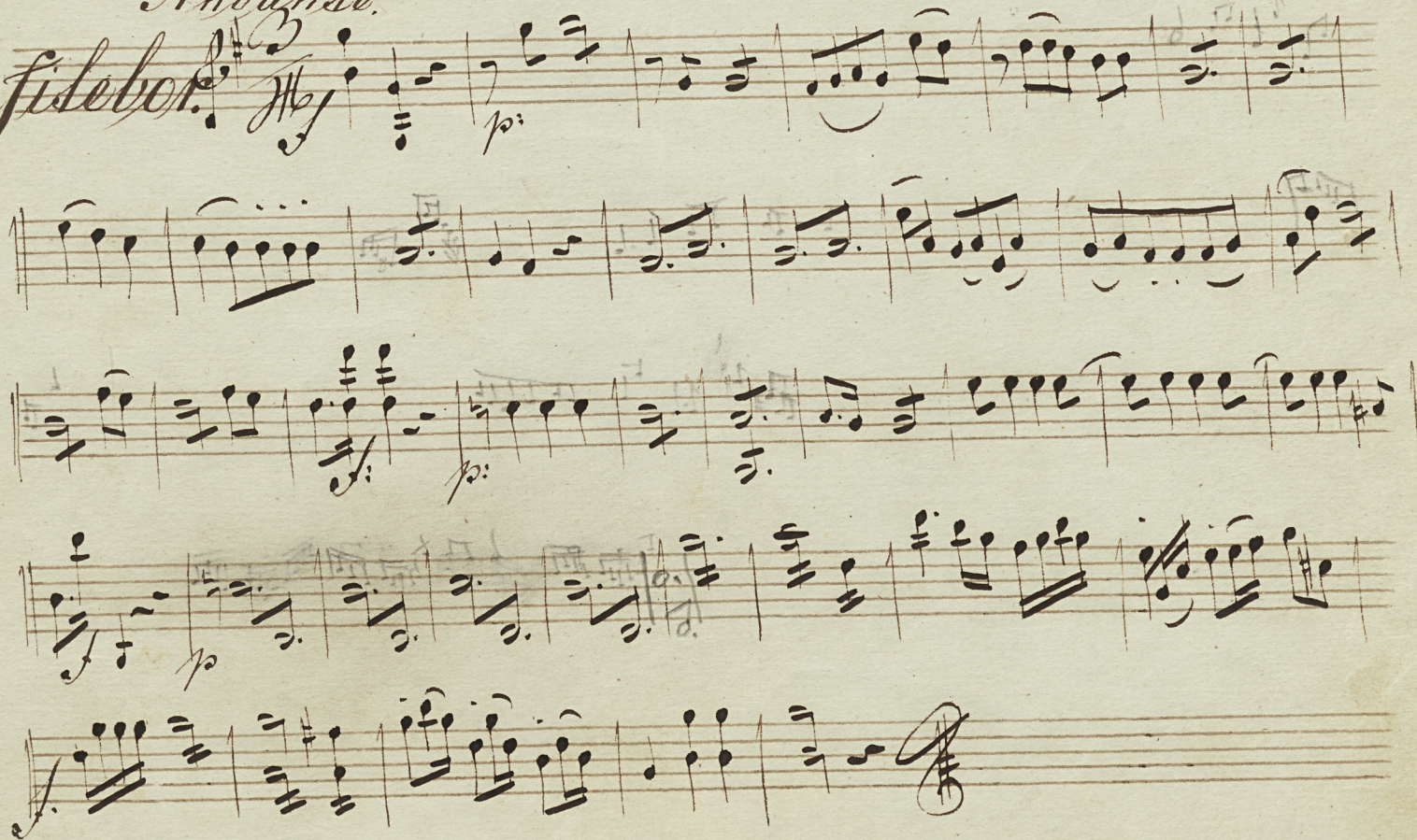
Violino Primo.

1. Dixit.



Andante.

2. Confitebor.

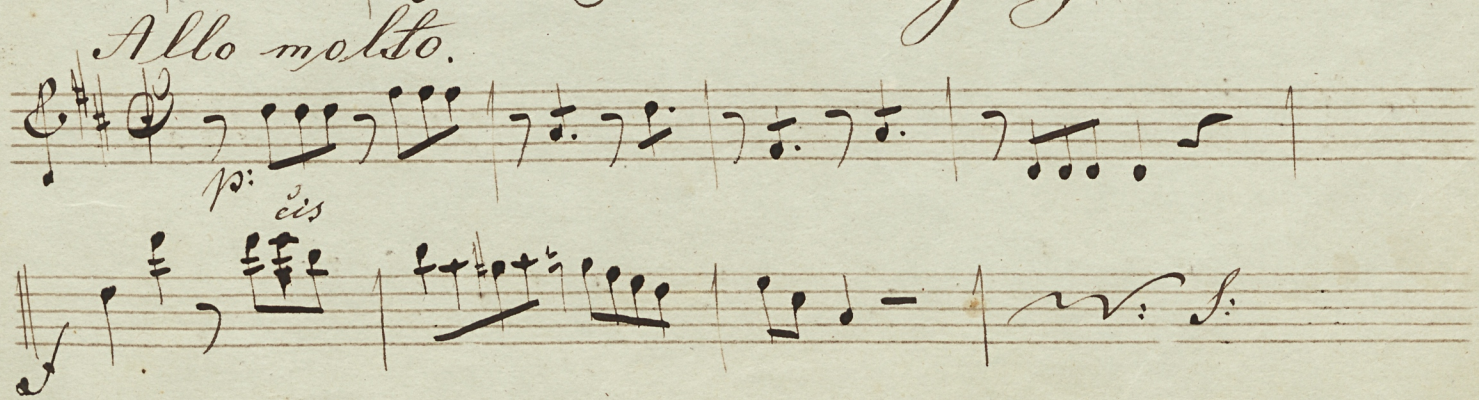
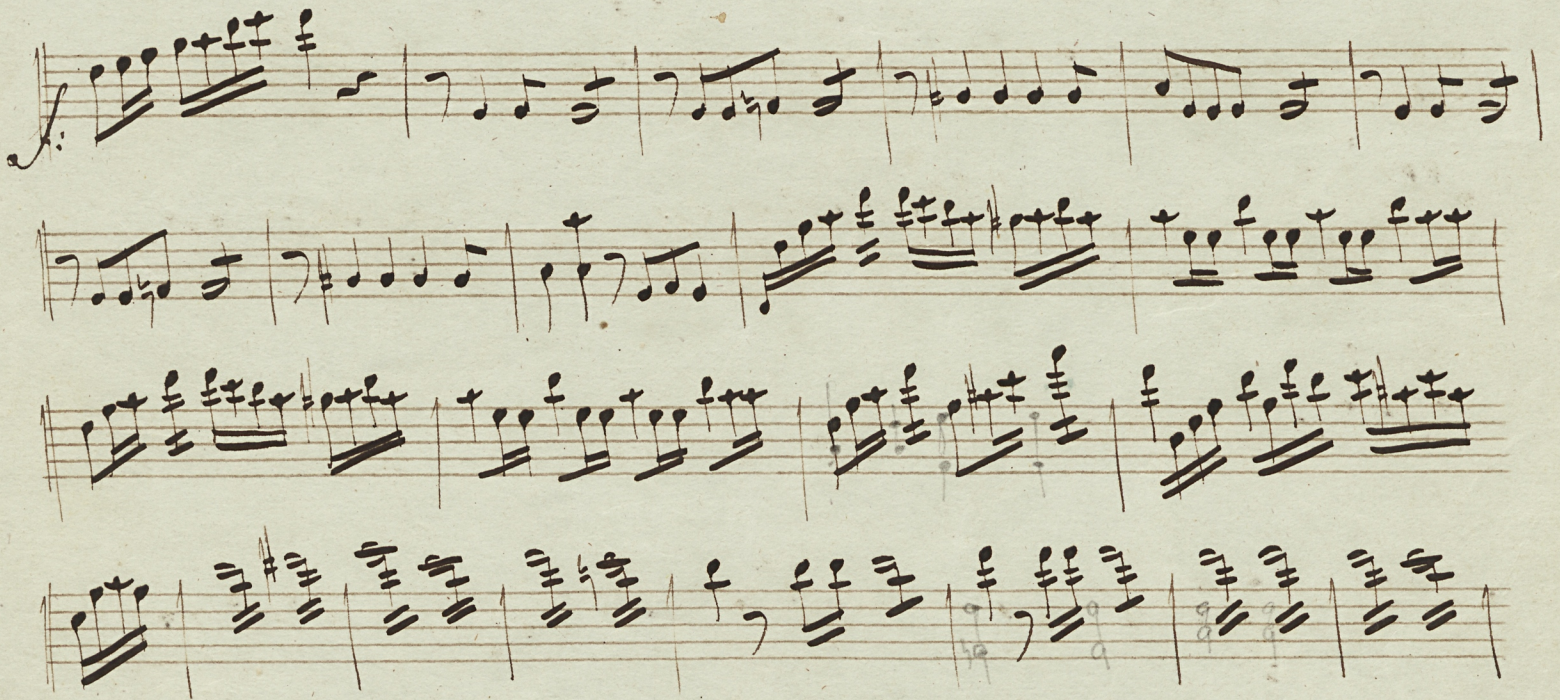
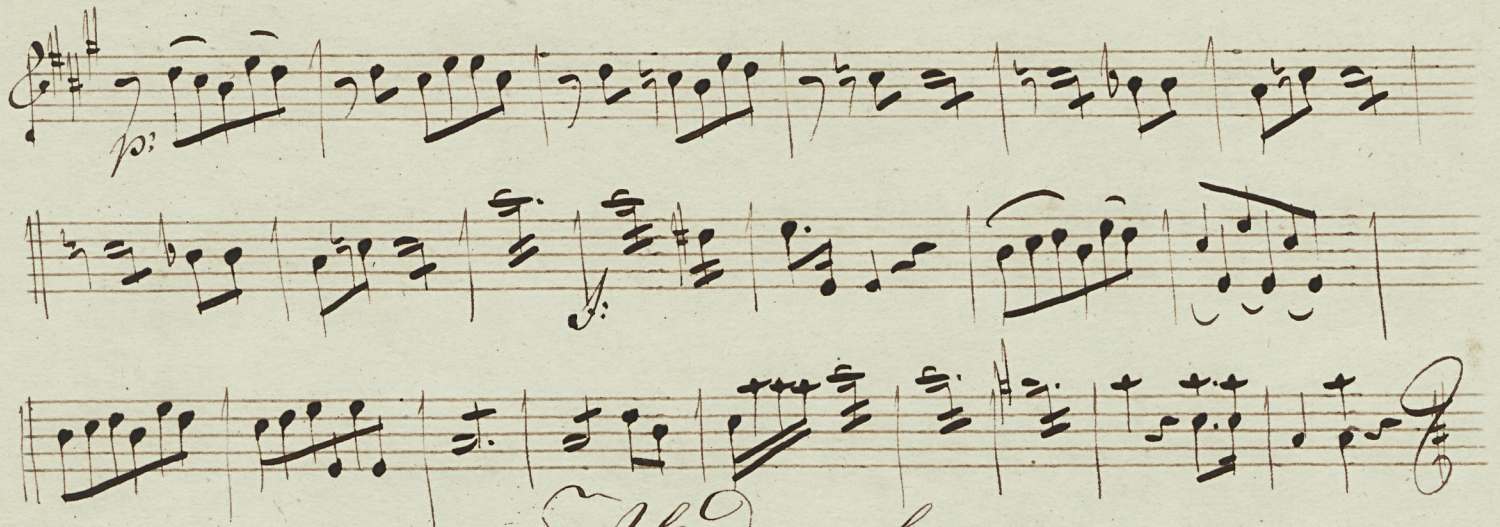


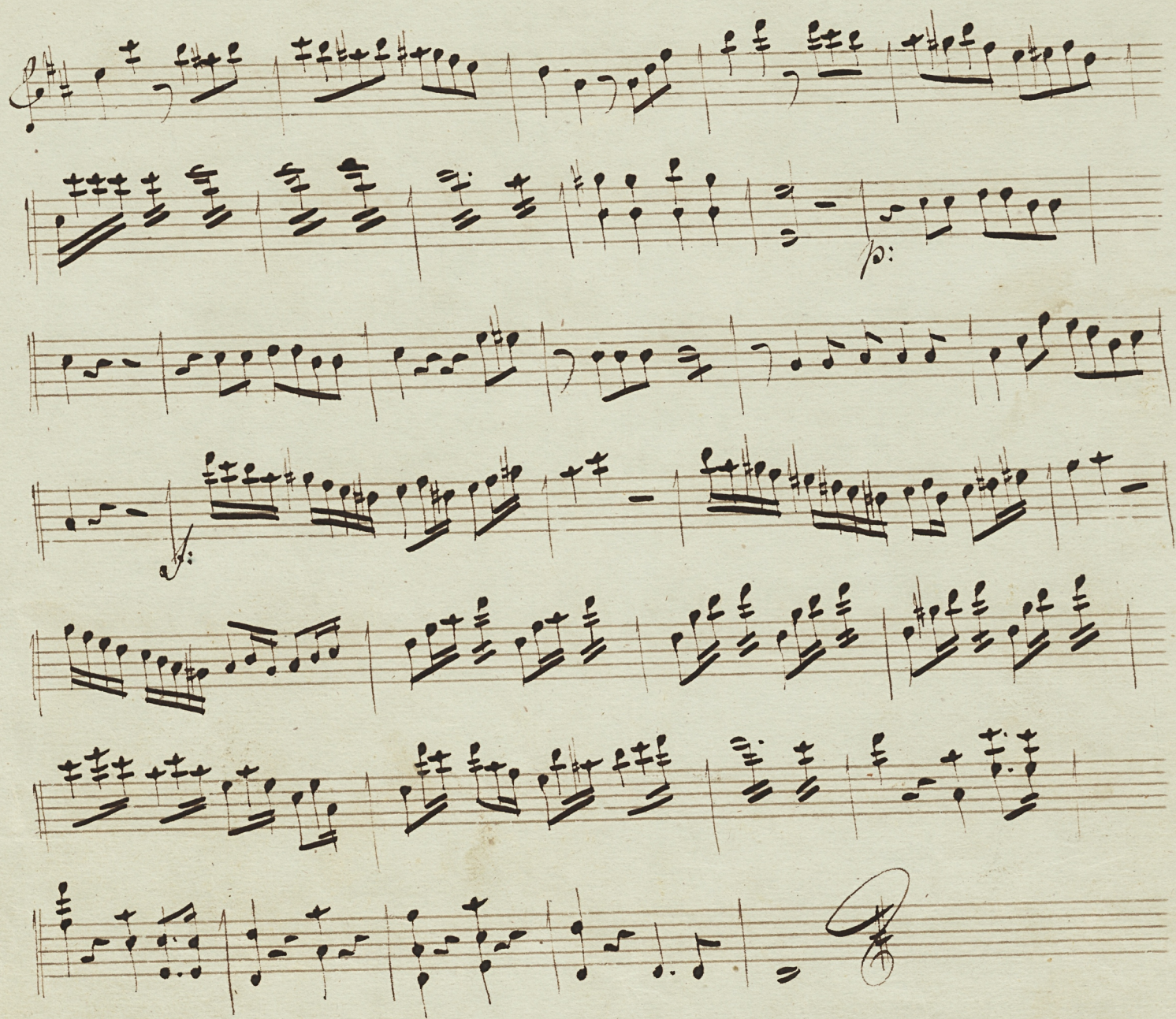
Allo.

3 *Beatus vir.*

4 *Laudate pueri.*

Andantino.





Allo.

Violino Secondo.

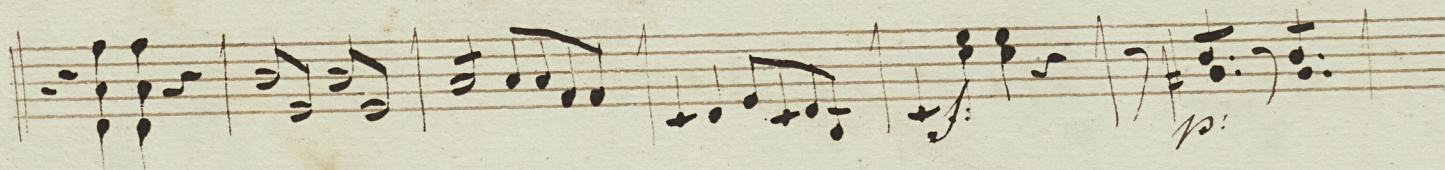
1 Dixit.

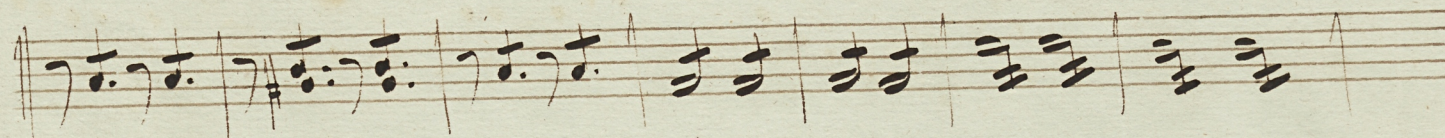
Andante.

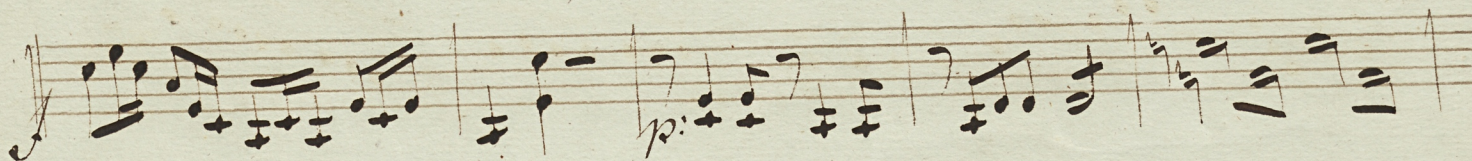
2 Confitebor.

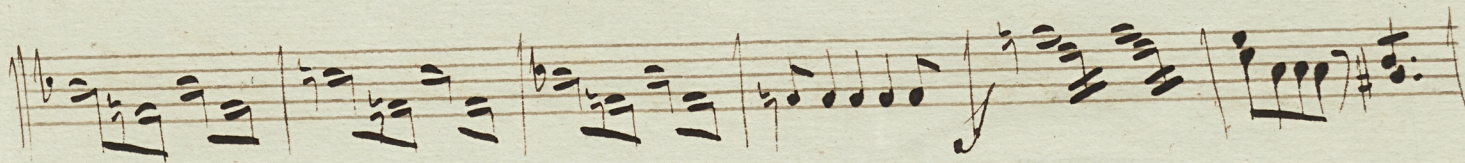
Allo.

3. *Beatus.* 











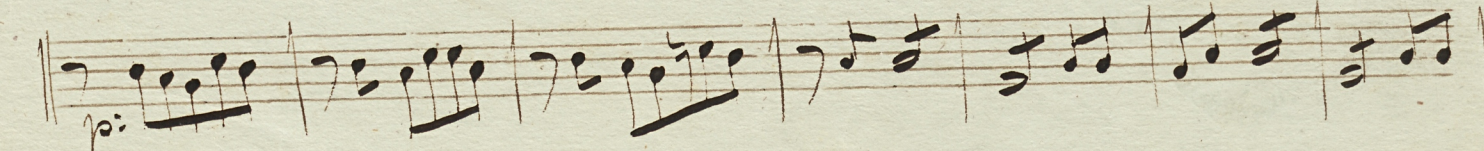


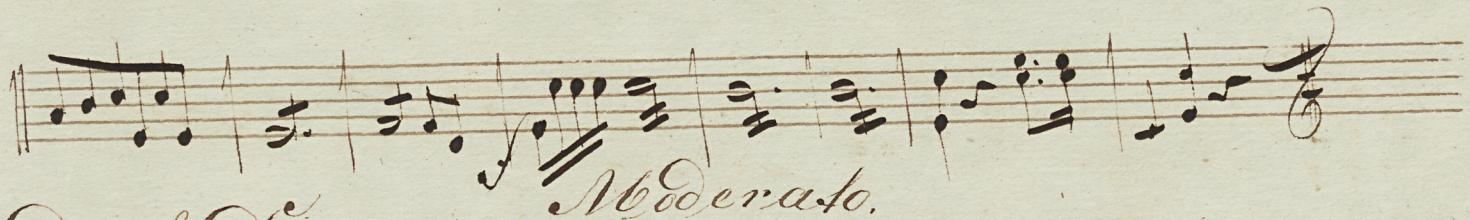
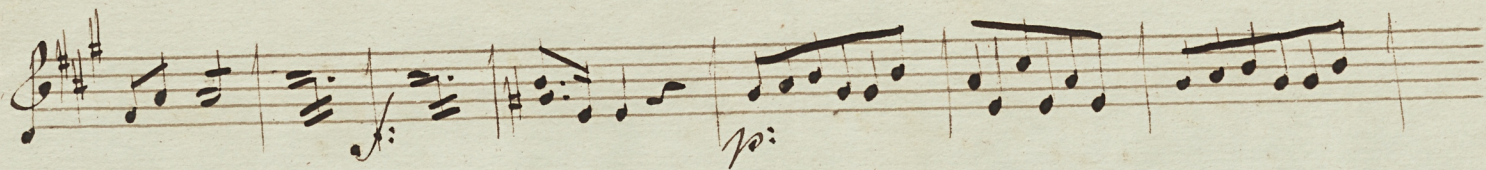
4. *Laudate pu-*
eri. 







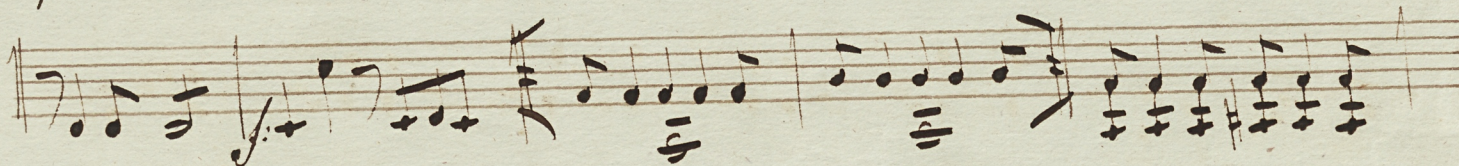
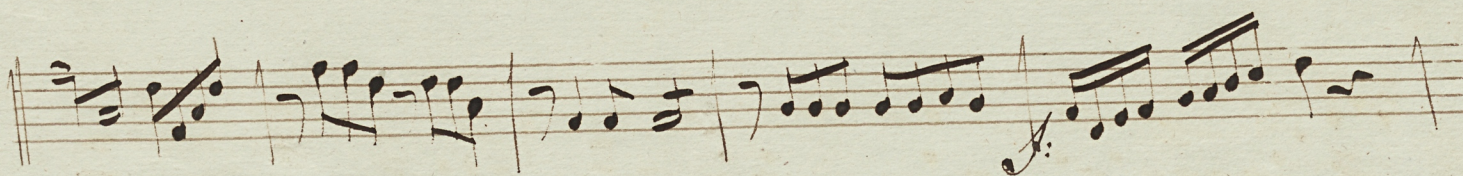
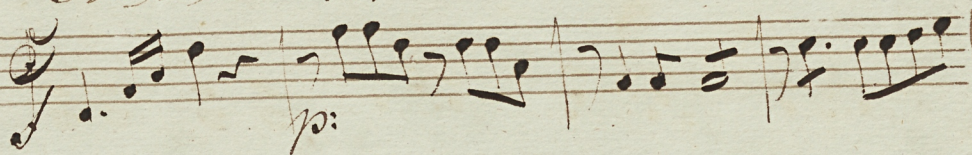




5. Laudate Domini

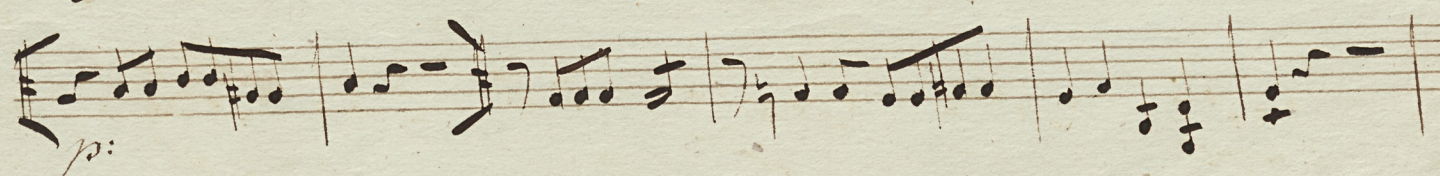
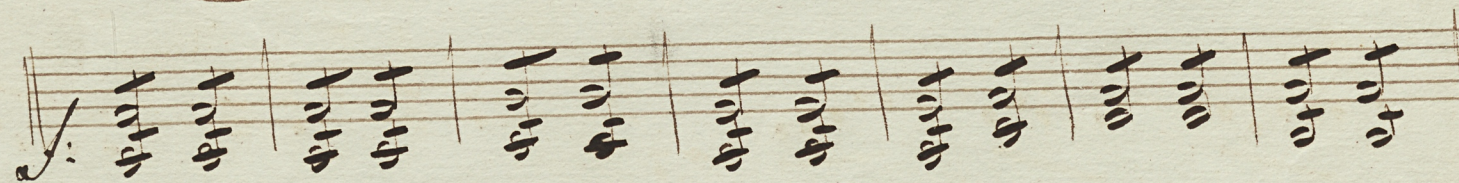
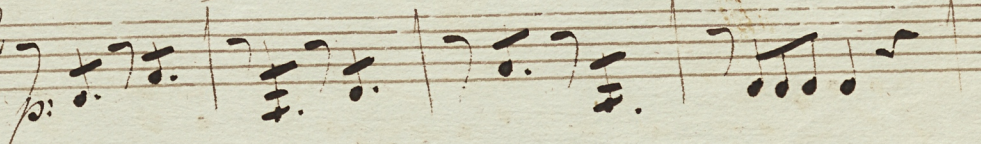
num.

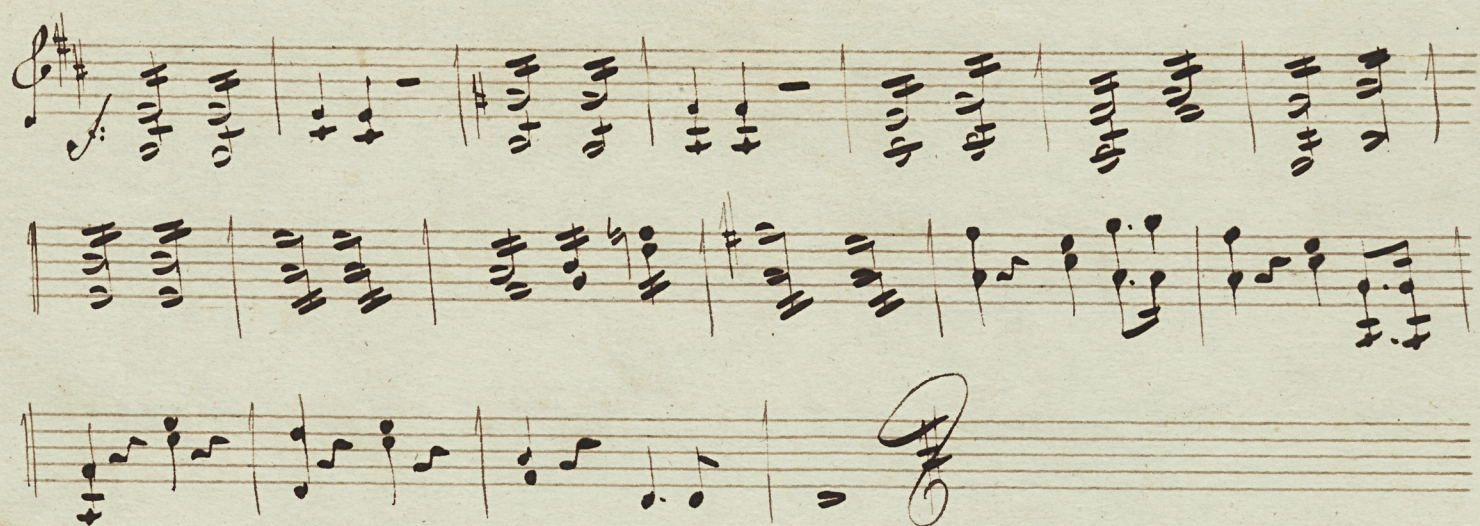
Moderato.



Allo molto.

Magnificat.





Allo mod.

Clarino 1^{mo} in D

1 Dixit.

Handwritten musical score for Clarino 1st part of 'Dixit'. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are measure numbers 1, 4, and 10 written above the staves. The piece concludes with a double bar line and a repeat sign.

Andante.

2 Confitebor.

Handwritten musical score for Clarino 2nd part of 'Confitebor'. The music is written on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are measure numbers 3, 16, and 19 written above the staff. The piece concludes with a double bar line and a repeat sign.

3. Beatus vir.

Handwritten musical score for Clarino 3rd part of 'Beatus vir'. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. There are measure numbers 3, 8, and 14 written above the staves. The piece concludes with a double bar line and a repeat sign.

4 Laudate pueri.

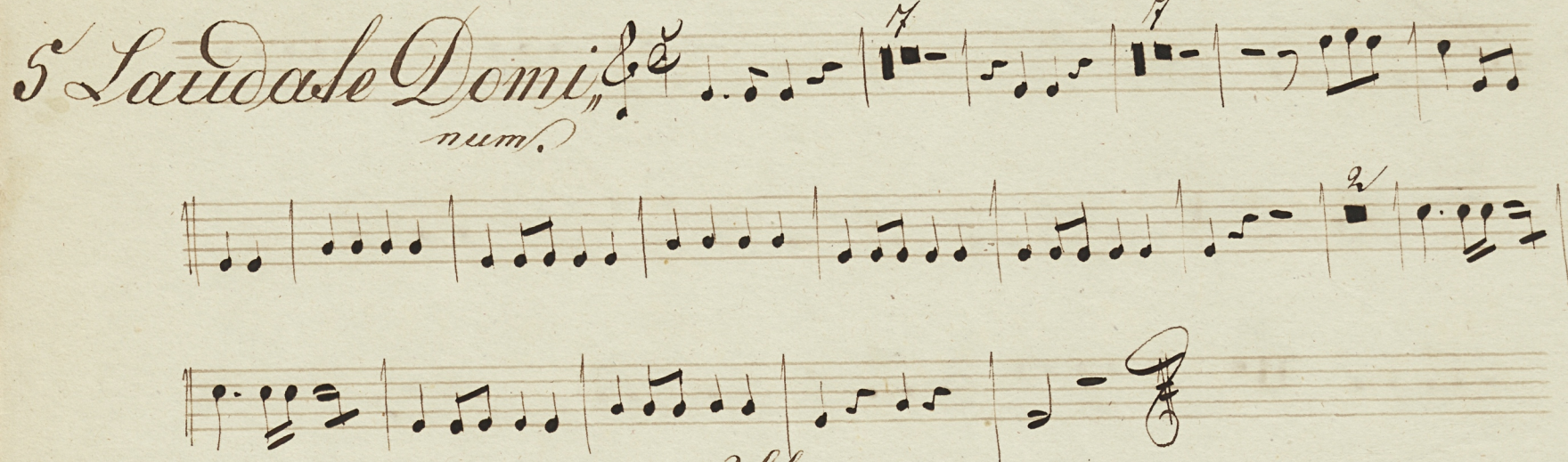
Andante.

4.

Handwritten musical score for Clarino 4th part of 'Laudate pueri'. The music is written on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. There is a measure number 46 written above the staff. The piece concludes with a double bar line and a repeat sign.

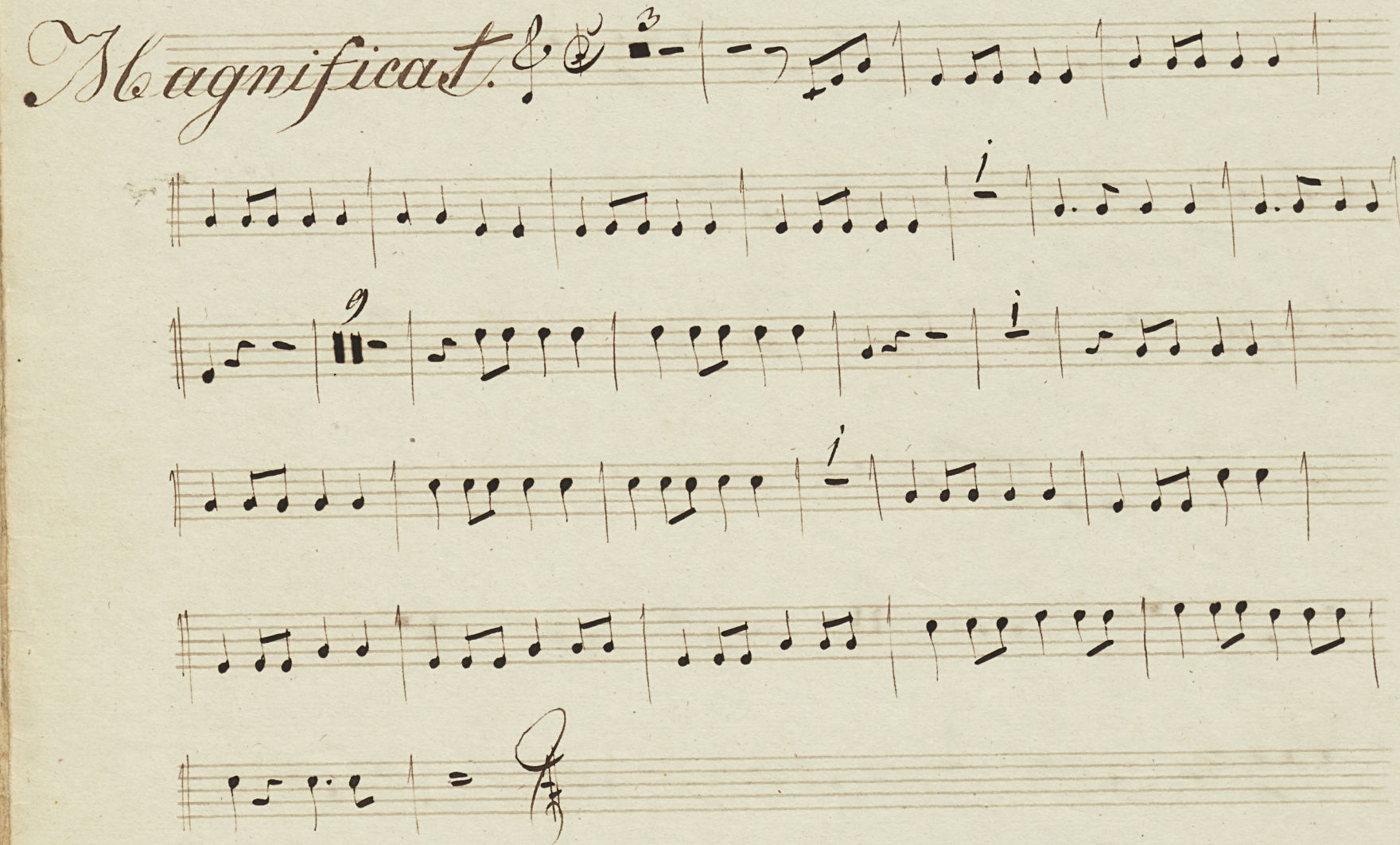
Allo.

5 Laudate Domini
num.



Allo.

Magnificat



Clarinete 2^{da}.

Allo molto.

1. Dixit. & C

Andante.

2. Confitebor & 3

Allo.

3. Beatus & C
vir.

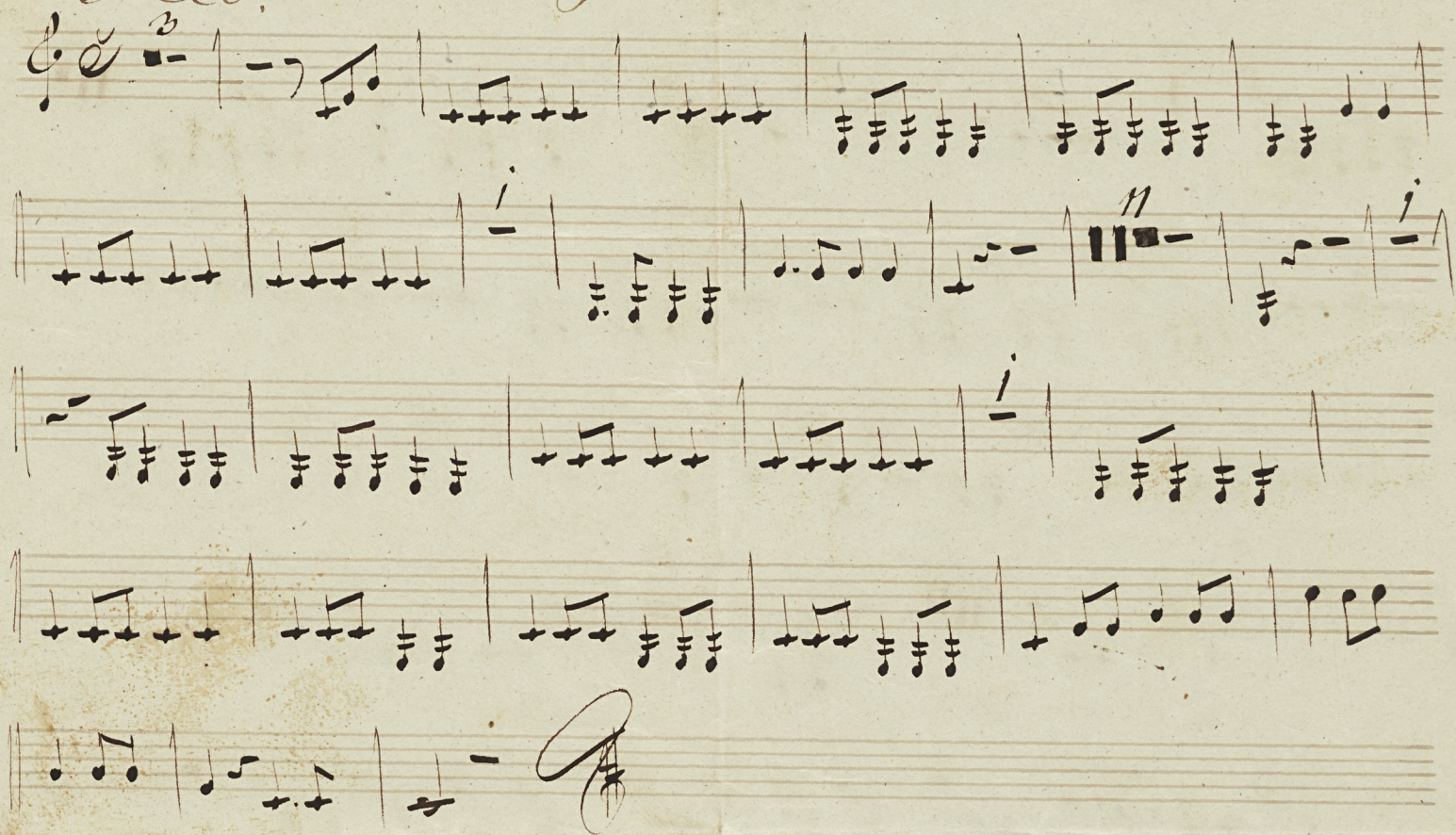
Andante.

4. Laudate pu-
eri.

5. Laudate Dom-
num.

Magnificat.

Allo.



Allo mplo Organo.

L. Dixiel.

[illegible]

Andante.

2 Confitebor.

Andante.

The image shows a handwritten musical score on aged paper. The title "Andante." is written in a cursive hand at the top left. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). There are also some markings that appear to be figured bass or performance instructions, such as "8 # 7 3" and "6 5 4 #". The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear.

Grave

Allo, unisono

3 *Beatus vir.*

Handwritten musical score for 'Beatus vir.' in G major, 4/4 time. The score consists of five systems, each with two staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous figured bass notations (e.g., 6, 5, 4, 3, 2, 1, #, b) and some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Andante.

4 *Laudate pueri.*

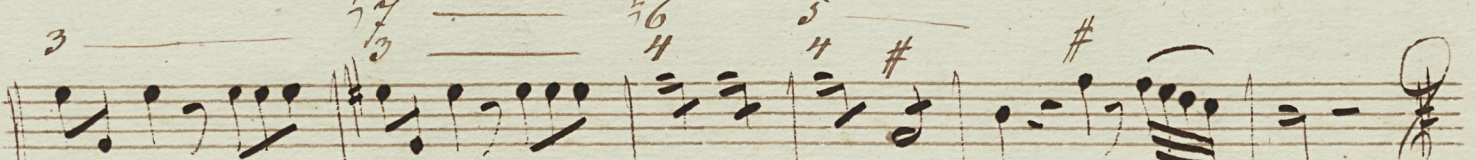
Handwritten musical score for 'Laudate pueri.' in G major, 4/4 time. The score consists of five systems, each with two staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous figured bass notations (e.g., 6, 5, 4, 3, 2, 1, #, b) and some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.



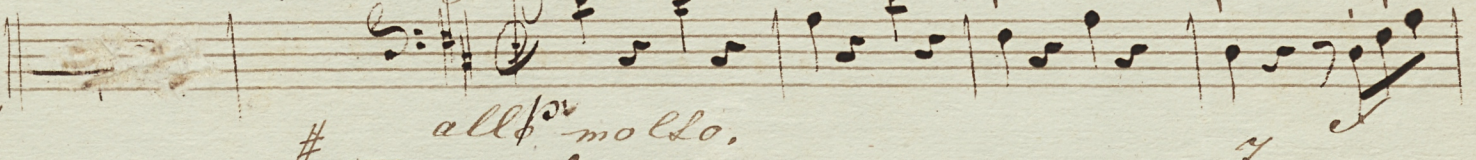
Moderato.

Laudate Deum

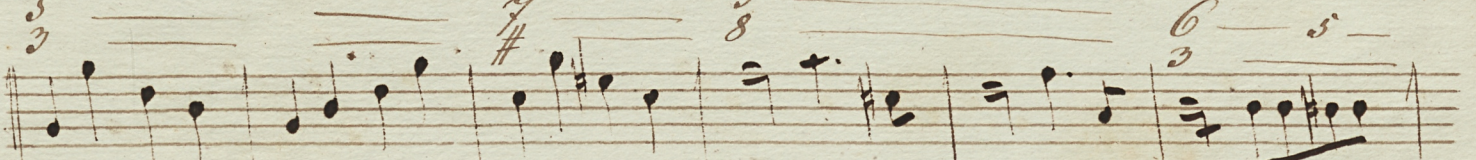
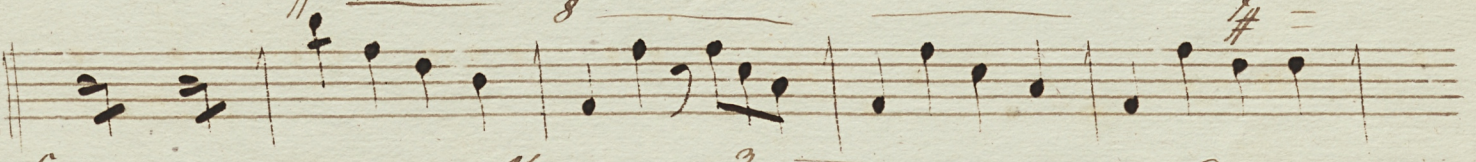
num.

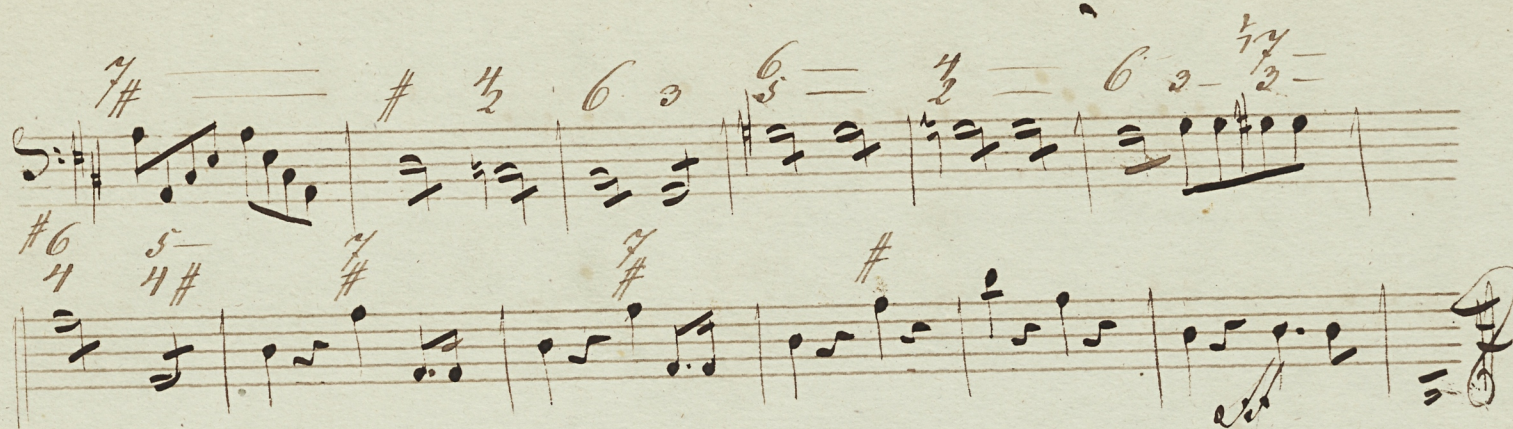


Magnificat.



all^o mollo.





Fine